Colburn School CSPA Music Theory Placement Evaluation

Please print clearly in dark ink.

Date	3	g€	
Name		Age	
Grade in school	Instrument(s)		
Phone number(s)			
Email Address			

The following evaluation is for <u>placement only</u>. Answer as many questions as you can, and leave the rest blank. It's perfectly fine if you don't know <u>any</u> answers. Take no more than 30 minutes.

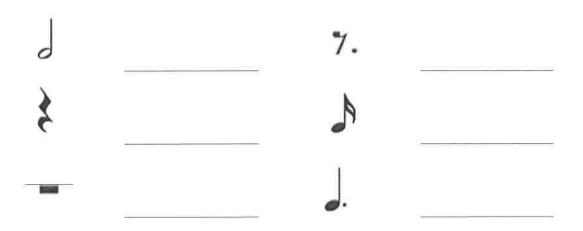
Return this evaluation to the Registrar's office. The Theory Department will contact you within a few days to discuss the appropriate class for you.



[1] Identify notes by letter name.



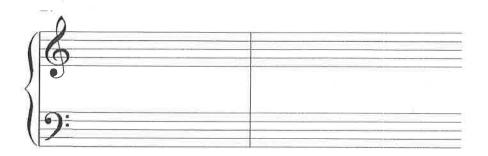
[2] Identify note or rest.



[3] Identify major and minor keys for each key signature.

Key signature	Major	Minor	Key signature	Major	Minor
3#s	2====0		7#s		
5bs	-		6 bs	·	

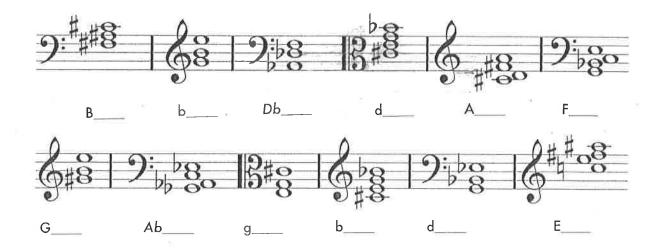
[4] Write the key signatures for C# major and Cb major in both clefs.



[5] Write interval above given note. Identify given interval.



[6] Give Roman numeral and figured bass or otherwise appropriate harmonic analysis. The keys are given. Major keys are upper case; minor keys are lower case.



[7] Give Roman numeral analysis specified by the figured bass. Compose a harmonization for 4 parts.



[8] Give harmonic analysis. Identify non-harmonic tones. Label cadences.

Bach, Keinen hat Gott verlassen

