

senza - without

A 小调第三钢琴奏鸣曲, op. 28 (来自早期的笔记本)

Sonata 3 in A Minor, op. 28 (from old notebooks)

(1917)*

Allegro tempestoso

(con Ped.)

5 1 2 1 2

dim.

* 创作于 1917 年(初稿完成于 1907 年),由作曲家本人于 1918 年 4 月 15 日首演于圣彼得堡。1918 年由 A. Gutheil 出版社首次出版。献给 Boris Verin。

* Composed in 1917 (first version 1907), premiered by the composer on April 15, 1918 in Petrograd (St. Petersburg). First published in 1918 by A. Gutheil. Dedicated to Boris Verin.

16

Handwritten annotations: *p*, *mf*, *p*, *dim.*, and a circled *mf* in the bass staff. Fingering numbers 1, 2, 3, 4, 5 are present. A bracketed sequence of numbers "2 4 2 1 2 3 5 3 2" is written below the bass staff.

19

Handwritten annotations: *p secco* and *fp*. Fingering numbers 3, 4, 3, 4, 3, 4, 3 are present.

22

Handwritten annotations: *fp* and *fp*. Fingering numbers 3, 4, 2, 4, 2 are present.

25

Handwritten annotations: *fp*, *fp*, *pp*, and *pp*. Fingering numbers 5, 3 are present.

28

Handwritten annotations: *pp*. Fingering numbers 1, 2, 1, 2, 3, 4, 5, 4, 5 are present.

31

Handwritten fingering: 1, 5, 5, 2 1 3 2, 1, 2, 1

pp

Handwritten fingering: 1, 2, 3, 2, 1, 2, 3, 2, 1, 2

Detailed description: This system contains measures 31, 32, and 33. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 32. The left hand plays a steady eighth-note accompaniment. Dynamic marking is *pp*. Handwritten fingering numbers are present above and below the notes.

34

mf *dim.* *pp*

Handwritten fingering: 3 2 1, 3 2 1, 5 1 3

Detailed description: This system contains measures 34, 35, and 36. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 34. The left hand plays a steady eighth-note accompaniment. Dynamic markings are *mf*, *dim.*, and *pp*. Handwritten fingering numbers are present below the notes.

37

p

Handwritten fingering: 1 2 3 4 1 2 2 3 4, 1 5 3, 5

Detailed description: This system contains measures 37, 38, and 39. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 37. The left hand plays a steady eighth-note accompaniment. Dynamic marking is *p*. Handwritten fingering numbers are present above and below the notes.

40

p *cresc*

Handwritten fingering: 3 1, 5 3, 5 2, 5

Detailed description: This system contains measures 40, 41, and 42. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 40. The left hand plays a steady eighth-note accompaniment. Dynamic markings are *p* and *cresc*. Handwritten fingering numbers are present above and below the notes.

43

f

Handwritten fingering: 1, 4, 1, 1, 2, 3, 4, 5, 5

Detailed description: This system contains measures 43, 44, and 45. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 43. The left hand plays a steady eighth-note accompaniment. Dynamic marking is *f*. Handwritten fingering numbers are present above and below the notes.

45

Handwritten annotations: 1 2 4 5 2 1 2 4 5 5 2 5

mf *f*

Measures 45 and 46 of a piano piece. The right hand features a melodic line with slurs and fingerings. The left hand provides a harmonic accompaniment. Dynamics range from mezzo-forte to forte.

47

dim. *mf*

Measures 47 and 48. The right hand continues the melodic development with slurs and fingerings. The left hand accompaniment is consistent. Dynamics include *dim.* and *mf*.

49

Handwritten annotations: 1 2 3 1 3 4 5 4 3 2 1 5

f

Measures 49 and 50. The right hand has a more active melodic line with slurs and fingerings. The left hand accompaniment is rhythmic. Dynamics include *f*.

51

f *poco rit.*

Measures 51 and 52. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is rhythmic. Dynamics include *f* and *poco rit.*

54

Moderato

legato
pp tranquillo

allegro

Measures 54, 55, and 56. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is rhythmic. Dynamics include *pp tranquillo* and *allegro*.

58 *p semplice e dolce*
legato

62 *p*

66 *pp tranquillo*

70 *semplice*
p
dim.

74 *pp*



78 *p*

82 *mp*

86 *mf* *dim.*

90 *rit. assai* *pp*

94 *Allegro tempestoso* *ff feroce* *ff*

98 *ff* *mf* *ff*

101 *f marcato* *(non legato)*

105 *precipitato* *ff*

107

★)

110 *ff* *dim* 3 3

★) 用半踏板。

★) Use half-pedal.

112

1 2 3 1 2

1 3 5 1 2 4

114

mf agitato

5 4 5 4 1 5 5 1

116

5 2 4 (5) (4) 5 4

5 5 5 1

118

f

1 2 3 5

120

f

5 5

122 rit. Moderato *p dolce*

124 *dolce*

126 ritard.

Più lento 128 *pp dolcissimo*

130

132 *Più animato*
pp

Musical score for measures 132-133. The piece is marked *Più animato* and *pp*. The music features complex chordal textures in both hands with frequent chromaticism. Handwritten annotations include a circled 'x' above a note in measure 133 and a circled 'b' below a note in measure 133.

134

Musical score for measures 134-135. The music continues with dense chordal patterns. A circled 'b' is written below a note in measure 135.

136
cresc.

Musical score for measures 136-137. The music is marked *cresc.*. The right hand has a long melodic line with a slur, and the left hand has a similar line. Fingering numbers (1, 2, 3, 4) are present. Handwritten annotations include a circled 'b' below a note in measure 137 and a circled '11' below a note in measure 137.

138

Musical score for measures 138-139. The music continues with complex textures. Handwritten annotations include a circled '11' below a note in measure 139 and a circled '8' below a note in measure 139.

140
f con effetto
(non legato)
m.s.

Musical score for measures 140-141. The music is marked *f con effetto* and *(non legato)*. The right hand has a melodic line with a slur, and the left hand has a similar line. Handwritten annotations include a circled '10' below a note in measure 140, a circled '5A' above a note in measure 141, and a circled 'm.s.' below a note in measure 141.

143

Handwritten annotations: *54*, *xi*, *Re*, *allargando*, *f alzando*, *m. 3.*

Measures 143-145. The score features a treble and bass clef. Measure 143 has a circled 'm. 3.' in the bass line. Measure 145 has a circled 'allargando' in the treble line. Handwritten notes in red ink are scattered above the staff.

146

Handwritten annotations: *8*, *5*, *con elevazione*

Measures 146-147. The score features a treble and bass clef. Measure 146 has a circled '8' and '5' above the staff. The instruction 'con elevazione' is written in red ink below the staff.

148

Handwritten annotations: *5*

Measures 148-149. The score features a treble and bass clef. Measure 148 has a circled '5' above the staff. A circled area is present in the bass line of measure 149.

150

Handwritten annotations: *ritard.*

Measures 150-151. The score features a treble and bass clef. The instruction 'ritard.' is written above the staff in measure 151.

152 *poco* *a* *poco*
ppp

157 *pp*
ce *le* *ran*

160 *do* **Allegro I**

163 *pp*

166 *pp*

169

p *pp*

5 3 2 1 5 4 3 2 1

172

2 3 4 2 2 3 1 2 4

5 2 3 1

175

4 2 1 4 5 2 1 4 8 5

5 2 1

pp *p*

178

5 5 5 5

3 3 3

p

181

3 5 3 1 5

5 3 2 1 2

mp *mf* *mp*

184 *mf* *mf* *f*

187 *p* *pp*

190

193 *pp*

196 *pp*

Handwritten annotations:
 System 184: 2 1 3 2 1 2 4
 System 187: 2 1 4 3 2 1 2 3 2
 System 196: 1 5 1 1 2 1 3 1 2 3 1 4

★) 在中间声部柔和地奏出主题。

★) Gently bring out the theme in the middle voice.

217

ff

221

ff *molto cresc.*

224

fff *pp subito*

227

ff subito *(non legato)*

230

ff secco