

Colburn School, Celebrating 20th Anniversary on Grand Avenue, Announces 2018–2019 Concerts and Events

Highlights

Colburn Orchestra Embarks Upon Its First International Tour

As a prelude to the season, Stéphane Denève will lead the Colburn Orchestra and soloist Simone Porter at the Edinburgh International Festival and The National Concert Hall in Dublin, August 20, 2018 (Edinburgh) and August 22, 2018 (Dublin)

See the Music, Hear the Dance

New York City Ballet principal dancer Joaquin De Luz will be joined by a Colburn Conservatory cellist in Jerome Robbins's "A Suite of Dances," a solo tour-de-force originally choreographed for Mikhail Baryshnikov, set to three movements from Bach's Cello Suites. A talk-back with the performers will be hosted by Jenifer Ringer, Dean of Colburn School's Trudl Zipper Dance Institute, October 19, 2018

Valery Gergiev Leads the Colburn Orchestra at Walt Disney Concert Hall

The Colburn School's annual gala, "Celebrate Colburn," will feature Gergiev leading the Colburn Orchestra, and pianist and Colburn Conservatory student Dominic Cheli, at Walt Disney Concert Hall, October 23, 2018

Jean-Yves Thibaudet and Gautier Capuçon Give Joint Master Class

World-renowned pianist and Colburn School Artist-in-Residence **Jean-Yves Thibaudet** joins acclaimed cellist **Gautier Capuçon** to teach a joint master class for sonata duos, open to the public, on November 30, 2018

Music Director Yehuda Gilad Conducts the Colburn Orchestra at The Soraya

Violinist and Colburn Conservatory student Felicity James performs Glazunov's Violin Concerto; program also includes Bernstein's *Slava! A Political Overture* and Shostakovich's Symphony No. 5, December 9, 2018

Esteemed guests She-e Wu and Eliso Virsaladze Perform in the Colburn Chamber Music Society Series

Innovative percussionist She-e Wu performs a concert of contemporary works and legendary Georgian pianist Eliso Virsaladze makes a rare North American appearance, October 28, 2018 (She-e Wu), March 8, 2019 (Eliso Virsaladze)

Ramón Ortega and Scott St. John Perform in Colburn Chamber Music Society Series

Recently appointed to Colburn School's faculty, Ramón Ortega, incoming Principal Oboe of the Los Angeles Philharmonic, and violinist Scott St. John, new Director of Chamber Music and former member of the acclaimed St. Lawrence String Quartet, make their Chamber Music Society series debuts, September 23, 2018 (Ramón Ortega), February 10, 2019 (Scott St. John)

Esa-Pekka Salonen Conducts the Colburn Orchestra

Salonen returns to The Soraya in a program of Strauss and Mozart featuring clarinetist and Colburn Conservatory student Cristina Mateo Sáez, January 31, 2019

Kelly Ann Sloan Presents Her Original Work *Postcards and Pliés from L.A.*

The Colburn School's spring ballet performance will feature more than 80 students from the youth dance programs in this original work choreographed by Kelly Ann Sloan, Ballet Chair of the Trudl Zipper Dance Institute, May 12, 2019

Los Angeles, CA (August 7, 2017) – On the 20th anniversary of its historic relocation to Grand Avenue, a move made possible through the generosity and vision of founding benefactor Richard D Colburn, that helped set in motion the development of Los Angeles's Downtown cultural corridor, the Colburn School will present a 2018-2019 season that brings together some of today's greatest international artists with extraordinary faculty members and exceptional Colburn School students.

Taking place on Grand Avenue and throughout the Los Angeles community, the season's wide-ranging programs will also offer a preview of the new opportunities that are coming through the Colburn School's campus expansion project. Designed by Frank Gehry, the expansion will provide two new performance venues, an outdoor performance area, and dance rehearsal center, broadening the Colburn School's contributions to the cultural and civic life of Downtown Los Angeles.

"We are pleased to present our 20th season on Grand Avenue and throughout Southern California featuring a rich array of music and dance performances by our gifted students, distinguished faculty, and renowned guests artists," says CEO Sel Kardan. "Colburn School's commitment to our community continues through performances of exceptional artistry at affordable ticket prices at our downtown campus and from the San Fernando Valley to Orange County."

2018–19 Season Highlights Details

To help celebrate Scotland's Year of Young People, the **Colburn Orchestra** led by Stéphane Denève is performing at the Edinburgh International Festival (August 20, 2018), and will then travel to Dublin (August 22, 2018), for the ensemble's first overseas appearances. The program includes Esa-Pekka Salonen's *Nyx*, Rachmaninoff's *Symphonic Dances*, and Barber's *Violin Concerto*, performed by Colburn Conservatory student Simone Porter, who makes her debut with Denève. Porter, an Avery Fisher Career Grant recipient, has been recognized as an emerging artist of impassioned energy, musical integrity, and vibrant sound. The *Los Angeles Times* declared Porter "on the cusp of a major career."

New York City Ballet principal dancer Joaquin De Luz will be joined by a Colburn Conservatory cellist to perform Jerome Robbins's "A Suite of Dances" for **See the Music, Hear the Dance** (October 19, 2018). In this solo tour-de-force, originally choreographed for Mikhail Baryshnikov, the dancer is accompanied by three movements from Bach's Cello Suites. The performance is followed by a talk-back with the performers hosted by Jenifer Ringer, Dean of Colburn School's Trudl Zipper Dance Institute.

At its annual gala event, “Celebrate Colburn,” **Valery Gergiev**, general director and artistic director of the Mariinsky Theatre and chief conductor of the Munich Philharmonic, conducts the Colburn Orchestra, with pianist and Colburn Conservatory student Dominic Cheli, at Walt Disney Concert Hall (October 23, 2018). Applauded by MusicWeb International for his “splendid playing...great skill and technical prowess,” pianist Dominic Cheli is First Prize winner of the 2017 Concert Artists Guild Competition. During a post-performance gala dinner, Gergiev will be honored with the Richard D. Colburn award, along with fellow honorees philanthropist **Elizabeth Segerstrom** who helped build the Segerstrom Center for the Arts and the Center’s Renée and Henry Segerstrom Concert Hall; and acoustician **Yasuhisa Toyota**, who is collaborating with architect Frank Gehry on the Colburn School’s campus expansion, including the building of an 1100-seat concert hall—the Colburn School’s first venue for full-scale orchestra performances—along with a 600-seat theater for dance and vocal performance, an outdoor performance venue, and a dance rehearsal center.

Esa-Pekka Salonen, Principal Conductor and Artistic Advisor for London’s Philharmonia Orchestra, Composer-in-Residence at the New York Philharmonic, and Conductor Laureate of the Los Angeles Philharmonic, returns to conduct the Colburn Orchestra at The Soraya (January 31, 2019). The program features two of Richard Strauss’s greatest orchestral works, *Til Eulenspiegel* and *Also sprach Zarathustra*, as well as Mozart’s Clarinet Concerto performed by Colburn Conservatory student Cristina Mateo Sáez, who won second prize in the prestigious Jacques Lancelot International Clarinet Competition, a biennial competition which takes place alternately in France and in Japan.

Ramón Ortega and **Scott St. John**, recently appointed to Colburn School’s esteemed faculty, perform on the **Colburn Chamber Music Society** (CCMS) series. Since spring 2008, Ortega has been the Principal Oboe of the Bavarian Radio Symphony Orchestra, and in fall 2018 he will take over as Principal Oboe at the Los Angeles Philharmonic. St. John, a former member of the renowned St. Lawrence String Quartet, will serve in the newly created role of Director of Chamber Music to lead the chamber music programs in the Colburn School’s degree-granting Conservatory of Music and pre-college Music Academy. Also appearing on the CCMS series is percussionist She-e Wu, pianist Eliso Virsaladze, and Colburn School faculty members Fabio Bidini, piano; Martin Beaver, violin; Paul Coletti, viola; and Clive Greensmith, cello.

World-renowned pianist and Colburn School’s Artist-in-Residence **Jean-Yves Thibaudet** joins acclaimed cellist **Gautier Capuçon** to teach a joint master class. Before coming together, they will also give individual master classes, as will She-e Wu and Eliso Virsaladze. All master classes are open to the public (November 30, 2018).

Kelly Ann Sloan, Ballet Chair of the Trudl Zipper Dance Institute, will present her new work *Postcards and Pliés from L.A.*, featuring more than 80 students from all levels in this charming love letter to Southern California. *Postcards and Pliés from L.A.* takes the audience on a trip full of iconic Southern California pastimes, from shopping on Rodeo Drive to a desert oasis in Palm Springs (May 12, 2019).

Colburn in the Community

The artistry of Colburn School students and faculty can be enjoyed on stages throughout the greater Los Angeles community with performances that feature a broad range of repertoire in a variety of programs, from orchestral concerts and solo recitals to ballet and jazz performances. Ensuring accessibility for all, the Colburn School continues its tradition of presenting these programs at affordable prices or for free.

From contemporary works to the most beloved standards, the Colburn Orchestra's performances showcase the spectacular talent of the Colburn School's flagship ensemble. In addition to the Colburn Orchestra's performances with Valery Gergiev at Walt Disney Concert Hall and Esa-Pekka Salonen at The Soraya, Music Director and Conductor **Yehuda Gilad** also brings the Colburn Orchestra to **The Soraya** with violinist and Conservatory of Music student **Felicity James**, in a program that includes Glazunov's Violin Concerto and Shostakovich's Symphony No. 5 (December 9, 2018).

In collaboration with the **Soka Performing Arts Center** in Aliso Viejo, the Colburn@Soka: *Artists on the Rise* recital series, now in its second season, features outstanding young soloists and chamber ensembles, specially chosen by the Colburn faculty for their artistry and professional potential. This season, pianist **HyeJin Kim**, violinist **Aubree Oliverson** and Colburn School's **Viano String Quartet** perform in the series. Praised by critics for her "passionate ... polished and expressive," performances, Hyejin Kim is one of South Korea's most thrilling young classical stars. Kim first attracted international attention at age seventeen when, as the youngest participant, she won third prize in the prestigious Busoni Competition in Italy. Since then, she has received numerous awards including prizes at the 2008 Hong Kong International Piano Competition and the Toronto International Piano Competition. In 2016, Aubree Oliverson was awarded a Presidential Scholarship. She has been a fellow at the Aspen Music Festival and will give a solo performance in Aspen this summer as winner of its concerto competition. The Viano String Quartet recently earned top honors at the 2018 Wigmore Hall International String Quartet Competition and won the Silver Medal at the Senior String Division of the Fischhoff National Chamber Music Competition, the largest and oldest competition in the country for chamber music. The Viano Quartet includes violinists Hao Zhou and Lucy Wang, violist Aiden Kane, and cellist Tate Zawadiuk, all Colburn School students.

The Colburn Community School's long-running participation in **LACMA's Sundays Live** series continues. These free programs feature professional and emerging musicians in a one-hour performance on the stage of LACMA's Leo S. Bing Theater. Each concert is streamed live at lacma.org and can be heard as a podcast on kusc.org. The Colburn School also continues its free performances at the **Steinway Gallery** in Beverly Hills, featuring Colburn School faculty and Conservatory of Music students.

The **Community School's Colburn Jazz Workshop** will perform at the **Catalina Jazz Club** as part of its Young Artist Jazz Series. These students have garnered multiple Spotlight semifinal honors and grand prizes, YoungArts Awards, and *DownBeat* Magazine Student Music Awards. Proceeds from the evening will go to the Community School's Colburn Jazz Workshop.

The **Community School of Performing Arts** and **Trudl Zipper Dance Institute** will present an exciting performance at Glendale's **Alex Theatre** bringing together the Colburn Youth Orchestra, Colburn Chamber Orchestra, Colburn Youth Dance, Colburn Concert Choir, and Young Men's Chorus in a collaborative production, featuring George Gershwin's *An American in Paris*.

The Colburn School has one of the most intensive and successful community engagement programs in Los Angeles. The program's distinguishing feature is its strong commitment to providing access to the highest quality experience and instruction through a full spectrum of opportunities, including access to the school's mainstream educational programs in its Community School of Performing Arts (CSPA), the Music Academy, the Trudl Zipper Dance Institute, and the Colburn Conservatory of Music.

Colburn School's Community Engagement Week, taking place November 3-10, will involve the entire Colburn School community in discussions, performances, and community-based activities. Throughout

the week, students, faculty, and staff will engage in community-focused programs throughout Southern California.

2018–19 Season by Series or Category

Colburn Orchestra

Under the batons of Music Director and Conductor Yehuda Gilad and a roster of notable guest conductors, the Colburn Orchestra season brings the ensemble to The Soraya, Pasadena’s Ambassador Auditorium, and Walt Disney Concert Hall.

August 15, 7:00 pm | The Soraya (formerly VPAC)

(tour kick-off; invited audience)

Christopher Lees, guest conductor

Simone Porter, violin

Esa-Pekka SALONEN *Nyx*

BARBER Violin Concerto

RACHMANINOFF Symphonic Dances

September 29, 7:30 pm | Ambassador Auditorium

Catherine Larsen-Maguire, guest conductor

Emma Wernig, viola

BACH Orchestral Suite No. 1

WALTON Viola Concerto

MOZART Symphony No. 39

The lively British conductor Catherine Larsen-Maguire opens the season with the winner of Colburn’s concerto competition, violist Emma Wernig.

GALA CONCERT

October 23, 7 pm | Walt Disney Concert Hall

Valery Gergiev, guest conductor and honoree (Richard D. Colburn Award)

Dominic Cheli, piano

Program to be announced

At its annual gala event “Celebrate Colburn” **Valery Gergiev**, general director and artistic director of the Mariinsky Theatre and chief conductor of the Munich Philharmonic, conducts the Colburn Orchestra, with pianist and Colburn Conservatory student Dominic Cheli, at Walt Disney Concert Hall. Applauded by MusicWeb International for his “splendid playing...great skill and technical prowess,” pianist Dominic Cheli is First Prize winner of the 2017 Concert Artists Guild Competition. During a post-performance gala dinner, Gergiev will be honored with the Richard D. Colburn award, along with fellow honoree, acoustician **Yasuhisa Toyota**, who is collaborating with architect Frank Gehry on the Colburn School’s campus expansion, including the building of an 1100-seat concert hall—the Colburn School’s first venue for full-scale orchestra performances—along with a 700-seat flexible studio theater for dance and vocal performance, and a 100-seat cabaret-style space.

December 9, 3 pm | The Soraya (formerly Valley Performing Arts Center)
Yehuda Gilad, Music Director and Conductor
Felicity James, violin

BERNSTEIN *Slava! A Political Overture*
GLAZUNOV Violin Concerto
SHOSTAKOVICH Symphony No 5

The Colburn Orchestra's Music Director leads the orchestra in a powerful program featuring rising star Colburn Conservatory student Felicity James.

January 31, 8 pm | The Soraya
Esa-Pekka Salonen, guest conductor
Cristina Mateo Sáez, clarinet

STRAUSS *Til Eulenspiegel*
MOZART Clarinet Concerto
STRAUSS *Also Sprach Zarathustra*

Esa-Pekka Salonen returns to conduct the Colburn Orchestra at The Soraya in a program of Strauss and Mozart, featuring Colburn Conservatory student Cristina Mateo Sáez , who will perform Mozart's Clarinet Concerto. Cristina Mateo Sáez was awarded second prize in the prestigious Jacques Lancelot International Clarinet Competition, a biennial competition which takes place alternately in France and in Japan.

March 2, 8 pm | Walt Disney Concert Hall

Xian Zhang, Guest Conductor

The Colburn Orchestra performs for the first time under the baton of the lively and dynamic New Jersey Symphony Music Director Xian Zhang.

April 13, 8 pm | Ambassador Auditorium
Claus Peter Flor, guest conductor
Alyssa Katahara, harp

GINASTERA Harp Concerto
BRUCKNER Symphony No. 4

This season finale concert features Colburn Conservatory student Alyssa Katahara performing Ginastera's lyrical harp concerto and Bruckner's "Romantic" Symphony under the baton of esteemed German conductor Claus Peter Flor.

Colburn Chamber Music Society

Conservatory students perform with a roster of today's most compelling artists on this series of intimate ensemble performances.

September 23, 7 pm | Zipper Hall
Ramón Ortega, oboe

MOZART Oboe Quartet
MOZART Oboe Quintet
KOECHLIN Sonata for Seven
GOUNOD *Petite Symphonie*

Colburn School oboe faculty and newly appointed principal oboist of the Los Angeles Philharmonic makes his Colburn School debut.

October 28, 3 pm | Zipper Hall
She-e Wu, percussion (guest artist)

David SAMPSON *Just Keep Moving*
Tim FERCHEN *Partials of Colors*
Andy AKIHO *LigNEous 1*
Kevin PUTS *And Legions Will Rise*
She-e WU *Blue Identity*

Innovative percussionist She-e Wu presents a varied and dynamic program of chamber music, including her own work.

November 7, 7 pm | Zipper Hall
Martin Beaver, violin
Paul Coletti, viola
Clive Greensmith, cello
Fabio Bidini, piano

DOHNÁNYI Serenade for String Trio in C Major
CLARKE Piano Trio
SCHUMANN Piano Quartet in E-flat Major

Artist faculty and renowned chamber musicians come together in a program including Hungarian composer Dohnányi's Serenade for String Trio, the harmonically rich but lesser known Piano Trio by Rebecca Clarke, and Schumann's beloved Piano Quartet.

February 10, 3 pm | Zipper Hall
Scott St. John, violin

STRAVINSKY *L'Histoire du Soldat* (trio version)
JOHN ADAMS String Quartet
SCHUBERT "Trout" Quintet

Eminent chamber musician and new Colburn faculty member performs John Adams's First Quartet, which the artist premiered in 2009.

March 8, 7:30 pm | Zipper Hall
Eliso Virsaladze, piano (guest artist)

HAYDN Piano Trio in F Major
MOZART Piano Quartet in G Minor
SCHUMANN Piano Quintet in E-flat Major

This legendary Georgian pianist makes a rare North American appearance with a program of classical and romantic favorites.

Faculty Recitals

All concerts are free and take place in Thayer Hall, unless otherwise noted.

Michael Yoshimi

Saturday, September 8, 2018 at 7:30 pm

Michael Yoshimi, clarinet
Javier Morales-Martinez, clarinet
Hui Wu, piano

Béla KOVACS *Shalom Aleichem, Rov Feidman*
WIDOR Introduction and Rondo
BERNSTEIN Sonata
SCHUMANN Romances
DEBUSSY *Premiere Rhapsodie*
MENDELSSOHN Concertpiece No. 1, Op. 113

Clarinetist Michael Yoshimi takes the stage with his former student, Community School of Performing Arts alumnus Javier Morales Martinez.

Ian Pritchard

Saturday, September 15 at 7:30 pm

Ian Pritchard, harpsichord
Colburn Baroque Ensemble

BACH Partita No. 6 in E Minor, BWV 830
BACH Italian Concerto in F Major, BWV 971
BACH Triple Concerto in A Minor for Flute, Violin and Harpsichord, BWV 1044

The Colburn Baroque Ensemble, dedicated to performing the earlier works of Western classical music, presents an evening of Bach partitas and concertos.

Noah Meites and Jordan Nelson

Thursday, October 5 at 7:30 pm

Noah MEITES, Composer
Jordan NELSON, Composer
HOCKET, Piano Duo

This program of music by faculty Noah Meites and Jordan Nelson includes two world premieres, performed by Conservatory of Music students and HOCKET, the duo comprising pianists Sarah Gibson and Thomas Kotcheff.

Rossetti Piano Trio

Sunday, October 7 at 3 pm

Rossetti Piano Trio
Henry Gronnier, violin
Vardan Gasparyan, cello
Rina Dokshitsky, piano

BEETHOVEN Piano Trio in B-flat Major, WoO 39
BEETHOVEN Piano Trio in G Major, Op. 1 No. 2
BEETHOVEN Piano Trio in B-flat Major, Op. 97, "Archduke"

CSPA Faculty Showcase

Saturday, October 13 at 6 pm | Zipper Hall

Faculty from throughout the Community School of Performing Arts come together for this annual performance.

David Young

Sunday, February 3 at 7 pm

David Young, double bass
Special Guests

Aimée Kreston

Saturday, February 10 at 7 pm

Aimée Kreston, violin
Inga Kapoula Gartner, piano

ELFRIDA ANDRÉE Sonata
CLARA SCHUMANN Two Romances
RAVEL Sonata
BEETHOVEN Violin Sonata No. 5 in F major, Op. 24 "Spring"

Marina Ensemble

Saturday, February 23, 2019 at 7:30 pm

Andrea Sanderson, guest violin
Michael McLean, faculty viola
Nancy Yamagata, faculty cello
Rae Kate Shen, guest piano
Kenton Youngstrom, faculty guitar
Can Canbolat, faculty violin
David Young, faculty bass
Janelle DeStefano, guest mezzo-soprano

BACH "Erbarme dich" from St. Matthew Passion
BOCCHERINI Guitar Quintet No. 4 in D Major
SCHUBERT Theme & Variations from the "Trout" Quintet
PIAZZOLLA *Le Grand Tango* (arr. by McLean)

Michael Chipman

Sunday, March 17 at 3 pm

Michael Chipman, baritone
Vanessa Fadial, piano

BEETHOVEN *An die ferne Geliebte*

POULENC *Tel Jour, Telle Nuit*

BARBER Three Songs, Op. 10

MUSTO *Vive Sweet Love*

LISZT *Canzone di Petrarca*

Tina Qu

Sunday, March 17 at 6 pm

Tina Qu, Violin
Andrew Picken, Viola
Jacob Braun, Cello
Peter Lloyd, Bass
Inga Kapouler Gartner, Piano

SAINT-SAËNS *Havanaise*

STRAUSS Violin Sonata

SCHUBERT "Trout" Quintet

Paul Coletti

Faculty Recital

Sunday, April 7 at 7 pm

Paul Coletti, Viola

Works by Rachmaninoff, Clarke, and Coletti

Additional faculty recitals to be announced

Steinway Gallery Presentations

Thursday, October 11, 2018 at 7 pm

Thursday, February 14, 2019 at 7 PM

Steinway Gallery Beverly Hills

featuring Conservatory and Music Academy pianists.

Gibson Dunn Rush Hour

All shows on Thursdays at 6 pm at Thayer Hall

Post-concert reception - 5th Floor Lobby

Showstopping Solos

Thursday, September 20, 2018

Hosted by Robert Lipsett

Top soloists from the Conservatory of Music's weekly Performance Forum series take the stage for this celebratory performance.

Young Virtuosi

Thursday, October 25, 2018

Hosted by Adrian Daly

Soloists and ensembles from the pre-collegiate Music Academy take the stage.

Viennese Elegance

Thursday, November 29, 2018

Hosted by Ian Pritchard

Colburn Baroque Ensemble

The Stylus Fantasticus. The Colburn Baroque Ensemble explores instrumental music from seventeenth-century Austria. Contemporary theorists described this music as the "fantastic style:" music filled with strange turns, experimental effects, harmonic extravagance, and sheer virtuosity. Featuring works by Biber, Muffat, and Schmelzer, including Biber's famous "Battaglia."

Feelin' Jazzed

Thursday, February 28, 2019

Hosted by Lee Secard

Award-winning musicians from the Community School of Performing Arts' Colburn Jazz Workshop will perform original compositions and favorite standards.

Blast of Brass

Thursday, March 28, 2019

Hosted by Mark Lawrence

Conservatory students perform works for brass ensembles.

Spring Strings

Thursday, April 18, 2019

Hosted by Scott St. John

Newly-appointed Director of Chamber Music hosts an evening of music for small string ensembles.

Colburn @Soka

In collaboration with the Soka Performing Arts Center in Aliso Viejo, the new *Artists on the Rise* recital series features outstanding young soloists and chamber ensembles, specially chosen by the Colburn faculty for their artistry and professional potential. Please visit the [SOKA website](#) for more information.

All performances begin at 3 pm.

Sunday, October 21, 2018

HyeJin Kim, piano

South Korean pianist HyeJin Kim first attracted international attention at age seventeen when, as its youngest participant, she won third prize in the prestigious Busoni Competition in Italy. Since then, Kim has received numerous awards including prizes at the 2008 Hong Kong International Piano Competition and at the Toronto International Piano Competition.

Sunday, January 20, 2019

Viano String Quartet

Formed in 2015 by Hao Zhou, Lucy Wang, Aiden Kane, and Tate Zawadiuk, the Viano String Quartet was a top prizewinner at the Ninth Osaka International Chamber Music Competition in 2017, and also earned top honors at the 2018 Wigmore Hall International String Quartet Competition.

Sunday, March 10, 2019

Aubree Oliverson, violin

Violinist Aubree Oliverson made her Carnegie Hall debut at the age of twelve and performed the Tchaikovsky Violin Concerto with the Utah Symphony at the age of thirteen. She was the 2017 winner of the prestigious Dorothy DeLay Memorial Fellowship Violin Competition at the Aspen Music Festival. Aubree was also a 2016 Presidential Scholar in the Arts and a YoungArts National Winner for Violin Performance.

Trudl Zipper Dance Institute

See the Music, Hear the Dance

Friday, October 19 at 7 pm

Zipper Hall

New York City Ballet principal Joaquin De Luz performs Jerome Robbins's *A Suite of Dances* with Conservatory musicians. A moderated discussion follows.

Nutcracker Prelude

Saturday, November 17, 2018 at 2 pm | Zipper Hall

A family-friendly event introducing The Nutcracker with a moderated journey through the ballet featuring Youth Ballet and Dance Academy students performing excerpts accompanied by live music performed by students of the Conservatory of Music and the Community School of Performing Arts.

Friday, November 30, 2018 at 7:30 pm | Dorothy Chandler Pavilion

Saturday, December 1 at 2pm & 7:30 pm | Dorothy Chandler Pavilion

Sunday, December 2, 2108 at 11am & 4 pm | Dorothy Chandler Pavilion

George Balanchine's The Nutcracker® by Miami City Ballet

Over 60 Colburn School Youth Ballet and Gabriella 'Everybody Dance' students perform in The Music Center's production of George Balanchine's The Nutcracker® by Miami City Ballet. Please visit [The Music Center website](#) for more information.

Tap Fest

Saturday, March 9, 2019 at 6 pm

Zipper Hall

Professional tap stars perform with live music as part of a week-long festival celebrating the genre.

Postcards and Pliés from L.A

Sunday, May 12, 2019 at 6 pm

Grand Arts High School Concert Hall

Ramón C. Cortines School of Visual and Performing arts

Kelly Ann Sloan, Ballet Chair of Colburn Youth Dance, will premiere her full new work *Postcards and Pliés from L.A.*, featuring over 80 students from all levels in this charming love letter to Southern California. *Postcards and Pliés from L.A.* takes the audience on a trip full of iconic Southern California locations, from shopping on Rodeo Drive to a desert oasis in Palm Springs.

Pinnacle

Sunday, June 2, 2019 at 6 pm

Grand Arts High School Concert Hall

Ramón C. Cortines School of Visual and Performing arts

Dance Academy students perform masterworks from choreographers George Balanchine, Jerome Robbins, and Benjamin Millepied.

Community School

Sundays Live at LACMA

Begun in 1948, Sundays Live is the longest running live music broadcast in Los Angeles. Fifty Sundays of the year, professional and emerging musicians perform for one hour on the stage of the Leo S. Bing Theater at the Los Angeles County Museum of Art. These free programs are streamed live at [lacma.org](#) and heard through the week as a podcast on [kusc.org](#). The Community School of Performing Arts has participated regularly in this concert series for decades.

Sunday, December 2, 2018 at 6 pm

Colburn Youth Orchestra

Sunday, February 10, 2019 at 6 pm

Colburn Chamber Orchestra

Sunday, April 14, 2019 at 6 pm

Colburn Youth Orchestra

Sunday, May 26, 2019 at 6 pm

Ed and Mari Edelman Chamber Music Institute

Jumpstart Young Musicians Program

Jumpstart is a full-scholarship intensive band program that provides deep instruction on wind instruments to students from Colburn's 15 Los Angeles Unified School District Partner Schools.

All concerts are **free**.

Jumpstart is generously supported by Max H. Gluck Foundation, Colburn Foundation, Max and Ryan Binder through the Binder Foundation, Capital Group, City of Los Angeles Department of Cultural Affairs, Clarence E. Heller Charitable Foundation, The Rosalinde and Arthur Gilbert Foundation, Candice and Paul Lee, The Kenneth T. and Eileen L. Norris Foundation, and the John and Beverly Stauffer Foundation.

Join us for two evenings of great music performed by the budding young artists of the Jumpstart Young Musicians Program.

Saturday, December 8, 2018 at 7pm | Zipper Hall

Fall Jumpstart Concert

Saturday, April 27, 2019 at 1:30 pm | Zipper Hall

Spring Jumpstart Concert

Collaboration Concert at Glendale's Alex Theatre

Sunday, March 31 at 6 pm

The Community School of Performing Arts and Trudl Zipper Dance Institute will present an exciting performance that brings together the Colburn Youth Orchestra, Colburn Chamber Orchestra, Colburn Youth Dance, Colburn Concert Choir, and Young Men's Chorus all in one collaborative production, featuring pieces from George Gershwin's *An American in Paris*.

Colburn Jazz Workshop at Catalina Jazz Club

The Community School's Colburn Jazz Workshop will perform at the Catalina Jazz Club as part of their Young Artist Jazz Series. These students have garnered a number of honors, including multiple Spotlight semifinalists and grand prize winners, YoungArts Awards, and *DownBeat* Magazine Student Music Awards. Proceeds from the evening will go directly to the Community School's Colburn Jazz Workshop. Please contact the [Catalina Jazz Club](#) to make reservations. All ages welcome.

Honors Recitals

Sunday, February 24, 2019 at 3 pm

Sunday, May 26, 2019 at 3 pm

A selection of the Community School's top performing students take the Zipper Hall stage in these concerts honoring their achievements.

Event Tickets

For Colburn School events, tickets may be reserved online at colburnschool.edu/tickets or at the door one hour prior to the performance. The Colburn School box office can be reached at boxoffice@colburnschool.edu or (213) 621-1050.

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