

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ
SANS AUTORISATION
même partielle
constituerait une contrefaçon

Images

2^e série

Cloches à travers les feuilles

Claude DEBUSSY

à ALEXANDRE CHARPENTIER

(un peu en dehors)

Lent (M.M. 92 = ♩)

(Doucement sonore)

pp

pp

m.g.

4

6

Cédez - - - au Mouvt

pp

pp

8

mp m.g.

10

p m.d. pp mp

(presque rien)

12

Cédez - - - au Mouvt

p pp (marqué) m.g. (marqué) m.g. (très égal : comme une buée irisée) pp

(13) *expressif et doucement appuyé*

Musical score for measures 13 and 14. The piece is in 2/4 time. The right hand plays a melody of quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. A fermata is placed over the final note of the right hand in measure 14. The instruction *expressif et doucement appuyé* is written above the staff.

15 $\frac{2}{4}$

Musical score for measures 15 and 16. The piece is in 2/4 time. The right hand plays a melody of quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. A fermata is placed over the final note of the right hand in measure 16.

17 *pp*

Musical score for measures 17 and 18. The piece is in 2/4 time. The right hand plays a melody of quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. A fermata is placed over the final note of the right hand in measure 18. The dynamic marking *pp* is written below the staff.

(18)

pp Cédéz - - - -

20

au Mouvt

pp *mp*

22

pp

Un peu animé et plus clair

Musical score for measures 24-27. The piece is in 12/8 time and G major. The right hand features a continuous eighth-note pattern with slurs and accents. The left hand provides harmonic support with chords and moving lines. Dynamics include *pp* and *pp* marqué. A first ending bracket labeled '8' spans measures 26-27.

Musical score for measures 28-31. The right hand continues with eighth-note patterns. The left hand has a more active role with chords and eighth-note accompaniment. Dynamics include *pp* and *p*. A first ending bracket labeled '8' spans measures 30-31.

Musical score for measures 32-35. The right hand continues with eighth-note patterns. The left hand features a more complex accompaniment with chords and eighth-note lines. Dynamics include *p*. A first ending bracket labeled '8' spans measures 34-35.

30

Measures 30-31 of a piano piece. Measure 30 features a piano (*p*) accompaniment in the bass clef with a 7-fingered chord and a melody in the treble clef. Measure 31 is marked *s* (forte) and contains a melodic line in the treble clef with a *pp* (pianissimo) dynamic marking. A first ending bracket with a repeat sign and a fermata is shown above the treble clef staff.

32

Measures 32-33. Measure 32 is marked *s* (forte) and contains a melodic line in the treble clef with a first ending bracket. Measure 33 features a piano (*p*) accompaniment in the bass clef and a melodic line in the treble clef marked *pp* (pianissimo) and *p marqué* (piano marked).

34

Measures 34-35. Measure 34 features a piano (*p*) accompaniment in the bass clef marked *p marqué* and a melodic line in the treble clef marked *pp* (pianissimo). Measure 35 features a piano (*p*) accompaniment in the bass clef marked *p expressif (en dehors)* and a melodic line in the treble clef marked *pp*.

36 *pp* *più p*

38 Retenu *p* *p*

40 1° Tempo *pp* *pp*

Plus lent jusqu'à la fin
expressif, un peu en dehors

42

pp *très effilé* *pp* *pp*

45

pp *pp*

47

più pp *m.d.* *3* *PPP* *PPP*

Et la lune descend sur le temple qui fut

à LOUIS LALOY

Lent (M.M. 66 = ♩)
doux et sans rigueur

4

7

pp *pp* *pp*

p *pp* *pp*

pp *m.d.* *m.g.*

pp *m.d.* *m.g.* *p* *pp*

D. & F. 15663

10

più p *pp* *pp* *m.g.*

8^{va}

8^a bassa

14

(un peu en dehors)

Cédez - - - au Mouvt

m.d. *m.d.* *m.d.* *m.d.* *p* *p*

17

Cédez - - -

expressif

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20 (M.M. 50 = ♩)

pp

ppp

23

pp

ppp

pp

ppp

Cédez

(M.M. 52 = ♩)

pp

ppp

pp

ppp

pp

ppp

(frappez les accords sans lourdeur)

26

pp

(M.M. 66 = ♩)

pp

pp

pp

28

pp

(en dehors)

30

Musical score for measures 30-31. The piece is in G major. Measure 30 features a melodic line in the right hand with a slur and a bass line in the left hand. Measure 31 continues the melodic line in the right hand and introduces a new bass line. A dynamic marking of *p* is present in measure 31.

32

Musical score for measures 32-33. Measure 32 features a melodic line in the right hand with a slur and a bass line in the left hand. A dynamic marking of *p* and the instruction *très expressif* are present. Measure 33 continues the melodic line in the right hand and introduces a new bass line. A dynamic marking of *più p* is present.

34

au Mouvt (66 = ♩)

Musical score for measures 34-35. Measure 34 features a melodic line in the right hand with a slur and a bass line in the left hand. The instruction *Cédez* is written above the staff. A dynamic marking of *pp* is present. Measure 35 continues the melodic line in the right hand and introduces a new bass line.

36

Musical score for measures 36-37. Measure 36 features a melodic line in the right hand with a slur and a bass line in the left hand. A dynamic marking of *expressif* is present. Measure 37 continues the melodic line in the right hand and introduces a new bass line. The instruction *Cédez* is written above the staff.

39 (M.M. 52 = ♩)

pp

pp

pp

m.d.

m.g.

m.g.

42 au Mouvt (52 = ♩)

Cédez - - -

pp

pp

pp

m.d.

m.g.

m.g.

45

pp

48 Cédez - - - au Mouv^t

pp

51 (M.M. 46 = ♩)

pp lointain *più p* *pp (faites vibrer)* *m.d.*

54 Retenu

pp *pp* *pp* *pp* *pp* *m.g.* *ppp (faites vibrer)*