



Contacts: Lisa Bellamore
lbellamore@gmail.com
323-500-3071

Jennifer Kallend
jkallend@colburnschool.edu
213-621-1095

Colburn School Announces 2019–2020 Season

Highlights

James Conlon conducts the Colburn Orchestra

The program features cellist Sanga Yang, winner of Colburn School's 2019 Conservatory Concerto Competition, in a performance of Schumann's Cello Concerto, September 21, 2019

Beethoven 250

Beethoven 250 celebrates the composer's 250th birthday with a six-day festival featuring the Calidore String Quartet and complete cycle of the string quartets, October 14–19, 2019

New York City Ballet principal dancers Lauren Lovette and Craig Hall

Colburn School's annual *See the Music, Hear the Dance* welcomes Lovette and Hall in performance with Colburn School's Conservatory of Music students. Jenifer Ringer, Dean of Colburn School's Trudl Zipper Dance Institute, will host a talk-back with the performers, October 26, 2019

Esa-Pekka Salonen conducts the Colburn Orchestra

Head of Colburn School's newly established Negaunee Conducting Program, Esa-Pekka Salonen leads the Colburn Orchestra with renowned vocalists in a performance of Wagner's *Die Walküre*, Act 1, November 3, 2019

Marin Alsop makes debut leading the Colburn Orchestra at Walt Disney Concert Hall for annual gala event, *Celebrate Colburn*

Baltimore Symphony Orchestra Music Director Marin Alsop will lead the Colburn Orchestra in a performance of Bartók's Concerto for Orchestra at Walt Disney Concert Hall, as part of the Colburn School's annual gala event, *Celebrate Colburn*, April 22, 2020

Orli Shaham, Noah Bendix-Balgley, Lera Auerbach and more perform in the Colburn Chamber Music Society Series

Pianist Orli Shaham makes her Colburn School debut performing Janáček, Reich, and Faure, and Noah Bendix-Balgley, First Concertmaster of the Berliner Philharmoniker, makes his Los Angeles debut as a soloist and chamber musician

The San Francisco Symphony Brass, cellist Sheku Kanneh-Mason and pianist Isata Kanneh-Mason, violinist William Hagen and pianist Albert Cano Smit, and the West-Eastern Divan Ensemble give recital performances

The San Francisco Symphony Brass participate in a weeklong residency and make their Los Angeles debut; Colburn School alumnus William Hagen performs with fellow alumnus and winner of the Naumburg Piano Competition, Albert Cano Smit; also making their Los Angeles debut, West-Eastern Divan Ensemble features young artists from Palestine, Israel, Jordan, Lebanon and Egypt

More information on Colburn School's 2019-2020 season is available at colburnschool.edu/season

Los Angeles, CA (August 19, 2019) – The Colburn School today announced the 2019-2020 season, which offers wide-ranging programs that reflect the School's breadth of talent, from its exceptional students and accomplished faculty, to signature collaborations with today's most esteemed artists. Taking place at the School's Grand Avenue campus and throughout the greater Los Angeles community, programs are presented at affordable prices or for free, welcoming all to experience the joy of young artists in performance.

"The Colburn School looks forward to another season showcasing the artistry of our exceptional students and faculty, and presenting some of the world's most renowned performers from the world of music and dance," says President & CEO Sel Kardan, "We welcome everyone, from longtime arts patrons to first time concert-goers, to experience the extraordinary diversity and accessibility of programming - both at our downtown Los Angeles campus and throughout Southern California."

2019–20 Season At-A-Glance

Colburn Orchestra

Under the batons of Music Director and Conductor Yehuda Gilad and a roster of notable guest conductors, the Colburn Orchestra season brings the flagship ensemble to Pasadena's Ambassador Auditorium, The Broad Stage, Segerstrom Concert Hall, The Soraya, and Walt Disney Concert Hall.

On Saturday, September 21, 2019, at Pasadena's Ambassador Auditorium, Los Angeles Opera Music Director **James Conlon** joins cellist Sanga Yang, winner of Colburn School's 2019 Conservatory Concerto Competition, for a performance of Schumann's Cello Concerto. The program also includes Weber's *Euryanthe* Overture and Prokofiev's Symphony No. 3.

Esa-Pekka Salonen, head of Colburn School's newly established Negaunee Conducting Program, will lead the Colburn Orchestra at the Segerstrom Concert Hall on Sunday, November 3, 2019, for a performance of Wagner's *Die Walküre*, Act 1, featuring soprano Waltraud Meier, tenor Simon O'Neill, and bassist Eric Owens. The program opens with Hindemith's *Mathis der Maler*. This concert is presented by the Philharmonic Society of Orange County.

Baltimore Symphony Orchestra Music Director **Marin Alsop** will make her debut leading the Colburn Orchestra in a performance of Bartók's Concerto for Orchestra on Wednesday, April 22, 2020, at Walt

Disney Concert Hall as part of the Colburn School's **annual gala event, *Celebrate Colburn***. The program opens with Strauss' *Der Rosenkavalier* Suite.

Colburn Orchestra Music Director **Yehuda Gilad**, and special guest conductors **Rossen Milanov**, **Peter Oundjian** and **Paolo Bortolameolli** will also conduct.

For a complete schedule of Colburn Orchestra performances, please visit [this link](#).

Beethoven 250

This season the Colburn School celebrates Beethoven's 250th birthday with a six-day festival built around the composer's beloved string quartets. Additionally, the festival honors longtime Colburn faculty member Arnold Steinhardt, first violin of the celebrated Guarneri Quartet. Colburn Conservatory and Academy students will be immersed in studying and performing Beethoven, and Colburn will present public concerts that feature the Calidore String Quartet, one of the School's most notable alumni ensemble, and the Viano String Quartet, the School's newly appointed Chamber Ensemble-in-Residence. Each day of the week will bring a new performance, masterclass, lecture, and much more. The Calidore String Quartet will play nine quartets of the cycle, the Viano String Quartet will play one quartet and the school's string faculty and students will play the other eight quartets to complete the cycle. *Beethoven 250* culminates in a performance featuring the composer's *Grosse Fuge* as the centerpiece of the concert, performed by the Calidore String Quartet and Conservatory students and faculty, followed by a formal plated dinner under the stars on the Colburn School Plaza.

Beethoven 250 takes place October 14 - 19, 2019. For the complete schedule, please visit [this link](#).

Colburn Chamber Music Society

In addition to the *Beethoven 250* performances with the Calidore and Viano string quartets, the Colburn Chamber Music Society series features Conservatory students in intimate ensemble performances with a roster of today's most compelling artists.

Hailed by *The New York Times* as a "brilliant pianist," **Orli Shaham** has gained a reputation as one of today's most gifted performers. She makes her debut at Colburn School on January 25, 2020, performing a program of Janáček, Reich and Faure. **Noah Bendix-Balgley**, First Concertmaster of the Berlin Philharmonic, is a versatile violinist whose passion for chamber music has captivated audiences. Noah makes his Los Angeles debut as a soloist and chamber musician on February 5, 2020, performing a program of Mozart, Klein, Golijov and Schubert. Colburn faculty members **Jim Walker**, flute; **Mingjia Liu**, oboe; and **Richard Beene**, bassoon; perform on March 5, and pianist and composer **Lera Auerbach** returns to Colburn School on March 22, 2020, for a performance that includes selections from her own work. The series concludes with award-winning cellist **Marc Coppey**, who returns on April 5, 2020, for a performance of Beethoven, Ravel and Brahms.

Please visit [this link](#) for Colburn Chamber Music Society program details.

Trudl Zipper Dance Institute

The Trudl Zipper Dance Institute is dedicated to developing the talent and ambitions of its students,

from beginners starting in Youth Dance to aspiring professionals in the Dance Academy. Performers of all levels receive training in ballet, tap, musical theater, and modern genres in a cohesive curriculum that emphasizes the joy of dance through artistic and technical accomplishment.

On October 26, 2019, **New York City Ballet principal dancers Lauren Lovette and Craig Hall** join Colburn School's Conservatory students for the annual **See the Music, Hear the Dance**. A talk-back with the performers will be hosted by Jenifer Ringer, Dean of Colburn School's Trudl Zipper Dance Institute.

On March 21, 2020, **Counterpointe** brings together Music Academy and Dance Academy students for a collaborative performance of celebrated choreography paired with beloved masterworks at Zipper Hall.

On April 18, 2020, as part of the inaugural **Los Angeles International Dance Festival** presented by Debbie Allen and Nigel Lythgoe, Colburn School Dance Academy students will participate in a day of dance activities, ending with a captivating free performance.

Please visit [this link](#) for Trudl Zipper Dance Institute program details.

Colburn Presents

The Colburn Presents series showcases internationally renowned alumni and guest artists in special recital performances throughout the season in Colburn's Zipper Hall.

On November 9, 2019, the **San Francisco Symphony Brass** will close out a weeklong residency with their Los Angeles debut.

Since rising to worldwide fame after performing at the royal wedding of Meghan Markle and Prince Harry, cellist **Sheku Kanneh-Mason** has become an eloquent and charismatic presence on the classical music scene. He makes his Colburn School debut with pianist **Isata Kanneh-Mason** in a performance of Beethoven's Variations in F Major, Lutoslawski's Grave, Barber's Cello Sonata and Rachmaninov's Cello Sonata on December 3, 2019. This concert is presented in partnership with Los Angeles Chamber Orchestra (LACO).

Violinist **William Hagen** has been part of the Colburn family since the age of 10. Now a sought-after soloist, recitalist, and chamber musician, Hagen returns to campus with fellow Colburn alumnus **Albert Cano Smit**, winner of the 2017 Walter W. Naumberg Piano Competition, to perform a program of Stravinsky and Prokofiev on February 22, 2020.

On March 6, 2020, **An ensemble featuring members of the West-Eastern Divan Orchestra** led by concertmaster **Michael Barenboim** will perform works by Schubert, Mendelssohn, and Benjamin Attahir at Colburn. In 1999, pianist and conductor Daniel Barenboim and American professor Edward Said founded the West-Eastern Divan Orchestra as a workshop in Weimar, Germany for Israeli, Palestinian and other Arab musicians. Though this experiment in coexistence was intended as a one-time event, it quickly evolved into a legendary orchestra.

But wait, there's more.

Rush Hour

FREE!

Skip the traffic and delight in music performed by students from across the Colburn School. After the performance, audience are invited to stay, mingle and enjoy complimentary refreshments.

- Soloists from the Conservatory of Music perform virtuosic works
- Conservatory chamber ensembles share the stories behind the music
- Students from the award-winning jazz program in the Community School of Performing Arts are featured
- Performers from the pre-collegiate Music Academy take the stage

Please visit [this link](#) for Rush Hour program details.

Faculty Recitals

FREE!

Experience the talent and creativity of Colburn's renowned faculty artists as they take the stage with friends and students

- The series includes performances by violinist Martin Beaver and pianist Fabio Bidini; violinist Scott St. John, cellist Clive Greensmith, pianist Rodolfo Leone, and Viano String Quartet; horn player Andrew Bain; and much more.

Please visit [this link](#) for Faculty Recital program details.

Community School of Performing Arts Performances

FREE!

The Community School of Performing Arts is committed to making the highest quality music education available to passionate, dedicated students of all ability levels and ages, from seven months old to adults. Thousands come to Colburn's campus each year to play in ensembles and study instruments, voice, music theory, drama and more with world-class teachers. Public performance highlights include:

- Maxim Eshkenazy leads the Community School's newest ensemble, Colburn Sinfonietta, in a program of intimately scaled orchestral works at Zipper Hall
- Eshkenazy leads the Colburn Youth Orchestra in full-scale orchestral works at Cathedral of Our Lady of the Angels
- Young performers in the orchestra, choir, and dance programs join forces for the "Collaboration Concert," a favorite annual event held at Glendale's Alex Theatre
- The Colburn Community School's long-running participation in LACMA's *Sundays Live* series continues. Each concert is streamed live at lacma.org and can be heard as a podcast on kusc.org. Due to the construction at LACMA for a new permanent collection building, *Sundays Live* will take place at St. James Church. Please visit <https://www.sundayslive.org/> for more information.

Please visit [this link](#) for Community School of Performing Arts program details.

Conservatory of Music Performances

The Conservatory of Music opened in 2003 with one goal: to train the very highest level of classical instrumental performers for careers in music. Outstanding performance opportunities; unparalleled faculty; and scholarships covering tuition, room, and board for all students allow the Conservatory to produce dynamic young soloists, chamber groups, and orchestral musicians. Performance highlights include:

- Soloists from the Conservatory will perform under the baton of Salonen Fellow Ross Jamie Collins for the Concerto Showcase concert
- Contemporary Ensemble performs original works from innovative living composers
- Baroque Ensemble spotlights the music of Bach, Handel and more
- Concerto Showcase features soloists from the Conservatory, backed by the Colburn Orchestra

Please visit [this link](#) for Conservatory of Music program details.

Music Academy Performances

The Music Academy brings exceptional pre-college students from around the world to Colburn, where they take their training to the next level. Young musicians ages 14 through 18 balance performance, musical instruction, and academics in a comprehensive program that encourages them to flourish. Public performance highlights include:

- Academy Virtuosi, a conductor-less chamber orchestra, will bring to life the works of Elgar, Beethoven, Respighi and more
- Chamber Music Recital features the Music Academy's top small ensembles, selected by faculty for their skill and musicianship

Please visit [this link](#) for Music Academy program details.

Event Tickets

For Colburn School events, tickets may be reserved online at colburnschool.edu/tickets or at the door one hour prior to the performance. The Colburn School box office can be reached at boxoffice@colburnschool.edu or (213) 621-1050. Please visit colburnschool.edu/calendar to see everything that's happening on campus.

About the Colburn School

The Colburn School comprises four academic units united by a single philosophy: that all who desire to study music and dance should have access to top-level instruction.

Units of the School are:

- the degree- and diploma-granting Conservatory of Music, a preeminent training ground for professional musicians
- The Music Academy, a pre-college program preparing musicians to study at top conservatories
- The Trudl Zipper Dance Institute, a comprehensive dance program including the elite pre-professional Dance Academy
- The Community School of Performing Arts, offering a graded curriculum of private lessons and group instruction in music performance, appreciation, and theory for everyone, from the youngest children to adults

Together, these units provide performing arts instruction to more than 2,000 students from around the world, with a renowned artist faculty who serve as invaluable mentors guiding the students' artistic development. A robust community engagement program delivers performing arts education to low-income students in the surrounding areas. In addition, Colburn offers over \$1.5 million in scholarships to Community School students each year. Located in downtown Los Angeles, the Colburn School's campus boasts state-of-the-art performance and rehearsal spaces. Each season, the school presents over 300 concerts and performances, many of which are free and open to the public, at its downtown campus and throughout Southern California.

The Colburn School has selected Frank Gehry, the world-renowned Founder and Principal of Gehry Partners, to design a campus expansion adjacent to its existing facilities in the heart of Downtown Los Angeles. The project will add an 1,100-seat concert hall—the Colburn School's first venue for full-scale orchestra performances—along with a 700-seat theater for dance and vocal performance, an outdoor performance venue, and a dance rehearsal center, providing unprecedented facilities in which students of the School can hone their artistry and perform. Yasuhisa Toyota of Nagata Acoustics and Michael Ferguson, principal of TheatreDNA, are collaborating with Gehry on the building.

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