

Presto.  $\text{♩} = 112.$   
*sempre legatissimo*

2.

Handwritten annotations: *p*, circled "Ho" in the right margin.

Handwritten annotations: *sempre legato*, *Red.*, *\**.

Handwritten annotations: *Red.*, *\**.

Handwritten annotations: *Red.*, *\**, circled notes in the right hand.

Handwritten annotations: *Red.*, *\**, *dim.*, *p*, circled notes in the right hand.

Handwritten annotations: *Red.*, *\**.

First system of a piano score. The right hand features a continuous sixteenth-note melody. The left hand provides a steady accompaniment of quarter notes. A 'Ped.' marking is present at the beginning, followed by an asterisk.

Second system of the piano score, continuing the melodic and accompanimental patterns from the first system. It includes 'Ped.' markings and asterisks.

Third system of the piano score. The right hand melody includes some triplet-like groupings. The left hand has a few longer note values. A 'poco a poco cresc.' instruction is written above the staff. 'Ped.' markings and asterisks are used throughout. The system ends with a 'p/f' dynamic marking and a 'Ped.' marking.

Fourth system of the piano score. The right hand features more complex rhythmic patterns, including some sixteenth-note runs. The left hand continues with quarter notes. A 'cresc.' instruction is present. 'Ped.' markings and asterisks are used. The system ends with a 'f' dynamic marking and a 'Ped.' marking.

Fifth system of the piano score. The right hand has intricate sixteenth-note passages. The left hand has some longer notes. Dynamics 'f' and 'p' are indicated. 'Ped.' markings and asterisks are used.

Sixth system of the piano score. The right hand features very fast sixteenth-note passages. The left hand has a simple accompaniment. A 'smorz.' instruction is present. 'Ped.' markings and asterisks are used.

sempre *p*

Ped. \*

*poco rit.* 4 5 8 *a tempo*

Ped. \* Ped. \*

*cresc.* *poco rf*

Ped. Ped. \*

*riten.* *p* *dim. e più rit.* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

**Allegro.** ♩ = 120.

3. *p leggiero*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*

Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*