VIOLA

Please record the following in one continuous take:

1. **One 3-octave scale.** The scale should be memorized and played slurred—two quarter notes per bow, at a moderate tempo (quarter note = 72).
   - **String Workshop I:** Record C major scale
   - **String Workshop II:** Record C melodic minor scale

2. **A polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship. Please do not use an accompanist.

3. **The audition excerpts.** Prepare the passages within the brackets with your teacher. Observe all bowings, dynamics, and tempo markings. You will be evaluated on the accuracy of your performance based on intonation, rhythm, dynamics, tone quality, and style. Fingerings are suggested; however, your teacher may suggest alternate fingerings.
   - **String Workshop I:** Record excerpts 1–2
   - **String Workshop II:** Record excerpts 2–4

   Excerpt #1: Meyer, “Sol-La Viola” from *Serendipity Suite*
   Measures 1–43 (quarter note = 104)

   Excerpt #2: Rimsky-Korsakov, “Dance of the Tumblers”
   Measures 85–116 (play top line at divisi) and 126–139 (quarter note = 112–120)

   Excerpt #3: Mozart, Allegro from Divertimento in D Major, K. 136
   Measures 65–102 (quarter note = 128)

   Excerpt #4: Debussy, Two Pieces from *Petite Suite*
   “Minuet,” measures 9–24 (quarter note = 92)
   “Ballet,” measures 1–19 (quarter note = 82)
II. Sol-La Viola

Tempo di valse

\( \text{(quarter note } = 104) \)

\( \text{ff} \)
VIOLA EXCERPT #2
Rimsky-Korsakoff, “Dance of the Tumblers”
Measures 85–116 (play top part at divisi) and 126–139 (quarter note = 112–120)

Allegro \( \frac{\text{\textbullet}}{\text{\textbullet}} = 112-120 \)
VIOLA EXCERPT #4
Debussy, Two Pieces from Petite Suite
“Minuet,” measures 9–24 (quarter note = 92)
“Ballet,” measures 1–21 (quarter note = 82)