

THE WAY FORWARD

PERFORMANCE PROGRAM

AARON COPLAND *Fanfare for the Common Man*

Esa-Pekka Salonen, conductor and Colburn faculty

HORNS

Andrew Bain, Colburn faculty and LA Phil Principal
Elizabeth Upton, Colburn Conservatory alumna
and Colburn faculty

Kaylet Torrez, Colburn Conservatory alumna and
Pacific Symphony Assistant Principal

Elyse Lauzon, Colburn Conservatory alumna,
Pacific Symphony section member

TRUMPETS

Jim Wilt, Colburn faculty and
LA Phil Associate Principal

Ryan Darke, Colburn Conservatory alumnus,
Colburn faculty, and LA Opera Principal

Jonah Levy, Colburn Conservatory alumnus

TROMBONES

David Rejano Cantero, Colburn faculty
and LA Phil Principal

Liam Wilt, Colburn Conservatory student

Callan Milani, Colburn Conservatory alumnus

TUBA

Ferran Martinez Miquel, Colburn Conservatory student

TIMPANI

Ted Atkatz, Colburn faculty

BASS DRUM

Pat Chapman, Colburn Conservatory student

TAM-TAM

Arthur Lin, Colburn Conservatory student

JOHANNES BRAHMS Clarinet Trio in A minor, Op. 114 (IV. Allegro)

Cristina Mateo Sáez, clarinet, Colburn Conservatory student

Clive Greensmith, cello, Colburn faculty

Fabio Bidini, piano, Colburn faculty

GEORGE FRIDERIC HANDEL “Già nel seno,” from *Lucrezia*

Danielle de Niese, soprano, Colburn Community School of Performing Arts alumna

Minhye Choi, piano, Colburn Conservatory student

FELIX MENDELSSOHN Octet in E-flat Major, Op. 20 (IV. Presto)

Calidore String Quartet, Colburn Conservatory alumni

Viano String Quartet, Colburn Conservatory student chamber ensemble-in-residence

THELONIOUS MONK *Evidence*

Kris Bowers, piano, Colburn Community School of Performing Arts alumnus

Jasper Talwani, bass, Colburn Community School of Performing Arts student

David Lee, drums, Colburn Community School of Performing Arts student

GABRIEL FAURÉ *Après un rêve*

Benett Tsai, cello, Colburn Music Academy alumnus and Colburn Conservatory student

Jean-Yves Thibaudet, piano, Colburn Artist-in-Residence

PERFORMERS FROM THE COLBURN DANCE ACADEMY

Enrique Anya

Olivia Jacobus

Sircey Smith

Isabella Bergatini

Ellie Nicks

Kylie Spina

Jeremiah Bernal

Niamh Perrins

Sydney Williams

Annette Cherkasov

Quincey Smith

Jenifer Ringer and James Fayette, choreographers, Colburn faculty

ERIC WHITACRE Virtual Choir 6: *Sing Gently*

Featuring 17,572 singers from 129 countries, ages 5 to 88

Eric Whitacre, conductor and composer

Music Productions, producers

Floating Earth, audio engineers

59 Productions, filmmakers

Eric Whitacre composed *Sing Gently* especially for these challenging times and the Virtual Choir 6 was made in collaboration with the NAMM Foundation and the Colburn School. Colburn Conservatory piano student Sam Glicklich provided the piano soundtrack that underscores the singers, and elements of filming took place in Zipper Hall.

TRADITIONAL, ARR. FLORENCE BEATRICE PRICE *O Holy Lord*

Ifetayo Ali-Landing, cello, Colburn Conservatory student

Minhye Choi, piano, Colburn Conservatory student

HAMID SHAMS, FILMMAKER

Hamid Shams was director of photography, producer, and editor on *The Cellist*, a documentary on Gregor Piatigorsky released in 2018. Hamid has been a filmmaker for over 35 years, traveling the world and working on commercials, short and feature films, both narratives and documentaries, working with both large and small crews, as well as on solo projects. Hamid collaborated with Scottish director, Murray Grigor, on seven feature documentaries, including *Infinite Space: The Architect of John Lautner*.

Special thanks to Lee Secard and Christoph Waltz for their appearance in *The Way Forward*.