The Colburn Community School of Performing Arts

2020–21 String Workshop I and II Auditions

Audition Instructions

VIOLIN

Please record the following in one continuous take:

1. **One 3-octave scale.** The scale should be memorized and played slurred—two quarter notes per bow, at a moderate tempo (quarter note = 72).
   - **String Workshop I:** Record G major scale
   - **String Workshop II:** Record G melodic minor scale

2. **A polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship. Please do not use an accompanist.

3. **The audition excerpts.** Prepare the passages within the brackets with your teacher. Observe all bowings, dynamics, and tempo markings. You will be evaluated on the accuracy of your performance based on intonation, rhythm, dynamics, tone quality, and style. Fingerings are suggested; however, your teacher may suggest alternate fingerings.
   - **String Workshop I:** Record excerpts 1–2
   - **String Workshop II:** Record excerpts 2–4

   - Excerpt #1: Meyer, “Fit as a Fiddle” from Serendipity Suite
     Measures 15–47 (half note = 80–84)

   - Excerpt #2: Rimsky-Korsakoff, “Dance of the Tumblers”
     Measures 75–116 (quarter note = 112–120)

   - Excerpt #3: Mozart, Allegro from Divertimento in D Major, K. 136
     Measures 1–13 and 52–65 (quarter note = 128)

   - Excerpt #4: Debussy, Two Pieces from Petite Suite
     “Minuet,” measures 1–24 (quarter note = 92)
     “Ballet,” measures 26–43 (play top part at divisi) (quarter note = 82)
VIOLIN EXCERPT #1
Meyer, "Fit as a Fiddle," from Serendipity Suite
Measures 15–47 (half note = 80–84)

\( \text{Fast} \)

I. Fit as a Fiddle

\( \text{(} J = 80–34 \text{)} \)
VIOLIN EXCERPT #2
Rimsky-Korsakoff, “Dance of the Tumblers”
Measures 75-116 (quarter note = 112-120)
VIOLIN EXCERPT #3
Mozart, Allegro from Divertimento in D Major, K. 136
Measures 1–13 and 52–65 (quarter note = 128)
VIOLIN EXCERPT #4
Debussy, Two Pieces from Petite Suite
“Minuet,” measures 1–24 (play top part at divisi) (quarter note = 92)
“Ballet,” measures 26–43 (play top part at divisi) (quarter note = 82)