

Colburn Artists

Angus Webster



Praised by orchestras for his inspiring musicianship, British conductor and pianist Angus Webster is one of the most promising young musicians of his generation. In 2018, Angus was awarded both joint top prize and the orchestra prize at the Jorma Panula international conducting competition in Finland. He has recently been selected to become one of the first Salonen Fellows in the Negaunee Conducting Program at the Colburn School in Los Angeles commencing in the fall of 2019.

Under the personal mentorship of world-renowned conductor Esa-Pekka Salonen, Angus will study at the Colburn Conservatory of Music, where Salonen is faculty and leads an innovative pre-professional conducting program offering conducting opportunities with the school's flagship Colburn Orchestra and with the Philharmonia Orchestra in London, where Salonen serves as Principal Conductor and Artistic Advisor. Furthermore, Angus will have the opportunity to work with Colburn staff to develop and produce meaningful community engagement programs; work with Philharmonia's management to develop and produce Salonen's flagship

projects; collaborate with the orchestra's Emerging Artists program and outreach projects; and serve as assistant conductor to Salonen for his engagements with the Philharmonia, other orchestras, opera houses, tours, and festivals.

Born in 1999, Angus spent his childhood in Cornwall and began his musical studies aged six with piano lessons from Elena Needham. Aged nine, he started producing and presenting a classical music programme live on local radio in Cornwall and, only three years later, Angus made his conducting debut with Cornwall Youth Orchestra. He subsequently became their principal conductor, and together they went on to receive national acclaim and performed at many prestigious venues, including Birmingham Symphony Hall and the Royal Albert Hall in London.

Angus is also a passionate chamber musician and enjoys collaborating as a pianist with many outstanding young musicians from around the world. He has studied piano with Alasdair Beatson at the Royal Birmingham Conservatoire, viola with Tim Boulton, conducting with Patrick Bailey, and chamber music with Ferenc Rados and Rita Wagner at the International Musicians Seminar, Prussia Cove.

(Biography current as of May 2019)