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COLBURN SCHOOL'S VIANO STRING QUARTET WINS JOINT FIRST PRIZE AT THE BANFF INTERNATIONAL STRING QUARTET COMPETITION

(Tuesday, September 3, Los Angeles) – Colburn School’s Viano String Quartet has been awarded joint-1st prize with The Marmen Quartet, at the prestigious 2019 Banff International String Quartet Competition (BISQC), held August 26 - September 1, 2019, in Banff, Canada. This is the first time that BISQC has awarded two quartets the top prize.

Violinists Hao Zhou and Lucy Wang, violist Aiden Kane, and cellist Tate Zawadiuk formed the Viano String Quartet in 2015 at Colburn School, where they are Ensemble-in-Residence through the 2020-21 season. The Quartet are former major prize winners at the Wigmore Hall, Osaka and Fischhoff International String Quartet Competitions. Zhou was also selected as the Grand Laureate of the 2019 Concours Musical International de Montréal Violin Competition. The Quartet works primarily with Martin Beaver, as well as other members of the Colburn School faculty, including Scott St. John, Clive Greensmith, Paul Coletti and Fabio Bidini. The Viano String Quartet are part of the [Colburn Artists](#) roster.

Each of the two quartets will receive \$16,500 cash prize, and will share concert tours of over 40 major markets in Europe and North America, a creative residency at Banff Centre for recording opportunities, as well as coaching and mentorship opportunities.

Please visit <https://www.vianostringquartet.com/> for more information about the Viano Quartet.

Please visit <https://www.colburnschool.edu/> for more information about the Colburn School.

Please [click here](#) to watch videos of The Viano String Quartet’s BISQC performances.

Please visit <https://www.banffcentre.ca/bisqc> for more information about BISQC.

About the Colburn School

The Colburn School comprises four academic units united by a single philosophy: that all who desire to study music and dance should have access to top-level instruction.

Units of the School are:

- the diploma- and degree-granting Conservatory of Music, a preeminent training ground for professional musicians
- The Music Academy, a pre-college program preparing musicians to study at top conservatories

- The Trudl Zipper Dance Institute, a comprehensive dance program including the elite pre-professional Dance Academy
- The Community School of Performing Arts, offering a graded curriculum of private lessons and group instruction in music performance, appreciation, and theory for everyone, from the youngest children to adults

Together, these units provide performing arts instruction to more than 2,000 students from around the world, with a renowned artist faculty who serve as invaluable mentors guiding the students' artistic development.

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