

# THE WAY FORWARD

## PERFORMANCE PROGRAM

### **AARON COPLAND** *Fanfare for the Common Man*

Esa-Pekka Salonen, conductor and Colburn faculty

#### HORNS

Andrew Bain, Colburn faculty and LA Phil Principal  
Elizabeth Upton, Colburn Conservatory alumna  
and Colburn faculty

Kaylet Torrez, Colburn Conservatory alumna and  
Pacific Symphony Assistant Principal

Elyse Lauzon, Colburn Conservatory alumna,  
Pacific Symphony section member

#### TRUMPETS

Jim Wilt, Colburn faculty and  
LA Phil Associate Principal

Ryan Darke, Colburn Conservatory alumnus,  
Colburn faculty, and LA Opera Principal  
Jonah Levy, Colburn Conservatory alumnus

#### TROMBONES

David Rejano Cantero, Colburn faculty  
and LA Phil Principal

Liam Wilt, Colburn Conservatory student

Callan Milani, Colburn Conservatory alumnus

#### TUBA

Ferran Martinez Miquel, Colburn Conservatory student

#### TIMPANI

Ted Atkatz, Colburn faculty

#### BASS DRUM

Pat Chapman, Colburn Conservatory student

#### TAM-TAM

Arthur Lin, Colburn Conservatory student

### **JOHANNES BRAHMS** Clarinet Trio in A minor, Op. 114 (IV. Allegro)

Cristina Mateo Sáez, clarinet, Colburn Conservatory student

Clive Greensmith, cello, Colburn faculty

Fabio Bidini, piano, Colburn faculty

### **GEORGE FRIDERIC HANDEL** “Già nel seno,” from *Lucrezia*

Danielle de Niese, soprano, Colburn Community School of Performing Arts alumna

Minhye Choi, piano, Colburn Conservatory student

### **FELIX MENDELSSOHN** Octet in E-flat Major, Op. 20 (IV. Presto)

The Calidore String Quartet, Colburn Conservatory alumni

Viano String Quartet, Colburn Conservatory student chamber ensemble-in-residence

### **THELONIOUS MONK** *Evidence*

Kris Bowers, piano, Colburn Community School of Performing Arts alumnus

Jasper Talwani, bass, Colburn Community School of Performing Arts student

David Lee, drums, Colburn Community School of Performing Arts student

### **GABRIEL FAURÉ** *Après un rêve*

Benett Tsai, cello, Colburn Music Academy alumnus and Colburn Conservatory student

Jean-Yves Thibaudet, piano, Colburn Artist-in-Residence

#### PERFORMERS FROM THE COLBURN DANCE ACADEMY

Enrique Anya

Olivia Jacobus

Sircey Smith

Isabella Bergatini

Ellie Nicks

Kylie Spina

Jeremiah Bernal

Niamh Perrins

Sydney Williams

Annette Cherkasov

Quincey Smith

Jenifer Ringer and James Fayette, choreographers, Colburn faculty

### **ERIC WHITACRE** Virtual Choir 6: *Sing Gently*

Featuring 17,572 singers from 129 countries, ages 5 to 88

Eric Whitacre, conductor and composer

Music Productions, producers

Floating Earth, audio engineers

59 Productions, filmmakers

Eric Whitacre's Virtual Choir has become a global phenomenon since its launch in 2009, and past Virtual Choir videos have garnered more than 40 million views on YouTube. Eric composed *Sing Gently* especially for these challenging times and the Virtual Choir 6 was made in collaboration with the NAMM Foundation and the Colburn School. Colburn Conservatory piano student, Sam Glicklich, provided the piano soundtrack that underscores the singers, and elements of filming took place in Zipper Hall. The incredible feat of technology that is Virtual Choir 6 aligns seamlessly with Colburn's commitment to breaking down barriers and making music available to as many people as possible.