

The Colburn Community School of Performing Arts (CSPA)

2020–21 String Ensemble and String Orchestra Auditions

Audition Instructions — Spring Semester

VIOLA

Please record the following in one continuous take:

1. **One 3-octave scale.** The scale should be memorized and played slurred—two quarter notes per bow, at a moderate tempo (quarter note = 72).

String Ensemble: Record C major scale

String Orchestra: Record C melodic minor scale

2. **A polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship. Please do not use an accompanist.

3. **The audition excerpts.** Prepare the passages within the brackets with your teacher. Observe all bowings, dynamics, and tempo markings. You will be evaluated on the accuracy of your performance based on intonation, rhythm, dynamics, tone quality, and style. Fingerings are suggested; however, your teacher may suggest alternate fingerings.

String Ensemble: Record excerpts 1–2

String Orchestra: Record excerpts 2–4

Excerpt #1: Meyer, “Sol-La Viola” from *Serendipity Suite*
Measures 1–43 (quarter note = 104)

Excerpt #2: Rimsky-Korsakoff, “Dance of the Tumblers”
Measures 85–116 (*play top line at divisi*) and 126–139 (quarter note = 112–120)

Excerpt #3: Mozart, Allegro from Divertimento in D Major, K. 136
Measures 65–102 (quarter note = 128)

Excerpt #4: Debussy, Two Pieces from *Petite Suite*
“Minuet,” measures 9–24 (quarter note = 92)
“Ballet,” measures 1–19 (quarter note = 82)

VIOLA EXCERPT #1

Meyer, "Sol-La Viola," from *Serendipity Suite*

Measures 1-43 (quarter note = 104)

$\text{♩} = 104$

II. Sol-La Viola

Tempo di valse

1 4 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

f *rit.* *a tempo* *ff* *mp* *f* *cresc.* *f* *ff*

VIOLA EXCERPT #2

Rimsky-Korsakoff, "Dance of the Tumblers"

Measures 85-116 (*play top part at divisi*) and 126-139 (quarter note = 112-120)

Allegro ♩ = 112-120

The musical score is written for a single viola part in 2/4 time, with a tempo of Allegro (112-120 bpm). The score is divided into five systems, each containing measures 85-92, 93-100, 101-108, 109-116, and 126-139. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (numbers 1-3 and 0) and bowings (div. ff, pizz., arco, ff). The score is marked with a key signature of one flat (Bb) and a time signature of 2/4. The measures are numbered 85, 93, 101, 109, 125, and 133. The score includes a variety of musical notations, including notes, rests, and accidentals, as well as fingerings and bowings. The score is marked with a key signature of one flat (Bb) and a time signature of 2/4. The measures are numbered 85, 93, 101, 109, 125, and 133. The score includes a variety of musical notations, including notes, rests, and accidentals, as well as fingerings and bowings.

85 **K** *div. ff* *V* *V* *V* *V* *V* *V* *V*

93 **L** *V* *M* *off String* *mf* *simile*

101 *N* *ff marcato*

109 *ff marcato*

125 *pizz.* *Low* *P* *arco* *ff*

133 *V* *V* *Q*

VIOLA EXCERPT #3

Mozart, Allegro from Divertimento in D Major, K. 136

Measures 65-102 (quarter note = 128)

(4/4)

63 1 coll' arco f

69

74

78

83

89 V

93

99

Fine

VIOLA EXCERPT #4

Debussy, Two Pieces from *Petite Suite*

"Minuet," measures 9-24 (quarter note = 92)

"Ballet," measures 1-21 (quarter note = 82)

Moderato 7 *rit.*

Measures 9-24 of the "Minuet" from Debussy's *Petite Suite*. The score is written for Viola in 3/4 time with a key signature of one sharp (F#). The tempo is marked **Moderato**. Measure 9 is a whole rest. Measure 10 begins with a *p* (piano) dynamic and features a series of eighth notes. Measures 11-12 continue with eighth notes and a *mf* (mezzo-forte) dynamic. Measure 13 has a *mf* dynamic. Measures 14-15 show a *mf* dynamic. Measures 16-17 are marked *pp* (pianissimo). Measures 18-19 are marked *mp* (mezzo-piano). Measures 20-21 are marked *p* (piano). Measures 22-23 are marked *p*. Measure 24 is a whole rest.

12 *mf* *mf*

17 **A** *pp*

21 *mp* *p* *p*

Allegro

Measures 1-21 of the "Ballet" from Debussy's *Petite Suite*. The score is written for Viola in 2/4 time with a key signature of one sharp (F#). The tempo is marked **Allegro**. Measures 1-2 are marked *mf* (mezzo-forte). Measures 3-4 are marked *mf*. Measures 5-6 are marked *mf*. Measures 7-8 are marked *mf*. Measures 9-10 are marked *mf*. Measures 11-12 are marked *mf*. Measures 13-14 are marked *mf*. Measures 15-16 are marked *mf*. Measures 17-18 are marked *mf*. Measures 19-20 are marked *mf*. Measure 21 is a whole rest.

6 *mf* *pizz.* *mf*

12 *arco* *p*

17 *pp*