Faschingsschwank aus Wien.

Phantasiebilder für das Pianoforte

von

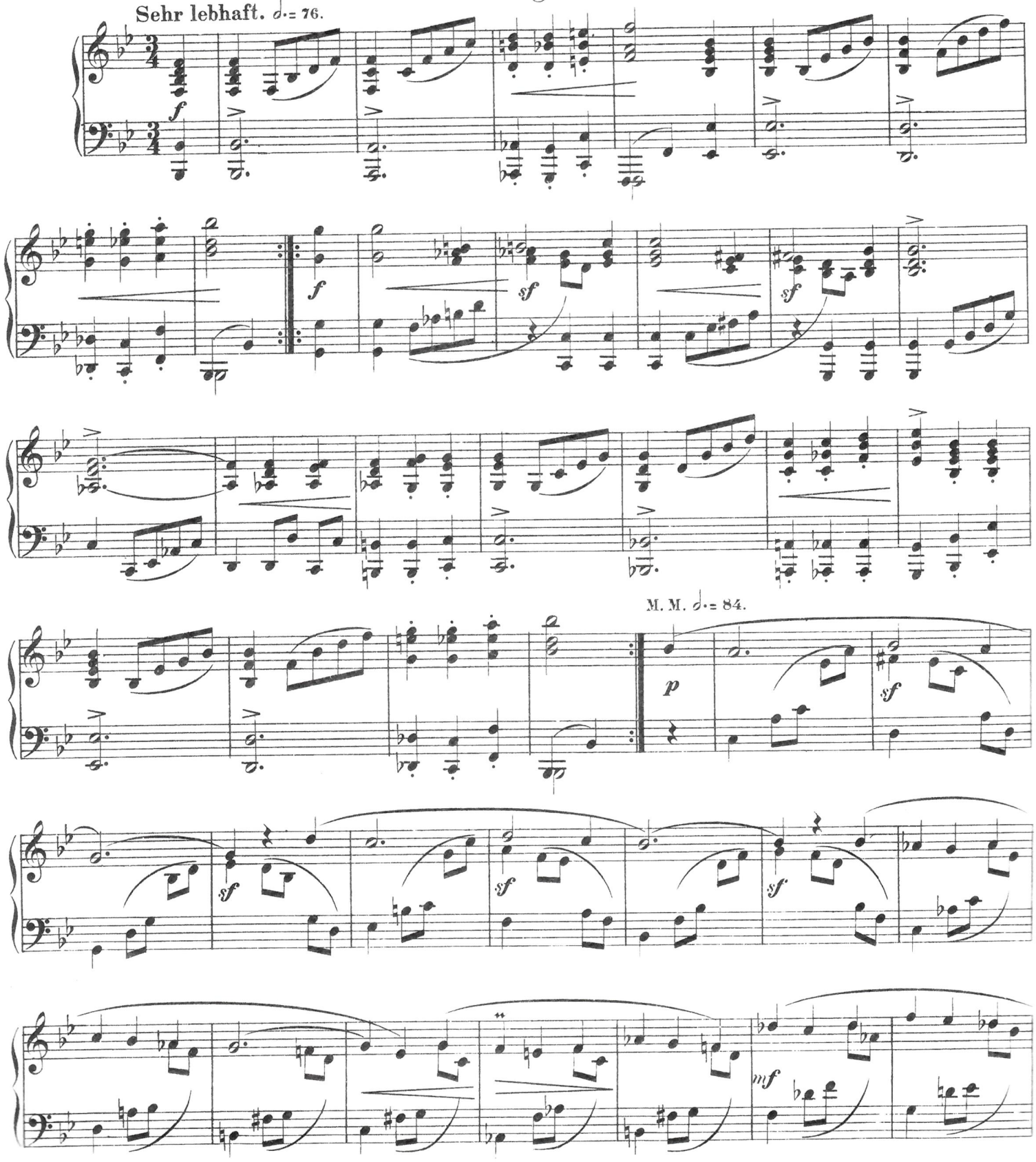
ROBERT SCHUMANN.

Op. 26.

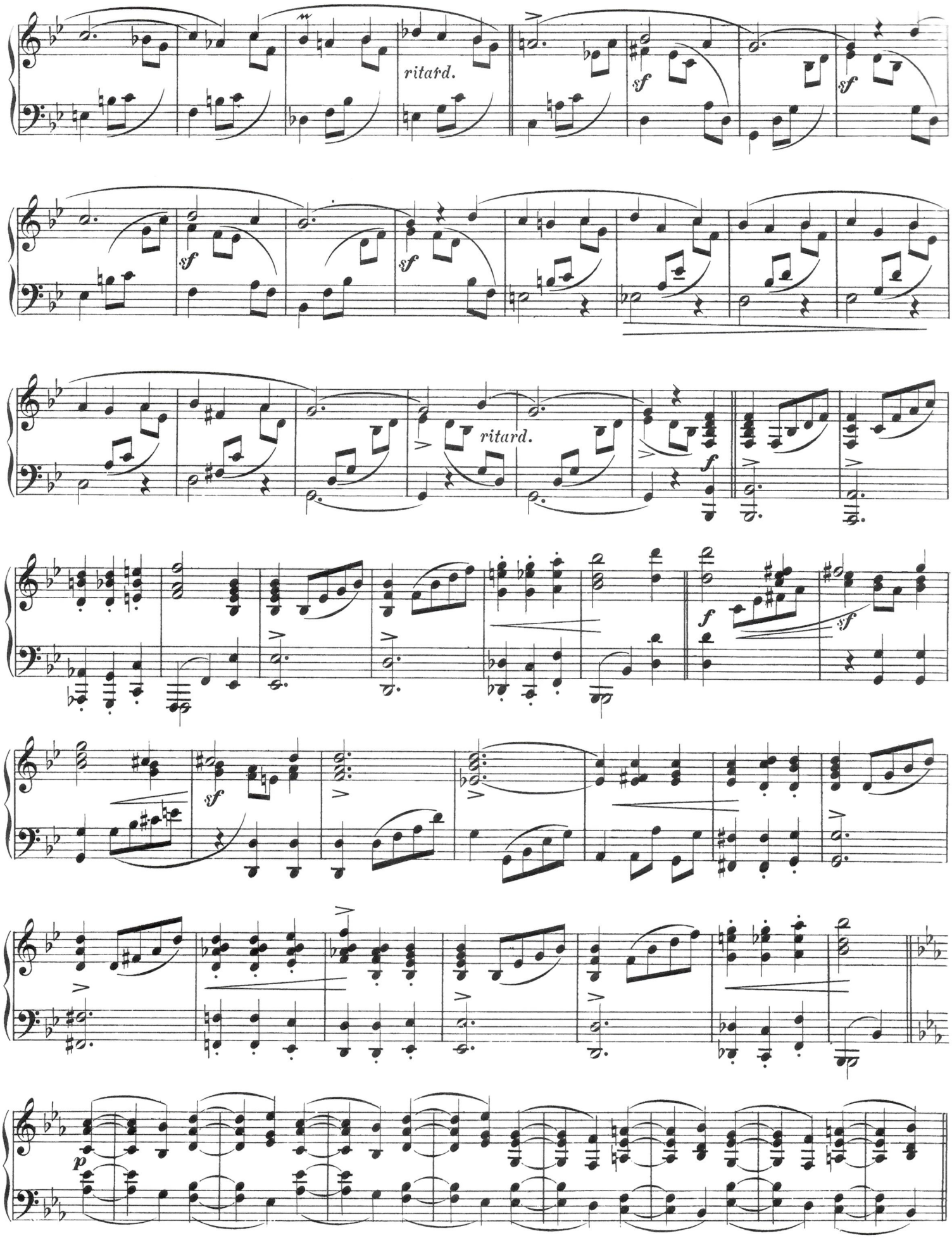
Simonin von Sire in Dinant gewidmet.

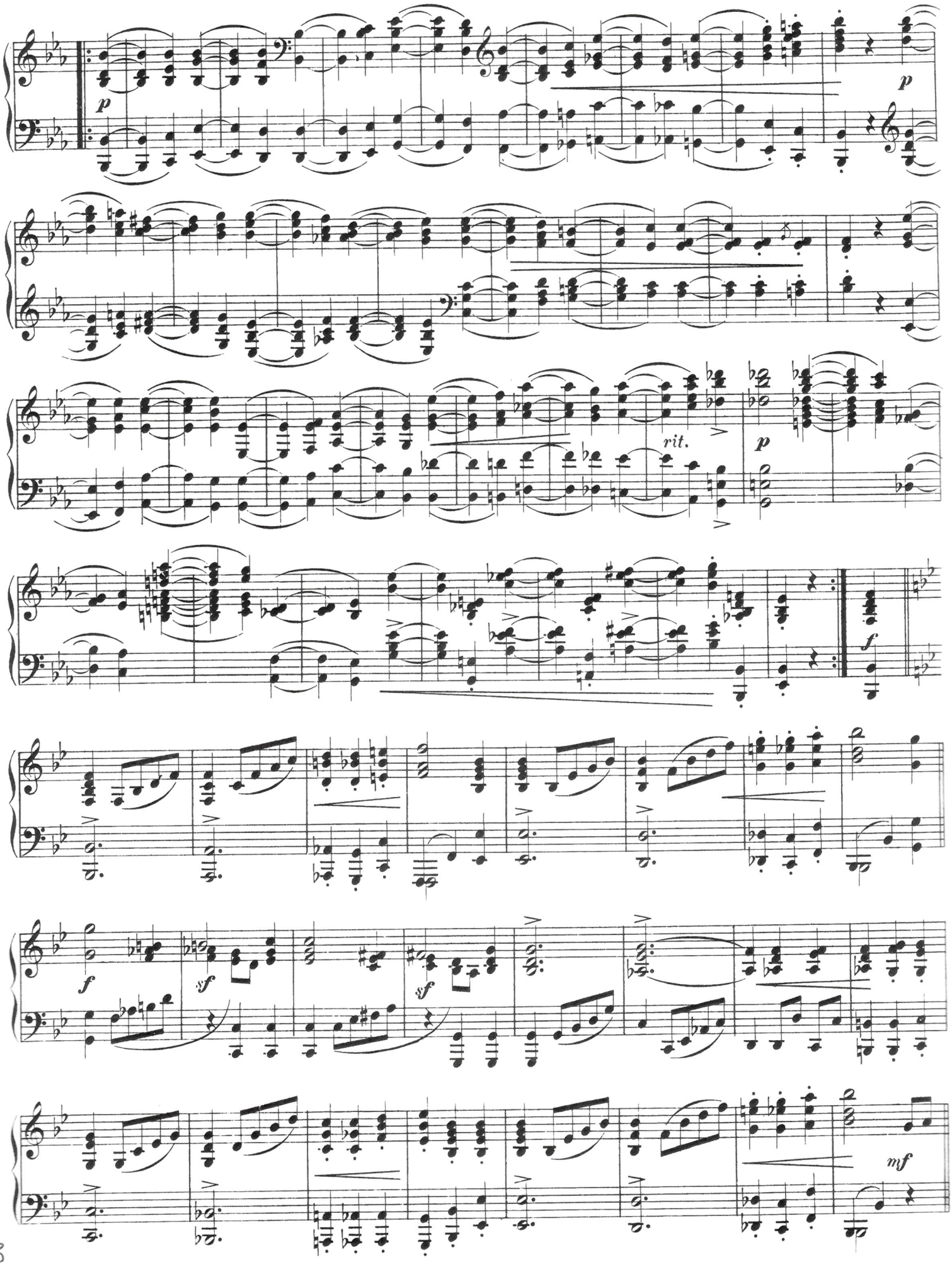
Componirt 1839.

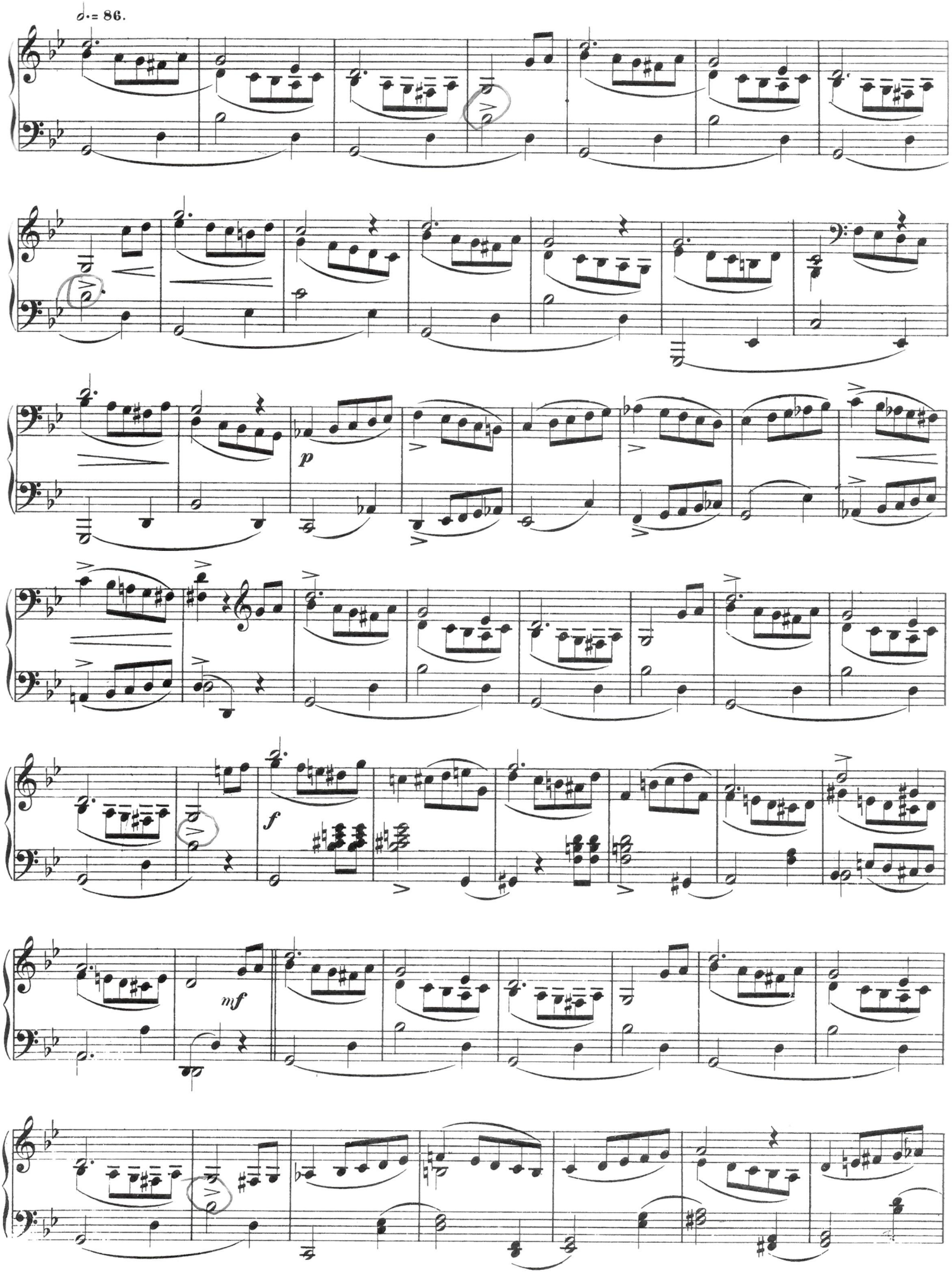
I. Allegro.

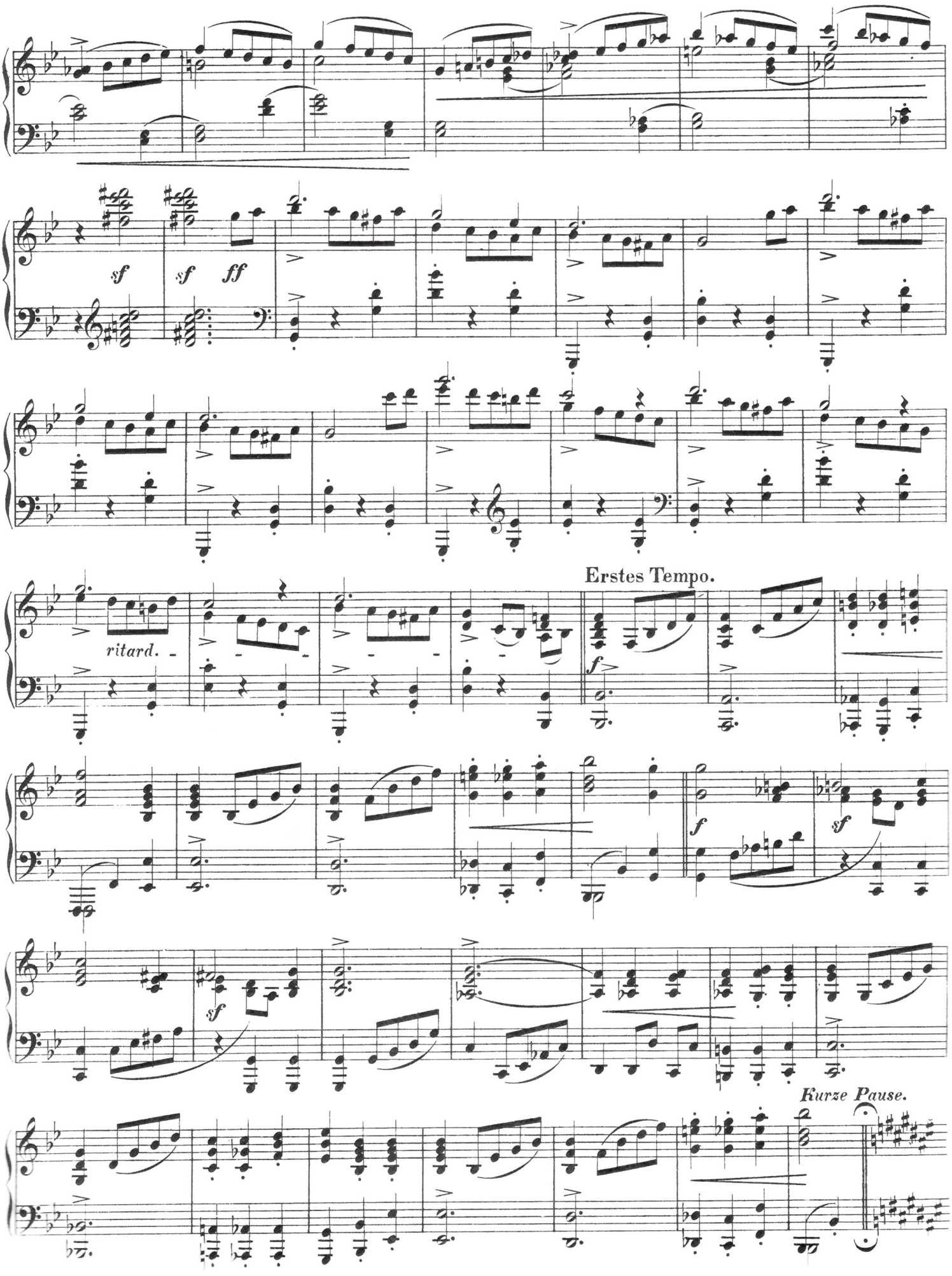


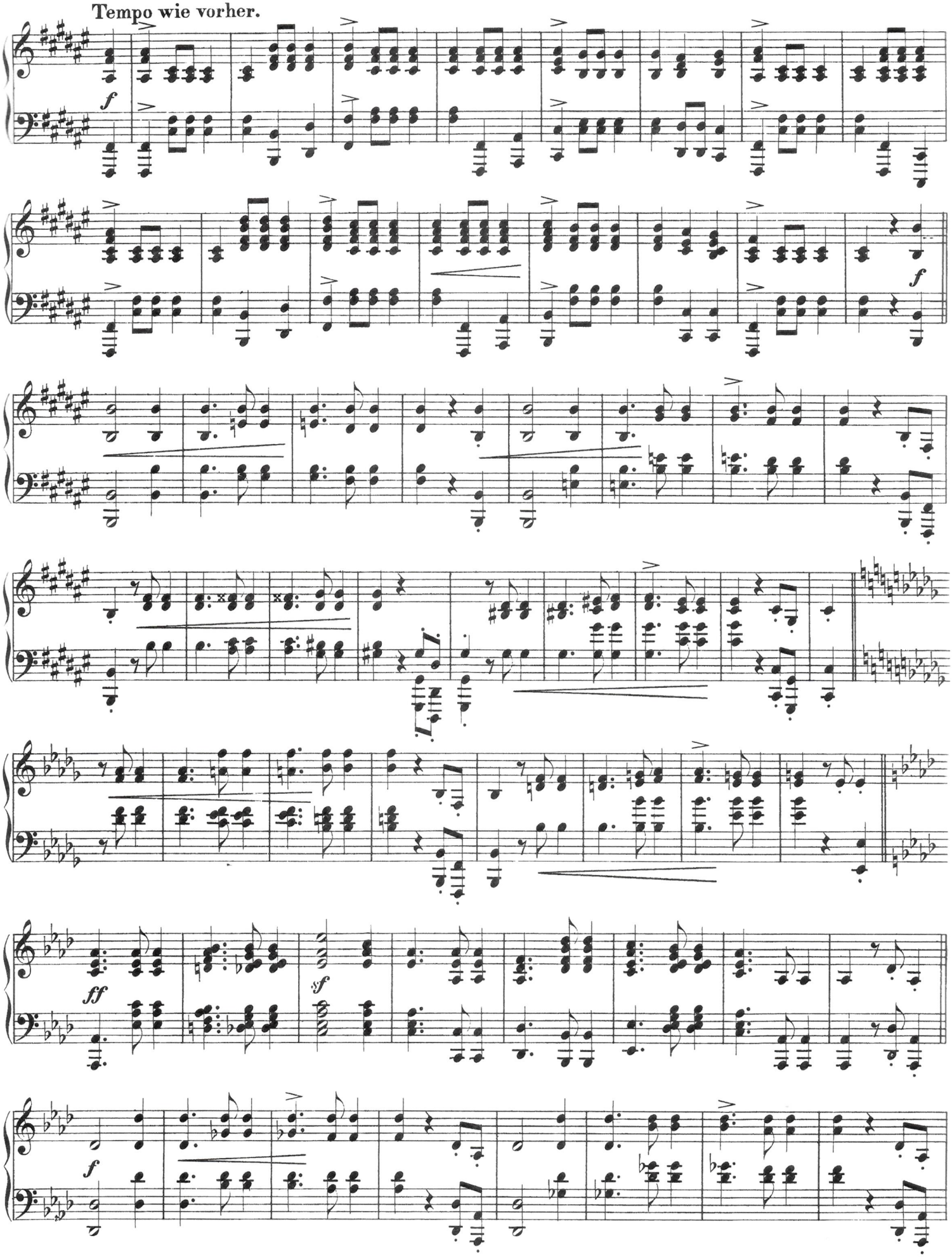
Ausgegeben 1887.

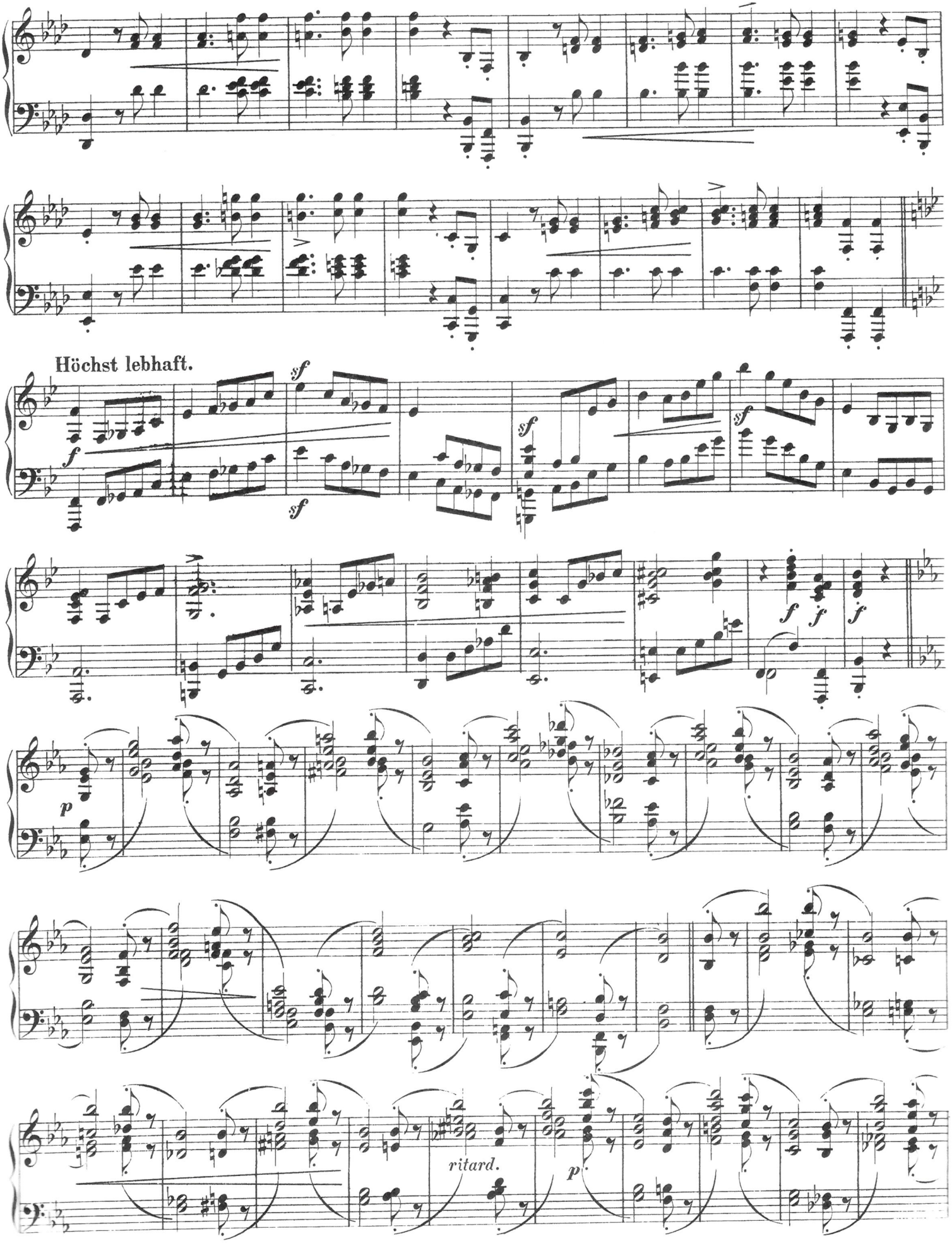

ritard.
sf
sf
sf
sf
ritard.
f
f
sf
sf
p

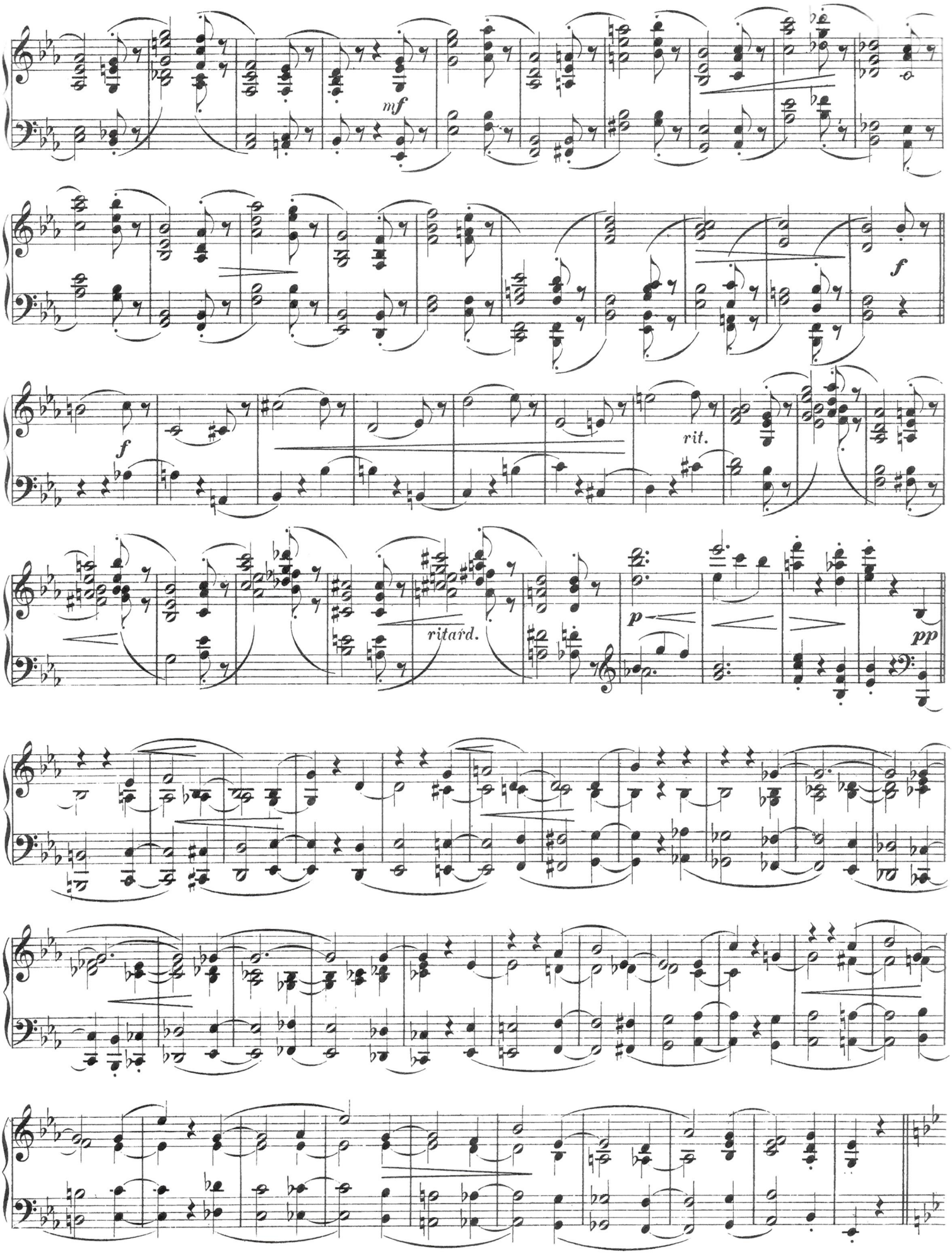

p
p
rit.
p
f
f
sf
sf
sf
mf

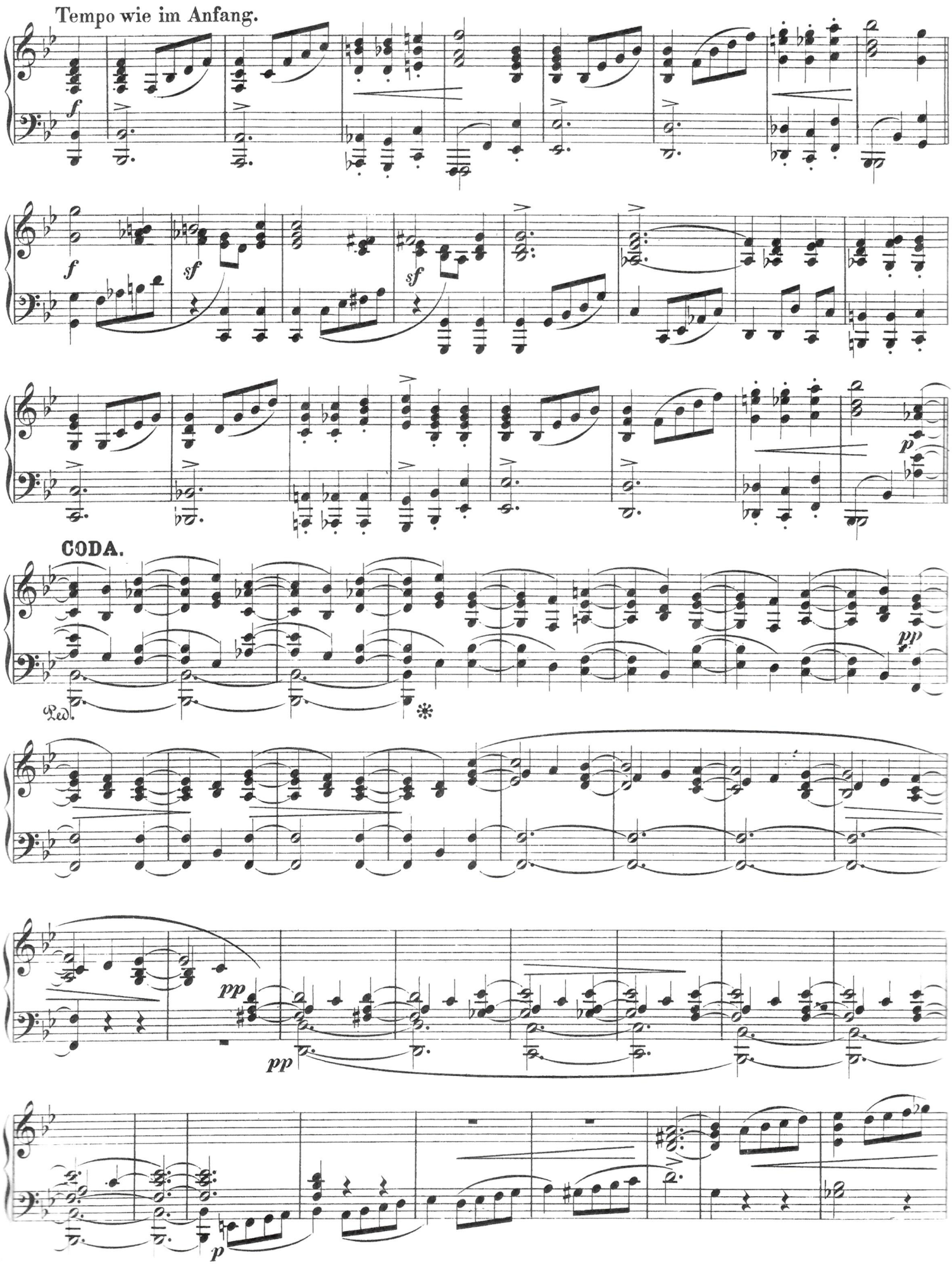

♩. = 86.
p
f
mf

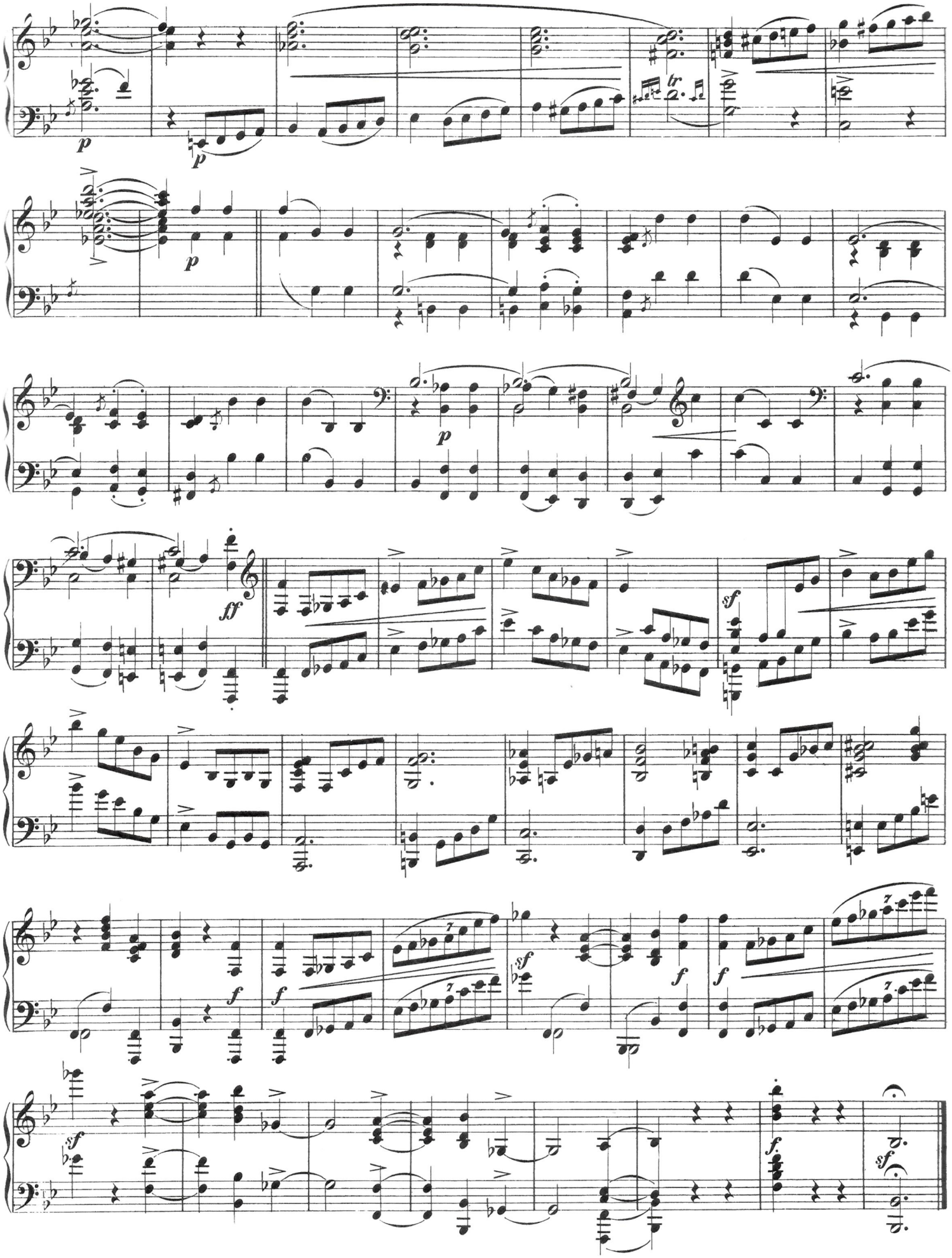

sf
sf
ff
ritard.
Erstes Tempo.
f
f
sf
sf
Kurze Pause.


Tempo wie vorher.
f
f
ff
sf
f


Höchst lebhaft.
ritard.

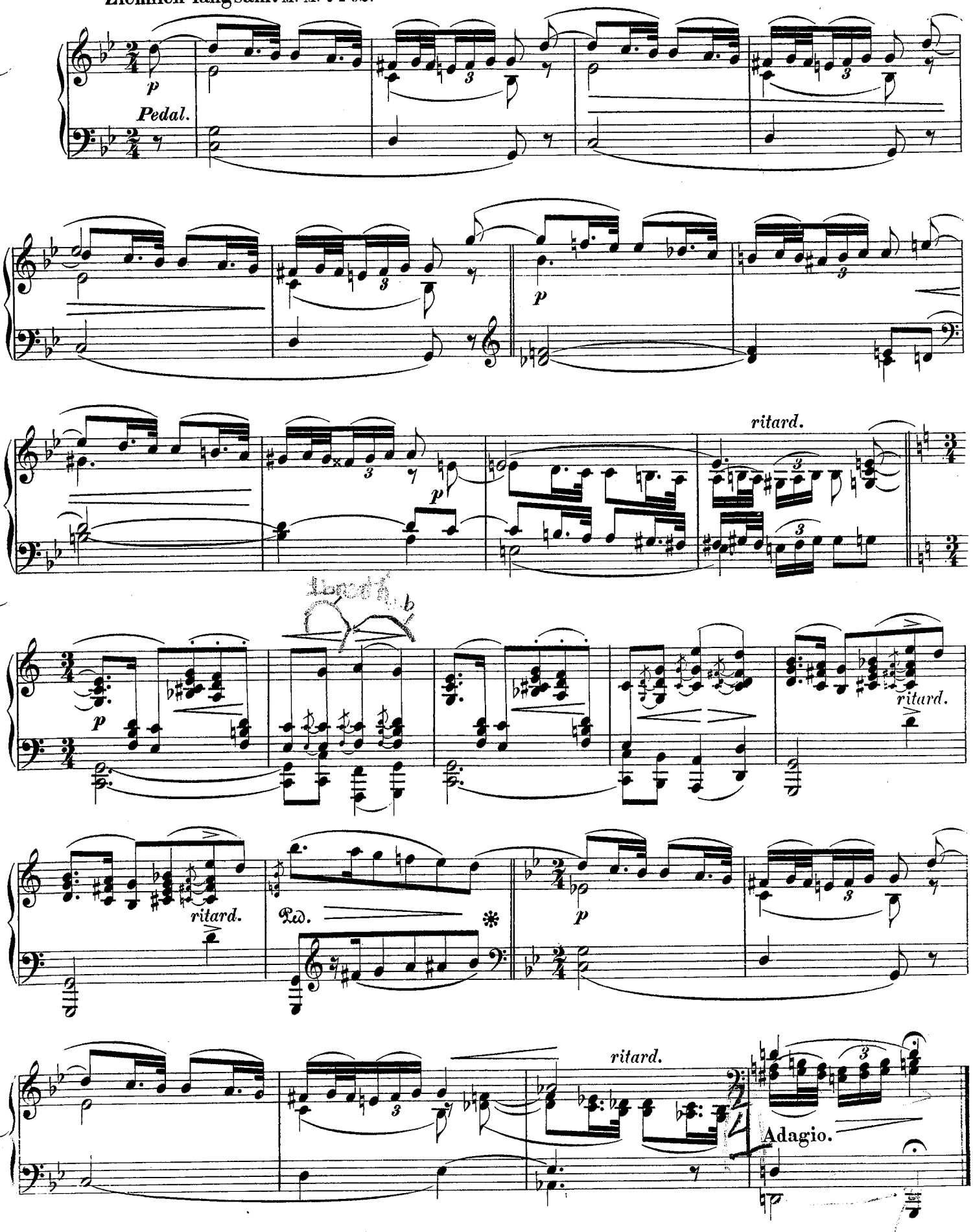

mf
f
f
rit.
ritard.
p
pp


Tempo wie im Anfang.
f
sf
sf
sf
p
CODA.
pp
Ped.
*
pp
pp
p

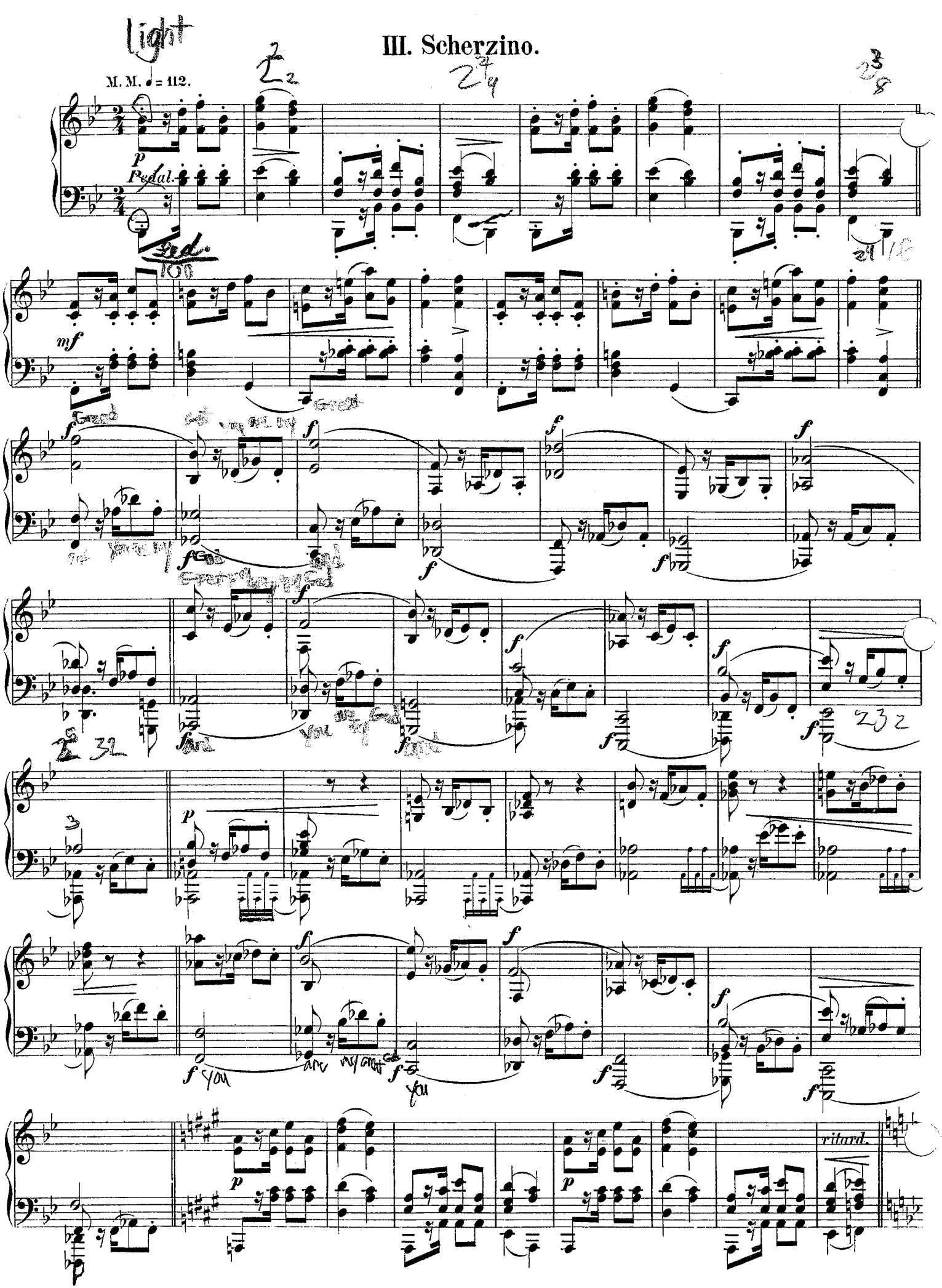

p
p
tr
p
p
ff
sf
f
f
sf
f
f
sf
f
sf

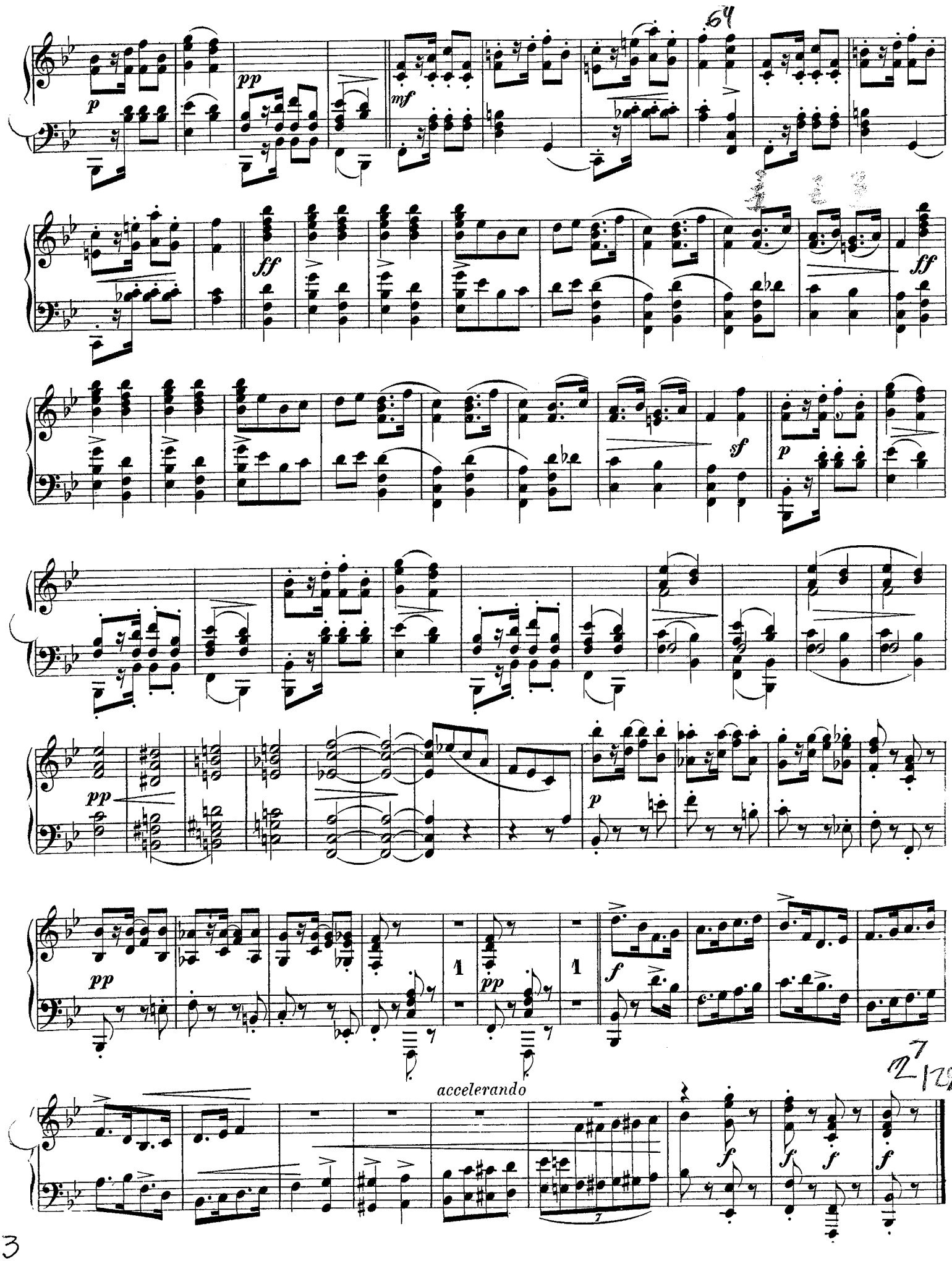
II. Romanze.

Ziemlich langsam. M. M. ♪ = 92.

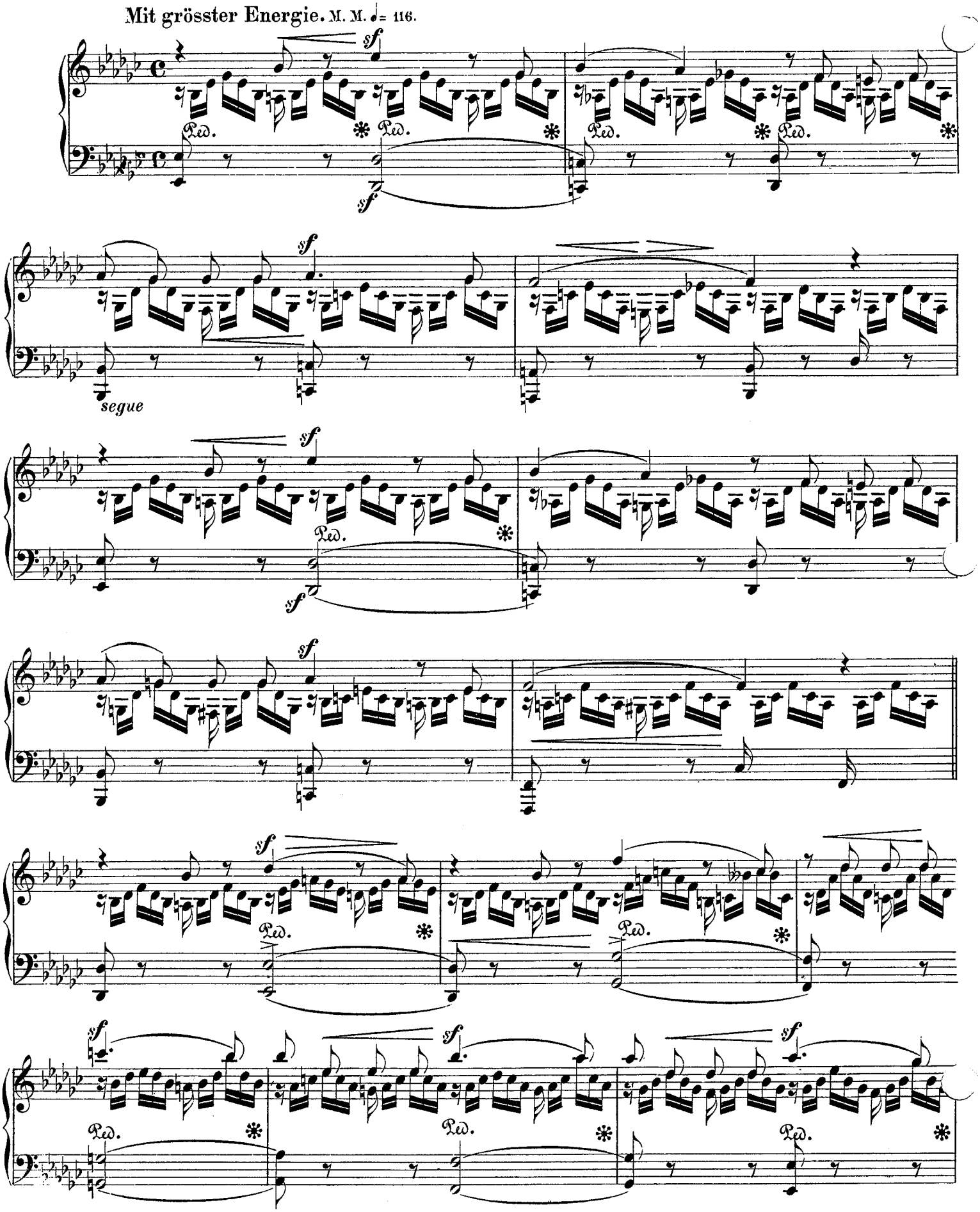


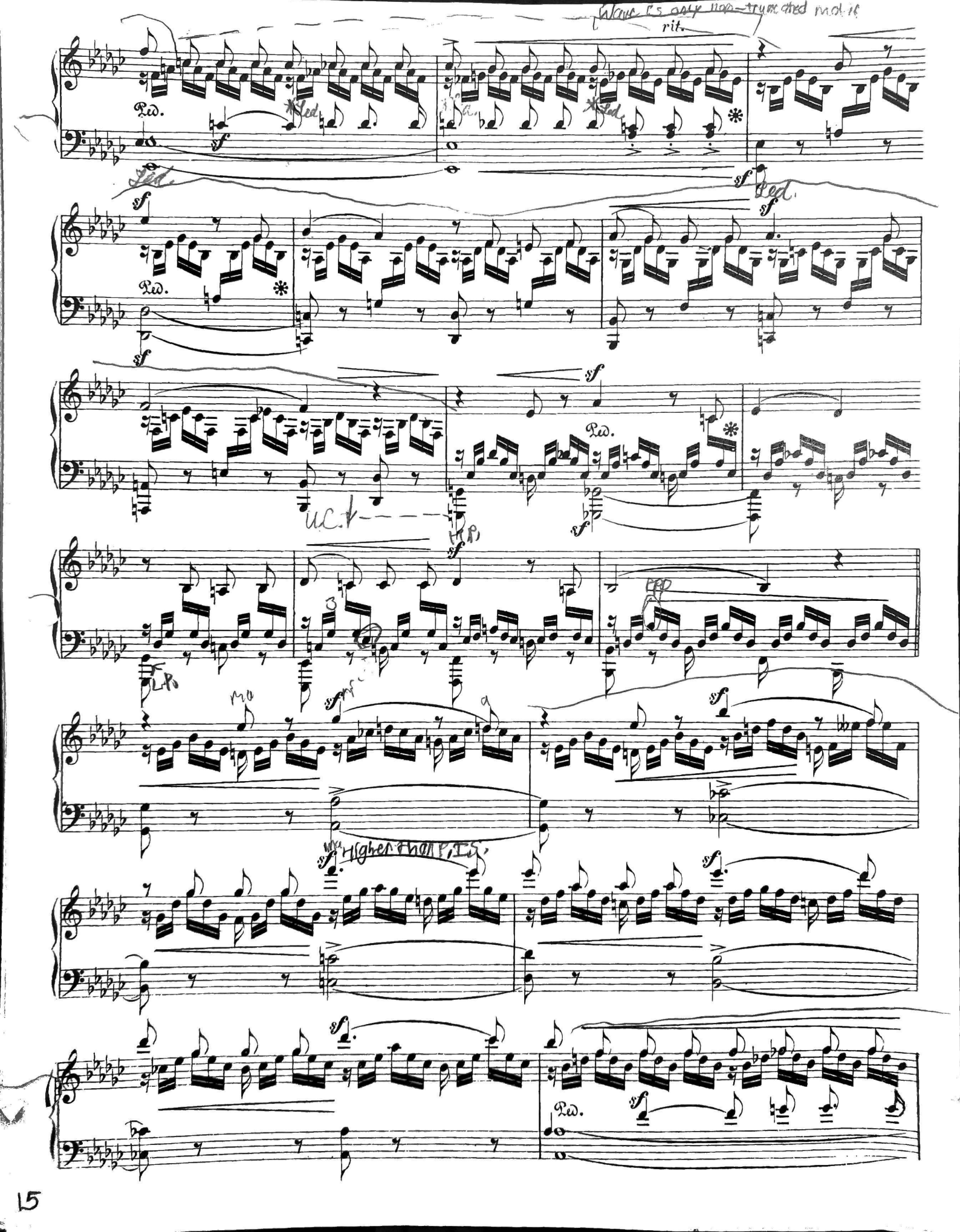
III. Scherzino.

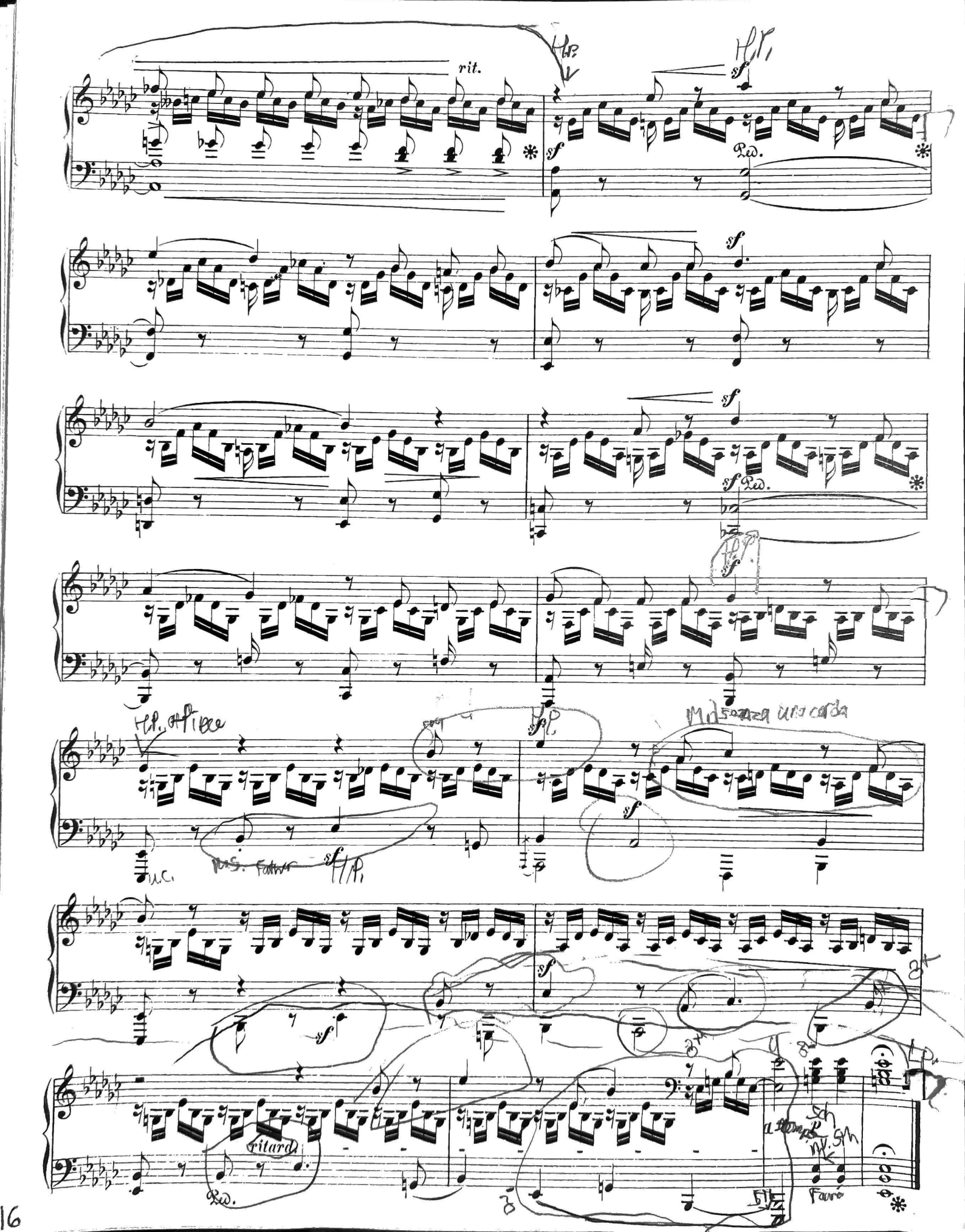


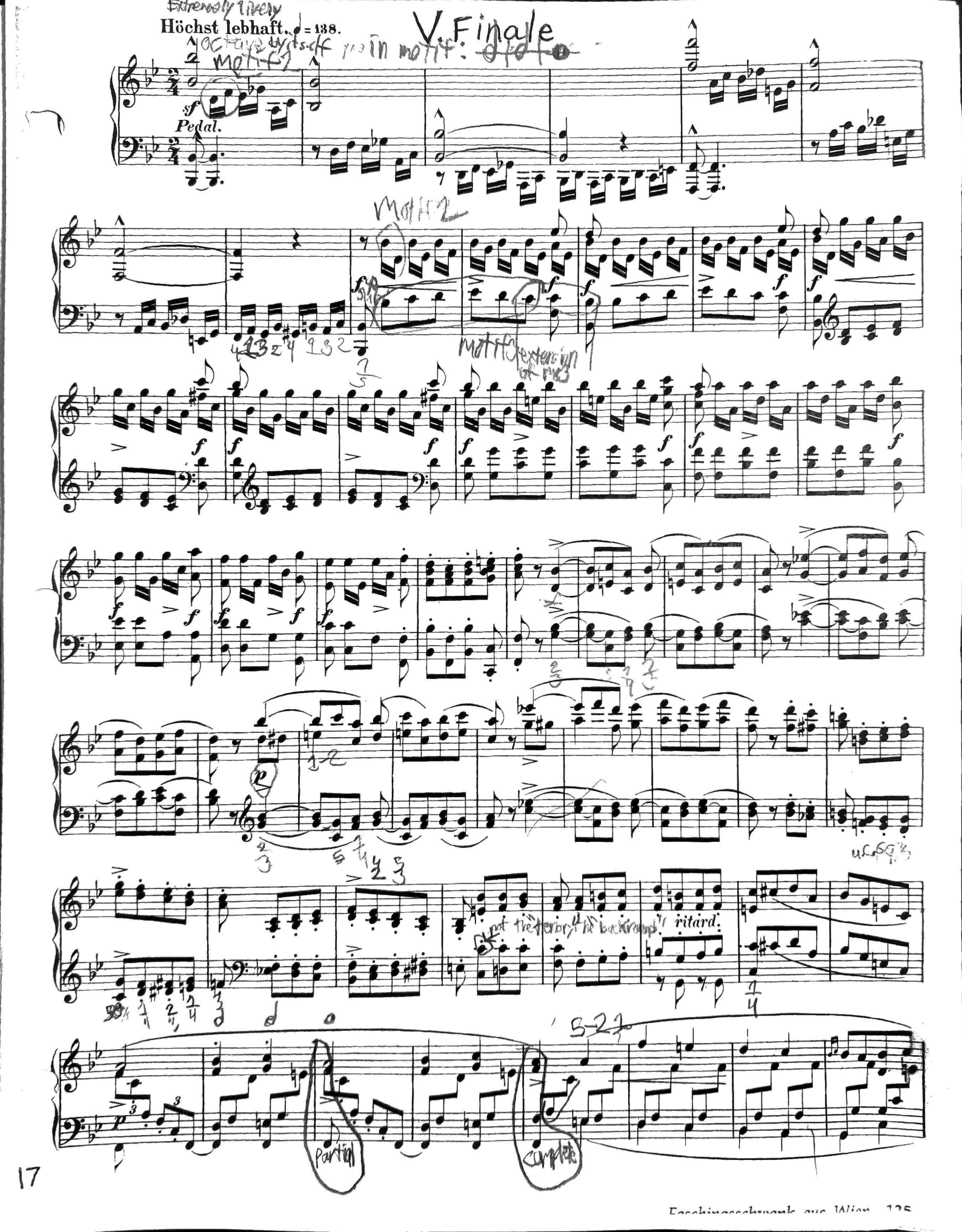

64
p
pp
mf
ff
sf
p
pp
p
pp
1
1
pp
f
accelerando
f
f
f
f

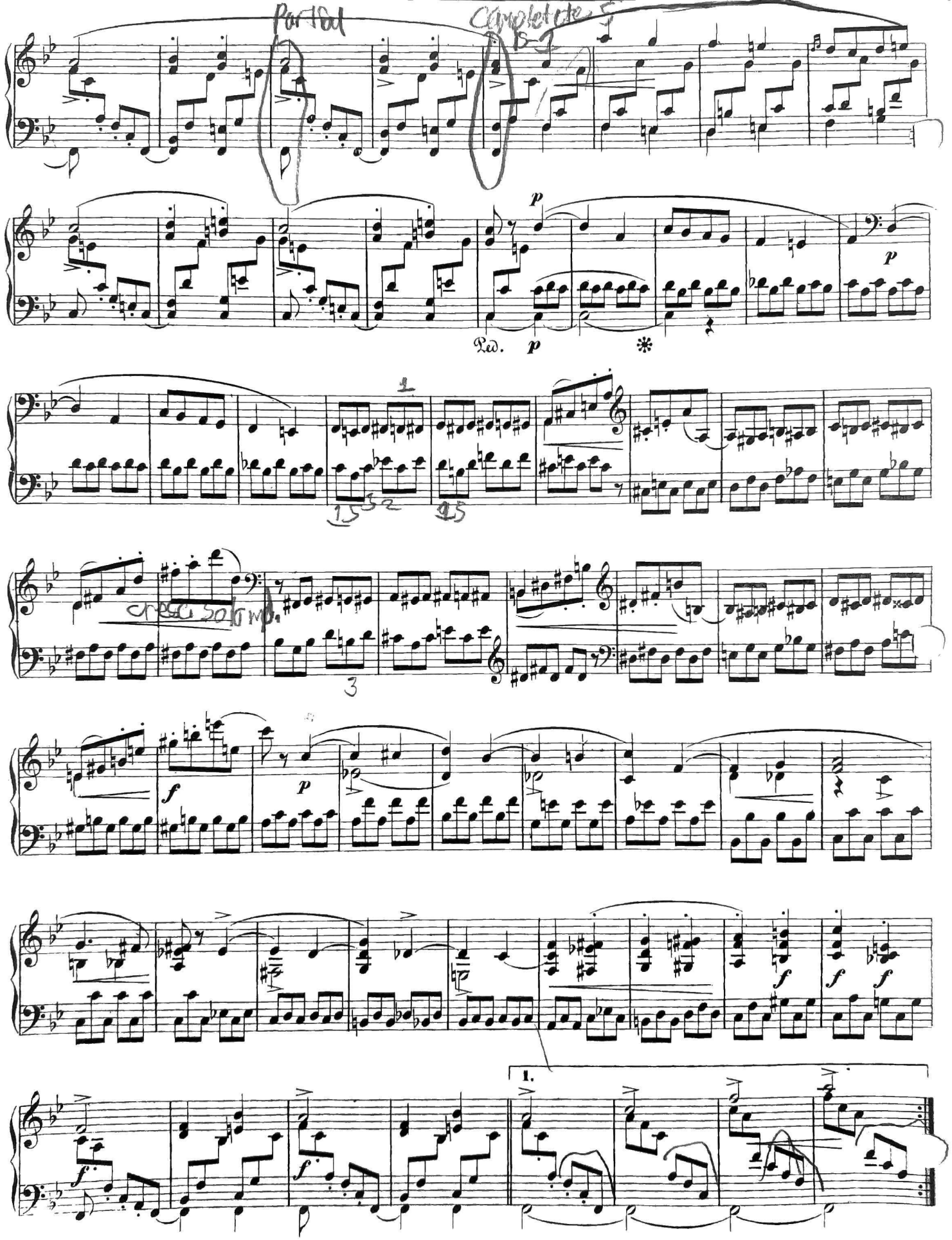
IV. Intermezzo.

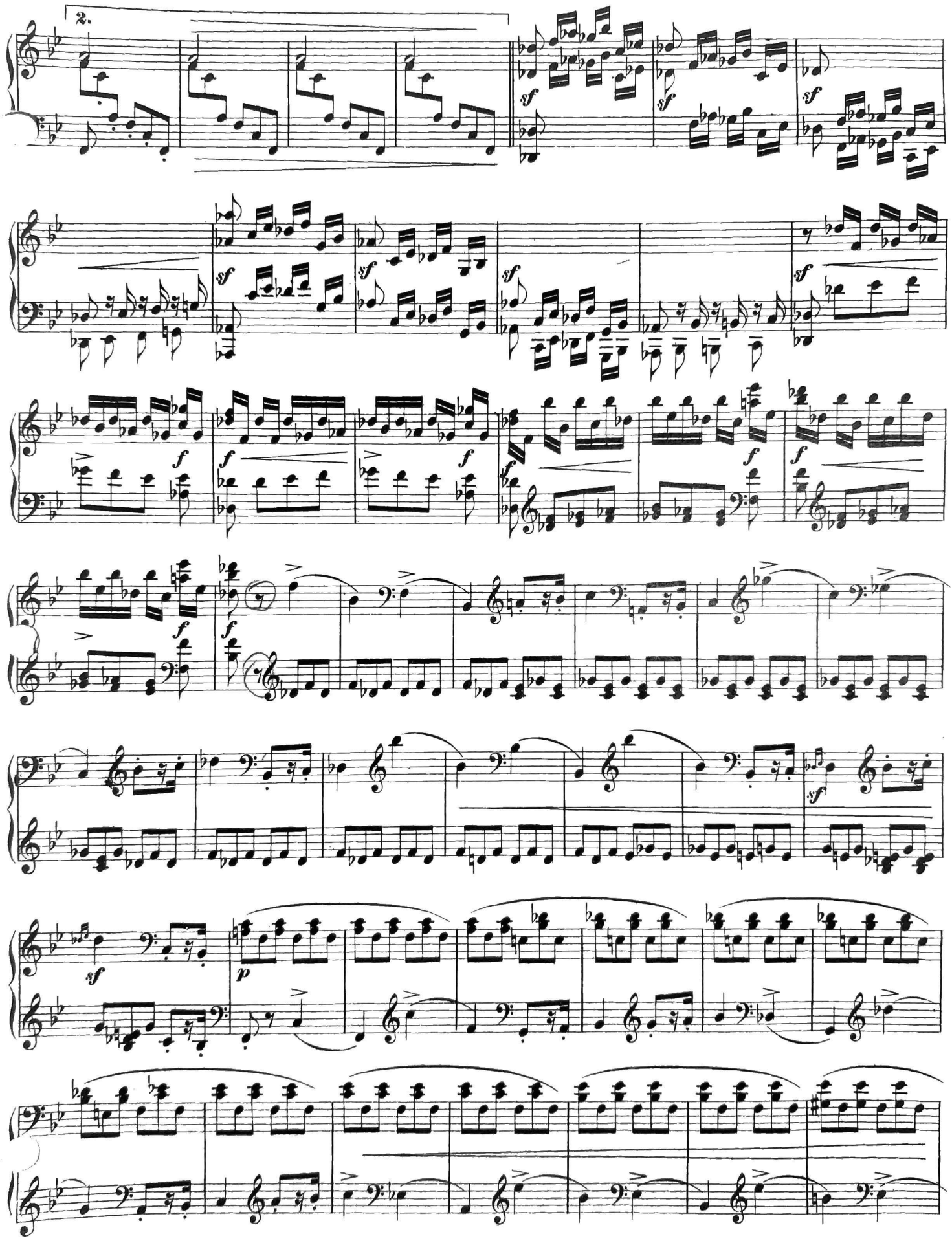



rit.
Ped.
sf
U.C.
Higher than P.I.S.

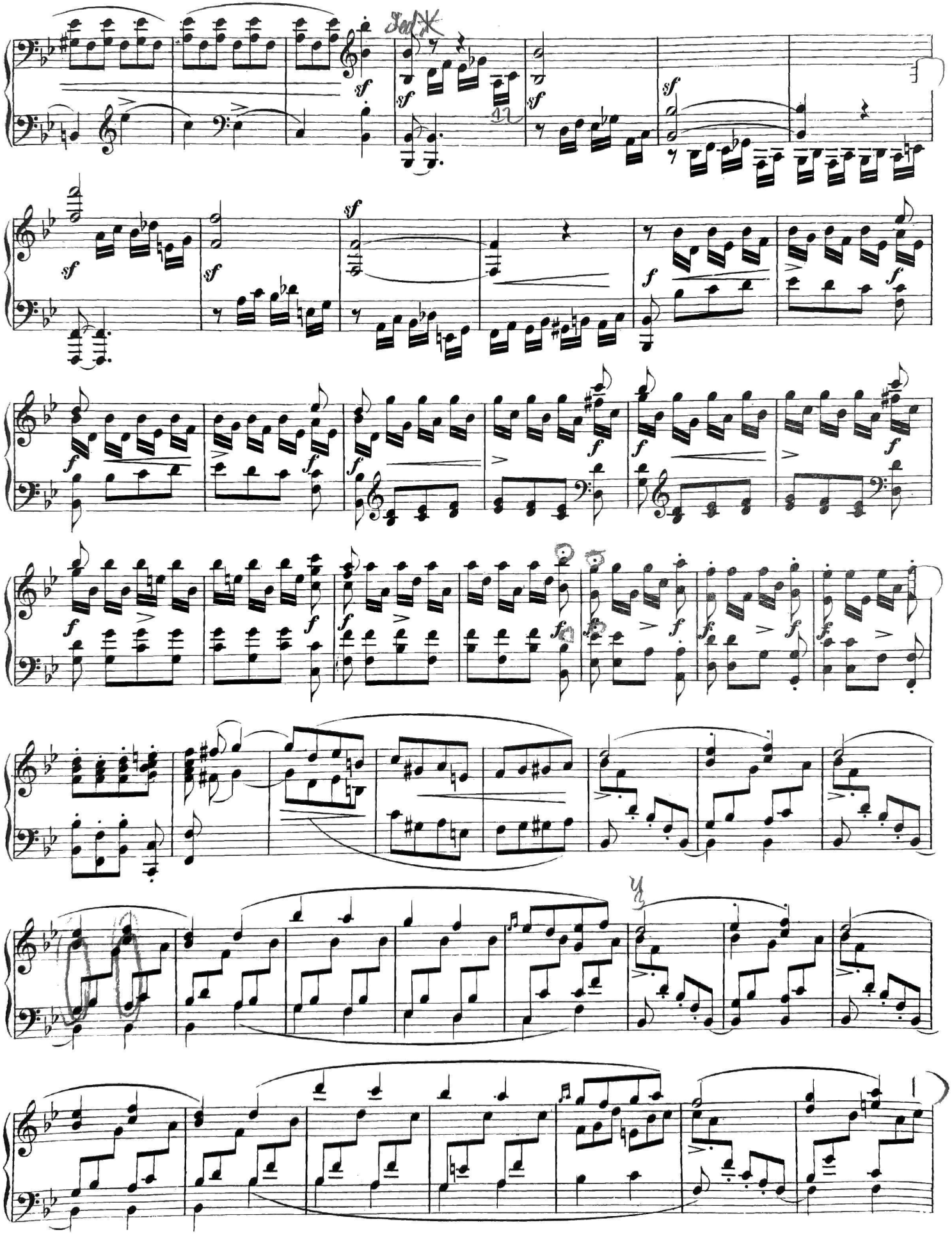

rit.
sf
Ped.
ritard.
Fauré

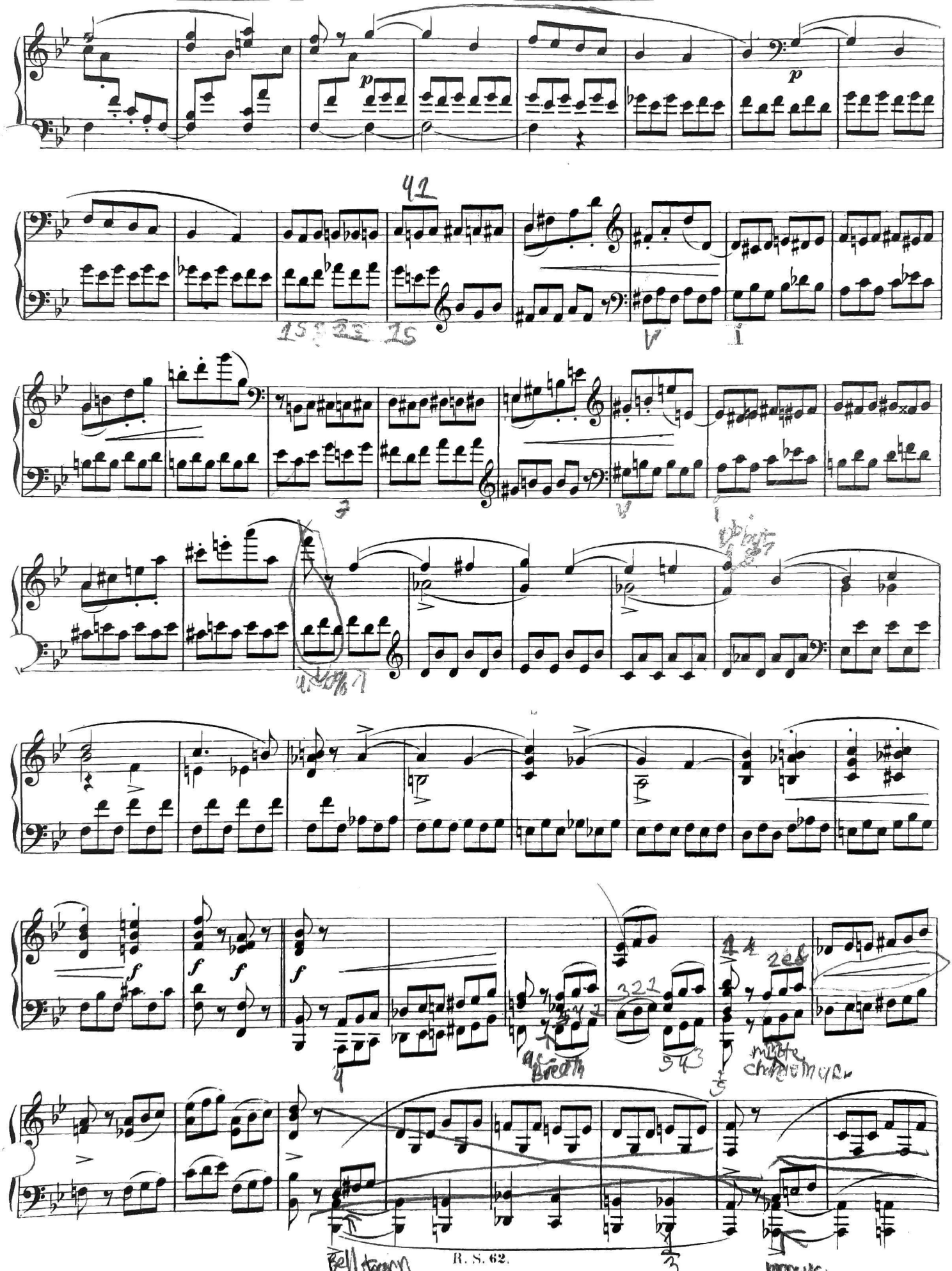

Höchst lebhaft. ♩ = 138.
V. Finale
Pedal.
ritard.
partial
complete

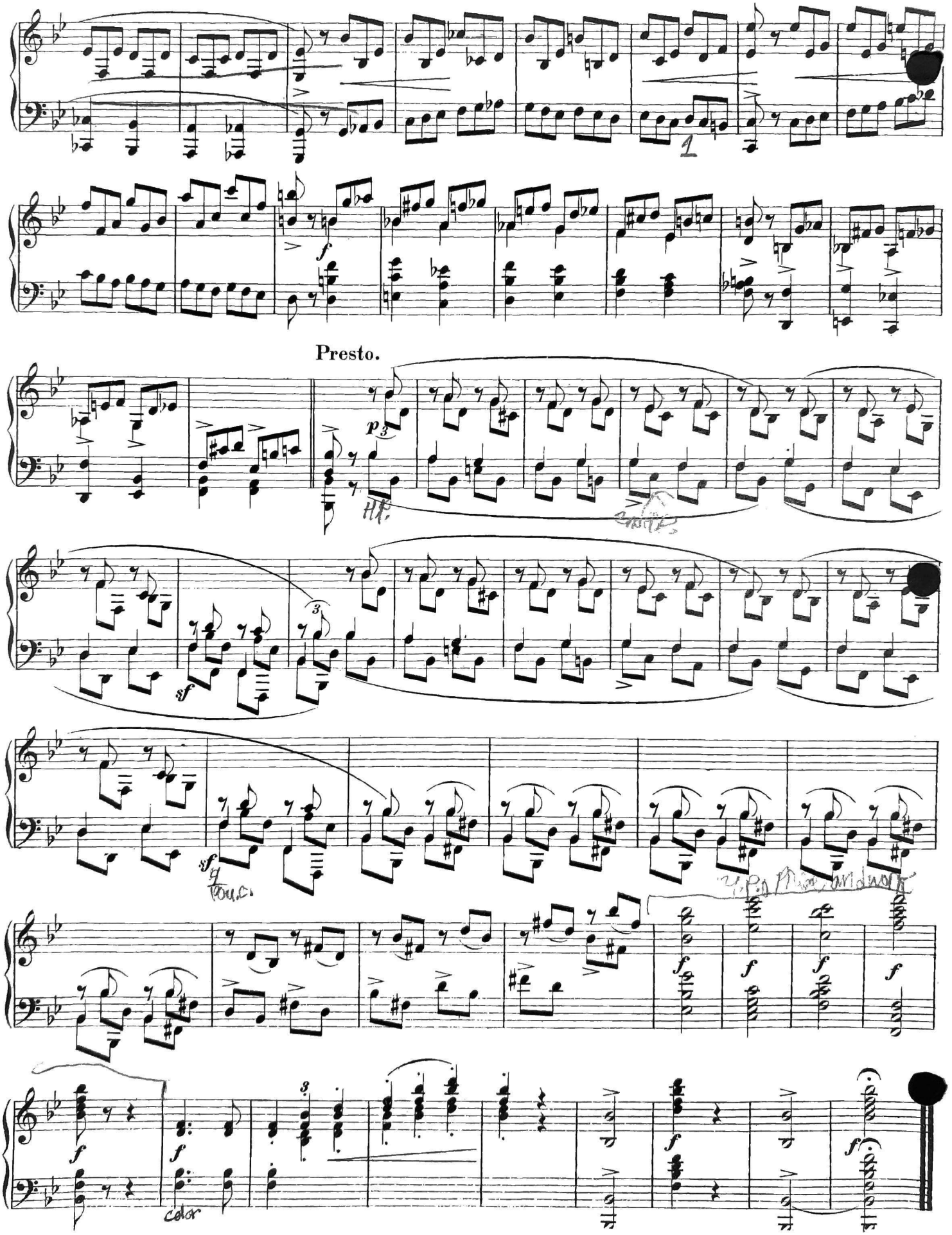

Ped. p



Faschingsschwank aus Wien 127


Ped.


p
p
f
f
f
f
Bell
Horn
Marcus


Presto.