



McAllister Honors Recital
Community School of Performing Arts

May 16, 2021
Zipper Hall, 1 pm

**Cello Suite No. 6 in D Major,
BWV 1012 (1717–23)**

JOHANN SEBASTIAN BACH
(1685–1750)

I. *Prelude*

Nathaniel Yue, Cello (age 14)

Nathaniel studies cello with Vardan Gasparyan and is coached in an Honors Chamber piano trio by Michael Kaufman at the Ed and Mari Edelman Chamber Music Institute. He began at the Community School of Performing Arts in fall 2018. Nathaniel has been featured on National Public Radio's *From the Top* and won notable competitions, including first place in California's Music Teachers National Association Competition in 2020, Bellflower Symphony's 2020 Concerto Competition, and 2021 Southwestern Youth Music Festival Competition for Solo Cello and Baroque categories.

**Piano Sonata No. 23 in F Minor,
Op. 57 (1804–1805)**

LUDWIG VAN BEETHOVEN
(1170–1827)

I. *Allegro assai*

Ryan Chun, Piano (age 16)

Ryan Chun is a student at South High School in Torrance and started at Colburn in fall 2019. He studies piano with Teresa De-Jong Pombo. He has participated in master classes with Hershey Felder, Jon Nakamatsu, Gila Goldstein, Veda Kaplinsky, Jean-Yves Thibaudet, Alessio Bax, Ory Shihor, and Fabio Bidini. In 2019, Ryan was a semi-finalist at the Kaufman Piano International Competition and also won first place at the Steinway Piano Competition in Beverly Hills.

Fantaisie for Flute and Piano (1912)

PHILIPPE GAUBERT

(1879–1941)

I. *Allegro*

Slater Anton, Flute (age 18)

Roberta Garten, Piano

Slater Anton is an eighteen-year-old Topanga, California native. He has been studying with Karen Lundgren at Colburn since spring 2016 and plays in a chamber group coached by Connie Sheu. He is also a member of the Honors Wind Ensemble at Agoura High School. Since age eight, Slater has performed in youth orchestras, including Children’s Honors Orchestra at University of California, Los Angeles, Conejo Valley Youth Orchestra, California State University, Northridge Youth Orchestra, Colburn Youth Orchestra, and Chamber Ensemble. He was recently chosen to perform in the Honors Performance Series in Vienna, Austria and was also a winner of the Colburn Concerto Competition for piccolo.

A Cricket Sang and Set the Sun (2013)

BLAKE TYSON

(B 1969)

I. *Allegro*

Christopher Gaw Gonzalo, Marimba (age 16)

Starting in 2018, Christopher Gaw Gonzalo has studied percussion with Ken McGrath. In addition to his individual studies, he participated in the Colburn Percussion Ensemble and Colburn Summer Percussion Workshop. He is highly involved with Diamond Bar High School and has played in their Varsity Drumline, Symphonic Orchestra, Wind Ensemble, and Performing Arts Academy. In 2021, he was selected for the All Southern Orchestra and the All-State Wind Ensemble.

Twelve Poems of Emily Dickinson (1950)

AARON COPLAND
(1900–1990)

- III. *Why do they shut me out of Heaven?*
V. *Heart, we we will forget him*

Tess Alexander, Soprano (age 16)
Roberta Garten, Piano

Soprano Tess Alexander has studied with Michael Chipman at the Community School of Performing Arts for two years, where she has been selected to perform in several Friday Night Recitals and studio recitals. She has attended the Interlochen Music Camp for the past two years and was a semifinalist in the Music Center's Spotlight competition for classical voice. She plans to study vocal performance in college and pursue a career as a professional singer.

Viola Sonata (1919)

REBECCA CLARKE
(1886–1979)

- I. *Allegro Impetuoso*

Allison Park, Viola (age 18)
Vivian Fan, Piano

Allison Park studies viola with Gina Coletti and has been a student of Colburn since 2011. She is the recipient of numerous awards, including a 2021 National YoungArts Foundation finalist, a 2021 US Presidential Scholar in the Arts, an Honorable Mention winner in the Music Center's Spotlight awards, and first place winner in the Junior Viola division of the California Chapter of the American String Teacher Association's State Competition. In addition, she has served as the principal violist of the Colburn Chamber Orchestra and Colburn Sinfonietta, and has participated in the Honors Chamber program in the Ed and Mari Edelman Chamber Music Institute. Allison will attend Harvard College this fall.

Goyescas, H. 64, No. 1: Los Requeiebros (1911)

ENRIQUE GRANADOS

(1867–1916)

Yiting Han, Piano (age 17)

A Herbert Zipper Scholar, Yiting Han started studying at Colburn during fall 2013 and studies piano with Yung-mee Rhee. She participates in the Honors Chamber program in the Ed and Mari Edelman Chamber Music Institute, Honors Piano Seminar, and music theory classes. Yiting won first place in the Young Artist Music Competition from Image International Music Festival of 2020, 2019 California Association of Professional Music Teachers Romantic/Impressionistic Competition, and the 2018 New York Golden Classical Music Awards International Competition.

Violin Concerto No. 3 in B Minor, Op. 61 (1880)

CAMILLE SAINT-SAËNS

(1835–1921)

I. Allegro non troppo

Avery Tracy, Violin (age 16)

Roberta Garten, Piano

Avery Tracy started her studies at Colburn in fall 2018 and studies with Henry Gronnier. At Colburn, Avery also studies theory, was a member of the Colburn Youth Orchestra, and was a member of the Honors Chamber Program in the Ed and Mari Edelman Chamber Music Institute. In June 2018, as a student in Toronto, Avery's string quartet won first prize for chamber music, 13 years and under, at the CANIMEX Canadian Music Competition held in Montreal, Canada. Avery had her debut as a soloist with orchestra in June 2019, performing Mozart's Violin Concerto in G Major with the Eastern Sierra Symphony. In January 2020, Avery was a winner of the Santa Clarita Philharmonic Concerto Competition. Avery has been accepted to Colburn's Music Academy for fall 2021.

Trumpet Concerto in E Flat (1750)

JOHANN BAPTIST GEORG NERUDA

(1708–1780)

I. *Allegro*

Trevor King, Trumpet (age 17)
Roberta Garten, Piano

Trevor King studies classical trumpet with Mike Zonshine and started at Colburn in spring 2019. This year at Colburn, Trevor is a part of the Honors Brass Ensemble, the Honors Brass Quartet, and the Trumpet Ensemble. In 2021, he was selected for California Band Directors Association All-State Honor Band and the Southern California School Band & Orchestra Association All-Southern Honor Band as well as winning an orchestral scholarship at Interlochen. In 2019, Trevor was a National Trumpet Competition semifinalist.

Scherzo No. 3, Op. 39, in C Sharp Minor (1839)

FRÉDÉRIC CHOPIN

(1810–1849)

Lindsey Yang, Piano (age 17)

Herbert Zipper Scholar Lindsey Yang began at the Colburn Community School of Performing Arts in fall 2019 and studies with Fabio Bidini and Hyejin Kim. This year, Lindsey is taking theory classes and she participated in Honors Chamber program in the Ed and Mari Edelman Chamber Music Institute. Lindsey's most recent accomplishments include a feature on National Public Radio's *From The Top* and being chosen to compete in the solo round of the 2021 Gina Bachauer Junior International Piano Competition.

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