


PRIVATE PREMIERE EVENT **JULY 19** 2020

THE **WAY** FORWARD

COLBURN

SCHOOL

Thank you for joining us for the special premiere event.
We are deeply grateful for your support!

PROGRAM Approximate total run time: 2 hours

WELCOME

RECEPTION AND RICHARD D. COLBURN AWARD PRESENTATION

INTERMISSION 5 minutes

THE WAY FORWARD FILM PREMIERE

INTERMISSION 5 minutes

LIVE CONVERSATION WITH OUR ARTISTS

THE WAY FORWARD

The Way Forward first took shape as the COVID-19 pandemic swept the world and quickly imposed a new reality for musicians and dancers. In March 2020, the Colburn School began to reimagine the traditional performance-going routine as a new cinematic experience that could connect the School's resilient artistic community with a global audience.

Faculty, alumni, and students from all units of the School, as well as guest artists, were enlisted to help realize this new vision as well as director Hamid Shams. A filmmaker for over 35 years, Shams has worked on commercials, short and feature films, most recently as photography, producer, and editor on *The Cellist*, a documentary on Gregor Piatigorsky released in 2018.

All performances were captured remotely, filmed with social distancing protocols on the Colburn campus in Los Angeles and around the world, including locations such as Spain, Finland, England, and Australia. Various applications, technologies, and equipment were used to complement the content captured primarily on mobile devices.

The result is an inventive film that presents a new concept of what is possible in the performing arts space, weaving together individually filmed performances into a seamless experience. *The Way Forward* is a portrait of a community brimming with talent, energy, and passion that continues to innovate despite the obstacles; it is a celebration of the drive to perform and the will to create.

PERFORMANCE PROGRAM

AARON COPLAND *Fanfare for the Common Man*

Esa-Pekka Salonen, conductor and Colburn faculty

HORNS

Andrew Bain, Colburn faculty and LA Phil Principal
Elizabeth Upton, Colburn Conservatory alumna
and Colburn faculty

Kaylet Torrez, Colburn Conservatory alumna and
Pacific Symphony Assistant Principal

Elyse Lauzon, Colburn Conservatory alumna,
Pacific Symphony section member

TRUMPETS

Jim Wilt, Colburn faculty and
LA Phil Associate Principal

Ryan Darke, Colburn Conservatory alumnus,
Colburn faculty, and LA Opera Principal

Jonah Levy, Colburn Conservatory alumnus

TROMBONES

David Rejano Cantero, Colburn faculty
and LA Phil Principal

Liam Wilt, Colburn Conservatory student

Callan Milani, Colburn Conservatory alumnus

TUBA

Ferran Martinez Miquel, Colburn Conservatory student

TIMPANI

Ted Atkatz, Colburn faculty

BASS DRUM

Pat Chapman, Colburn Conservatory student

TAM-TAM

Arthur Lin, Colburn Conservatory student

JOHANNES BRAHMS *Clarinet Trio in A minor, Op. 114 (IV. Allegro)*

Cristina Mateo Sáez, clarinet, Colburn Conservatory student

Clive Greensmith, cello, Colburn faculty

Fabio Bidini, piano, Colburn faculty

GEORGE FRIDERIC HANDEL "Già nel seno," from *Lucrezia*

Danielle de Niese, soprano, Colburn Community School of Performing Arts alumna

Minhye Choi, piano, Colburn Conservatory student

FELIX MENDELSSOHN *Octet in E-flat Major, Op. 20 (IV. Presto)*

Calidore String Quartet, Colburn Conservatory alumni

Viano String Quartet, Colburn Conservatory student chamber ensemble-in-residence

CONTINUED

THELONIOUS MONK *Evidence*

Kris Bowers, piano, Colburn Community School of Performing Arts alumnus
Jasper Talwani, bass, Colburn Community School of Performing Arts student
David Lee, drums, Colburn Community School of Performing Arts student

GABRIEL FAURÉ *Après un rêve*

Benett Tsai, cello, Colburn Music Academy alumnus and Colburn Conservatory student
Jean-Yves Thibaudet, piano, Colburn Artist-in-Residence

PERFORMERS FROM THE COLBURN DANCE ACADEMY

Enrique Anya	Olivia Jacobus	Sircey Smith
Isabella Bergatini	Ellie Nicks	Kylie Spina
Jeremiah Bernal	Niamh Perrins	Sydney Williams
Annette Cherkasov	Quincey Smith	

Jenifer Ringer and James Fayette, choreographers, Colburn faculty

ERIC WHITACRE *Virtual Choir 6: Sing Gently*

Featuring 17,572 singers from 129 countries, ages 5 to 88
Eric Whitacre, conductor and composer

Music Productions, producers
Floating Earth, audio engineers
59 Productions, filmmakers

Eric Whitacre's Virtual Choir has become a global phenomenon since its launch in 2009, and past Virtual Choir videos have garnered more than 40 million views on YouTube. Eric composed *Sing Gently* especially for these challenging times and the Virtual Choir 6 was made in collaboration with the NAMM Foundation and the Colburn School. Colburn Conservatory piano student Sam Glicklich provided the piano soundtrack that underscores the singers, and elements of filming took place in Zipper Hall. The incredible feat of technology that is Virtual Choir 6 aligns seamlessly with Colburn's commitment to breaking down barriers and making music available to as many people as possible.

TRADITIONAL, ARR. FLORENCE BEATRICE PRICE *O Holy Lord*

Ifetayo Ali-Landing, cello, Colburn Conservatory student
Minhye Choi, piano, Colburn Conservatory student

Special thanks to Lee Secard and Christoph Waltz for their appearance in *The Way Forward*.

THANK YOU

TRAILBLAZERS

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Pornpimol and Kent Sorajja

Elayne and Thomas Techentin

Cecilia and Keith Terasaki

Brigitta Troy and Alden Lawrence

Elinor and Rubin Turner

in honor of Tom and Judy Beckmen

Scott Vangen

Maya and Jon Varnell

Thank you to the many people around the globe whose dedicated time and talent made this possible.

RICHARD D. COLBURN AWARD

Established in 2009, the Richard D. Colburn Award recognizes and honors individuals and organizations whose dedication, work, and reputations enhance the teaching and performance of classical music and dance in Southern California. The award is named in honor of our School's benefactor, Richard D. Colburn, who exemplified the passion for performing arts education we honor in our award recipients.

- 2009 Ernest Fleischmann
- 2010 Edmund D. Edelman
- 2011 Michael Giacchino and Toby Mayman
- 2012 Sir Neville Marriner
- 2013 Plácido Domingo
- 2014 Menahem Pressler, Wells Fargo, and Marilyn Ziering
- 2015 Edythe and Eli Broad and Esa-Pekka Salonen
- 2016 Carol Colburn Grigor and Danielle de Niese
- 2017 Benjamin Millepied and Alyce de Roulet Williamson
- 2018 Michael Tilson Thomas and Frank Gehry
- 2019 Valery Gergiev, Elizabeth Segerstrom, Yasuhisa Toyota
- 2020 Carol and Warner Henry, Arnold Steinhardt (FALL 2019), Max H. Gluck Foundation, Eric Whitacre

RICHARD D. COLBURN HONOREES

MAX H. GLUCK FOUNDATION

The Max H. Gluck Foundation, a private family foundation, was established in 1982 by Maxwell Gluck. The mission of the Foundation is to support programs that address the educational, health, cultural, and creative needs of the underserved.

The Gluck Foundation demonstrates resolve and care for performing arts education through grants made to the 24th Street Theater, Carnegie Hall, The Juilliard School, and Weill Music Institute, the Harmony Project, LA's Best After School Arts and Strings Program, the LA Opera, LA Phil, UCLA, Orange County School of the Arts, UC Riverside, among many others. For more than a decade, The Gluck Foundation has been a transformational supporter of Colburn's Jumpstart (since 2015) and Summer Encounter programs (since 2008).

In addition, the Foundation supports other important institutions such as the Children's Hospital Los Angeles, the Los Angeles County Museum of Art, Boys and Girls Club of LA Harbor, and the Natural History Museum Mobile Museum Program.

ERIC WHITACRE

Grammy® Award-winning composer and conductor Eric Whitacre is one of today's most popular and performed composers. His works are programmed worldwide by orchestras and choirs, while his ground-breaking Virtual Choirs have united singers from more than 120 different countries. A graduate of the prestigious Juilliard School of Music, Eric served two terms as Artist-in-Residence with the Los Angeles Master Chorale concluding in 2020, following five years as Composer-in-Residence at the University of Cambridge, UK.

In high demand as guest conductor, he has drawn capacity audiences to concerts with the Minnesota Orchestra, Royal Philharmonic Orchestra, Netherlands Radio Choir, London Symphony Orchestra, Flemish Radio Choir, BBC Singers, and the New World Symphony. Eric has collaborated with legendary Hollywood composer Hans Zimmer and British pop icons Laura Mvula, Imogen Heap and Annie Lennox, also receiving major classical commissions for the BBC Proms, Minnesota Orchestra, Cincinnati Pops, Rundfunkchor Berlin, National Symphony Orchestra, The Tallis Scholars, Chanticleer, and The King's Singers.

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