

# Colburn Artists

## Aubree Oliverson, Violin



Twenty-year-old violinist Aubree Oliverson is a charismatic performer and communicator who loves sharing the joys of music with people of all ages. The *Miami New Times* has raved about her “endearing and powerful performance, brimming with confidence and joy.” Since her solo debut with the Utah Symphony at age 11, Aubree has committed herself to the life of a performing artist. This commitment has garnered several accolades already at a young age, including her Carnegie Hall Weill Hall recital debut at age 12 as winner of the American Protégé International Strings Competition, several featured performances on NPR’s hit radio show *From The Top*, a 2016 National YoungArts Foundation Award, and the 2016 U.S. Presidential Scholar in the Arts Award, the highest honor the U.S. government can bestow on a high school student.

Aubree returned to the Utah Symphony at age 13 for a performance of the Tchaikovsky Violin Concerto conducted by Vladimir Kulenovic, and has since performed with many orchestras including the American Youth Symphony, Beach Cities Symphony, Burbank Philharmonic, Colburn Orchestra, Culver City Symphony Orchestra, Millennial Choir and Orchestra, Pasadena Orchestra, Salt Lake Pops Orchestra, San Fernando Valley Symphony, Utah Chamber Artists, and the Innsbrook Festival Orchestra and the Topanga Symphony. Her performance of Mendelssohn’s Violin Concerto with the Topanga Symphony was described as a “brilliant interpretation” and she “expressed the sophisticated passion of a serious artist.” In 2013, she performed Bach’s Double Violin Concerto with Joseph Silverstein with the Gifted Music School Orchestra.

Aubree also enjoys playing chamber music and has performed in various settings around the world. She was a participant in the David Finckel/Wu Han Chamber Studio at the Aspen Music Festival and School in 2015 and 2016. In 2017 she performed at the Prussia Cove IMS Masterclasses, where she was nominated to perform on the final concert, and the Music Masters course Japan chamber music

seminar in Yokohama. She has collaborated with artists such as Stefan Jackiw and Robert McDuffie in Harris Hall at the Aspen Music Festival and School, and with Lynn Harrell, Andrew Marriner, and Clive Greensmith in Los Angeles as part of the Colburn Chamber Music Society.

Passionate about reaching a broader audience, Aubree has traveled to over 100 schools throughout the Western United States, motivating and inspiring thousands of children to work hard and participate in music. In June 2018 she gave a masterclass and performance in Wuhan, China, and worked individually with over 30 young violinists. Aubree was the concertmaster of the Gifted Music School Orchestra of Salt Lake City, and graduated from the Colburn Music Academy in Los Angeles in 2016 where she was concertmaster of the Academy Virtuosi Chamber Orchestra. Also a national award-winning composer, Aubree was recognized twice by the New York Arts Ensemble as a “composer of great promise.”

Aubree is a former student of Debbie Moench, Eugene Watanabe, and Danielle Belen, and currently studies with Robert Lipsett, the Jascha Heifetz Distinguished Violin Chair at the Colburn Conservatory of Music in Los Angeles. She plays on a Stefano Scarpella violin dated 1920 on generous loan from the Mandell Collection of Southern California. Aubree enjoys spending time with family and friends, reading, traveling, swimming, and dark chocolate.

**(Biography current as of July 2018)**