



Contact
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At a Glance

History

With a vibrant campus in the heart of downtown Los Angeles, the Colburn School is an internationally recognized leader in the field of performing arts education. Through the generous support of benefactor Richard D. Colburn, the school became an independent nonprofit institution in 1980. Sel Kardan joined the Colburn School as President and Chief Executive Officer in 2009, and Dr. Adrian Daly joined the Colburn School as Provost in 2015.

Community School of Performing Arts

Robert McAllister, Dean

Representing the heart of the Colburn School, the Community School is one of the nation's leading community arts schools, with nearly 1,700 students. The Community School offers 120 different after school and weekend instruction in all orchestral instruments, piano, guitar, voice and choral, small ensemble and orchestra, jazz, music theory, and early childhood education.

Trudl Zipper Dance Institute

Jenifer Ringer, Dean

James Fayette, Associate Dean

The Trudl Zipper Dance Institute comprises the Dance Academy for pre-professional dancers and a full slate of classes in tap, ballet, jazz, modern, and musical theater for pre-collegiate and adult students. The Dance Academy is a pre-professional program for both male and female ballet dancers aged 14–19 under the direction of former New York City Ballet principal dancers Jenifer Ringer and James Fayette, with Artistic Advisor Benjamin Millepied.

Music Academy

The Music Academy's conservatory-style training prepares extraordinary pre-college artists for careers as well-rounded professional musicians, fully engaged with their community. Up to 50 students are accepted into the Music Academy each year.

Conservatory of Music

Lee Cioppa, Dean

Established in 2003, the Conservatory is a nationally accredited, degree-granting post-secondary institution serving musicians from around the world. Approximately 120 students pursue degree, diploma, and certificate programs and careers in music with full tuition, room, and board provided. Many conservatory students and graduates win national and international competitions, and secure jobs with top orchestras around the world.

Center for Innovation and Community Impact

Nathaniel Zeisler, Dean for Community Initiatives

The Colburn School closes the arts equity gap for underserved students in Los Angeles. Through a range of free performing arts education programs, we dedicate more than \$500,000 each year to serving thousands of youth in our community. Initiatives such as Musical Encounter, Summer Encounter, and Jumpstart, provide students with free concerts and music instruction.

School Facilities

- Campus – 421,846 sq. ft. with 8,600 sq. ft. plaza
 - Grand Avenue Building (1998) - 96,846 sq. ft.
 - Olive Street Building (2007) – 325,000 sq. ft.
- Performance halls
 - Zipper Hall – 430 seats
 - Thayer Hall – 193 seats
 - Mayman Recital Hall – 80 seats
- Rehearsal halls
 - Olive Rehearsal – 5,700 sq. ft.
 - Grand Rehearsal – 1,658 sq. ft.
 - P242 – 700 sq. ft.
- Student rehearsal studios – 54
- Faculty studios – 54 and 7 offices
- Dance studios – 2
- Student residences – 135
- Pianos – 152
- Café open to the public

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