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Music Academy

The Music Academy is a unique pre-college program designed to prepare highly-gifted young artists for careers as well-rounded professional musicians. Established in 2010, the Music Academy provides conservatory-level musical training, including private instruction, master classes and numerous performance opportunities, each carefully designed to nurture students to grow to their full potential. Admission is achieved through a highly selective process; applicants passing the pre-screening requirement are invited to audition in Los Angeles, and are notified of their admission in the spring.

The faculty includes internationally acclaimed soloists, chamber, and orchestral musicians who have held principal positions with many of the country's foremost orchestras, as well as leading pedagogues and scholars. Throughout the school year, students participate in master classes and attend lectures by guest artists, conductors, and industry experts.

In its short history, students in the Music Academy have already been recognized for their developing talent, appearing on the nationwide NPR radio program *From the Top*, and placing in numerous competitions, including France's Piano Campus International Competition, the American String Teachers Association, the Irving M. Klein International Strings, and the Cooper International Piano and Violin Competition, among others. Students have also won awards, such as the \$50,000 Davidson Institute for Talent Development Fellowship, a Kovner Fellowship from Juilliard, the Trustee Scholarship from USC Thornton School of Music, full scholarships to the Aspen Music Festival, and professional performance opportunities worldwide.

The Music Academy boasts a lively outreach program, operating under the philosophy that students learn to become true musical citizens with an ability to engage, communicate, and share their talent with a culturally rich and diverse community.

Launched in 2012, the Academy Virtuosi is a conductorless string ensemble comprising Music Academy students and featuring student soloists. The ensemble explores repertoire for both chamber orchestra and large chamber ensembles, and is coached by Los Angeles Chamber Orchestra concertmaster Margaret Batjer.

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