Colburn School Announces 2017–2018 Concerts and Events

Highlights

Acclaimed cellist Lynn Harrell kicks off the Colburn Chamber Music Society series with a program of Beethoven, Handel, and Mendelssohn
The first of six concerts in Zipper Hall featuring Colburn Conservatory of Music students, faculty, and internationally acclaimed guest artists, September 17

Courtney Lewis opens the Colburn Orchestra season with a program of Salonen, Walton, and Elgar
Music Director of the Jacksonville Symphony and former Assistant Conductor of the New York Philharmonic conducts at the Ambassador Auditorium in a concert that also features cellist and Colburn Conservatory Concerto Competition winner Youna Choi, September 23

Calidore String Quartet
The celebrated quartet of Colburn School alumni perform a program of Shostakovich, Bruckner, Janáček, and Brahms in Zipper Hall as part of the Colburn Chamber Music Society series, October 1

Edo de Waart conducts Adams and Dvořák
Music Director of the New Zealand Symphony Orchestra, Music Director of the Milwaukee Symphony Orchestra, and Conductor Laureate of the Netherlands Radio Philharmonic Orchestra conducts the Colburn Orchestra at the Ambassador Auditorium in a program that includes John Adams’ Harmonielehre, and Dvořák’s Violin Concerto, featuring Presidential Scholar and Colburn student Aubree Oliverson, October 21

Members of the Los Angeles Philharmonic Brass
Colburn Chamber Music Society performance in Zipper Hall, December 3

Music Director Yehuda Gilad conducts double bill of Rachmaninoff, and program of Nielsen and Beethoven
Colburn Orchestra performs Rachmaninoff’s Piano Concerto No. 3 at the Valley Performing Arts Center with pianist HyeJin Kim, December 10; and Nielsen’s Flute Concerto at The Broad Stage and Ambassador Auditorium with flute soloist Joachim Becerra Thomsen, March 1 (Broad Stage) and March 3 (Ambassador)

Emanuel Ax
Famed pianist gives first ever performance at Colburn School on the Colburn Chamber Music Society series with a performance in Zipper Hall, January 18

Jean-Yves Thibaudet, Artist-in-Residence
The 2017–2018 season marks the fourth year of Thibaudet’s residency at the Colburn School, which will feature a performance at Zipper Hall, March 7

Simone Porter in Los Angeles Recital Debut
Special off-campus performance as part of the Colburn School’s partnership with The Broad Stage, March 10

Los Angeles, CA (July 25, 2017) – The 2017–2018 academic year at the Colburn School brings together today’s greatest artists from all over the world with extraordinary faculty and Colburn students in varied programs on the school’s flagship Colburn Orchestra and Colburn Chamber Music Society series, as well as the free Gibson Dunn Rush Hour concert series and special engagements. Concerts are held on campus in the intimate Zipper Hall, Pasadena’s Ambassador Auditorium, and throughout Los Angeles.

“The Colburn School continues to provide the highest quality performing arts education for passionate students of all ages and abilities with a new academic season that cultivates artistry and learning from the classroom to the stage,” says CEO Sel Kardan. “Being a student at the Colburn School means being part of a greater community, one that reaches beyond the campus, to venues throughout our hometown of Los Angeles, and throughout the industry at large, including collaborations with the distinguished special guests joining us this year. We hope people enjoy the many inspiring programs we are excited to offer.”

2017–18 Season Highlights Details

Courtney Lewis, Music Director of the Jacksonville Symphony and former Assistant Conductor of the New York Philharmonic, kicks off the Colburn Orchestra season at the Ambassador Auditorium with cellist Youna Choi, who performs William Walton’s virtuosic cello concerto. Choi won the 2017 Colburn School Concerto Competition. Lewis opens the program with Esa-Pekka Salonen’s LA Variations and concludes the program with British composer Sir Edward Elgar’s popular Enigma variations.

Edo de Waart, Music Director of the New Zealand Symphony Orchestra, Music Director of the Milwaukee Symphony Orchestra, and Conductor Laureate of the Netherlands Radio Philharmonic Orchestra, leads the Colburn Orchestra at the Ambassador Auditorium in a program of Mozart’s Overture to The Marriage of Figaro, John Adams’s Harmonielehre, and Dvořák’s Violin Concerto featuring Colburn Conservatory of Music violinist Aubree Oliverson. In 2016, Oliverson was awarded a Presidential Scholarship. She has been a fellow at the Aspen Music Festival as well as a national finalist in the 2016 YoungArts Competition.

The Colburn Chamber Music Society series features internationally renowned guest artists The Calidore String Quartet, Emanuel Ax, Lynn Harrell and more in intimate performances in Zipper Hall.

The Calidore String Quartet’s “deep reserves of virtuosity and irrepressible dramatic instinct” (New York Times) and “balance of intellect and expression” (Los Angeles Times) has won them accolades across the globe and firmly established them as one of the finest chamber music ensembles performing today. The Calidore String Quartet – Colburn alumni violinists Jeffrey Myers and Ryan Meehan, violist Jeremy Berry, and cellist Estelle Choi – made international headlines as the winner of the $100,000 Grand Prize of the inaugural M-Prize International Chamber Music Competition, the largest prize for chamber music in the
world, in 2016. In March 2017, the Calidore was honored with the Lincoln Center Emerging Artist Award, and is currently a member of Chamber Music Society of Lincoln Center Two.

Seven-time Grammy Award-winner Emanuel Ax, “among the most highly-sought-after pianists globally” (Los Angeles Times), takes the stage in a program of Bach, Mozart, and Dvořák.


World-renowned pianist Jean-Yves Thibaudet, who renewed his position as Colburn’s Artist-in-Residence through the 2019-20 academic year, performs at Zipper Hall in a very special concert that features students from Colburn’s Music Academy, Conservatory of Music, and Community School. As part of his residency, Thibaudet performs alongside Colburn students, leads Master Classes and teaches private lessons.

Colburn Off Campus

Music Director Yehuda Gilad brings the Colburn Orchestra to the The Broad Stage and Ambassador Auditorium with flutist Joachim Becerra Thomsen, who is pursuing a Professional Studies Certificate at the Colburn School. He was named LACO Principal Flute in October 2016 and is the youngest musician appointed to a Los Angeles Chamber Orchestra principal chair.

In an all-Rachmaninoff program, Gilad leads the Colburn Orchestra and piano soloist Hyejin Kim at Valley Performing Arts Center in the composer’s legendary Piano Concerto No. 3. Praised by critics for her, “passionate … polished and expressive,” performances, pianist Hyejin Kim is one of South Korea’s most thrilling young classical stars. Hyejin is in her second year of the Artist Diploma program at Colburn School.

Violinist Simone Porter has been recognized as an emerging artist of impassioned energy, musical integrity, and vibrant sound. Declared “on the cusp of a major career” by the Los Angeles Times, the Avery Fisher Career Grant recipient makes her Broad Stage solo recital debut, in partnership with the Colburn School. Simone graduated with a Performance Diploma, and is in her first year of the Professional Studies Certificate program at Colburn School.

In collaboration with the Soka Performing Arts Center in Aliso Viejo, the new Artist on the Rise recital series features outstanding young soloists and chamber ensembles, specially chosen by the Colburn faculty for their artistry and professional potential. Artists to be announced.

The Colburn Community School’s long-running participation in LACMA’s Sundays Live series continues. These free programs feature professional and emerging musicians in a one hour performance on the stage of LACMA’s Leo S. Bing Theater. Each concert is streamed live at lacma.org and can be heard as a podcast on kusc.org.

2017–18 Season by Series or Category

Colburn Orchestra
Under the batons of Music Director and Conductor Yehuda Gilad and a roster of notable guest conductors, the Colburn Orchestra season brings the ensemble to Pasadena’s Ambassador Auditorium for a four-concert series, and venues around the greater Los Angeles area.

**September 23, 7:30 pm | Ambassador Auditorium**
Courtney Lewis, guest conductor
Youna Choi, cello

SALONEN: *LA Variations* (1997)
WALTON: Cello Concerto
ELGAR: Variations on an Original Theme “Enigma,” Op. 36

Courtney Lewis, Music Director of the Jacksonville Symphony and former Assistant Conductor of the New York Philharmonic, kicks off the Colburn Orchestra season with a special work inspired by the Los Angeles Philharmonic, Esa-Pekka Salonen’s *LA Variations*. Colburn School concerto competition winner Youna Choi performs William Walton’s virtuosic Cello Concerto, and the program concludes with British composer Sir Edward Elgar’s popular *Enigma* variations, which has delighted audiences since its 1899 premiere.

**October 21, 7:30 pm | Ambassador Auditorium**
Edo de Waart, guest conductor
Aubree Oliverson, violin

MOZART: Overture to *The Marriage of Figaro*
DVOŘÁK: Violin Concerto in A Minor, Op. 53
ADAMS: *Harmonielehre*

Renowned conductor Edo de Waart leads a program of Dvořák and Mahler, featuring violinist Aubree Oliverson. In 2016, Oliverson was awarded a Presidential Scholarship, and has been a fellow at the Aspen Music Festival as well as a national finalist in the 2016 YoungArts Competition. The Guardian refers to Harmonielehre as “… one of the most significant and sophisticated commentaries on and embodiments of symphonic thinking of the late 20th century.”

**December 10, 3 pm | Valley Performing Arts Center**
Yehuda Gilad, Music Director and Conductor
HyeJin Kim, piano

RACHMANINOFF: Piano Concerto No. 3 in D minor, Op. 30
RACHMANINOFF: Symphony No. 2, Op. 27

In an all-Rachmaninoff program, Music Director Yehuda Gilad leads the Colburn Orchestra and pianist HyeJin Kim, one of South Korea’s most thrilling young classical stars, in the legendary “Rach 3,” one of the most technically challenging piano concertos in the standard classical repertoire. Kim has previously recorded both Rachmaninoff’s Piano Concertos No. 1 and No. 2 for Sony Classical. The program concludes with the composer’s triumphant Second Symphony.

**February 3, 7:30 pm | Ambassador Auditorium**
Thierry Fischer, guest conductor
Hao Zhou, violin

SAINT-SAËNS: *Danse Macabre*
DUTILLEUX: *L’arbre des songes* (1985)
BERLIOZ: Queen Mab Scherzo from *Romeo and Juliet*
MENDELSSOHN: Selections from *A Midsummer Night’s Dream*

Thierry Fischer, Music Director of the Utah Symphony Orchestra, leads the Colburn Orchestra in Dutilleux’s violin concerto, *L’arbre des songes*, with Hao Zhou on violin. As a member of the Viano Quartet, Zhou won third place in the Osaka International Chamber Music Competition.

**March 1, 7:30 pm** | The Broad Stage
**March 3, 7:30 pm** | Ambassador Auditorium
Yehuda Gilad, Music Director and Conductor
Joachim Becerra Thomsen, flute

ROSSINI: *L’Italiana in Algeri* Overture
NIELSEN: Flute Concerto
BEETHOVEN: Symphony No. 3, “Eroica”

**GALA CONCERT**
**April 22, 7 pm** | Walt Disney Concert Hall
Program details for Colburn’s Annual Gala and fundraiser to be announced.

**Colburn Chamber Music Society**
Conservatory students perform with a roster of today’s most compelling artists on this series of intimate ensemble performances.

**September 17, 3 pm** | Zipper Hall
Lynn Harrell, cello

BEETHOVEN: Duo for Viola and Cello in E-flat, WoO 32 “Duet with 2 obbligato eyeglasses”
HANDEL/HALVORSEN: Passacaglia for Violin and Cello
BEETHOVEN: Piano Trio in C Minor, Op. 1, No. 3
MENDELSSOHN: Octet in E-flat Major, Op. 20

A consummate soloist, chamber musician, recitalist, conductor, and teacher, Harrell’s work throughout the Americas, Europe, and Asia has placed him in the highest echelon of today’s performing artists. He gives a chamber music performance in a program of Beethoven, Handel, and Mendelssohn.

**October 1, 3 pm** | Zipper Hall
Calidore String Quartet

SHOSTAKOVICH: 2 Pieces for String Octet, Op. 11
BRUCKNER: Quintet in F Major, WAB 112 (III. Adagio)
JANÁČEK: String Quartet No. 1, “Kreutzer Sonata”
BRAHMS: Sextet No. 2 in G Major, Op. 36
The Calidore String Quartet - Colburn alumni violinists Jeffrey Myers and Ryan Meehan, violist Jeremy Berry, and cellist Estelle Choi - is one of the finest chamber music ensembles performing today. The group made international headlines as the winner of the $100,000 Grand-Prize of the inaugural M-Prize International Chamber Music Competition, the largest prize for chamber music in the world, in 2016. In March 2017, the Calidore was honored with the Lincoln Center Emerging Artist Award, and is currently a member of Chamber Music Society of Lincoln Center Two.

December 3, 7:30 pm | Zipper Hall
Members of the Los Angeles Philharmonic Brass
Tom Hooten, trumpet
Jim Wilt, trumpet
Andrew Bain, french horn
Greg Roosa, french horn
David Rejano Cantero, trombone
James Miller, trombone
Norm Pearson, tuba
Mark Lawrence, curator and conductor

Works by Bach, Elgar, Shostakovich, Forbes, Gabrieli, Holst, Mouret, and Scheidt

January 18, 7:30 pm | Zipper Hall
Emanuel Ax, piano

BACH: Partita No. 5 in G Major (solo piano)
MOZART: Quintet in E-flat Major for Piano and Winds, K. 452
DVORÁK: Piano Quintet No. 2, Op. 81

Emanuel Ax, whose playing is “always thoughtful, lyrical, [and] lustrous” (Washington Post) performs for the first time ever at Colburn School in a program of Bach, Mozart and Dvořák.

February 11, 3 pm | Zipper Hall
Andrew Marriner, clarinet

STRAUSS: Serenade in E-flat Major, Op. 7
DVORÁK: Serenade for Woodwinds, Op. 44
BRAHMS: Clarinet Quintet, Op. 115

Andrew Marriner, principal clarinet in the London Symphony Orchestra since 1986, has maintained a presence on the worldwide solo concert platform, in the field of chamber music, and as a teacher. Highlights of his career include many performances over the years with his father, Sir Neville Marriner, both as soloist and as a member of the Academy of St Martin in the Fields. In his debut appearance at Zipper Hall, Marriner performs Brahms’s Clarinet Quintet, one of the composer’s final works, and one of the greatest chamber music masterpieces ever composed.

March 25, 3 pm | Zipper Hall
Anthony Marwood, violin
MOZART: Piano Trio in G Major, K. 496
SCHULHOFF: String Sextet
DVOŘÁK: Quintet in E-flat Major, Op. 97

British violinist Anthony Marwood is known worldwide as an artist of exceptional expressive force, with an effortless technique and beautiful tone. His energetic and collaborative nature places him in great demand as soloist and director with chamber orchestras worldwide. He is Principal Artistic Partner of Les Violons du Roy, the celebrated Canadian chamber orchestra of New York City, a post he took up in 2015.

April 8, 3 pm  | Zipper Hall
Martin Beaver, violin
Clive Greensmith, cello

HAYDN: String Quartet in G Major, Op. 77, No. 1
KURTÁG: Twelve Microludes for String Quartet (1978)
DVOŘÁK: String Sextet, Op. 48

Prior to joining the Colburn School, Martin Beaver and Clive Greensmith were members of the world-renowned Tokyo String Quartet. Beaver, one of Canada's violin ambassadors to international concert stages, is on faculty at the Colburn School as Co-Director of the String Chamber Music Studies Program and Professor of Violin. Greensmith, one of the most successful British cellists of his generation, joined the Colburn School in 2013 as a cello faculty member and Co-Director of the String Chamber Music Studies Program.

Faculty Recitals

All concerts are free

Sunday, October 15, 2017 at 3 pm  | Zipper Hall
Community School of Performing Arts Faculty Showcase
Program to be announced

Friday, October 20 at 8 pm  | Thayer Hall
Aimée Kreston, Violin
Elizabeth Hedman, Violin*
Andrew Picken, Viola
George Kim Scholes, Cello*

Celebrated performing artist Aimée Kreston is joined by musical friends in this faculty recital featuring works by Brahms and Hugo Wolf.

* not on faculty at Colburn School

Monday, October 23, 8 pm  | Zipper Hall
Andrew Bain, Horn
Horn professor and Principal Horn of the Los Angeles Philharmonic performs works by Richard Strauss and Franz Strauss.

**Friday, November 3 at 8 pm | Thayer Hall**
Peter Lloyd, Double Bass

Double bass professor performs works by Mozart, Brahms, and Edgar Meyer.

**Friday, November 10 at 8 pm | Thayer Hall**
Martin Beaver, Violin
Fabio Bidini, Piano
Clive Greensmith, Cello

Martin Beaver, violin professor and co-director of the string chamber music program, performs works by Prokofiev, Beethoven, and Strauss, joined by members Fabio Bidini, piano, and Clive Greensmith, cello.

**Friday, January 12 at 8 pm | Thayer Hall**
Clive Greensmith, Cello
Fabio Bidini, Piano

Cello faculty and co-director of the strings chamber music program Clive Greensmith is joined by piano faculty Fabio Bidini for works by Prokofiev and Rachmaninoff.

**Saturday, February 24 at 8 pm | Thayer Hall**
Marina Ensemble
Andrea Sanderson, Violin*
Michael McLean, Viola
Nancy Yamagata, Cello
Rae Kate Shen, Piano*

Special guests
Can Canbolat, Violin
David Young, Double Bass
Kenton Youngstrom, Guitar

Works by Boccherini, Schubert, and Piazzolla

* not on faculty at Colburn School

**Sunday, March 11 at 3 pm | Thayer Hall**
Kenneth McGrath, Percussion
Vanessa Fadial, Piano
Hui Wu, Piano

Works by Berio and Brad Lubman

**Saturday, March 17 at 8 pm | Thayer Hall**
Rose Beattie, mezzo-soprano
Inga Kapouler Gartner, piano
Kenton Youngstrom, guitar

Program to be announced

Jean-Yves Thibaudet, Artist-in-Residence
Colburn School Artist-in-Residence Jean-Yves Thibaudet continues to captivate audiences with his thrilling performances, profound artistry, poetic musicality, and dazzling technical prowess. The 2017–2018 season marks the fourth year of his residency at the Colburn School, during which he will teach master classes and perform with conservatory students.

March 7, 7:30pm | Zipper Hall
An Evening with Jean-Yves Thibaudet

Program to be announced

Date TBD
Master Class
Jean-Yves Thibaudet, piano

Concerto Showcase
Soloists from the Colburn Conservatory of Music perform concertos under the baton of Maxim Eshkenazy.

October 6, 7:30 pm | Zipper Hall
Colburn Orchestra

Program to be announced

Gibson Dunn Rush Hour
All shows on Thursdays at 6 pm at Thayer Hall

September 28
Hosted by Robert Lipsett
Top soloists from the Conservatory of Music’s weekly Performance Forum series take the stage for this celebratory performance.

November 2
Hosted by Clive Greensmith
String chamber music ensembles from the Conservatory of Music perform.

November 30
Hosted by Ian Pritchard
Small ensembles from the Conservatory of Music present Baroque masterworks

January 25
Hosted by Richard Beene
Wind students from the Conservatory of Music perform.

February 22
Hosted by Lee Secard
Award-winning musicians from the Community School of Performing Arts’ Colburn Jazz Workshop will perform original compositions and favorite standards.

March 15
Hosted by Margaret Batjer
Colburn Music Academy students perform.

Grand Performances Series Concert
Los Angeles Chamber Orchestra
September 22, 8 pm | California Plaza

Carlos Izcaray, conductor
Cristina Mateo Sáez, clarinet
Kevin Miura, violin

MOZART: Overture to The Marriage of Figaro, K. 492
MENDELSSOHN: Violin Concerto in E Minor, Op. 64 (III)
HAYDN: Symphony No. 104 in D Major, Hob. I;104 (III, IV)
ROSSINI: Introduzione, Tema e Variazioni

Conductor Carlos Izcaray joins rising stars Cristina Mateo Sáez, a Colburn Conservatory of Music student, and Kevin Miura, a Colburn Community School of Performing Arts student, in a program featuring works by beloved composers Mozart, Mendelssohn, Haydn, and Rossini, as part of the Grand Performances summer series. At just 14 years old wunderkind Kevin Miura won the Junior second prize in the 2016 Menuhin Competition, a prestigious international competition for youth violinists. Miura was also selected as the recipient of a Stradivarius from the Jonathan Moulds Collection. Cristina Mateo Sáez was awarded second prize in the prestigious Jacques Lancelot International Clarinet Competition, a biennial competition which takes place alternately in France and in Japan.

Please visit the Grand Performances website for more information.

Colburn @ Soka

In collaboration with the Soka Performing Arts Center in Aliso Viejo, the new Artist on the Rise recital series features outstanding young soloists and chamber ensembles, specially chosen by the Colburn faculty for their artistry and professional potential. Please visit the SOKA website for more information.

All performances begin at 3 pm. Colburn artists to be confirmed.

Sunday, October 29, 2017
Sunday, January 28, 2018
Sunday, March 11, 2018

Colburn at The Broad Stage

In partnership with the Colburn School, The Broad Stage presents two special concerts. Music Director Yehuda Gilad leads the Colburn Orchestra, and violinist Simone Porter makes her Los Angeles recital debut.

Thursday, March 1 at 7:30 pm
Colburn Orchestra
Yehuda Gilad, Music Director and Conductor
Joachim Becerra Thomsen, flute

ROSSINI: Overture to *L’Italiana in Algeri*
NIELSEN: Flute Concerto
BEETHOVEN: Symphony No. 3, “Eroica”

Music Director Yehuda Gilad leads the Colburn Orchestra in a program that includes Danish composer Carl Nielsen’s Flute Concerto, featuring flutist and Denmark native Joachim Becerra Thomsen, who was recently named Principal Flute of the Los Angeles Chamber Orchestra. The program concludes with one of Beethoven’s most celebrated works, the “Eroica.”

Please visit [The Broad Stage website](https://www.broadstage.org) for more information and to purchase tickets.

Saturday, March 10 at 7:30 pm
Simone Porter in Los Angeles Recital Debut

Program to be announced

Colburn Conservatory of Music student and violinist Simone Porter has been recognized as an emerging artist of impassioned energy, musical integrity and vibrant sound. Declared “on the cusp of a major career” by the *Los Angeles Times*, the Avery Fisher Career Grant recipient make her Broad Stage solo recital debut.

Please visit [The Broad Stage website](https://www.broadstage.org) for more information and to purchase tickets.

Community School

*Sundays Live at LACMA*

Begun in 1948, Sundays Live is the longest running live music broadcast in Los Angeles. Fifty Sundays of the year, professional and emerging musicians perform for one hour on the stage of the Leo S. Bing Theater at the Los Angeles County Museum of Art. These free programs are streamed live at [lacma.org](http://lacma.org) and heard through the week as a podcast on [kusc.org](http://kusc.org). The Community School of Performing Arts has participated regularly in this concert series for decades.

December 3, 6 pm
Colburn Youth Orchestra
Maxim Eshkenazy, Music Director and Conductor

**February 11, 6 pm**
Colburn Chamber Orchestra
Maxim Eshkenazy, Music Director and Conductor

**April 1, 6 pm**
Honors Groups from the Ed and Mari Edelman Chamber Music Institute

**April 22, 6 pm**
Colburn Youth Orchestra
Maxim Eshkenazy, Music Director and Conductor

**May 27, 6 pm**
Ensembles from the Ed and Mari Edelman Chamber Music Institute

**Jumpstart Young Musicians Program**

All concerts are **free**.

**Saturday, December 9 at 7pm | Zipper Hall**
Jumpstart Young Musicians Program Fall Concert

**Saturday, April 28 at 1:30 pm | Zipper Hall**
Jumpstart Young Musicians Program Spring Concert

Join us for two evenings of great music performed by the budding young artists of the Jumpstart Young Musicians Program.

Jumpstart is a full-scholarship intensive band program that provides deep instruction on wind instruments to students from Colburn's 15 Los Angeles Unified School District Partner Schools.

Jumpstart is generously supported by Max H. Gluck Foundation, Colburn Foundation, Max and Ryan Binder through the Binder Foundation, Capital Group, City of Los Angeles Department of Cultural Affairs, Clarence E. Heller Charitable Foundation, The Rosalinde and Arthur Gilbert Foundation, Candice and Paul Lee, The Kenneth T. and Eileen L. Norris Foundation, and the John and Beverly Stauffer Foundation.

**Honors Recitals**

**Sunday, February 25 at 3 pm**
**Sunday, May 27 at 3 pm**
A selection of the Community School's top performing students take the Zipper Hall stage in these concerts honoring their achievements.

**Event Tickets**
For Colburn School events, tickets may be reserved online at colburnschool.edu/tickets or at the door one hour prior to the performance. The Colburn School box office can be reached at boxoffice@colburnschool.edu or (213) 621-1050.

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