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## Colburn School Announces 2017–2018 Concerts and Events

### *Highlights*

**Acclaimed cellist Lynn Harrell kicks off the Colburn Chamber Music Society series with a program of Beethoven, Handel, and Mendelssohn**

The first of six concerts in Zipper Hall featuring Colburn Conservatory of Music students, faculty, and internationally acclaimed guest artists, September 17

**Courtney Lewis opens the Colburn Orchestra season with a program of Salonen, Walton, and Elgar**

Music Director of the Jacksonville Symphony and former Assistant Conductor of the New York Philharmonic conducts at the Ambassador Auditorium in a concert that also features cellist and Colburn Conservatory Concerto Competition winner **Youna Choi**, September 23

**Calidore String Quartet**

The celebrated quartet of Colburn School alumni perform a program of Shostakovich, Bruckner, Janáček, and Brahms in Zipper Hall as part of the Colburn Chamber Music Society series, October 1

**Edo de Waart conducts Adams and Dvořák**

Music Director of the New Zealand Symphony Orchestra, Music Director of the Milwaukee Symphony Orchestra, and Conductor Laureate of the Netherlands Radio Philharmonic Orchestra conducts the Colburn Orchestra at the Ambassador Auditorium in a program that includes John Adams' *Harmonielehre*, and Dvořák's Violin Concerto, featuring Presidential Scholar and Colburn student **Aubree Oliverson**, October 21

**Members of the Los Angeles Philharmonic Brass**

Colburn Chamber Music Society performance in Zipper Hall, December 3

**Music Director Yehuda Gilad conducts double bill of Rachmaninoff, and program of Nielsen and Beethoven**

Colburn Orchestra performs Rachmaninoff's Piano Concerto No. 3 at the Valley Performing Arts Center with pianist **HyeJin Kim**, December 10; and Nielsen's Flute Concerto at The Broad Stage and Ambassador Auditorium with flute soloist **Joachim Becerra Thomsen**, March 1 (Broad Stage) and March 3 (Ambassador)

**Emanuel Ax**

Famed pianist gives first ever performance at Colburn School on the Colburn Chamber Music Society series with a performance in Zipper Hall, January 18

**Jean-Yves Thibaudet, Artist-in-Residence**

The 2017–2018 season marks the fourth year of Thibaudet’s residency at the Colburn School, which will feature a performance at Zipper Hall, March 7

**Simone Porter in Los Angeles Recital Debut**

Special off-campus performance as part of the Colburn School’s partnership with The Broad Stage, March 10

**Los Angeles, CA (July 25, 2017)** –The 2017–2018 academic year at the Colburn School brings together today’s greatest artists from all over the world with extraordinary faculty and Colburn students in varied programs on the school’s flagship Colburn Orchestra and Colburn Chamber Music Society series, as well as the free Gibson Dunn Rush Hour concert series and special engagements. Concerts are held on campus in the intimate Zipper Hall, Pasadena’s Ambassador Auditorium, and throughout Los Angeles.

“The Colburn School continues to provide the highest quality performing arts education for passionate students of all ages and abilities with a new academic season that cultivates artistry and learning from the classroom to the stage,” says CEO Sel Kardan. “Being a student at the Colburn School means being part of a greater community, one that reaches beyond the campus, to venues throughout our hometown of Los Angeles, and throughout the industry at large, including collaborations with the distinguished special guests joining us this year. We hope people enjoy the many inspiring programs we are excited to offer.”

## **2017–18 Season Highlights Details**

**Courtney Lewis**, Music Director of the Jacksonville Symphony and former Assistant Conductor of the New York Philharmonic, kicks off the Colburn Orchestra season at the Ambassador Auditorium with cellist **Youna Choi**, who performs William Walton’s virtuosic cello concerto. Choi won the 2017 Colburn School Concerto Competition. Lewis opens the program with Esa-Pekka Salonen’s *LA Variations* and concludes the program with British composer Sir Edward Elgar’s popular *Enigma* variations.

**Edo de Waart**, Music Director of the New Zealand Symphony Orchestra, Music Director of the Milwaukee Symphony Orchestra, and Conductor Laureate of the Netherlands Radio Philharmonic Orchestra, leads the Colburn Orchestra at the Ambassador Auditorium in a program of Mozart’s Overture to *The Marriage of Figaro*, John Adams’s *Harmonielehre*, and Dvořák’s Violin Concerto featuring Colburn Conservatory of Music violinist **Aubree Oliverson**. In 2016, Oliverson was awarded a Presidential Scholarship. She has been a fellow at the Aspen Music Festival as well as a national finalist in the 2016 YoungArts Competition.

The **Colburn Chamber Music Society** series features internationally renowned guest artists **The Calidore String Quartet**, **Emanuel Ax**, **Lynn Harrell** and more in intimate performances in Zipper Hall.

The **Calidore String Quartet’s** “deep reserves of virtuosity and irrepressible dramatic instinct” (*New York Times*) and “balance of intellect and expression” (*Los Angeles Times*) has won them accolades across the globe and firmly established them as one of the finest chamber music ensembles performing today. The Calidore String Quartet – Colburn alumni violinists Jeffrey Myers and Ryan Meehan, violist Jeremy Berry, and cellist Estelle Choi – made international headlines as the winner of the \$100,000 Grand Prize of the inaugural M-Prize International Chamber Music Competition, the largest prize for chamber music in the

world, in 2016. In March 2017, the Calidore was honored with the Lincoln Center Emerging Artist Award, and is currently a member of Chamber Music Society of Lincoln Center Two.

Seven-time Grammy Award-winner **Emanuel Ax**, “among the most highly-sought-after pianists globally” (*Los Angeles Times*), takes the stage in a program of Bach, Mozart, and Dvořák.

“The dean of American cellists” (*Washington Post*), **Lynn Harrell** performs a program of Beethoven, Handel, and Mendelssohn. Harrell is a frequent guest of many leading orchestras including Boston, Chicago, New York, Philadelphia, San Francisco, Ottawa, Pittsburgh, and the National Symphony. He partners with the orchestras of London, Munich, Berlin, Tonhalle and Israel.

World-renowned pianist **Jean-Yves Thibaudet**, who renewed his position as Colburn’s Artist-in-Residence through the 2019-20 academic year, performs at Zipper Hall in a very special concert that features students from Colburn’s Music Academy, Conservatory of Music, and Community School. As part of his residency, Thibaudet performs alongside Colburn students, leads Master Classes and teaches private lessons.

### **Colburn Off Campus**

Music Director Yehuda Gilad brings the Colburn Orchestra to the **The Broad Stage** and **Ambassador Auditorium** with flutist **Joachim Becerra Thomsen**, who is pursuing a Professional Studies Certificate at the Colburn School. He was named LACO Principal Flute in October 2016 and is the youngest musician appointed to a Los Angeles Chamber Orchestra principal chair.

In an all-Rachmaninoff program, Gilad leads the Colburn Orchestra and piano soloist **HyeJin Kim** at **Valley Performing Arts Center** in the composer’s legendary Piano Concerto No. 3. Praised by critics for her, “passionate ... polished and expressive,” performances, pianist Hyejin Kim is one of South Korea’s most thrilling young classical stars. HyeJin is in her second year of the Artist Diploma program at Colburn School.

Violinist **Simone Porter** has been recognized as an emerging artist of impassioned energy, musical integrity, and vibrant sound. Declared “on the cusp of a major career” by the *Los Angeles Times*, the Avery Fisher Career Grant recipient makes her **Broad Stage** solo recital debut, in partnership with the Colburn School. Simone graduated with a Performance Diploma, and is in her first year of the Professional Studies Certificate program at Colburn School.

In collaboration with the **Soka Performing Arts Center** in Aliso Viejo, the new *Artist on the Rise* recital series features outstanding young soloists and chamber ensembles, specially chosen by the Colburn faculty for their artistry and professional potential. Artists to be announced.

The Colburn Community School’s long-running participation in **LACMA’s Sundays Live series** continues. These free programs feature professional and emerging musicians in a one hour performance on the stage of LACMA’s Leo S. Bing Theater. Each concert is streamed live at [lacma.org](http://lacma.org) and can be heard as a podcast on [kusc.org](http://kusc.org).

## **2017–18 Season by Series or Category**

### **Colburn Orchestra**

Under the batons of Music Director and Conductor Yehuda Gilad and a roster of notable guest conductors, the Colburn Orchestra season brings the ensemble to Pasadena's Ambassador Auditorium for a four-concert series, and venues around the greater Los Angeles area.

**September 23, 7:30 pm** | Ambassador Auditorium

Courtney Lewis, guest conductor

Youna Choi, cello

SALONEN: *LA Variations* (1997)

WALTON: Cello Concerto

ELGAR: Variations on an Original Theme "Enigma," Op. 36

Courtney Lewis, Music Director of the Jacksonville Symphony and former Assistant Conductor of the New York Philharmonic, kicks off the Colburn Orchestra season with a special work inspired by the Los Angeles Philharmonic, Esa-Pekka Salonen's *LA Variations*. Colburn School concerto competition winner Youna Choi performs William Walton's virtuosic Cello Concerto, and the program concludes with British composer Sir Edward Elgar's popular *Enigma* variations, which has delighted audiences since its 1899 premiere.

**October 21, 7:30 pm** | Ambassador Auditorium

Edo de Waart, guest conductor

Aubree Oliverson, violin

MOZART: Overture to *The Marriage of Figaro*

DVOŘÁK: Violin Concerto in A Minor, Op. 53

ADAMS: *Harmonielehre*

Renowned conductor Edo de Waart leads a program of Dvořák and Mahler, featuring violinist Aubree Oliverson. In 2016, Oliverson was awarded a Presidential Scholarship, and has been a fellow at the Aspen Music Festival as well as a national finalist in the 2016 YoungArts Competition. The Guardian refers to *Harmonielehre* as "... one of the most significant and sophisticated commentaries on and embodiments of symphonic thinking of the late 20th century."

**December 10, 3 pm** | Valley Performing Arts Center

Yehuda Gilad, Music Director and Conductor

HyeJin Kim, piano

RACHMANINOFF: Piano Concerto No. 3 in D minor, Op. 30

RACHMANINOFF: Symphony No. 2, Op. 27

In an all-Rachmaninoff program, Music Director Yehuda Gilad leads the Colburn Orchestra and pianist HyeJin Kim, one of South Korea's most thrilling young classical stars, in the legendary "Rach 3," one of the most technically challenging piano concertos in the standard classical repertoire. Kim has previously recorded both Rachmaninoff's Piano Concertos No. 1 and No. 2 for Sony Classical. The program concludes with the composer's triumphant Second Symphony.

**February 3, 7:30 pm** | Ambassador Auditorium

Thierry Fischer, guest conductor

Hao Zhou, violin

SAINT-SAËNS: *Danse Macabre*

DUTILLEUX: *L'arbre des songes* (1985)

BERLIOZ: Queen Mab Scherzo from *Romeo and Juliet*

MENDELSSOHN: Selections from *A Midsummer Night's Dream*

Thierry Fischer, Music Director of the Utah Symphony Orchestra, leads the Colburn Orchestra in Dutilleux's violin concerto, *L'arbre des songes*, with Hao Zhou on violin. As a member of the Viano Quartet, Zhou won third place in the Osaka International Chamber Music Competition.

**March 1, 7:30 pm** | The Broad Stage

**March 3, 7:30 pm** | Ambassador Auditorium

Yehuda Gilad, Music Director and Conductor

Joachim Becerra Thomsen, flute

ROSSINI: *L'Italiana in Algeri* Overture

NIELSEN: Flute Concerto

BEETHOVEN: Symphony No. 3, "Eroica"

### **GALA CONCERT**

**April 22, 7 pm** | Walt Disney Concert Hall

Program details for Colburn's Annual Gala and fundraiser to be announced.

### **Colburn Chamber Music Society**

Conservatory students perform with a roster of today's most compelling artists on this series of intimate ensemble performances.

**September 17, 3 pm** | Zipper Hall

Lynn Harrell, cello

BEETHOVEN: Duo for Viola and Cello in E-flat, WoO 32 "Duet with 2 obbligato eyeglasses"

HANDEL/HALVORSEN: Passacaglia for Violin and Cello

BEETHOVEN: Piano Trio in C Minor, Op. 1, No. 3

MENDELSSOHN: Octet in E-flat Major, Op. 20

A consummate soloist, chamber musician, recitalist, conductor, and teacher, Harrell's work throughout the Americas, Europe, and Asia has placed him in the highest echelon of today's performing artists. He gives a chamber music performance in a program of Beethoven, Handel, and Mendelssohn.

**October 1, 3 pm** | Zipper Hall

Calidore String Quartet

SHOSTAKOVICH: 2 Pieces for String Octet, Op. 11

BRUCKNER: Quintet in F Major, WAB 112 (III. Adagio)

JANÁČEK: String Quartet No. 1, "Kreutzer Sonata"

BRAHMS: Sextet No. 2 in G Major, Op. 36

The Calidore String Quartet - Colburn alumni violinists Jeffrey Myers and Ryan Meehan, violist Jeremy Berry, and cellist Estelle Choi - is one of the finest chamber music ensembles performing today. The group made international headlines as the winner of the \$100,000 Grand-Prize of the inaugural M-Prize International Chamber Music Competition, the largest prize for chamber music in the world, in 2016. In March 2017, the Calidore was honored with the Lincoln Center Emerging Artist Award, and is currently a member of Chamber Music Society of Lincoln Center Two.

**December 3, 7:30 pm | Zipper Hall**

Members of the Los Angeles Philharmonic Brass

Tom Hooten, trumpet

Jim Wilt, trumpet

Andrew Bain, french horn

Greg Roosa, french horn

David Rejano Cantero, trombone

James Miller, trombone

Norm Pearson, tuba

Mark Lawrence, curator and conductor

Works by Bach, Elgar, Shostakovich, Forbes, Gabrieli, Holst, Mouret, and Scheidt

**January 18, 7:30 pm | Zipper Hall**

Emanuel Ax, piano

BACH: Partita No. 5 in G Major (solo piano)

MOZART: Quintet in E-flat Major for Piano and Winds, K. 452

DVOŘÁK: Piano Quintet No. 2, Op. 81

Emanuel Ax, whose playing is “always thoughtful, lyrical, [and] lustrous” (*Washington Post*) performs for the first time ever at Colburn School in a program of Bach, Mozart and Dvořák.

**February 11, 3 pm | Zipper Hall**

Andrew Marriner, clarinet

STRAUSS: Serenade in E-flat Major, Op. 7

DVOŘÁK: Serenade for Woodwinds, Op. 44

BRAHMS: Clarinet Quintet, Op. 115

Andrew Marriner, principal clarinet in the London Symphony Orchestra since 1986, has maintained a presence on the worldwide solo concert platform, in the field of chamber music, and as a teacher. Highlights of his career include many performances over the years with his father, Sir Neville Marriner, both as soloist and as a member of the Academy of St Martin in the Fields. In his debut appearance at Zipper Hall, Marriner performs Brahms’s Clarinet Quintet, one of the composer’s final works, and one of the greatest chamber music masterpieces ever composed.

**March 25, 3 pm | Zipper Hall**

Anthony Marwood, violin

MOZART: Piano Trio in G Major, K. 496  
SCHULHOFF: String Sextet  
DVOŘÁK: Quintet in E-flat Major, Op. 97

British violinist Anthony Marwood is known worldwide as an artist of exceptional expressive force, with an effortless technique and beautiful tone. His energetic and collaborative nature places him in great demand as soloist and director with chamber orchestras worldwide. He is Principal Artistic Partner of Les Violons du Roy, the celebrated Canadian chamber orchestra of New York City, a post he took up in 2015.

**April 8, 3 pm** | Zipper Hall  
Martin Beaver, violin  
Clive Greensmith, cello

HAYDN: String Quartet in G Major, Op. 77, No. 1  
KURTÁG: Twelve Microludes for String Quartet (1978)  
DVOŘÁK: String Sextet, Op. 48

Prior to joining the Colburn School, Martin Beaver and Clive Greensmith were members of the world-renowned Tokyo String Quartet. Beaver, one of Canada's violin ambassadors to international concert stages, is on faculty at the Colburn School as Co-Director of the String Chamber Music Studies Program and Professor of Violin. Greensmith, one of the most successful British cellists of his generation, joined the Colburn School in 2013 as a cello faculty member and Co-Director of the String Chamber Music Studies Program.

## Faculty Recitals

All concerts are free

**Sunday, October 15, 2017 at 3 pm** | Zipper Hall  
Community School of Performing Arts Faculty Showcase  
Program to be announced

**Friday, October 20 at 8 pm** | Thayer Hall  
Aimée Kreston, Violin  
Elizabeth Hedman, Violin\*  
Andrew Picken, Viola  
George Kim Scholes, Cello\*

Celebrated performing artist Aimée Kreston is joined by musical friends in this faculty recital featuring works by Brahms and Hugo Wolf.

*\* not on faculty at Colburn School*

**Monday, October 23, 8 pm** | Zipper Hall  
Andrew Bain, Horn

Horn professor and Principal Horn of the Los Angeles Philharmonic performs works by Richard Strauss and Franz Strauss.

**Friday, November 3 at 8 pm** | Thayer Hall  
Peter Lloyd, Double Bass

Double bass professor performs works by Mozart, Brahms, and Edgar Meyer.

**Friday, November 10 at 8 pm** | Thayer Hall  
Martin Beaver, Violin  
Fabio Bidini, Piano  
Clive Greensmith, Cello

Martin Beaver, violin professor and co-director of the string chamber music program, performs works by Prokofiev, Beethoven, and Strauss, joined by members Fabio Bidini, piano, and Clive Greensmith, cello.

**Friday, January 12 at 8 pm** | Thayer Hall  
Clive Greensmith, Cello  
Fabio Bidini, Piano

Cello faculty and co-director of the strings chamber music program Clive Greensmith is joined by piano faculty Fabio Bidini for works by Prokofiev and Rachmaninoff.

**Saturday, February 24 at 8 pm** | Thayer Hall  
Marina Ensemble  
Andrea Sanderson, Violin\*  
Michael McLean, Viola  
Nancy Yamagata, Cello  
Rae Kate Shen, Piano\*

Special guests  
Can Canbolat, Violin  
David Young, Double Bass  
Kenton Youngstrom, Guitar

Works by Boccherini, Schubert, and Piazzolla

*\* not on faculty at Colburn School*

**Sunday, March 11 at 3 pm** | Thayer Hall  
Kenneth McGrath, Percussion  
Vanessa Fadial, Piano  
Hui Wu, Piano

Works by Berio and Brad Lubman

**Saturday, March 17 at 8 pm** | Thayer Hall  
Rose Beattie, mezzo-soprano



Inga Kapouler Gartner, piano  
Kenton Youngstrom, guitar

Program to be announced

### **Jean-Yves Thibaudet, Artist-in-Residence**

Colburn School Artist-in-Residence Jean-Yves Thibaudet continues to captivate audiences with his thrilling performances, profound artistry, poetic musicality, and dazzling technical prowess. The 2017–2018 season marks the fourth year of his residency at the Colburn School, during which he will teach master classes and perform with conservatory students.

**March 7, 7:30pm | Zipper Hall**  
**An Evening with Jean-Yves Thibaudet**

Program to be announced

**Date TBD**

**Master Class**

Jean-Yves Thibaudet, piano

### **Concerto Showcase**

Soloists from the Colburn Conservatory of Music perform concertos under the baton of Maxim Eshkenazy.

**October 6, 7:30 pm | Zipper Hall**  
Colburn Orchestra

Program to be announced

**Gibson Dunn Rush Hour**  
**All shows on Thursdays at 6 pm at Thayer Hall**

**September 28**

Hosted by Robert Lipsett

Top soloists from the Conservatory of Music's weekly Performance Forum series take the stage for this celebratory performance.

**November 2**

Hosted by Clive Greensmith

String chamber music ensembles from the Conservatory of Music perform.

**November 30**

Hosted by Ian Pritchard

Small ensembles from the Conservatory of Music present Baroque masterworks

**January 25**

Hosted by Richard Beene  
Wind students from the Conservatory of Music perform.

### **February 22**

Hosted by Lee Secard  
Award-winning musicians from the Community School of Performing Arts' Colburn Jazz Workshop will perform original compositions and favorite standards.

### **March 15**

Hosted by Margaret Batjer  
Colburn Music Academy students perform.

## **Grand Performances Series Concert**

Los Angeles Chamber Orchestra  
September 22, 8 pm | California Plaza

Carlos Izcaray, conductor  
Cristina Mateo Sáez, clarinet  
Kevin Miura, violin

MOZART: Overture to *The Marriage of Figaro*, K. 492  
MENDELSSOHN: Violin Concerto in E Minor, Op. 64 (III)  
HAYDN: Symphony No. 104 in D Major, Hob. I;104 (III, IV)  
ROSSINI: *Introduzione, Tema e Variazioni*

Conductor Carlos Izcaray joins rising stars Cristina Mateo Sáez, a Colburn Conservatory of Music student, and Kevin Miura, a Colburn Community School of Performing Arts student, in a program featuring works by beloved composers Mozart, Mendelssohn, Haydn, and Rossini, as part of the Grand Performances summer series. At just 14 years old wunderkind Kevin Miura won the Junior second prize in the 2016 Menuhin Competition, a prestigious international competition for youth violinists. Miura was also selected as the recipient of a Stradivarius from the Jonathan Moulds Collection. Cristina Mateo Sáez was awarded second prize in the prestigious Jacques Lancelot International Clarinet Competition, a biennial competition which takes place alternately in France and in Japan.

Please visit the [Grand Performances website](#) for more information.

## **Colburn @ Soka**

In collaboration with the Soka Performing Arts Center in Aliso Viejo, the new *Artist on the Rise* recital series features outstanding young soloists and chamber ensembles, specially chosen by the Colburn faculty for their artistry and professional potential. Please visit the [SOKA website](#) for more information.

All performances begin at 3 pm. Colburn artists to be confirmed.

**Sunday, October 29, 2017**

**Sunday, January 28, 2018**

**Sunday, March 11, 2018**

## **Colburn at The Broad Stage**

In partnership with the Colburn School, The Broad Stage presents two special concerts. Music Director Yehuda Gilad leads the Colburn Orchestra, and violinist Simone Porter makes her Los Angeles recital debut.

**Thursday, March 1 at 7:30 pm**

Colburn Orchestra

Yehuda Gilad, Music Director and Conductor

Joachim Becerra Thomsen, flute

ROSSINI: Overture to *L'Italiana in Algeri*

NIELSEN: Flute Concerto

BEETHOVEN: Symphony No. 3, "Eroica"

Music Director Yehuda Gilad leads the Colburn Orchestra in a program that includes Danish composer Carl Nielsen's Flute Concerto, featuring flutist and Denmark native Joachim Becerra Thomsen, who was recently named Principal Flute of the Los Angeles Chamber Orchestra. The program concludes with one of Beethoven's most celebrated works, the "Eroica."

Please visit [The Broad Stage website](#) for more information and to purchase tickets.

**Saturday, March 10 at 7:30 pm**

Simone Porter in Los Angeles Recital Debut

Program to be announced

Colburn Conservatory of Music student and violinist Simone Porter has been recognized as an emerging artist of impassioned energy, musical integrity and vibrant sound. Declared "on the cusp of a major career" by the *Los Angeles Times*, the Avery Fisher Career Grant recipient make her Broad Stage solo recital debut.

Please visit [The Broad Stage website](#) for more information and to purchase tickets.

## **Community School**

### ***Sundays Live at LACMA***

Begun in 1948, Sundays Live is the longest running live music broadcast in Los Angeles. Fifty Sundays of the year, professional and emerging musicians perform for one hour on the stage of the Leo S. Bing Theater at the Los Angeles County Museum of Art. These free programs are streamed live at [lacma.org](http://lacma.org) and heard through the week as a podcast on [kusc.org](http://kusc.org). The Community School of Performing Arts has participated regularly in this concert series for decades.

**December 3, 6 pm**

Colburn Youth Orchestra  
Maxim Eshkenazy, Music Director and Conductor

**February 11, 6 pm**

Colburn Chamber Orchestra  
Maxim Eshkenazy, Music Director and Conductor

**April 1, 6 pm**

Honors Groups from the Ed and Mari Edelman Chamber Music Institute

**April 22, 6 pm**

Colburn Youth Orchestra  
Maxim Eshkenazy, Music Director and Conductor

**May 27, 6 pm**

Ensembles from the Ed and Mari Edelman Chamber Music Institute

## **Jumpstart Young Musicians Program**

All concerts are **free**.

**Saturday, December 9 at 7pm** | Zipper Hall  
Jumpstart Young Musicians Program Fall Concert

**Saturday, April 28 at 1:30 pm** | Zipper Hall  
Jumpstart Young Musicians Program Spring Concert

Join us for two evenings of great music performed by the budding young artists of the Jumpstart Young Musicians Program.

Jumpstart is a full-scholarship intensive band program that provides deep instruction on wind instruments to students from Colburn's 15 Los Angeles Unified School District Partner Schools.

Jumpstart is generously supported by Max H. Gluck Foundation, Colburn Foundation, Max and Ryan Binder through the Binder Foundation, Capital Group, City of Los Angeles Department of Cultural Affairs, Clarence E. Heller Charitable Foundation, The Rosalinde and Arthur Gilbert Foundation, Candice and Paul Lee, The Kenneth T. and Eileen L. Norris Foundation, and the John and Beverly Stauffer Foundation.

## **Honors Recitals**

**Sunday, February 25 at 3 pm**

**Sunday, May 27 at 3 pm**

A selection of the Community School's top performing students take the Zipper Hall stage in these concerts honoring their achievements.

## **Event Tickets**

For Colburn School events, tickets may be reserved online at [colburnschool.edu/tickets](https://colburnschool.edu/tickets) or at the door one hour prior to the performance. The Colburn School box office can be reached at [boxoffice@colburnschool.edu](mailto:boxoffice@colburnschool.edu) or (213) 621-1050.

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