

Colburn School CSPA Music Theory Placement Evaluation

Please print clearly in dark ink.

Date _____

Name _____ Age _____

Grade in school _____ Instrument(s) _____

Phone number(s) _____

Email Address _____

The following evaluation is for placement only. Answer as many questions as you can, and leave the rest blank. It's perfectly fine if you don't know any answers. Take no more than 30 minutes.

Return this evaluation to the Registrar's office. The Theory Department will contact you within a few days to discuss the appropriate class for you.

[1] Identify notes by letter name.

A grand staff consisting of a treble clef on the left and a bass clef on the right. The treble clef staff contains four notes: G4 (first space), A4 (second space), B4 (third space), and C5 (fourth space). The bass clef staff contains four notes: D4 (second space), E4 (third space), F4 (third space), and G4 (second space). Below the staff are eight horizontal lines for labeling the notes.

[2] Identify note or rest.

Two columns of musical symbols for identification. The left column contains a quarter note, a beamed eighth note pair, and a whole rest. The right column contains a quarter rest, an eighth note, and a dotted quarter note. Each symbol is followed by a horizontal line for the answer.

[3] Identify major and minor keys for each key signature.

Key signature	Major	Minor	Key signature	Major	Minor
3#s	_____	_____	7#s	_____	_____
5bs	_____	_____	6bs	_____	_____

[7] Give Roman numeral analysis specified by the figured bass.
 Compose a harmonization for 4 parts.

e: 6 6 4 4 7
 5 5 2 3 #

[8] Give harmonic analysis. Identify non-harmonic tones. Label cadences.

Bach, Keinen hat Gott verlassen