

COMMUNITY SCHOOL OF PERFORMING ARTS INQUIRY FORM

FIRST & LAST NAME OF STUDENT

GENDER  DATE OF BIRTH

CONTACT NAME  RELATIONSHIP

CONTACT PHONE  GOOD TIME TO CALL

CONTACT EMAIL

HOW DID YOU HEAR ABOUT THE COLBURN SCHOOL?

WHAT PROGRAM IS THE STUDENT INTERESTED IN?

- |  |  |
|--|--|
| <input type="checkbox"/> DANCE: PRIVATE BALLET INSTRUCTION       | <input type="checkbox"/> MUSIC: ORCHESTRAS                       |
| <input type="checkbox"/> DANCE: PRIVATE MODERN INSTRUCTION       | <input type="checkbox"/> MUSIC: PIANO                            |
| <input type="checkbox"/> DANCE: PRIVATE TAP INSTRUCTION          | <input type="checkbox"/> MUSIC: STRINGS                          |
| <input type="checkbox"/> MUSIC: CONCERT BAND/WIND ENSEMBLE       | <input type="checkbox"/> MUSIC: SUZUKI                           |
| <input type="checkbox"/> MUSIC: COMPOSITION                      | <input type="checkbox"/> MUSIC: THEORY (PRIVATE NOT GROUP CLASS) |
| <input type="checkbox"/> MUSIC: GUITAR (PRIVATE NOT GROUP CLASS) | <input type="checkbox"/> MUSIC: VOCAL (SOLO PRIVATE NOT CHOIR)   |
| <input type="checkbox"/> MUSIC: JAZZ ENSEMBLES                   | <input type="checkbox"/> MUSIC: WOODWINDS, BRASS, & PERCUSSION   |

HOW MUCH PRIOR FORMAL INSTRUCTION ON THE ACTUAL INSTRUMENT/DANCE TECHNIQUE HAS THE STUDENT RECEIVED?

IN DETAIL, TELL US MORE ABOUT THE SPECIFIC INSTRUMENT THE STUDENT IS INTERESTED IN, CURRENT OR FORMER TEACHERS, CURRENT GRADE IN SCHOOL, AND ANY OTHER INFO YOU WOULD LIKE TO SHARE:

IS THERE A SPECIFIC INSTRUCTOR YOU ARE INTERESTED IN? IF YES, NAME OF INSTRUCTOR:

ZIP CODE  DATE