Colburn School CSPA
Music Theory Placement Evaluation

Please print clearly in dark ink.

Date

Name ___________ Age ___________

Grade in school ___________ Instrument(s) ___________

Phone number(s) ___________

Email Address ___________

The following evaluation is for placement only. Answer as many questions as you can, and leave the rest blank. It’s perfectly fine if you don’t know any answers. Take no more than 30 minutes.

Return this evaluation to the Registrar’s office. The Theory Department will contact you within a few days to discuss the appropriate class for you.
[1] Identify notes by letter name.

[2] Identify note or rest.

[3] Identify major and minor keys for each key signature.

<table>
<thead>
<tr>
<th>Key signature</th>
<th>Major</th>
<th>Minor</th>
<th>Key signature</th>
<th>Major</th>
<th>Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>3#s</td>
<td></td>
<td></td>
<td>7#s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5b’s</td>
<td></td>
<td></td>
<td>6b’s</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
[4] Write the key signatures for C# major and Cb major in both clefs.


[6] Give Roman numeral and figured bass or otherwise appropriate harmonic analysis. The keys are given. Major keys are upper case; minor keys are lower case.

![Music notation]


*Bach, Keinen hat Gott verlassen*

![Music notation]