The Faktura Piano Trio was formed at the Colburn Conservatory of Music in 2015. Since their initial collaboration, pianist HyeJin Kim, violinist Fabiola Kim, and cellist Ben Solomonow have formed a strong musical bond based on a common dedication to performing works ranging from the standard repertoire to contemporary works, both for their solo instruments and as a piano trio. The Faktura Piano Trio enjoys performing in a variety of settings, from intimate house concerts and educational performances in the community to formal concert halls.

Enthusiasts of all aspects of music-making, members of the Faktura Piano Trio have cultivated a wide range of performing experience as both chamber musicians and soloists. Pianist HyeJin Kim, a native of South Korea, has performed as soloist with orchestras such as the Frankfurt Radio Symphony, Konzerthaus Orchester Berlin, and Budapest Symphony with conductors such as Andrés Orozco-Estrada, Jorge Mester, Jiri Malat, and Dae Jin Kim. She made her Carnegie Hall recital debut in October 2016 and her debut recording was released by Sony Classical in 2014. Hailed by The New York Times as “a brilliant soloist,” violinist Fabiola Kim has performed with orchestras such as the Seoul Philharmonic, Koln Chamber Orchestra, and North Czech Philharmonic Orchestra, and in venues such as Carnegie Hall, Avery Fisher Hall, and Lincoln Center’s Alice Tully Hall. Ms. Kim will be recording a solo album for Deutsche Grammmophon in 2017. Cellist Ben Solomonow, a native of Chicago, has been invited to perform at Carnegie Hall, the Ravinia Festival, and the Red Rocks Chamber Music Festival, and is a frequent guest with the Chicago Chamber Musicians. Mr. Solomonow has also been featured on National Public Radio and won top prizes in the Fischoff National Chamber Music Competition and the Alexander and Buono International String Competition. Members of the Faktura Piano Trio have collaborated and worked closely with many renowned artists, including members of the
Tokyo, Pacifica, Cleveland, and Orion Quartets; pianists Jean-Yves Thibaudet and Fabio Bidini; violinists Joseph Silverstein, Ilya Kaler, Vadim Gluzman, Arnold Steinhardt, and Ida Kavafian; violists Paul Neubauer and Roberto Diaz; and cellists Gary Hoffman, Peter Wiley, and Clive Greensmith.

The name of the Trio comes from the Russian avant-garde concept and word *faktura*. Originating from the Latin word *facere* (to make), *faktura* refers to the process of forming material into a work of art. While a composition is a work of art in and of itself, it is not complete until it is performed. The Trio is inspired by and dedicated to the process of rehearsing and performing as an ensemble.

The Trio consists of students and alumni of the Colburn Conservatory of Music. Ms. Kim studied piano with Fabio Bidini, Ms. Fabiola studied violin with Robert Lipsett, and Mr. Solomonow continues to study cello with Clive Greensmith.

*(Biography current as of July 2018)*