2020–21 String Workshop Auditions

Audition Instructions

CELLO

Please record the following in one continuous take:

1. **One 3-octave scale.** The scale should be memorized and played slurred—two quarter notes per bow, at a moderate tempo (quarter note = 72).
   - **String Workshop I:** Record C major scale
   - **String Workshop II:** Record C melodic minor scale

2. **A polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship. Please do not use an accompanist.

3. **The audition excerpts.** Prepare the passages within the brackets with your teacher. Observe all bowings, dynamics, and tempo markings. You will be evaluated on the accuracy of your performance based on intonation, rhythm, dynamics, tone quality, and style. Fingerings are suggested; however, your teacher may suggest alternate fingerings.
   - **String Workshop I:** Record excerpts 1–2
   - **String Workshop II:** Record excerpts 2–4

   **Excerpt #1:** Meyer, “Cello Pudding,” from *Serendipity Suite*
   Measures 20–55 (quarter note = 108)

   **Excerpt #2:** Rimsky-Korsakoff, “Dance of the Tumblers”
   Measures 85–99 (*play top part at divisi*), 109–116, and 139–148 (*play top part at divisi*)
   (quarter note = 112–120)

   **Excerpt #3:** Mozart, Allegro from Divertimento in D Major, K. 136
   Measures 37–77 (quarter note = 128)

   **Excerpt #4:** Debussy, Two Pieces from *Petite Suite*
   “Minuet,” measures 25–40 (quarter note = 92)
   “Ballet,” measures 107–131 (*play top part at divisi*) (quarter note = 82)
CELO EXCERPT #1
Meyer, "Cello Pudding," from Serendipity Suite
Measures 20–55 (quarter note = 108)

III. Cello Pudding
CELLO EXCERPT #2
Rimsky-Korsakoff, "Dance of the Tumblers"
Measures 85–99 (play top part at divisi), 109–116, and 139–148 (play top part at divisi)
(quarter note = 112–120)
CELLO EXCERPT #3
Mozart, Allegro from Divertimento in D Major, K. 136
Measures 37–77 (quarter note = 128)
CELLO EXCERPT #4
Debussy, Two Pieces from Petite Suite
“Minuet,” measures 25–40 (quarter note = 92)
“Ballét,” measures 108–131 (play top part at divisi) (quarter note = 82)