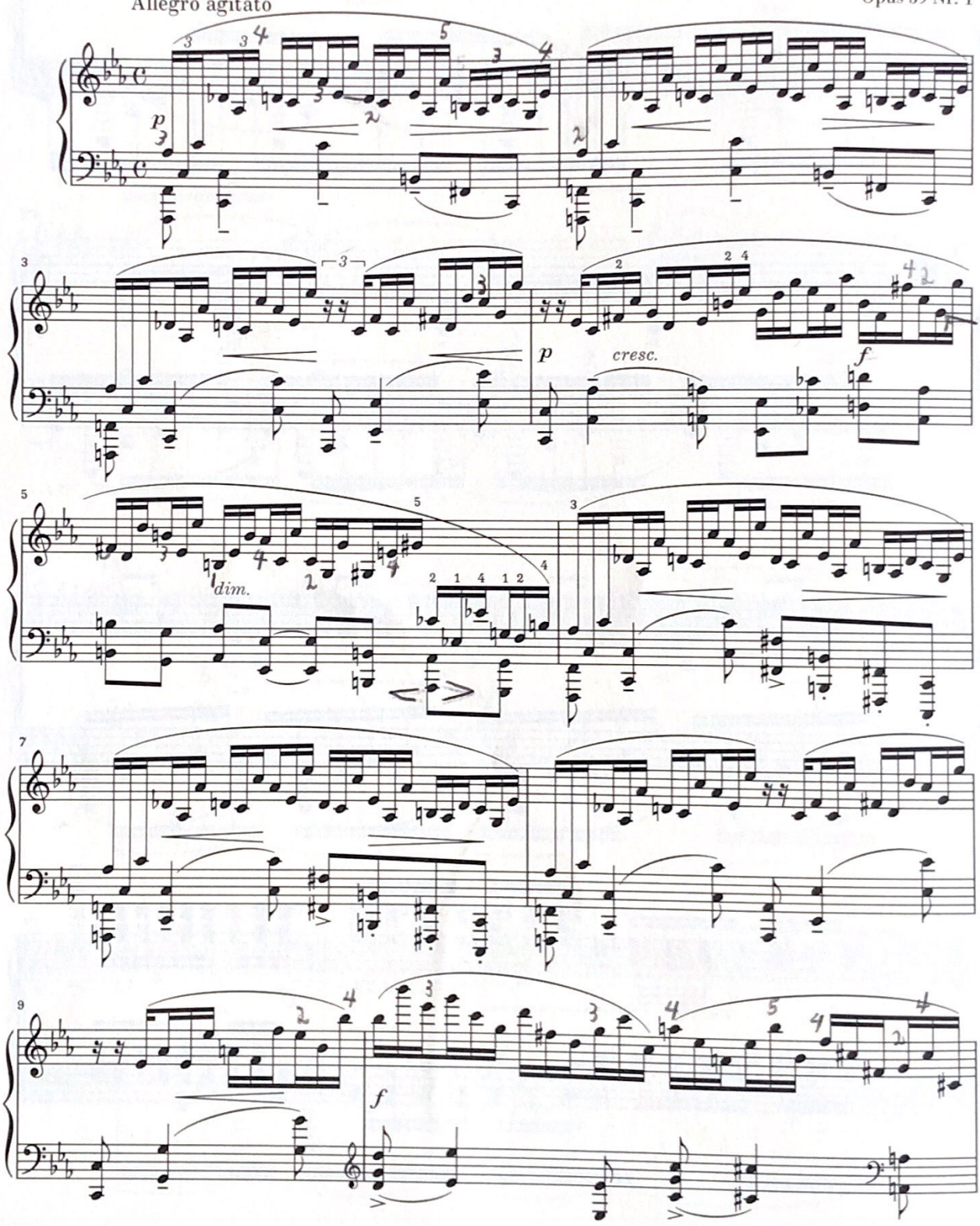
9 Études-Tableaux

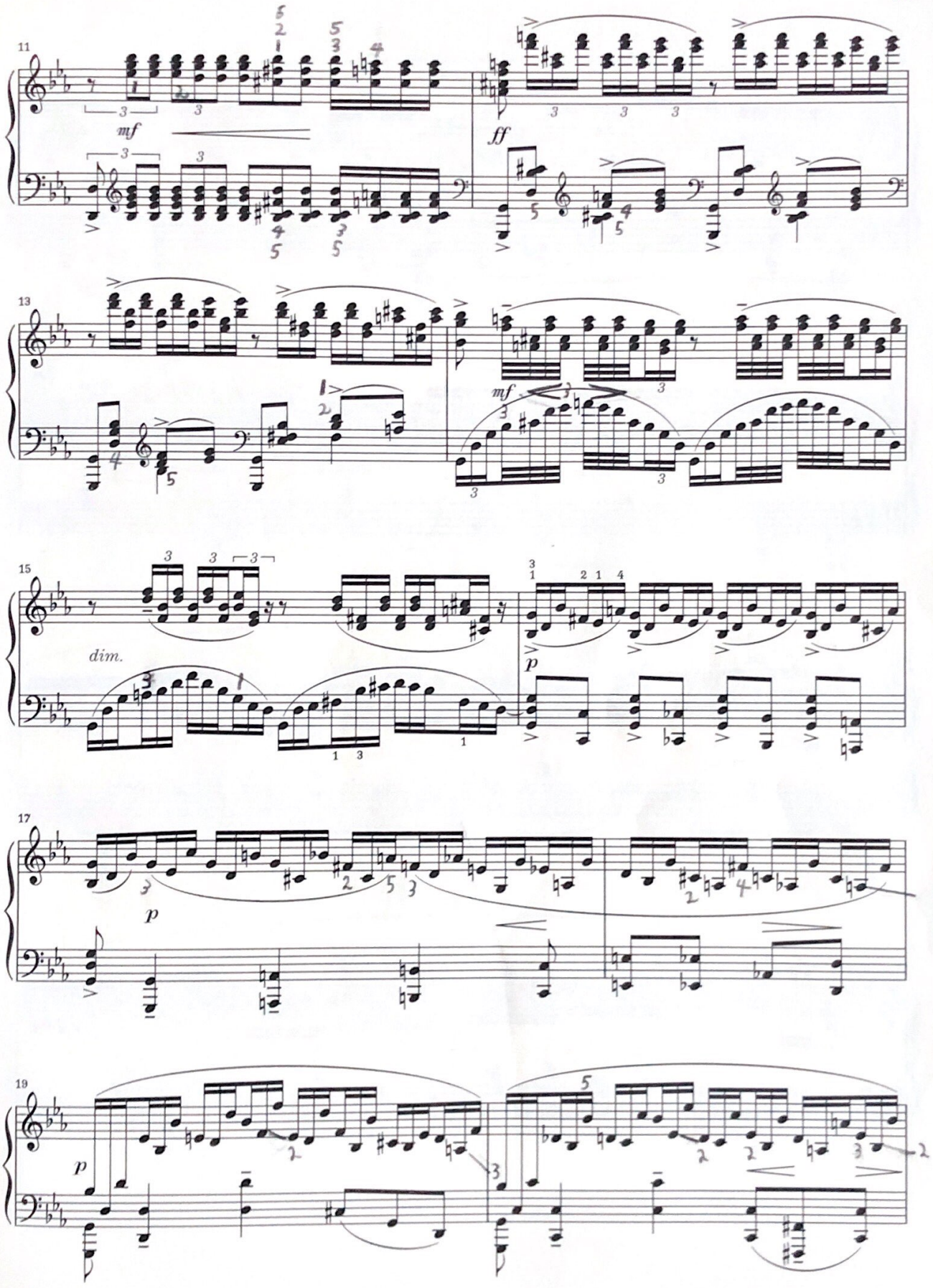
Erschienen 1917

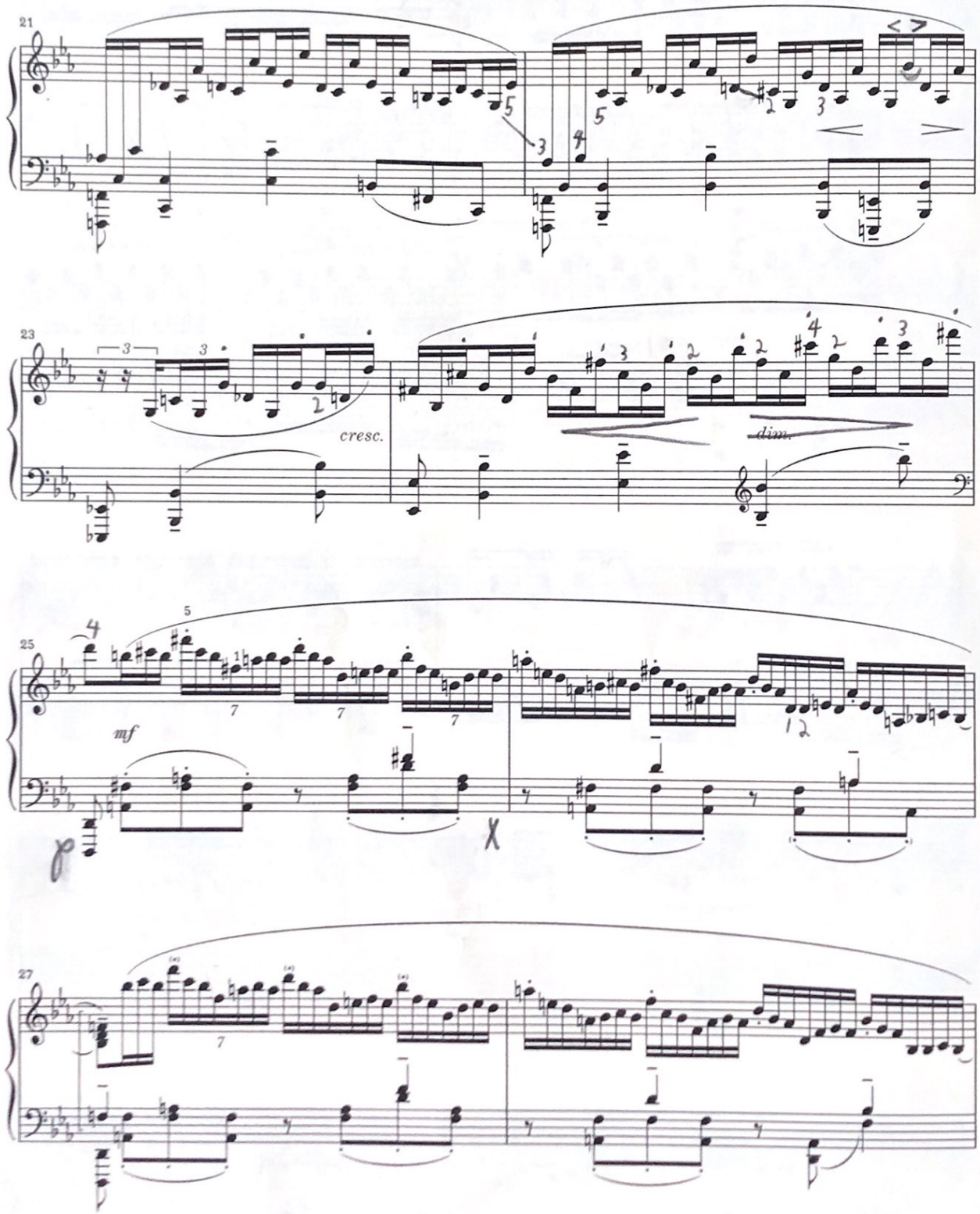
I

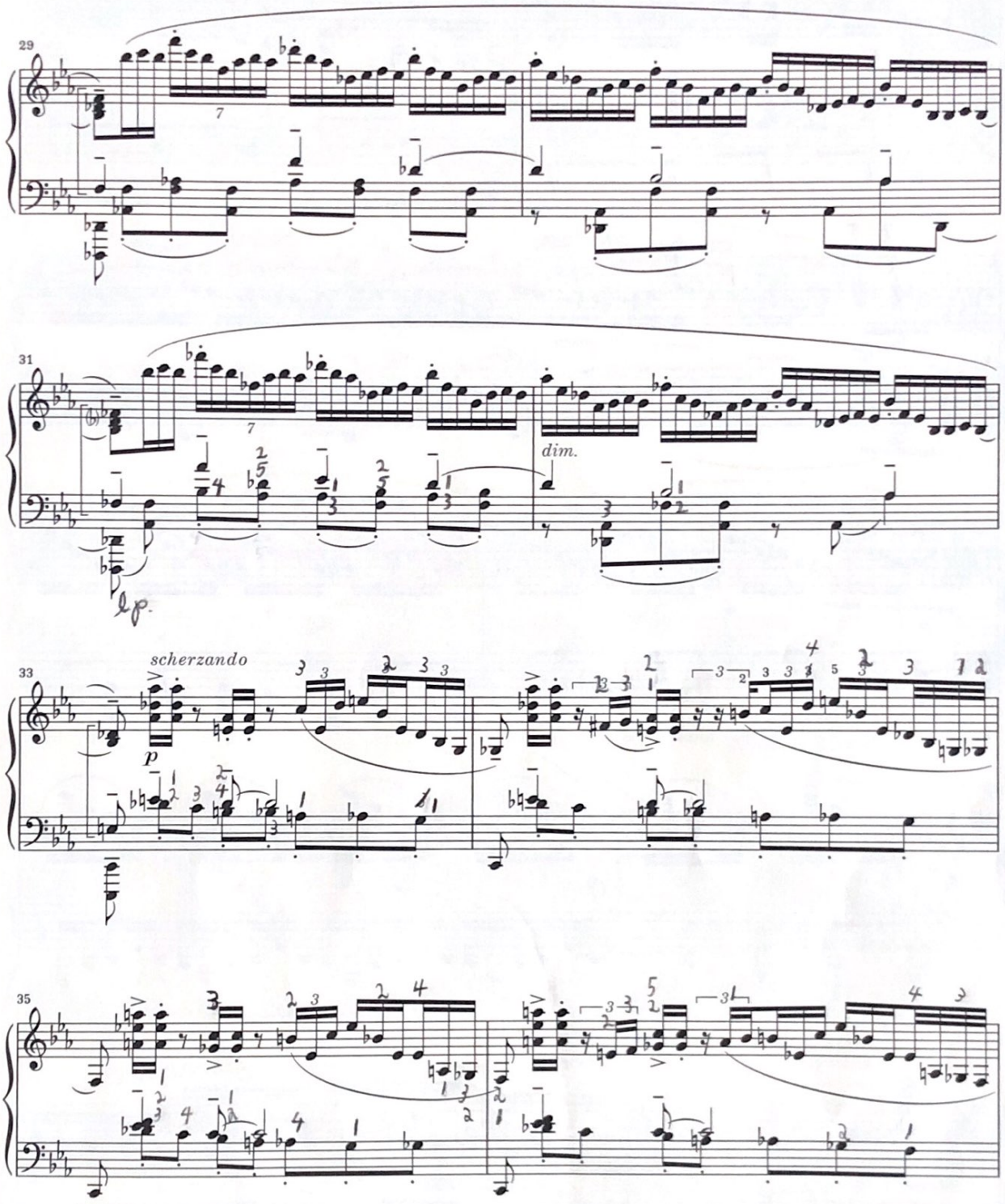
Allegro agitato

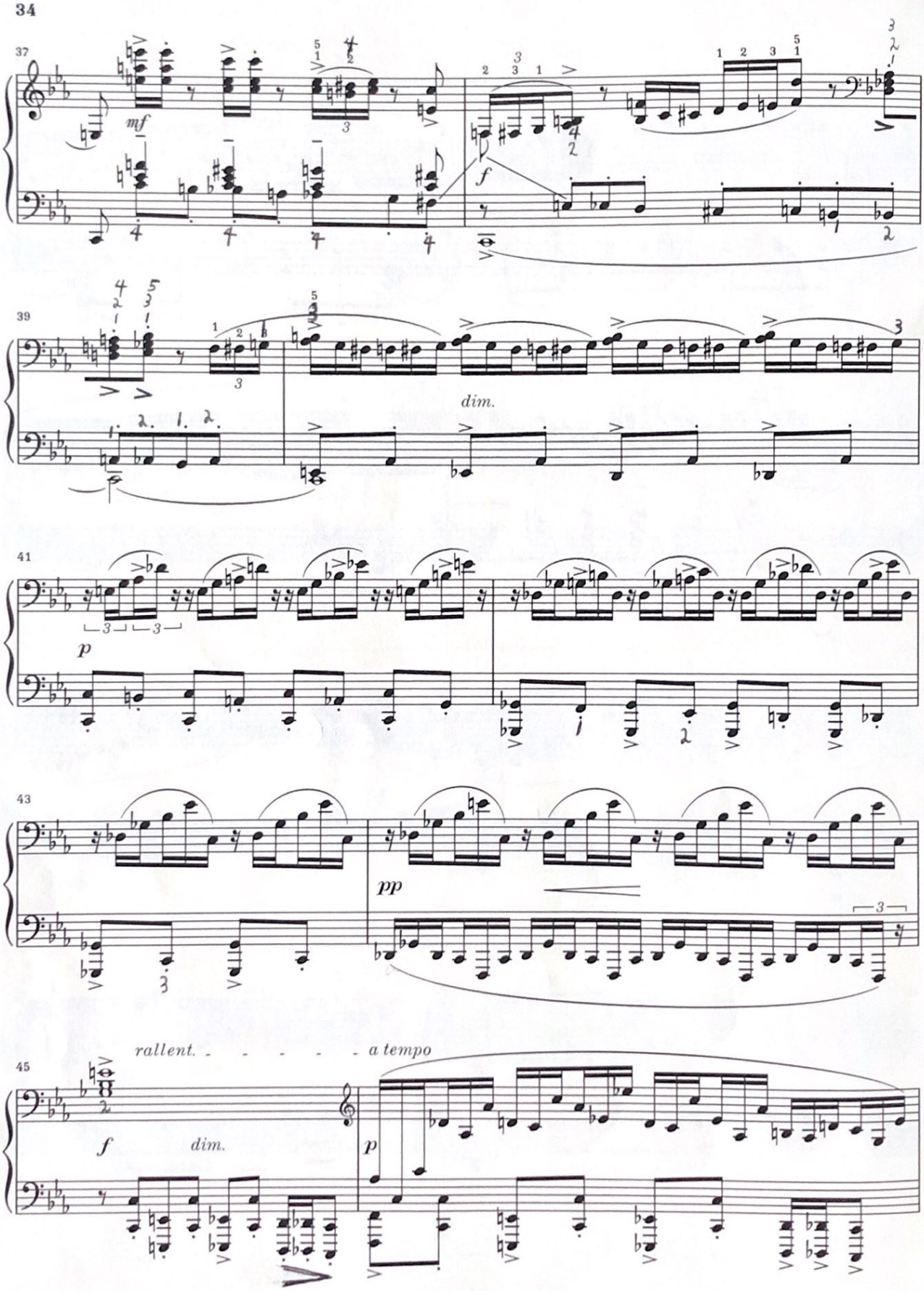
Opus 39 Nr. 1

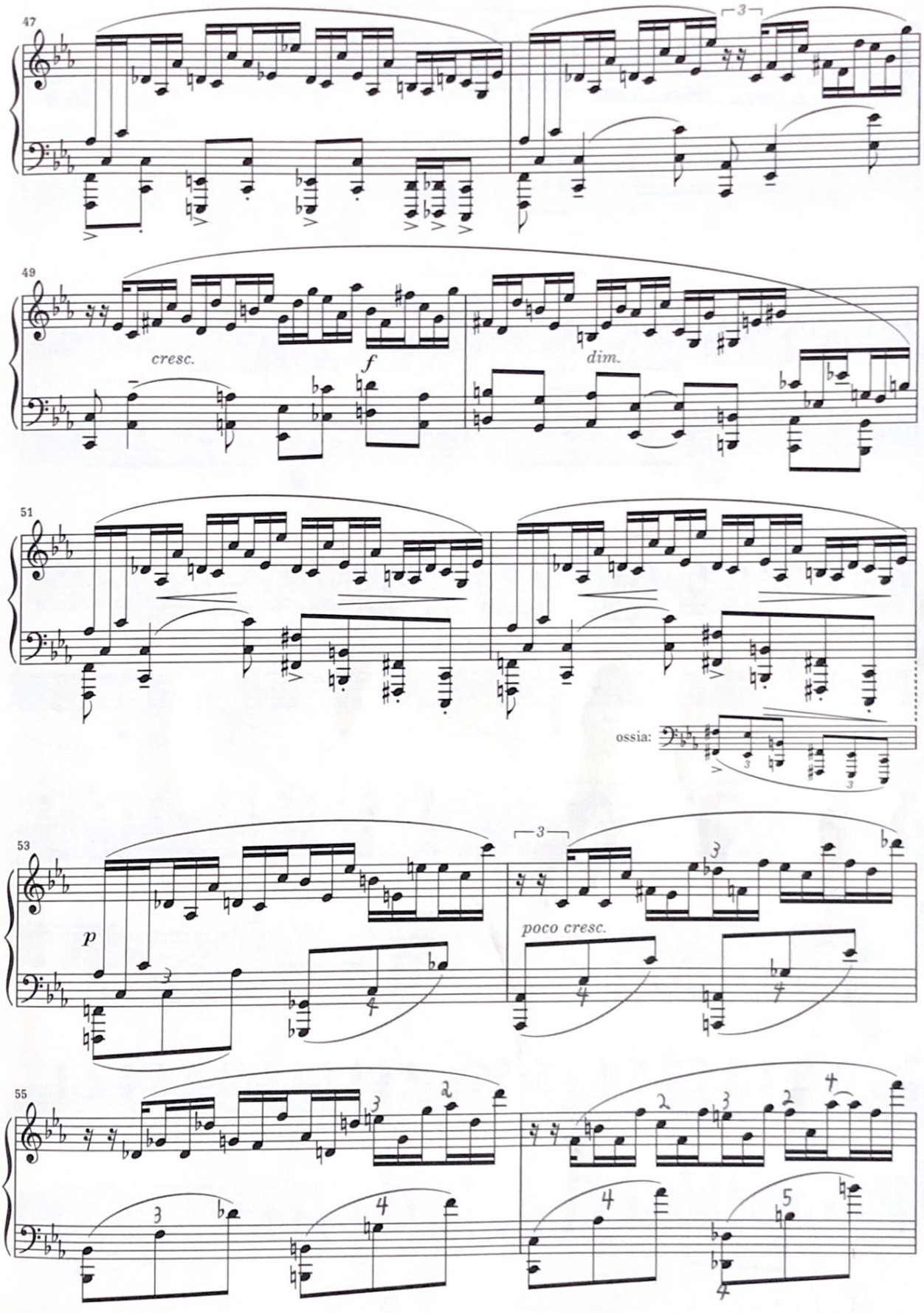


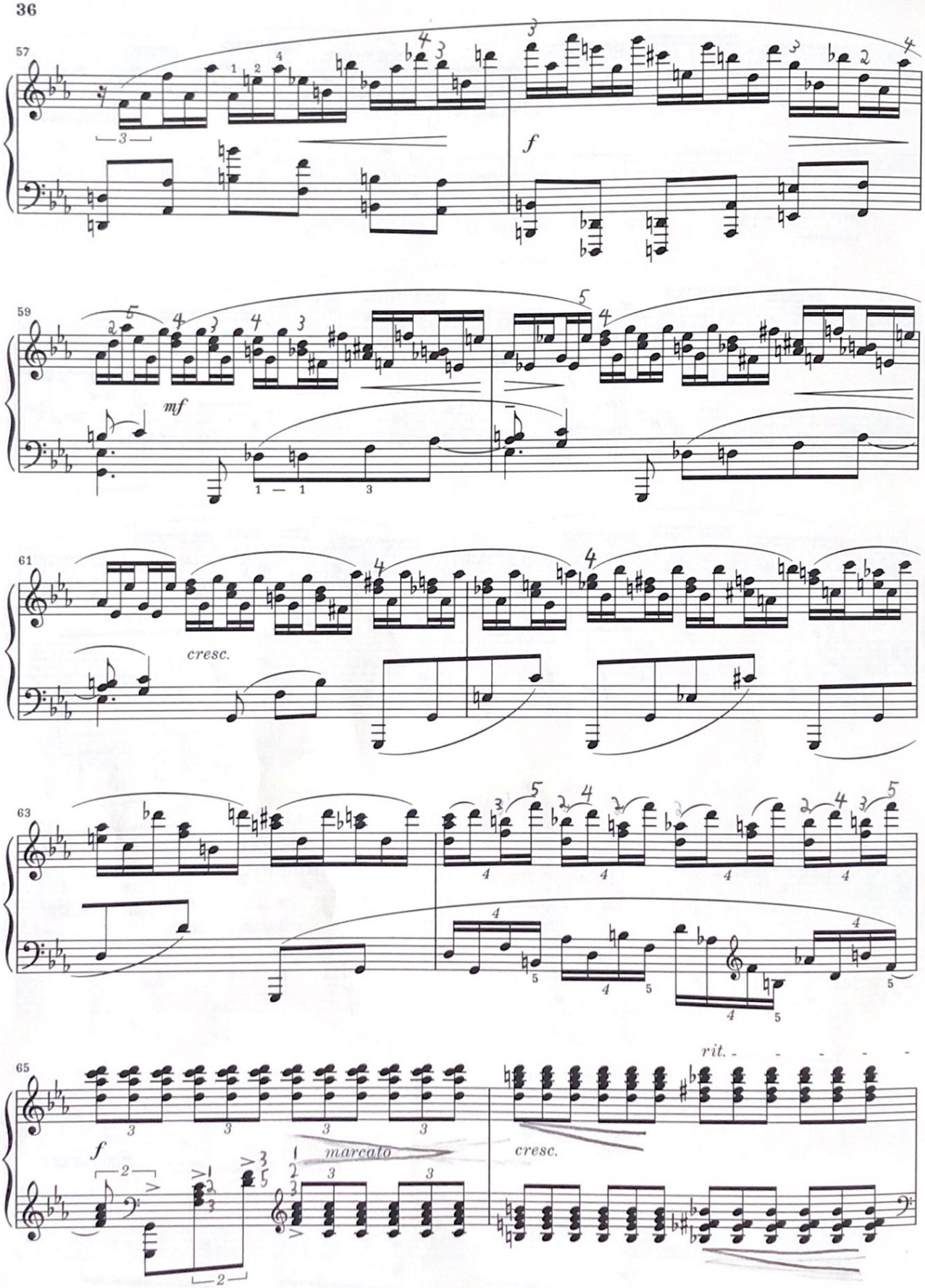

11
mf
ff
13
mf
15
dim.
p
17
p
19
p

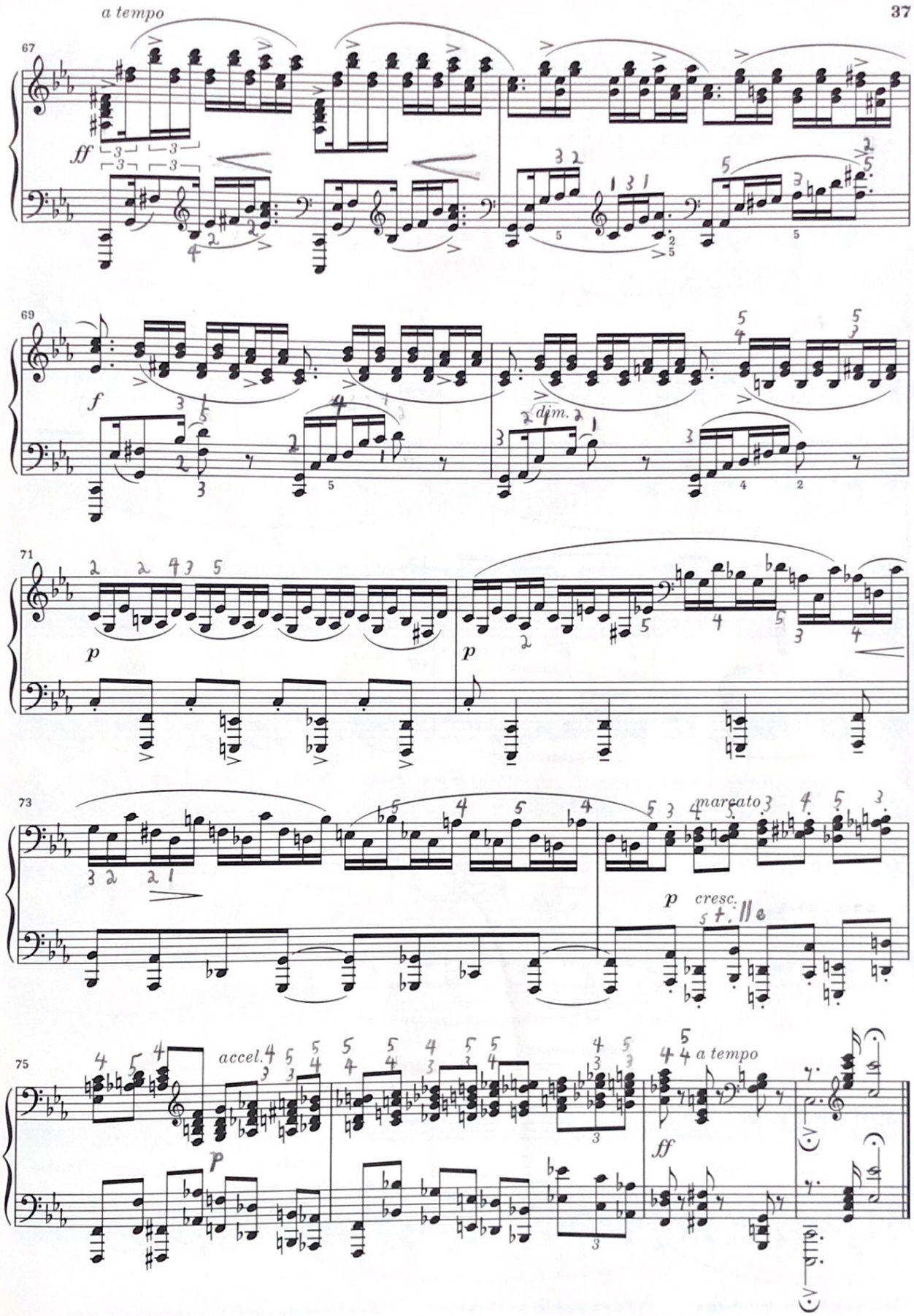

21
23
cresc.
dim.
25
mf
27


29
31
dim.
33
scherzando
p
35


37
mf
f
39
dim.
41
p
43
pp
45
rallent. - - - - - - a tempo
f
dim.
p

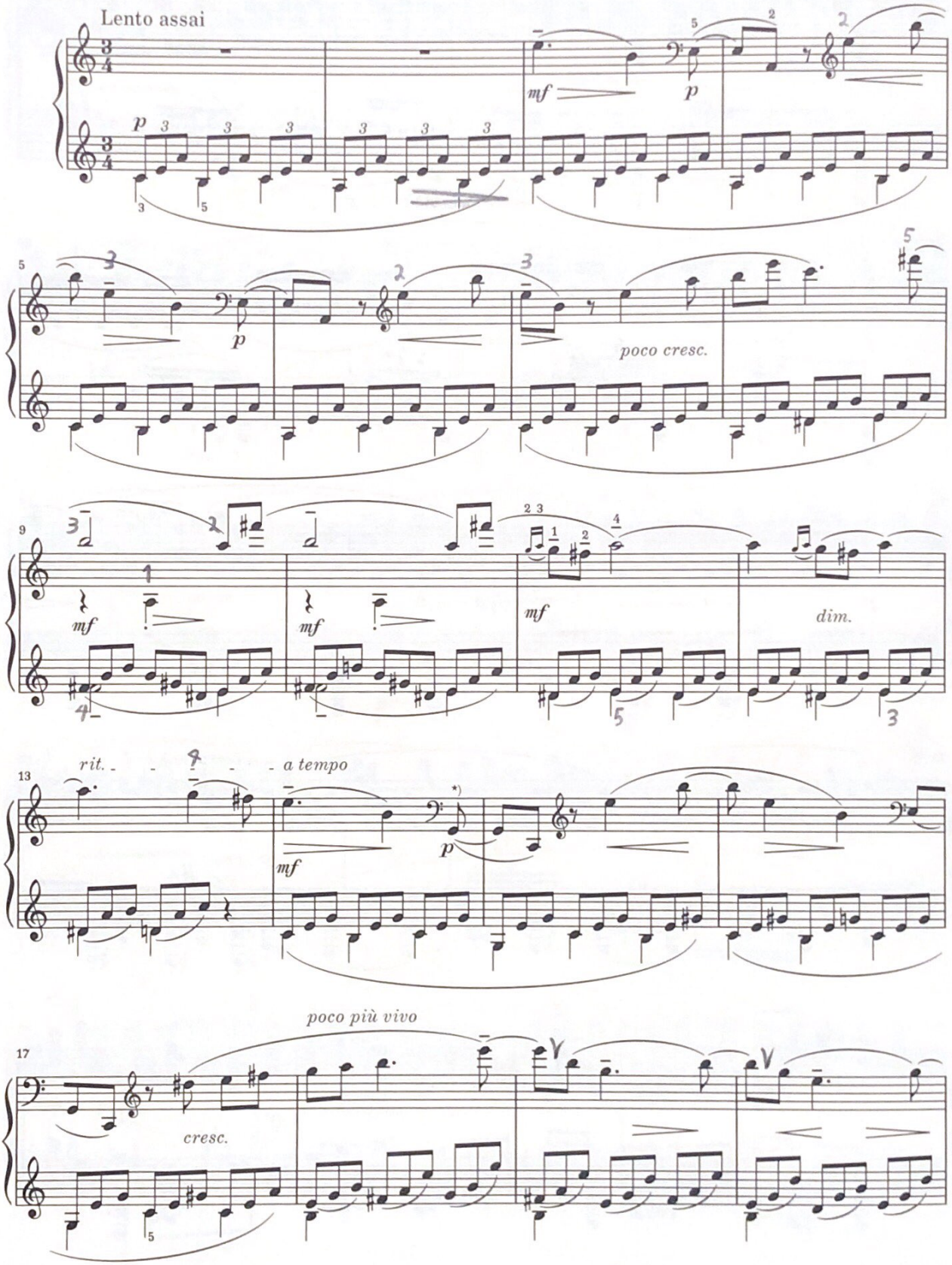

47
49
cresc.
f
dim.
51
ossia:
53
p
poco cresc.
55


57
f
59
mf
61
cresc.
63
65
f
marcato
cresc.
rit.


a tempo
67
ff
69
f
dim.
71
p
p
73
marcato
p
cresc.
75
accel.
a tempo
ff

II

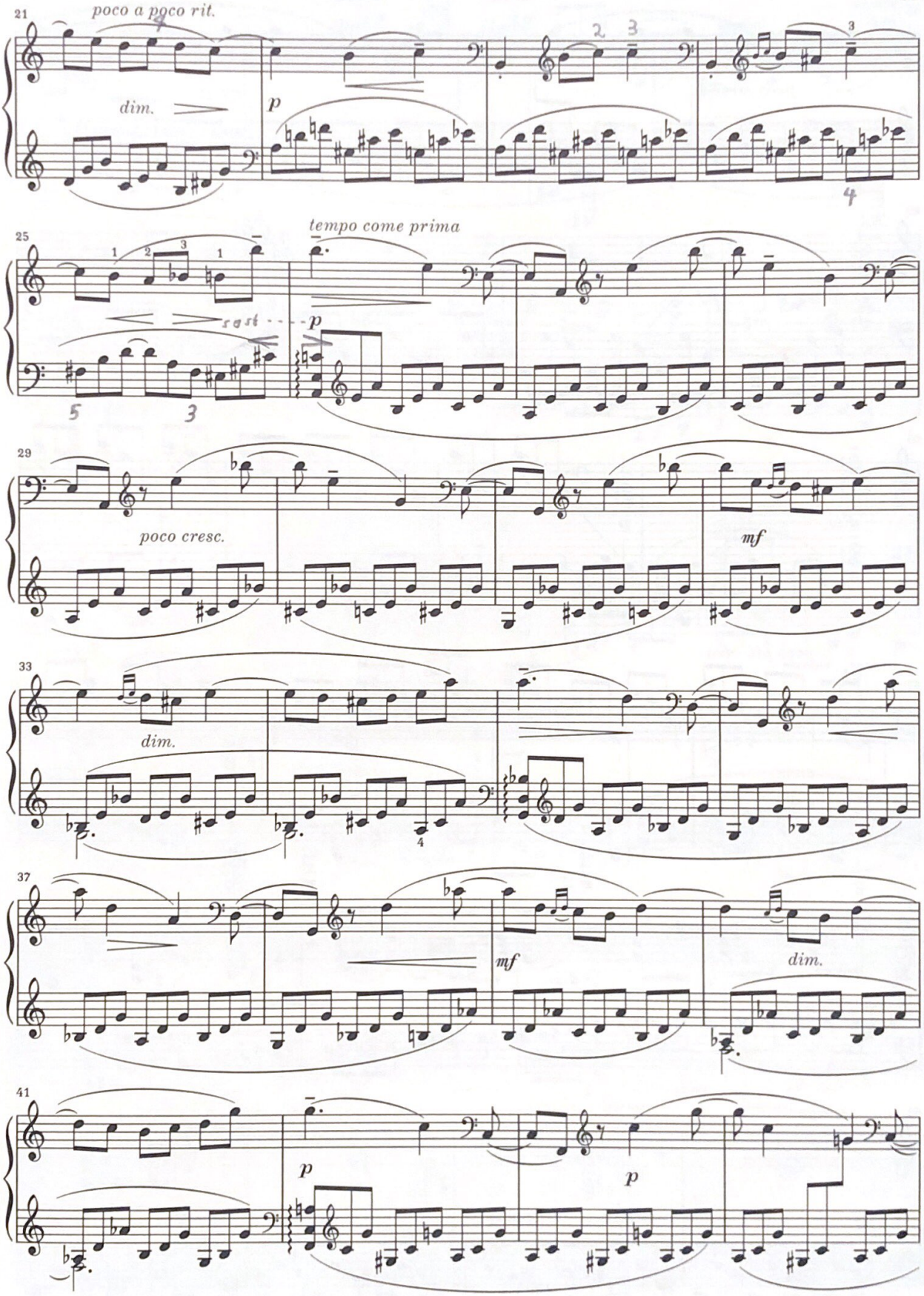
Opus 39 Nr. 2

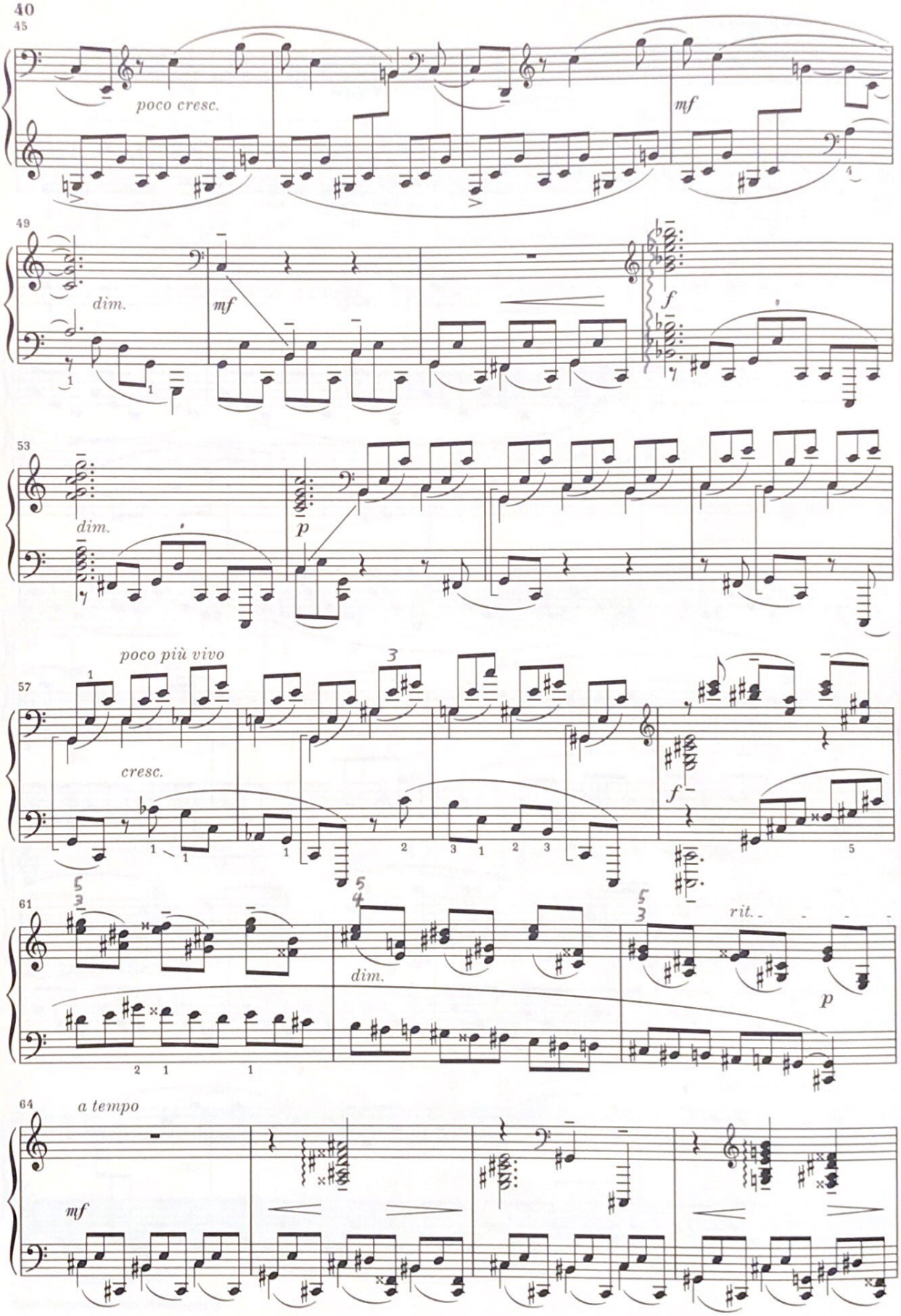


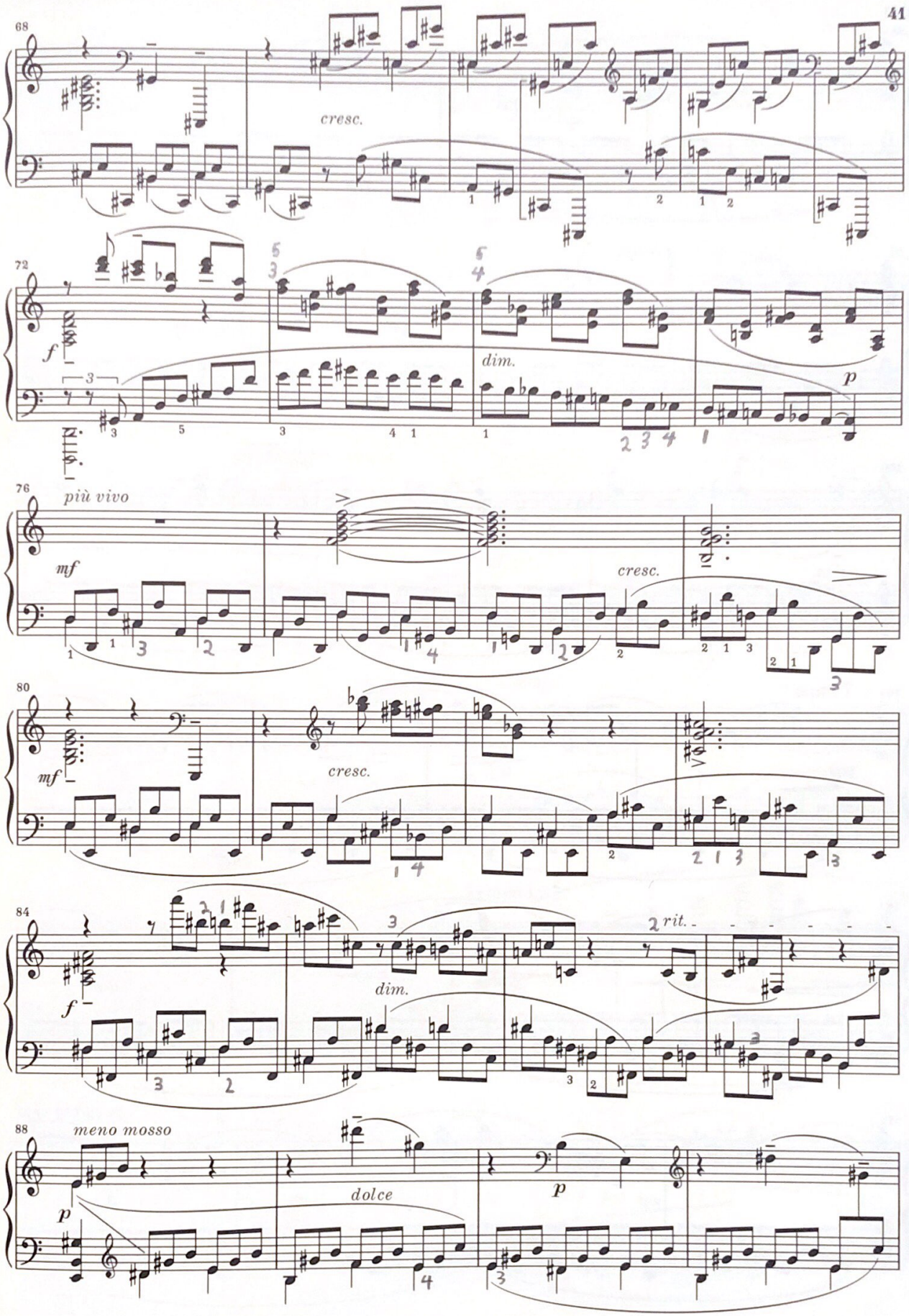
*) Im Autograph *e*; siehe *Bemerkungen*.

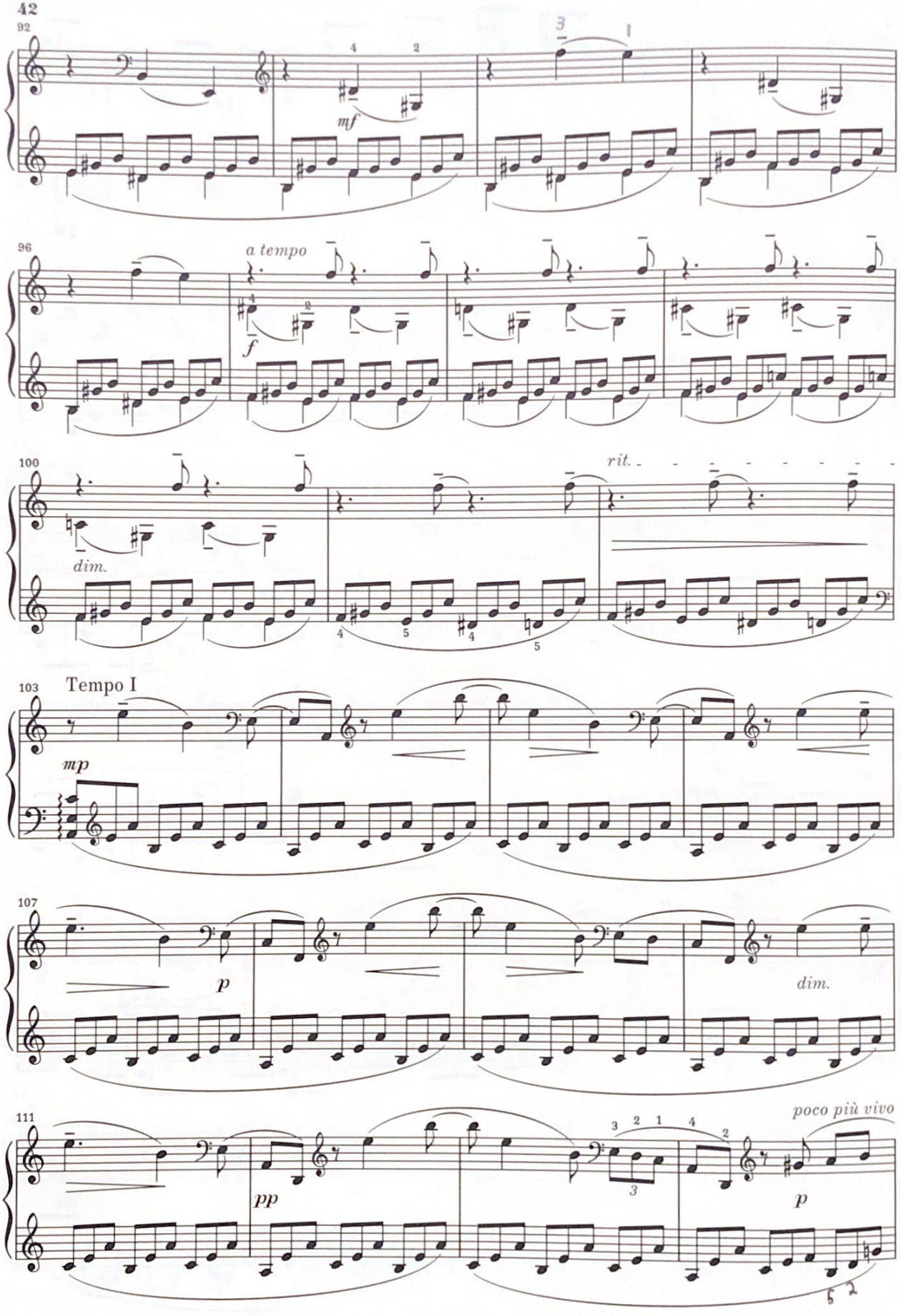
*) The autograph has *e*; see *Comments*.

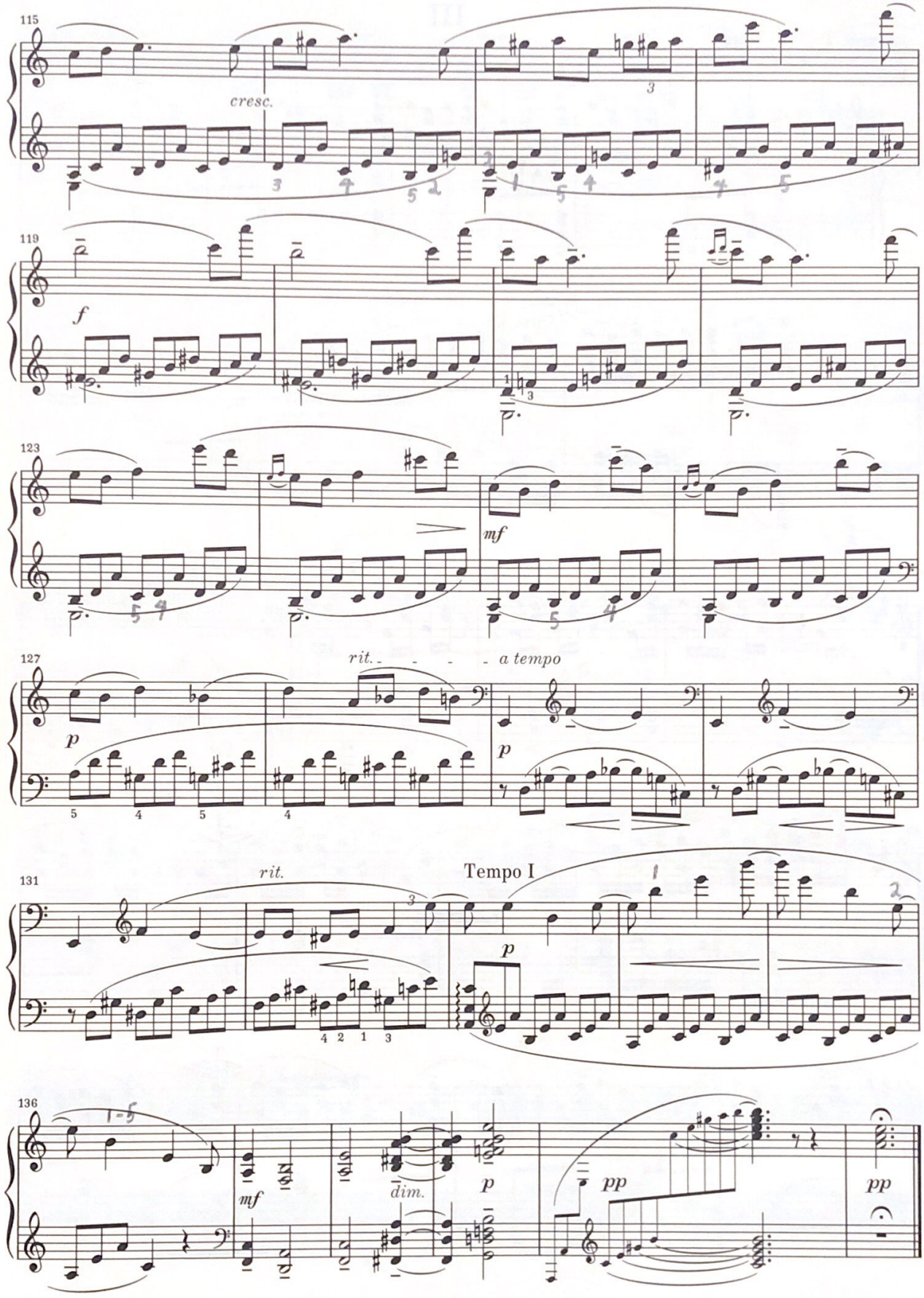
*) Dans l'autographe, *mi*; cf. *Bemerkungen* ou *Comments*.


21
poco a poco rit.
dim.
p
25
tempo come prima
rall
p
29
poco cresc.
mf
33
dim.
37
mf
dim.
41
p
p


45
poco cresc.
mf
49
dim.
mf
f
53
dim.
p
poco più vivo
57
cresc.
f
61
dim.
rit.
p
64
a tempo
mf


68
cresc.
72
f
dim.
p
76
più vivo
mf
cresc.
80
mf
cresc.
84
f
dim.
rit.
88
meno mosso
p
dolce
p

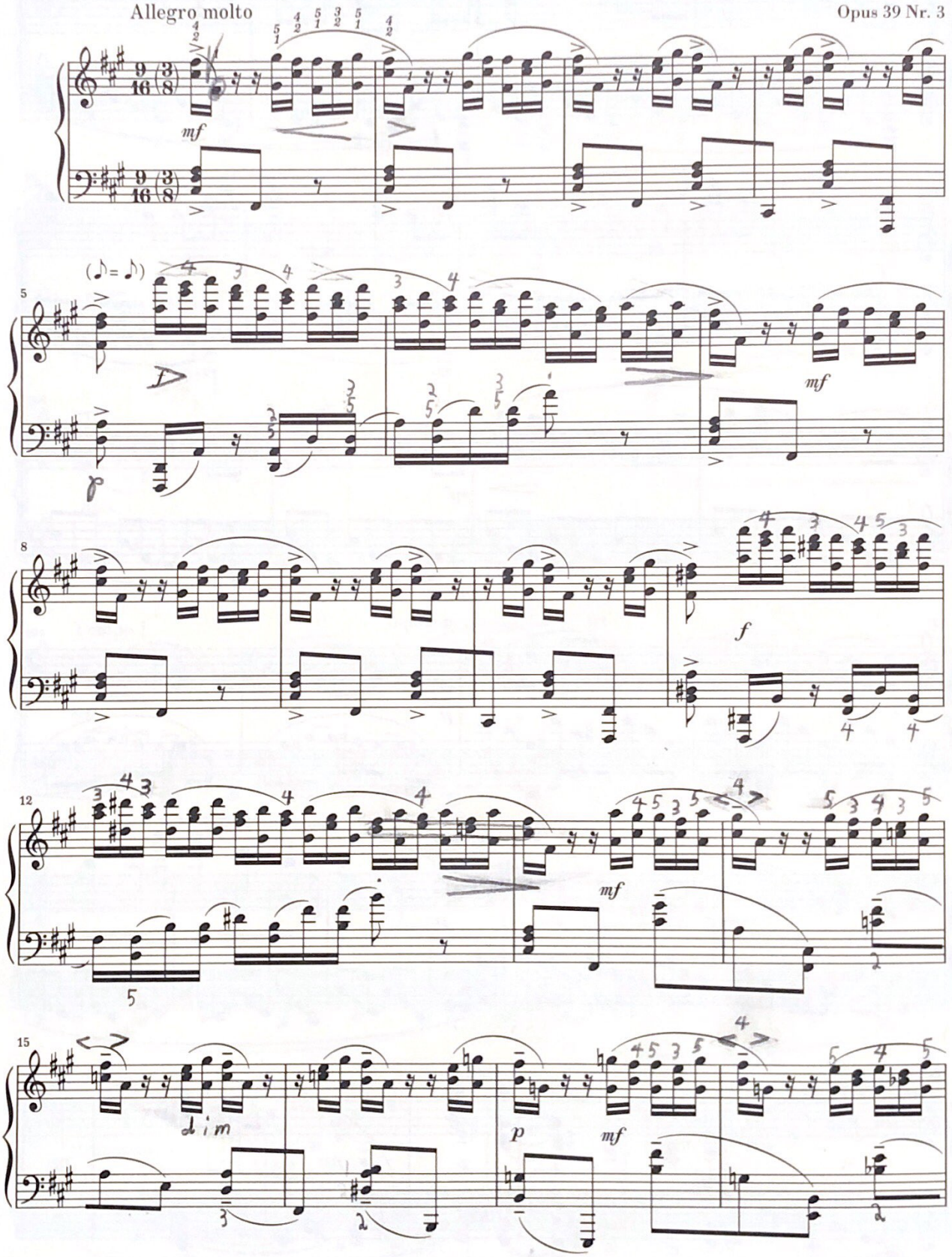

92
mf
96
a tempo
f
100
dim.
rit.
103
Tempo I
mp
107
p
dim.
111
pp
poco più vivo
p

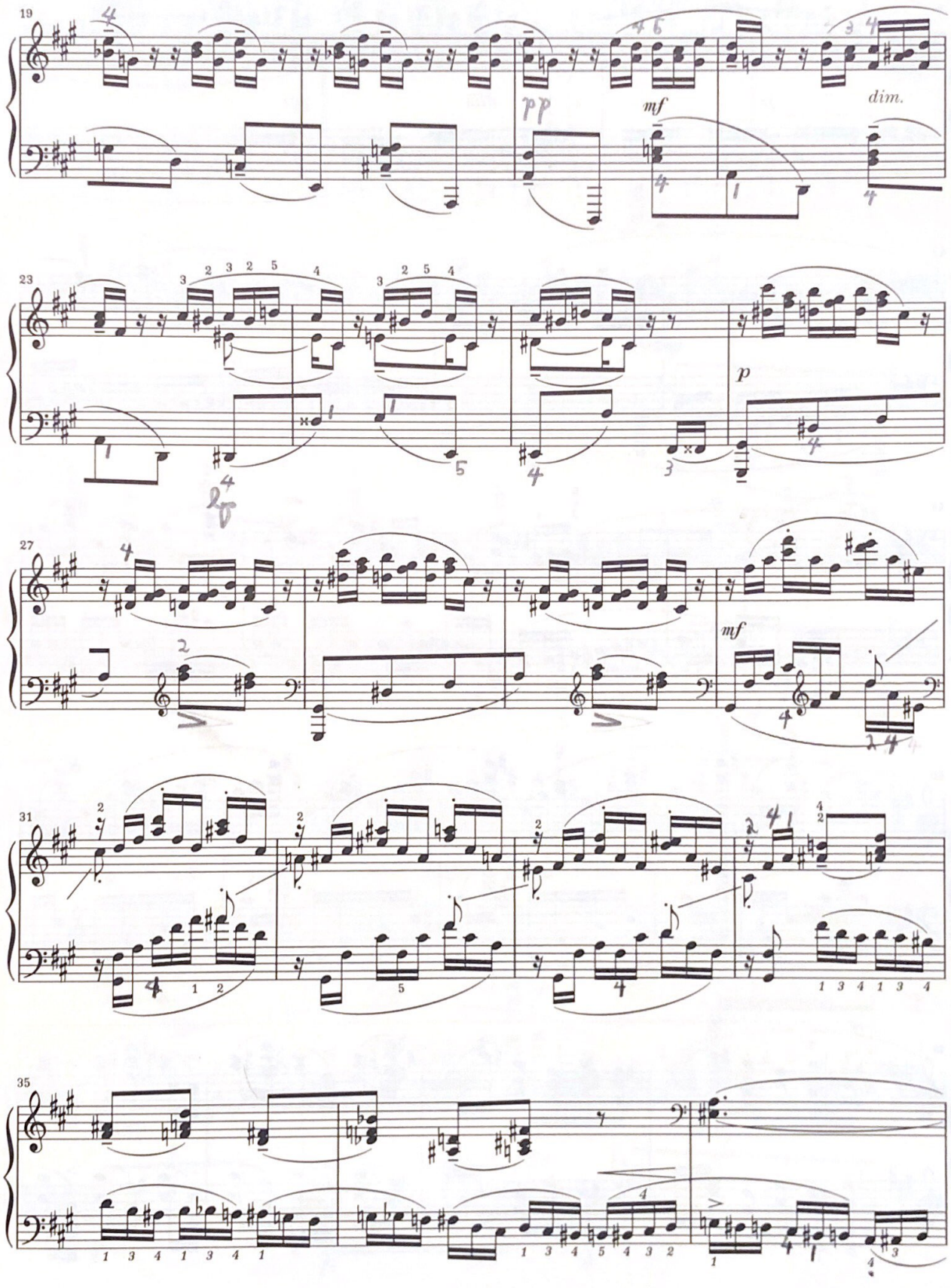

115
cresc.
119
f
123
mf
127
rit.
a tempo
p
p
131
rit.
Tempo I
p
136
mf
dim.
p
pp
pp

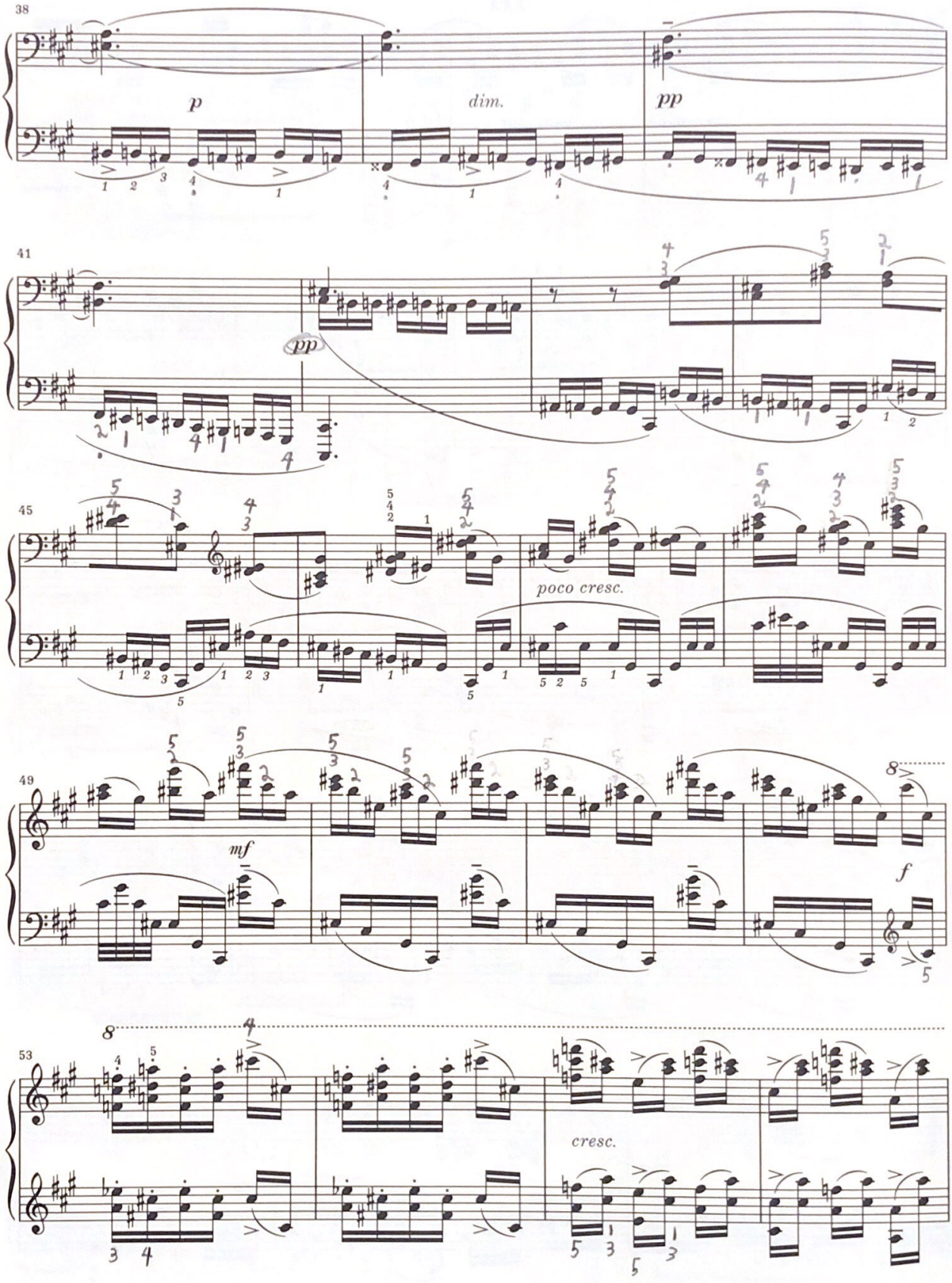
III

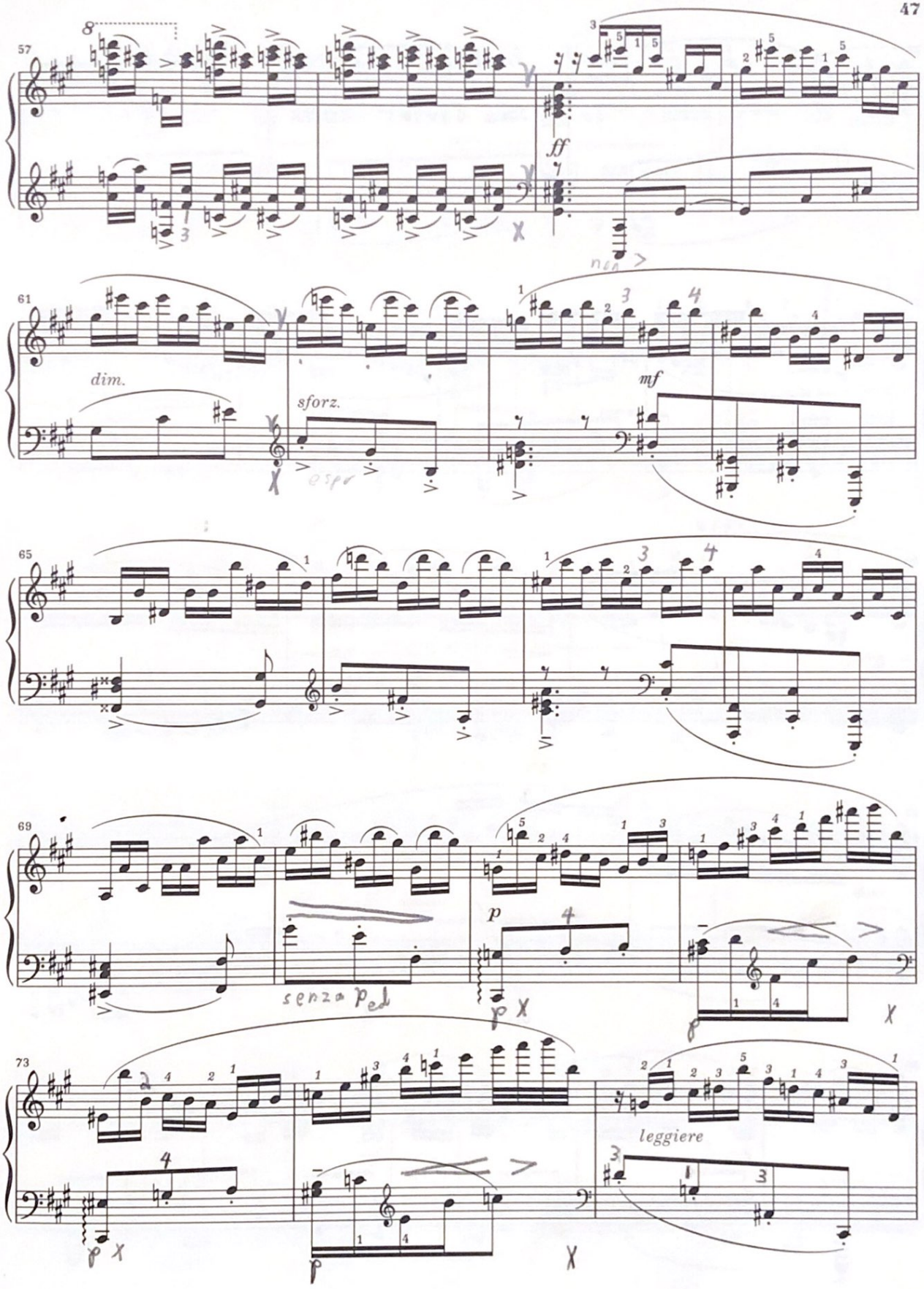
Allegro molto

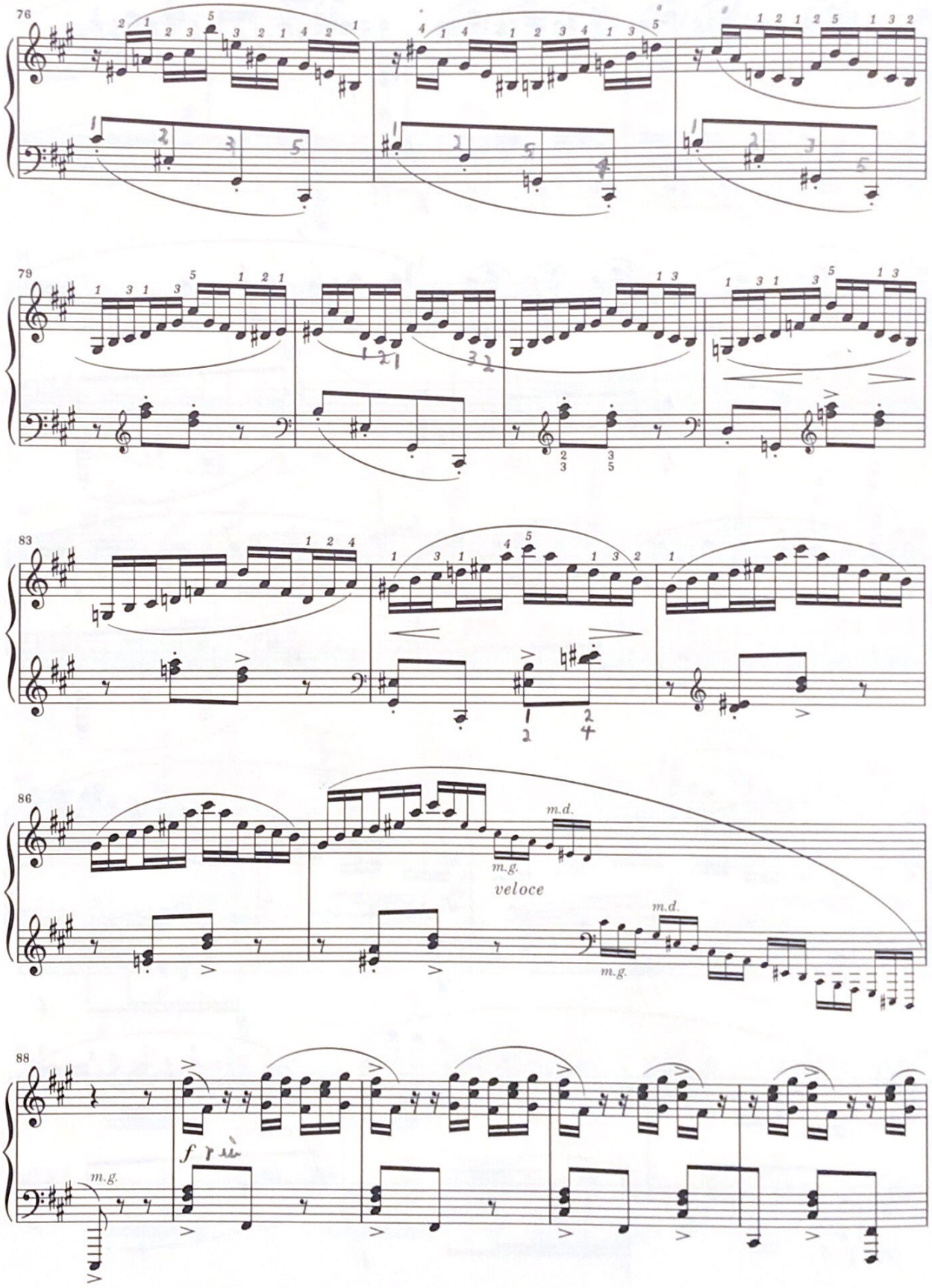
Opus 39 Nr. 3

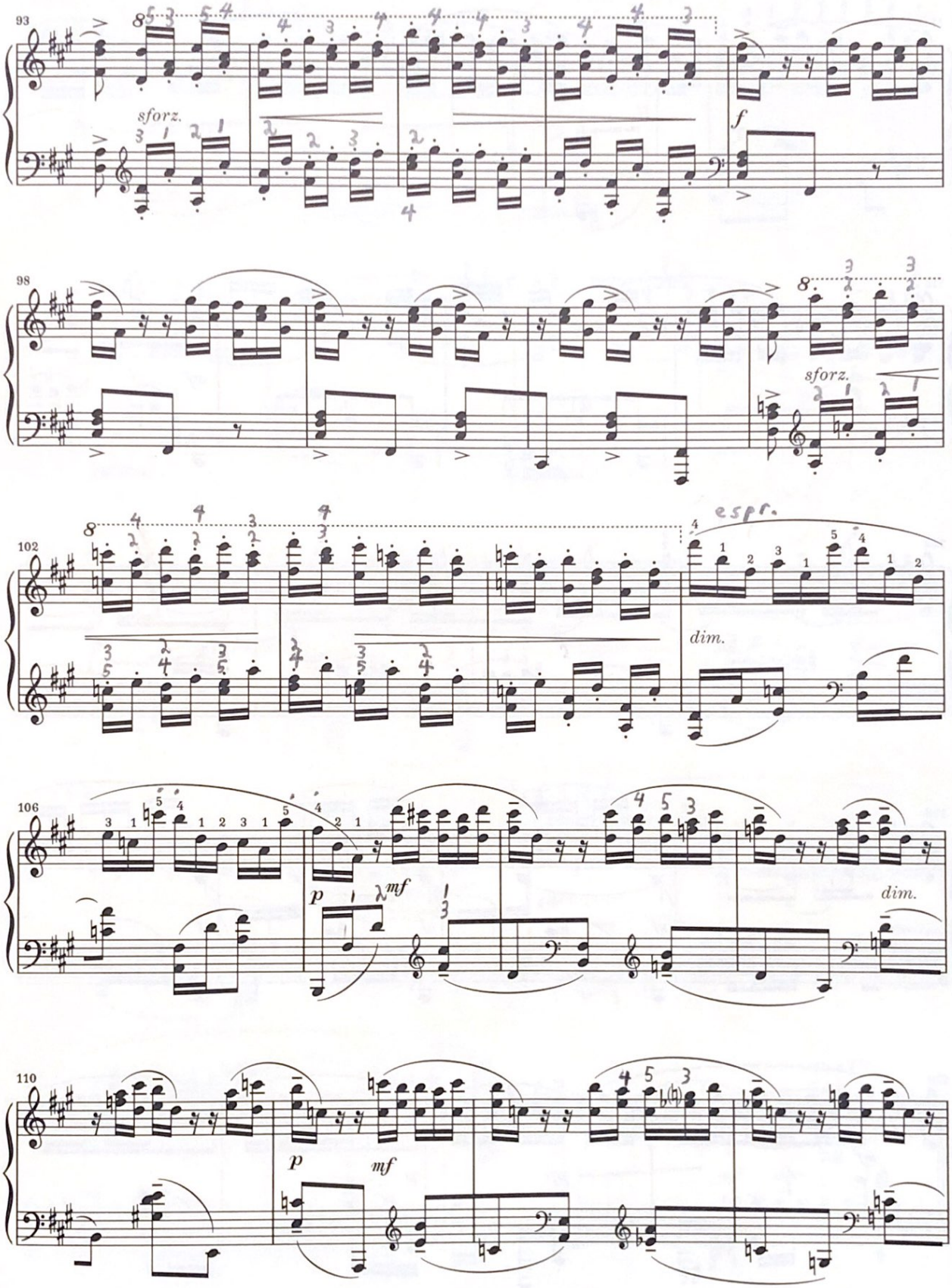


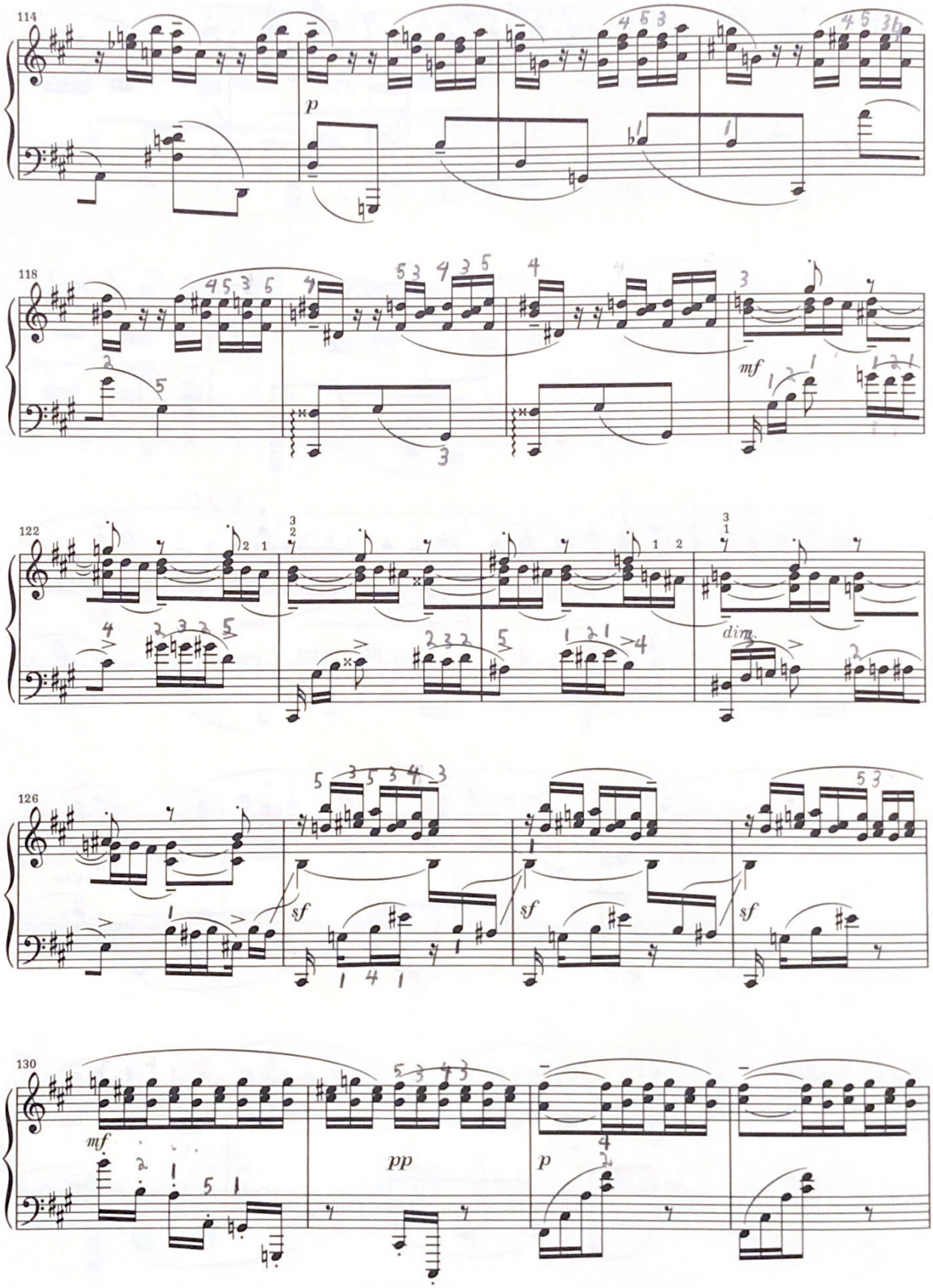

19
pp
mf
dim.
23
p
27
mf
31
35

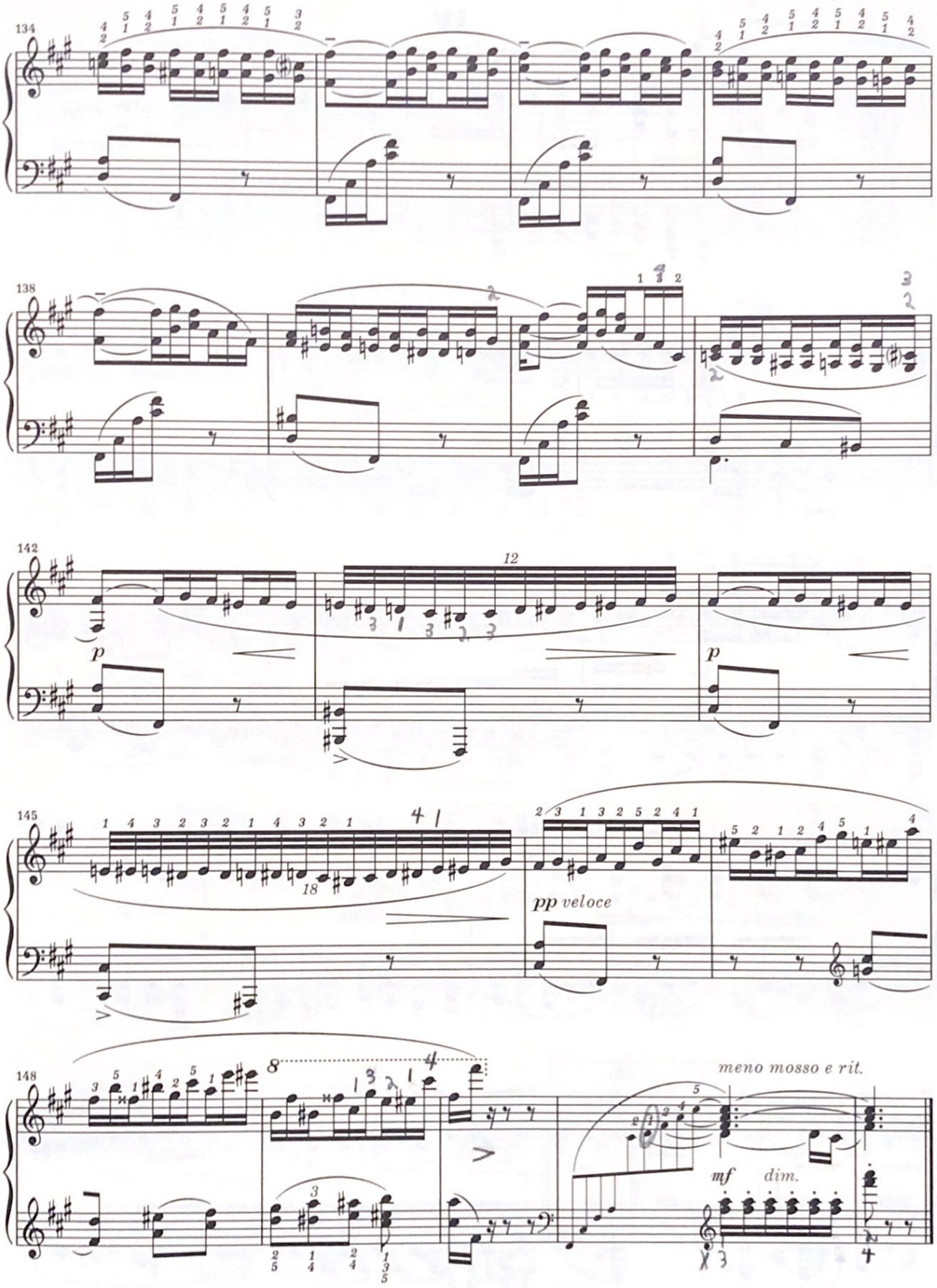

38
p
dim.
pp
41
pp
45
poco cresc.
49
mf
f
8
53
8
cresc.


57
8
ff
61
dim.
sforz.
mf
65
69
p
senza Ped
73
leggiere


76
79
83
86
m.d.
m.g.
veloce
m.d.
m.g.
88
f
m.g.


93
sforz.
f
98
sforz.
102
espr.
dim.
106
p
mf
dim.
110
p
mf


114
p
118
mf
122
dim.
126
sf
sf
sf
130
mf
pp
p


134
138
142
12
p
p
145
18
pp veloce
148
8
meno mosso e rit.
mf
dim.