



**COLBURN SCHOOL SHOWCASES ALUMNI IN “NEXT UP” VIRTUAL
CONCERT SERIES**

**February 13
Bach’s Goldberg Variations for String Trio**

**March 13
Eclectic Classical**

**April 10
Retrouvé: Rediscovering the Past**

**May 8
Styles and Textures for Solo Clarinet**

**May 29
Modern and Popular Music Jukebox**

**All concerts will be premiered at 7pm;
free registration required at <https://www.colburnschool.edu/alumni/next-up-series>**

(Tuesday, January 26, 2021, Los Angeles) – The Colburn School, a renowned performing arts school based in Los Angeles, will showcase its accomplished alumni in “Next Up,” a new virtual concert series that features imaginative programs and unique collaborations created with the online experience in mind. All concerts will be premiered at 7pm; free registration is required at <https://www.colburnschool.edu/alumni/next-up-series/>.

“Next Up” programming details:

**Saturday, February 13, 2021
Bach’s Goldberg Variations for String Trio**

Dmitry Sitkovetsky’s fascinating arrangement reimagines Bach’s epic keyboard masterpiece, the Goldberg Variations, for string trio. Though it’s not often performed due to its daunting length and technical performance challenges, this bold trio of musicians resolved to use the space left by the concert cancellations as an opportunity to rehearse it in earnest.

Ben Ullery (Conservatory '11), Assistant Principal Viola, LA Phil
Grace Park, Violin
Robert DeMaine, Cello (Principal Cello, Los Angeles Philharmonic)

Saturday, March 13, 2021
Eclectic Classical

To help break the mold of what is commonly seen as the stereotypical “classical music” audience, brass chamber duo The Two Gabagools present original arrangements and compositions, covering a wide range of musical styles with the help of Colburn alumni.

The Two Gabagools:
Conrad Jones (Conservatory '13), Principal Trumpet, Indianapolis Symphony Orchestra
Riley Giampaolo, Bass Trombone, Indianapolis Symphony Orchestra

Kevin Lin (Conservatory '15), Concertmaster, Indianapolis Symphony Orchestra
Austin Huntington (Conservatory '16), Principal Cello, Indianapolis Symphony Orchestra
Hayato Tanaka (Conservatory '17), Principal Trumpet, Tucson Symphony Orchestra

Saturday, April 10, 2021
Retrouvé: Rediscovering the Past

On the heels of recording their album this past fall, alumnus Eric Byers and Kevin Kwan Loucks will perform selections from the forthcoming release as well as a selection from Arvo Pärt.

Eric Byers (Conservatory '05), Cello, Calder Quartet
Kevin Kwan Loucks, Piano, Trio Céleste

Saturday, May 8, 2021
Styles and Textures for Solo Clarinet

This solo program showcases a variety of styles and textures for both the soprano and bass clarinets with Monolog, by the Korean composer Isang Yun, as its dramatic center.

Alicia Lee (Conservatory '08), Clarinet
Kristoffer Saebo, Double Bass

Saturday, May 29, 2021
Modern and Popular Music Jukebox

This exciting collection features original works and arrangements by alumnus and multi-instrumentalist Maya Paredes and collaborators. Songs will range from solo works to multi-media ensemble remote recordings from several genres and styles including singer-songwriter, Latin American music, Black American music, popular, indie, and electronic music.

Maya Paredes (Community School '18)

Please visit <https://www.colburnschool.edu/alumni/next-up-series/> for complete programming details.

ABOUT COLBURN SCHOOL:

A performing arts institution located in the heart of Los Angeles, the Colburn School trains students from beginners to those about to embark on professional careers. The academic units of the School provide a complete spectrum of music and dance education united by a single philosophy: that all who desire to study music or dance should have access to top-level instruction.

- The Community School of Performing Arts welcomes students of all ages, from seven months old to adults. It offers over 120 classes each year in orchestral instruments, piano, guitar, voice, jazz, music theory, drama, and ensembles including orchestra, choir, and chamber music.
- The diploma- and degree-granting Conservatory of Music is distinguished by a unique all-scholarship model, renowned faculty, and outstanding performance opportunities. It prepares the very highest level of collegiate musicians for professional careers.
- The Trudl Zipper Dance Institute develops performers of all levels, from aspiring professionals in the Dance Academy to beginners starting in Youth Dance. Students of all levels receive training in ballet, tap, musical theater, and modern genres as part of a comprehensive dance education.
- The Music Academy is a highly selective training program for gifted young pre-collegiate musicians, designed to prepare students for conservatory study and performing careers at the highest levels of achievement. This residential program balances performance, musical instruction, and academics.
- Created to serve all units of the School, the Center for Innovation and Community Impact empowers the musical and dance leaders of tomorrow by nurturing students' passion and ability to serve their communities, preparing them for sustainable careers, and embracing the development of new ideas. The Center embodies Colburn's commitment to developing young artists with the curiosity, skills, and commitment to make a difference in their field.

Each year, more than 2,000 students from around the world come to Colburn to benefit from the renowned faculty, exceptional facilities, and focus on excellence that unites the community. Learn more at www.colburnschool.edu.

Social Media

Facebook.com/colburnschool

Instagram and Twitter: @ColburnSchool

Contacts:

Jennifer Kallend

jkallend@colburnschool.edu

213-621-1095

Lisa Bellamore
bellamore@gmail.com
323-500-3071

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