

# Community School of Performing Arts

## Friday Night Recital

March 8, 2019

Mayman Recital Hall, 7:30 pm

### Program

---

Concerto No. 23 in A Major, K. 488

I. Allegro

Nadia Wang, Piano  
Svetlana Transky, Piano

Wolfgang Amadeus Mozart

(1756–1791)

Nocturne in C Minor, B. 108

Hrayr Seraydarian, Piano

Frédéric Chopin

(1810–1849)

Tre giorni son che Nina

Lincoln Siebelink, Double Bass  
David Young, Piano

Giovanni Pergolesi

(1710–1736)

arr. George Vance

Concerto No. 3 in G Major, K. 216

II. Adagio

Claire Swift, Violin  
Roberta Garten, Piano

Wolfgang Amadeus Mozart

"The Silver Aria" from The Ballad of Baby Doe

Clarisse Cao, Soprano  
Roberta Garten, Piano

Gerald Moore

(1899–1987)

Sonata No. 8 in C Minor, Op. 13

I. Grave - Allegro di molto e con brio

Alexander Benjamin, Piano

Ludwig van Beethoven

(1770–1827)

Meditation from <i>Thaïs</i>	Jules Massenet (1842–1912)
Sean Wilson, Violin Roberta Garten, Piano	
"I Have A Love" from <i>West Side Story</i>	Leonard Bernstein (1918–1990)
Marielle Constantino, Soprano Roberta Garten, Piano	
Sonata No. 1 in G Minor, BWV 1001 I. Adagio	Johann Sebastian Bach (1685–1750)
Katriana Galloway, Violin	
Introduction and Tarantella, Op. 43	Pablo de Sarasate (1844–1908)
Anna Yoo, Violin Seonmi Lee, Piano	
Sonata No. 4 in E-flat Major, Op. 7 I. Allegro molto e con brio	Ludwig van Beethoven
Jonathn Chang, Piano	

## Audience Etiquette

Members of the audience are expected to remain for the entire recital. Please turn off cell phones before the recital begins. Very young children should not sit in front rows; their movement might be distracting to performers. Youngsters unable to sit quietly for the entire program should be seated close to the exit and taken from the room if they become disruptive. An audience is composed of listeners. During performances, no audience members should read books or newspapers, do homework, or play video games. No photographs may be taken during performances. Audio and video recordings may be made unobtrusively.