

CONCERT SERIES
Wednesday, June 12 • 7:30 p.m. • Thayer Hall

The Breaking of Nations: World War I and “Recovered Voices”

Curated by Liza Stepanova

In Time of ‘The Breaking of Nations’ (1915)

Thomas Hardy (1840-1928)

I

Only a man harrowing clods
In a slow silent walk
With an old horse that stumbles and nods
Half asleep as they stalk.

II

Only thin smoke without flame
From the heaps of couch-grass;
Yet this will go onward the same
Though Dynasties pass.

III

Yonder a maid and her wight
Come whispering by:
War’s annals will cloud into night
Ere their story die.

Part I: The Music of World War I

1. À nos morts ignorés

Canción del Postillón (1916, poet unknown)

Enrique Granados
(1867-1916)

Carlos Arcos, Baritone
Linzi Li, piano

Les Roses de l’amour (Magnard)
4 Poèmes en musique, Op.15

Albéric Magnard
(1865-1914)

Bruno Roy, baritone
Sohyun Park, piano

In Nachbars Garten (Gerda v. Robertus)

Ich will dir singen ein Hohelied

Sophie Delphis, mezzo-soprano
Hannah Harnest, piano

Rudi Stephan

(1887-1915)

To Gratiana Dancing and Singing (Lovelace)

Alexandra Flood, soprano
Hanzheng Li, piano

Denis Browne

(1888-1915)

À nos morts ignorés: Argonne 1915 (Hennevé)

Hugh Davis, baritone
Jessica Arnold, piano

Reynaldo Hahn

(1874-1947)

2. Schlagt! Schlagt! Trommeln!

Blow Out, You Bugles (1918, Brooke)

Christopher Anderson, baritone
Hannah Harnest, piano

John Ireland

(1879-1962)

Autumn Echoes (1916, Ady)

4 Songs, Op. 16

Laure-Catherine Beyers, mezzo-soprano
Sonny Yoo, piano

Béla Bartók

(1881-1945)

Trois beaux oiseaux du Paradis (1915, Ravel)

Trois Chansons

Dominie Boutin, mezzo-soprano
Jason Byer, piano

Maurice Ravel

(1875-1937)

Schlagt! Schlagt! Trommeln! (1919, Whitman)

Drei Hymnen von Walt Whitman, op. 14

John Tibbetts, baritone
Sonny Yoo, piano

Paul Hindemith

(1895-1963)

3. Tilim-Bom

Tilim-Bom (1917, Anonymous)

Trois Histoires pour enfants

Claire McCahan, mezzo-soprano
Rebecca Golub, piano

Igor Stravinsky

(1882-1971)

Wiegenlied (1915, Gretel Stein)

5 Neue Kinderlieder, op. 142

Margaret Taylor Woods, soprano
Christian Poppell, piano

Max Reger
(1873-1916)

Noel des enfants qui n'ont plus de maisons (1915, Debussy)

Carolina Stanczyk, piano
Jason Byer, piano

Claude Debussy
(1862-1918)

Soir d'hiver (1914-15, N. Boulanger)

Veronica Pollicino, mezzo-soprano
Yu-Hsin Teng, piano

Nadia Boulanger
(1887-1979)

4. Desire in Spring

On the idle hill of summer (Housman)

John Tibbetts, baritone
Jessica Arnold, piano

George Butterworth
(1885-1916)

When you are old and gray (1919, Yeats)

Samuel Rosner, tenor
Bronwyn Schuman, piano

Frank Bridge
(1879-1941)

Desire in spring (1918, Francis Ledwidge, 1891-1917)

Chelsea Melamed, mezzo-soprano
Linzi Li, piano

Ivor Gurney
(1890-1937)

Diane, Séléne (1921, Jean de La Ville de Mirmont, 1886 – 1914)

L'Horizon chimérique, op. 118

John Tibbetts, baritone
Sandy Lin, piano

Gabriel Fauré
(1845 - 1924)

INTERMISSION

Part II: Recovered Voices

Presented in consultation with the Ziering-Conlon Initiative for Recovered Voices at The Colburn School. Music by composers whose careers and lives were disrupted—or worse—during the years of the Nazi regime in Europe.

Nachklänge Beethovenscher Musik (Clemens Brentano)

Walter Braunfels
(1882-1954)

Bruno Roy, baritone
Sonny Yoo, piano

Three Songs, op. 1

Gideon Klein
(1919-1945)

1. Springbrunnen (Johann Klaj)
2. Hälfte des Lebens (Friedrich Hölderlin)
3. Dämmerung senkte sich von oben (Goethe)

Samuel Rosner, tenor
Sandy Lin, piano

Ein Stelldichein (Dehmel)

Karl Weigl
(1881 - 1949)

Alexandra Flood, soprano
Luanne Homzy, violin I • Hana Kim, violin II
Carrie Dennis, viola I • Phillip Triggs, viola II
Evgeny Tonkha, cello I • Benjamin Lash, cello II

Fata Morgana, Op. 6⁺ (1923, Rabíndranáth Thákur)

Pavel Haas
(1899-1944)

Part I

Když šla kolem mě rychlými kroky: When she passed me, the hem of her robe touched me
Noc je noc plného máje: This night is the night of ripe May
Mé srdce pták houštin: My heart has found its sky in your eyes

Part II

Má milá, srdce mé touží den a noc: My beloved, my heart yearns for a meeting with you
Jsi oblak večerní: You are the evening cloud floating over the sky of my dreams

Grant Knox, tenor
Luanne Homzy, violin I • Hana Kim, violin II • Carrie Dennis, viola • Evgeny Tonkha, cello
Gloria Engle, piano

⁺ This performance is a US premiere.