

## COMMUNITY SCHOOL OF PERFORMING ARTS SCHEDULE OF CLASSES

### 2021 Summer Session: June 7 - August 22

Open House (Virtual): Sat, June 5

Priority Registration for Continuing Students: Fri, April 16 - Sun, April 25

Open Enrollment for All Students: Begins Mon, April 26

Open House (Tentatively In-Person): Sat, July 31

### Holidays

Mon, May 31: Memorial Day - No classes

Tue, May 25 - Sun, June 6: Semester Break and Make Up Lessons

Sun, July 4 - Mon, July 5: Independence Day - No classes

### Limited Return to Campus

This summer, we will offer both online classes via Zoom and limited in-person activities. Be sure to review the location for each class to ensure that you are registering for the correct option.

### Summer Discounts

Private Lesson Packages will be discounted in 10 & 20 lesson increments, with discounts built into the tuition price.

- Students who sign up for 10 lessons, will receive 15% off their lesson tuition, the equivalent of receiving 1.5 lessons for free. In addition, you may sign up for a Music Theory Intensive for an additional \$350, representing a savings of \$200.
- Students who sign up for 20 lessons, will receive 15% off their lesson tuition, the equivalent of receiving 3 lessons for free. In addition, you may sign up for a Music Theory Intensive for an additional \$100, representing a savings of \$450.
- Note: Space is limited in the Music Theory Intensives, enrollment is based on placement, first come, first served.

### Registration Procedures

Students may register online at [www.colburnschool.edu/register](http://www.colburnschool.edu/register)

Partial payment is due upon registration, as a courtesy the payment plan fee will be waived for summer semester. All students must register before they can attend class. Space is available on a first come first served basis. Continuing students have 10 days of priority registration.

If you are a continuing student, DO NOT CREATE A NEW ONLINE ACCOUNT. You can reset your password, or contact the CSPA office if you do not know your user login.

If you are a new student, and wish to be placed with an instructor for private lessons, all new students must first submit an inquiry at [www.colburnschool.edu/cspainquiry](http://www.colburnschool.edu/cspainquiry). Please visit the website for further instructions on the inquiry process.

### Contact Us

[cspa@colburnschool.edu](mailto:cspa@colburnschool.edu)

(213) 621-4548

# In-Person Summer Programs

The following experiences will be provided in-person on our Colburn campus following strict health and safety protocols. The School will notify all parents and students regarding official procedures and policies including testing requirements and guidelines for masks and social distancing. Complete guidelines for in-person learning and activities will be provided after the publication of this summer schedule at [www.colburnschool.edu](http://www.colburnschool.edu)

## Brass Seminar

Online June 28 - July 21

In-Person July 26 - July 31

The Colburn Brass Community returns this summer in a two-part seminar with a focus on performance and pedagogy. Session I meets online for four weeks focusing on fundamentals. Session II focuses on collaborative playing with the return of brass ensemble repertoire in-person on the Colburn campus. Students who enroll in both sessions will receive a \$100 discount off tuition fees.

Course name	Course ID	Days	Classes	Times	Location	Fee
<b>Brass Pedagogy and Performance Workshop (Session I: Online)</b>	CMBB	Mon/Wed	June 28 - July 21 (except July 5 when class will be on July 6 instead)	10:00 AM - 11:30 AM	Online	\$500

This online session will run for four weeks. On Mondays, participants will meet with Colburn Brass Faculty in group warm-ups focusing on fundamentals (developing strong pedagogy in building range, improving articulation, and making a more resonant sound). On Wednesdays, students will continue to work with faculty on the performance aspects of their repertoire including solos, etudes, and excerpts. This workshop is designed for intermediate/advanced brass students.

<b>Brass Ensemble (Session II: In-Person)</b>	ENBR	M/T/W/ TH/F/SAT	July 26 - July 31	10:00 AM - 11:30 AM	On Campus	\$350
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Session II will take place in-person, students will be required to attend all six days. Open to all experience levels.

## Chamber Music Intensive

In-Person

The Chamber Music Intensive provides focused ensemble playing for the serious chamber music student. Students will be grouped into a trio, quartet, or quintet and learn an entire work during their time together. Along with rehearsals, students will participate in stage presence activities, team building, master classes, opportunities for one-on-one instruction, and other group building activities. Coaches from the Ed and Mari Edelman Chamber Music Institute will provide instruction along with other chamber music professionals.

**Student Requirements:** Students need to have the maturity and focus for intensive independent rehearsal and at least an upper intermediate level of playing. Prior chamber music experience is recommended, but not required. The program is open to string instruments (violin, viola, cello, bass) and piano. Non-Colburn students are welcome and encouraged to apply. Pre-formed groups are welcome to apply and will be kept together.

**Audition Requirements:** Students new to Colburn must submit the following: A good quality audition video of two contrasting works showing both technical and lyrical ability, a current teacher recommendation and an application form. Current Colburn chamber music students do not need to submit the video, but the application form is still required. Questions: Contact Chamber Music Department Chair, Gina Coletti at [gcoletti@colburnschool.edu](mailto:gcoletti@colburnschool.edu)

**Application Requirements:** \$25 non-refundable application fee will be applied toward the cost of tuition upon acceptance. Online Application Due By June 30, to submit visit [www.colburnschool.edu/register](http://www.colburnschool.edu/register)

**Continuing Student Discount:** Students currently enrolled at Colburn will receive \$100 off the tuition fee upon acceptance.

Course name	Ages	Course ID	Days	Classes	Times	Location	Fee
<b>Chamber Music Intensive</b>	13-18	CMCM	M/T/W/ TH/F/SAT	July 19-24	10:30 am - 4:30 pm	On Campus	\$900

## Jazz

In-Person

Summer 2021 brings the Colburn Jazz Workshop's Big Band directors, Lee Secard and Walter Simonsen to you on campus in the heart of downtown Los Angeles. This unique summer experience features daily playing and improvisation, jazz theory, practicing and learning strategies. Interested students from 8th - 10th grade are invited to submit a video application.

**Audition Requirements:** Online application will require a video recording of student playing to one of two provided tracks to demonstrate improvisation skills.

**Application Requirements:** \$25 non-refundable application fee will be applied toward the cost of tuition upon acceptance. Online Application Due By June 15, to submit visit [www.colburnschool.edu/register](http://www.colburnschool.edu/register)

Course name	Ages	Course ID	Days	Classes	Times	Instructor	Location	Fee
<b>Jazz Camp</b>	13-16	CMJZ	M/T/W/TH/F	July 19 - July 23	10:00 AM - 1:30 PM		On Campus	\$375

The following jazz combos are by audition only, students must have pre-approval to enroll or can submit an inquiry at [www.colburnschool.edu/cspainquiry](http://www.colburnschool.edu/cspainquiry)

Course name	Ages	Course ID	Days	Classes	Times	Instructor	Location	Fee
<b>Monday Night Band</b>	14-18	JZMN 400	Mon	June 21, 28, July 12, 19, 26, & Aug 2	7:30 PM	Secard	On Campus	\$225
<b>Tuesday Night Band</b>	14-18	JZTU 300	Tue	June 22, 29, July 6, 13, 20, & 27	7:30 PM	Secard	On Campus	\$225
<b>Thursday Night Band</b>	14-18	JZTU 400	Thur	June 24, July 1, 8, 15, 22, & 29	7:30 PM	Secard	On Campus	\$225
<b>Saturday 2:30 PM Band</b>	14-18	JZST 200	Sat	June 26, July 3, 10, 17, 24, & 31	2:30 PM	Secard	On Campus	\$225

## Percussion Workshop

In-Person

The Colburn Summer Percussion Workshop returns this summer, bringing student percussionists from all over the country together for an exceptional in-person experience. Led by Colburn faculty Mr. Kenneth McGrath, the week will focus on a wide range of percussion topics. Young percussionists will participate in classes covering snare drum, mallet percussion, introduction to auxiliary/world percussion, developing good practice techniques, introduction to percussion chamber music, and how to improve performances.

**Student Requirements:** Students are required to have at least one year of private instruction and/or ensemble experience.

**Application Requirements:** \$25 non-refundable application fee that will be applied toward the cost of tuition upon acceptance. Online Application Due By June 1, to submit visit [www.colburnschool.edu/register](http://www.colburnschool.edu/register)

Course name	Ages	Course ID	Days	Classes	Times	Location	Fee
<b>Beginner Percussion Workshop</b>	9-11	CMPE100	M/T/W/TH/F	June 21 - June 25	11:00 AM - 12:30 PM	On Campus	\$350

# Early Childhood

## In-Person and Online options (six weeks)

The Early Childhood Program introduces young children to music and the performing arts. The curriculum is skill-based and is designed to explore music, theory, voice, movement, and drama. **An adult must accompany the child for the entire duration of the class.** In most classes, parents are invited to participate at the level of involvement determined by the teacher. Enrollment in classes is strictly determined according to the age of the child and classes themselves may be repeated if the faculty determines it would be beneficial to the child. Classes are in high demand, and enrollment closes very quickly; waitlists are maintained once a class is closed.

The following experiences will be provided in-person on our Colburn campus following strict health and safety protocols. The School will notify all parents and students regarding official procedures and policies including testing requirements and guidelines for masks and social distancing. Complete guidelines for in-person learning and activities will be provided after the publication of this summer schedule at [www.colburnschool.edu](http://www.colburnschool.edu)

Course name	Ages	Course ID	Day	Classes	Start Time	# Min	Instructor	Room	Fee
Babes in Colburnland	7-11 mos	ECGA 101	Sat	June 12, 19, 26, July 3, 10, & 17	9:00 AM	35	Alonso	On Campus	\$175
			Sat	August 7, 14, 21, 28, Sept 4, & 11	9:00 AM	35	Alonso	On Campus	\$175
Babes in Colburnland	12-17 mos	ECGA 101	Sat	June 12, 19, 26, July 3, 10, & 17	9:45 AM	35	Alonso	On Campus	\$175
			Sat	August 7, 14, 21, 28, Sept 4, & 11	9:45 AM	35	Alonso	On Campus	\$175
Making Music in Colburnland	18-24 mos	ECMC 101	Sat	June 12, 19, 26, July 3, 10, & 17	10:30 AM	35	Alonso	On Campus	\$175
			Sat	August 7, 14, 21, 28, Sept 4, & 11	10:30 AM	35	Alonso	On Campus	\$175
Music For Twos	2 years	ECMT 101	Sat	June 12, 19, 26, July 3, 10, & 17	11:15 AM	35	Alonso	On Campus	\$175
			Sat	August 7, 14, 21, 28, Sept 4, & 11	11:15 AM	35	Alonso	On Campus	\$175
Once Upon a Fairytale	2.5-3 yrs	ECOU 101	Mon	June 7, 14, 21, 28, July 11, & 19	3:00 PM	35	Alonso	Online	\$175
			Sat	June 12, 19, 26, July 3, 10, & 17	12:15 PM	35	Alonso	On Campus	\$175
			Mon	August 2, 9, 16, 23, 30, Sept 13	3:00 PM	35	Alonso	On Campus	\$175
			Sat	August 7, 14, 21, 28, Sept 4, & 11	12:15 PM	35	Alonso	On Campus	\$175
Musical Journeys of the Imagination	3-3.5 yrs	ECMJ 101	Thu	June 10, 17, 24, July 1, 8, 15,	12:00 PM	35	Bori	Online	\$175
			Sat	June 12, 19, 26, July 3, 10, & 17	10:00 AM	35	Bori	On Campus	\$175
			Thu	August 5, 12, 19, 26, Sept 2 & 9	12:00 PM	35	Bori	On Campus	\$175
			Sat	August 7, 14, 21, 28, Sept 4, & 11	10:00 AM	35	Bori	On Campus	\$175
Creative Storymaking	3-3.5 yrs	ECST 101	Mon	June 7, 14, 21, 28, July 11, & 19	3:45 PM	35	Alonso	Online	\$175
			Sat	June 12, 19, 26, July 3, 10, & 17	10:45 AM	35	Bori	On Campus	\$175
			Mon	August 2, 9, 16, 23, 30, Sept 13	3:45 PM	35	Alonso	On Campus	\$175
			Sat	August 7, 14, 21, 28, Sept 4, & 11	10:45 AM	35	Bori	On Campus	\$175
Super Singers	3.5-4 yrs	ECSS 101	Sat	June 12, 19, 26, July 3, 10, & 17	12:00 PM	35	Paquette	Online	\$175
			Sun	August 8, 15, 22, 29, Sept 5, & 12	1:00 PM	35	Paquette	On Campus	\$175
Exploring Rhythm	3.5-4.5 yrs	ECOU 101	Sat	June 12, 19, 26, July 3, 10, & 17	11:00 AM	45	Paquette	Online	\$200
			Sun	August 8, 15, 22, 29, Sept 5, & 12	11:00 AM	45	Paquette	On Campus	\$200
Exploring the Keys	4-4.9 yrs	ECEK 101	Sat	June 12, 19, 26, July 3, 10, & 17	11:45 AM	35	Bori	On Campus	\$175
			Sat	June 12, 19, 26, July 3, 10, & 17	12:45 PM	35	Bori	On Campus	\$175
			Sat	August 7, 14, 21, 28, Sept 4, & 11	11:45 AM	35	Bori	On Campus	\$175
			Sat	August 7, 14, 21, 28, Sept 4, & 11	12:45 PM	35	Bori	On Campus	\$175
Intro to Rhythmic Styles I (Pre-requisite: Rhythm & Movement in Spring Semester)	4.0-5.5 yrs	ECRS 100	Sat	June 12, 19, 26, July 3, 10, & 17	10:00 AM	45	Paquette	Online	\$200
			Sun	August 8, 15, 22, 29, Sept 5, & 12	10:00 AM	45	Paquette	On Campus	\$200
Intro to Rhythmic Styles II (Pre-requisite: Rhythmic Styles I in Spring Semester)	4.5-5.5 yrs	ECRS 201	Sat	June 12, 19, 26, July 3, 10, & 17	9:00 AM	45	Paquette	Online	\$200
			Sun	August 8, 15, 22, 29, Sept 5, & 12	12:00 PM	45	Paquette	On Campus	\$200



New 6 week class options will run this summer allowing more flexibility in scheduling.  
Join us online or in-person:

Session A will run from June 7 - July 17  
Session B will run from Aug 2 - Sept 11

# Online Summer Programs

## Dalcroze Intensive (one week)

### Online

This 5-day summer program is designed for students who seek further Dalcroze training over the summer. Students who are interested in trying out Dalcroze activities are also more than welcome to join. Students will need sufficient space to move around and participate in physical activities from home.

Course name	Course ID	Days	Classes	Start Time	# Min	Instructor	Location	Fee
<b>Rhythmic Solfege (7-9 year olds)</b>	RSMT100	M/T/W/TH/F	July 12 - July 16	10:00 AM	45	Izumi	Online	\$150
This introductory class highlights interactive/experiential ear training as well as rhythmic movement. Using songs and musical literature, we work on beat & subdivisions, meter shape, intervals, basic rhythm patterns, etc. The class will focus on simple vocal improvisation in order to develop inner hearing. Students may be either instrumentalists or vocalists who have basic note reading skills. Parental supervision will be required for younger students.								
<b>Rhythmic Solfege (10-12 year olds)</b>	RSMT200	M/T/W/TH/F	July 12 - July 16	11:00 AM	55	Izumi	Online	\$165
Students will deepen their musicianship with kinetic solfege, rhythmic movement, and dictation. We will also work on simple vocal/instrumental improvisation as well as sight singing in order to develop a keen sense of pitch and inner hearing. Students may be either instrumentalists or vocalists with a basic music theory background. Access to a piano or musical instrument is required.								
<b>Rhythmic Solfege (13 year olds and up)</b>	RSMT300	M/T/W/TH/F	July 12 - July 16	1:00 PM	55	Izumi	Online	\$165

This class is designed for teenagers to open up individual musicality, improve sight-reading skills, and develop analytical listening skills. Using a variety of musical literature as center pieces, students work on several topics including hemiola, complimentary rhythm, and irregular meter. The class also works on vocal/instrumental improvisation in each session. Students may be either instrumentalists or vocalists with a basic music theory background. Access to a piano or musical instrument is required.

## Drama (weekly group class - 8 weeks)

### Online

Course name	Ages	Course ID	Day	Classes	Start Time	# Min	Instructor	Location	Fee
<b>Creative Dramatics</b>	5-7 yrs	DRCD 101	Sat	June 12 - July 31	10:00 AM	25	Devine	Online	\$225
<b>Drama I</b>	8-11 yrs	DRCL 101	Sat	June 12 - July 31	10:30 AM	55	Devine	Online	\$250
<b>Drama II</b>	12-16 yrs	DRCL 101	Sat	June 12 - July 31	9:00 AM	55	Devine	Online	\$250

## Guitar (weekly group class - 6 weeks)

### Online

Course name	Ages	Course ID	Day	Classes	Start Time	# Min	Instructor	Location	Fee
<b>Beginning Group Guitar</b>	6-14 yrs* *students 6-8 must be accompanied by an adult	GTGC 101	Sat	June 12, 19, 26, July 3, 10, 17	10:00 AM	55	Youngstrom	Online	\$190
<b>Intermediate Group Guitar</b>	9 yrs +	GTGC 201	Sat	June 12, 19, 26, July 3, 10, 17	11:00 AM	55	Youngstrom	Online	\$190
<b>Advanced Group Guitar</b>	9 yrs +	GTGC 301	Sat	June 12, 19, 26, July 3, 10, 17	1:00 PM	55	Youngstrom	Online	\$190
<b>Guitar Ensemble (pre-approval required)</b>	9 yrs +	GTEN 401	Sat	June 12, 19, 26, July 3, 10, 17	4:00 PM	55	Youngstrom	Online	\$190
<b>Adult Beginning Guitar</b>	15+	GTAG101	Tues	June 8, 15, 22, 29, July 6, 13	6:00 PM	55	Youngstrom	Online	\$190
<b>Adult Intermediate Guitar</b>	15+	GTAG201	Tues	June 8, 15, 22, 29, July 6, 13	7:00 PM	55	Youngstrom	Online	\$190

## Jazz - Adult Workshop (weekly class - 7 weeks)

### Online

Colburn's Adult Jazz Workshops consist of musicians who are proficient on their instruments and have some experience in jazz studies. This summer we will explore the jazz genre through active listening, discussion, and application of specific elements of jazz performance. All group members are encouraged to contribute to exchange of ideas and apply concepts by recording themselves to share with the class.

Course name	Ages	Course ID	Day	Classes	Start Time	# Min	Instructor	Location	Fee
<b>Adult Jazz Workshop</b>	18+	JZAC100	Sun	June 13, 20, 27, July 11, 18, 25, & Aug 1	12:30 PM		Kinnon	Online	\$200
<b>Adult Jazz Workshop</b>	18+	JZAC101	Sun	June 13, 20, 27, July 11, 18, 25, & Aug 1	3:00 PM		Kinnon	Online	\$200

## Music Production Workshop (2 weeks)

### Online

This course is designed for students who have some experience composing or recording their own musical performances and want to obtain a more professional sound. The class focuses on the basics of Logic Pro X, recording engineering and mixing. Students interested in ALL genres of music will gain knowledge in producing better sounding mixes and gaining skills for faster project completion. Requirements: Students should have strong internet connection, video camera, headphones in order to participate in the online Zoom classroom experience. Apple Logic Pro X software (90 day free trial available on Apple.com) and an Apple mac computer are required. Students should have some background in composing or music recording. Class will meet online 3 days a week for 2 weeks with instructor Mr. Brian Langsbard. Age Requirement: 14 years old - adult.

Course name	Course ID	Days	Classes	Times	# Min	Instructor	Location	Fee
<b>Intro to Music Production w/Logic Pro X</b>	MPIN 100	Mon/Wed/Fri	June 21 - July 2	10:00 AM	55	Langsbard	Online	\$200
<b>Intro to Music Production w/Logic Pro X</b>	MPIN 100	Mon/Wed/Fri	June 21 - July 2	11:15 AM	55	Langsbard	Online	\$200
<b>Intro to Music Production w/Logic Pro X</b>	MPIN 100	Mon/Wed/Fri	June 21 - July 2	1:30 PM	55	Langsbard	Online	\$200
<b>Intro to Music Production w/Logic Pro X</b>	MPIN 100	Mon/Wed/Fri	July 19 - July 30	10:00 AM	55	Langsbard	Online	\$200
<b>Intermediate Music Production w/Logic Pro X</b>	MPIN 200	Mon/Wed/Fri	July 19 - July 30	11:15 AM	55	Langsbard	Online	\$200
<b>Intermediate Music Production w/Logic Pro X</b>	MPIN 200	Mon/Wed/Fri	July 19 - July 30	1:30 PM	55	Langsbard	Online	\$200

## Music Theory Intensive (4-6 weeks)

### Online

The intensive is the equivalent of one year of theory and includes at least an hour of homework each day. Classes meet online multiple days per week in a condensed 4 or 6 week program. Students may use this opportunity to advance more quickly through the music theory curriculum offered by the Community School. Students must be continuing students or be pre-approved to enroll; a placement test is required and available online. All group classes will take place online via Zoom, which requires a strong internet connection and computer/tablet. Due to the strenuous nature of the online course, students must be a minimum age of 10. Students enrolling in a 20 lesson package will receive \$450 off the theory class tuition fee. Students enrolling in a 10 lesson package will receive \$200 off the theory class tuition fee. These discounts are only available during the 2021 summer semester. Students must register by June 7.

Course name	Ages	Course ID	Days	Classes	Times	# Min Instructor	Location	Fee
Elementary IB (6 Weeks)	10+	MTEL 203	M/T/W/TH/F	June 14 - July 23	10:00 AM	55 Sawada	Online	\$550
Elementary II (4 Weeks)	10+	MTEL 206	M/T/W/TH	June 14 - July 9*	2:30 PM	85 Sawada	Online	\$550
Intermediate I (4 Weeks)	10+	MTIM 302	M/T/W/TH	June 14 - July 9*	4:00 PM	85 Sawada	Online	\$550
Intermediate II (4 Weeks)	10+	MTIM 304	M/T/W/TH	June 14 - July 9*	5:30 PM	85 Sawada	Online	\$550

\*due to the observed holiday on Mon, July 5, a make up class will be provided this week on Fri, July 9

## Percussion Workshops (one week)

### Online

The Colburn Percussion Workshop returns this summer, bringing percussionists from all over the country together for an exceptional online experience. Led by Colburn Percussion Faculty Mr. Kenneth McGrath, the workshop will focus on a wide range of percussion topics. The classes, masterclasses, discussions, and performances will provide students with an unparalleled set of tools and knowledge to continue their musical growth. Students will participate in classes and workshops covering snare drum, mallet percussion, timpani, auxiliary instruments, performance techniques, audition preparation and much more. A daily masterclass offers a unique opportunity to work closely with world class musicians.

**Guest Artists include:** Christina Cheon, Gregory Cohen, Pete Korpela, Mike Packer, and Derrick Spiva, Jr.

**Student Requirements:** Workshop participants are encouraged to have at least three years of private lessons and/or ensemble experience.

**Application Requirements:** \$25 non-refundable application fee that will be applied toward the cost of tuition upon acceptance. Online Application Due By June 1, to submit visit [www.colburnschool.edu/register](http://www.colburnschool.edu/register)

Course name	Course ID	Days	Classes	Times	Location	Fee
Percussion Workshop for Middle School	CMPE200	M/T/W/TH/F	June 14 - June 18	11 am - 12:30 pm 1pm - 2pm Guest Artist Masterclass	Online	\$350
Percussion Workshop for High School	CMPE300	M/T/W/TH/F	June 14 - June 18	1pm - 2pm Guest Artist Masterclass 2:30 pm - 4pm	Online	\$350

## Piano Camp Intensive (one week)

### Online

Develop your piano playing skills, engage with experienced Colburn Piano Faculty, and connect with fellow piano students through classes and performances. The Piano Camp Intensive begins each day with a movement class and ends with a group theory and/or piano literature seminar. Each student will receive daily semi-private piano lessons with esteemed Colburn faculty to work toward a recital performance at the end of the intensive. Attendees are expected to participate for the full week and are required to have access to the internet, a tablet/laptop, and a piano at home.

**Audition Requirements:** Students are required to record and upload two contrasting pieces, played by memory. For repertoire, intermediate to advanced level pieces, such as Bach's Anna Magdalena or Clementi Sonatinas are acceptable. Unacceptable repertoire includes pop music, arrangements of classical pieces, or pieces from method books. Questions? Contact Co-director Micah Yui, [myui@colburnschool.edu](mailto:myui@colburnschool.edu), or Co-director Carmina Glicklich, [cglicklich@colburnschool.edu](mailto:cglicklich@colburnschool.edu), for more information.

**Application Requirements:** \$25 non-refundable application fee that will be applied toward the cost of tuition upon acceptance. Online Application Due By May 15, to submit visit [www.colburnschool.edu/register](http://www.colburnschool.edu/register)

**Continuing Student Discount:** Students currently enrolled at Colburn will receive \$100 off the tuition fee

Course name	Ages	Course ID	Days	Dates	Times	Location	Fee
Piano Camp Intensive	9-13	CMPN	M/T/W/TH/F	Mon, June 28 - Fri, July 2	9:00 AM - 12:30 PM	Online	\$750

## Piano (weekly group class - 8 weeks)

### Online/In-Person

The following experiences will be provided in-person on our Colburn campus following strict health and safety protocols. The School will notify all parents and students regarding official procedures and policies including testing requirements and guidelines for masks and social distancing. Complete guidelines for in-person learning and activities will be provided after the publication of this summer schedule at [www.colburnschool.edu](http://www.colburnschool.edu)

Course name	Ages	Code	Day	Classes	Start Time	# Min Instructor	Location	Fee
Group Piano	6 yrs +	PNGL 101	Fri	June 11, 18, 25, July 2, 9, 16, 23, 30	4:00 PM	50 Wu	Online	\$265
	6 yrs +	PNGL 101	Sat	June 12, 19, 26, July 3, 10, 17, 24, 31	9:00 AM	50 Wu	On Campus	\$265
	6 yrs +	PNGL 101	Sat	June 12, 19, 26, July 3, 10, 17, 24, 31	10:00 AM	50 Wu	Online	\$265
	6 yrs +	PNGL 101	Sat	June 12, 19, 26, July 3, 10, 17, 24, 31	11:00 AM	50 Wu	On Campus	\$265
	6 yrs +	PNGL 101	Sat	June 12, 19, 26, July 3, 10, 17, 24, 31	12:00 PM	50 Wu	Online	\$265
Adult Beginning Group Piano	18+	PNAG 101	Thu	June 10, 17, 24, July 1, 8, 15, 22, 29	6:00 PM	50 Wu	Online	\$265

## Songwriting Camp (2 weeks)

### Online

Songwriting cannot be taught in a textbook - students must learn it by doing it! With that in mind, Zippy Toons songwriting lessons combine developmental and creative exercises that build the foundations of songwriting. After mastering structural basics, students learn how to craft unique song titles, write compelling lyrics, and compose memorable, ear-catching melodies. Get ready for a fun, interactive opportunity to create, collaborate, and make original music!

Course name	Ages	Course ID	Days	Classes	Times	# Min Instructor	Location	Fee
Zippy Toons x Colburn School	6-9 yrs	CMSW	M/T/W/TH/F	June 7 - June 18	2:00 PM	60 Green	Online	\$450
Songwriting Camp:	10-14 yrs	CMSW	M/T/W/TH/F	June 7 - June 18	4:00 PM	60 Green	Online	\$450
Where Storytelling Meets Melody	15-18 yrs	CMSW	M/T/W/TH/F	June 7 - June 18	5:00 PM	60 Green	Online	\$450

## Vocalists

### Online

Designed for college-aspiring high school singers, this class provides the knowledge, strategies, and technical skills needed to craft a first-rate college music audition. This four week workshop will meet weekly on Saturdays for a group session online via Zoom. Each student will also receive an online private lesson with Colburn faculty each week for an hour, specializing in either classical or musical theater. Students will participate in a mock audition and receive written feedback to prepare them for future auditions. The class will provide the information and technical knowledge to construct a successful college audition and set students apart from the competition.

Course name	Ages	Course ID	Day	Dates	Times	# Min Instructor	Location	Fee
College Audition Prep For Singers	16-18 yrs	CAPS	Sat	June 5, 12, 19, & 26	10:00 AM	60 Chipman/Stevens	Online	\$495
			Sat	July 10, 17, 24, & 31	10:00 AM	60 Chipman/Stevens	Online	\$495

If your child loves to sing, but you are unsure if they are ready for private instruction, this assessment will help determine next steps for your child's continued vocal development. Consultation includes conversation with vocal department chair Michael Stevens, followed by two 45 minute private lessons with a voice faculty member. Following the consultation, a recommendation will be made to determine if the student should proceed with private vocal study or if group classes may be more beneficial. This is a simple way to learn more about your child's voice from Colburn's highly professional voice faculty.

Course name	Ages	Course ID	Dates	Instructor	Location	Fee
Vocal Consultation	9-12 yrs	VOIC 101	By appointment only	Stevens	Online	\$275

# Save the Date!

## Join us Saturday, June 5 for our Virtual Open House

Sample free classes, attend Q & A's with our department chairs, get an inside look at our campus facilities, and more! This virtual event will take place online with multiple opportunities to view and participate.

Stay tuned for more information, at [colburnschool.edu/cspa](http://colburnschool.edu/cspa)

# Private Instruction

Individual lesson schedules are arranged between the instructor and the student. All new students must first submit an Online Inquiry Form through our website. The information will be transferred to the appropriate department chair who will then contact the student to schedule an informal interview/audition within two weeks of receipt. Upon completion of the interview, the department chair will determine which instructor, if any, the student can be placed with. Please go to [www.colburnschool.edu/cspainquiry](http://www.colburnschool.edu/cspainquiry) to submit your inquiry.

**Summer Private Instruction will run from mid May - August, all meetings must be arranged and confirmed with the instructor.**

## Bassoon BSPI

Beene, Richard\*

## Cello VCPI

Bori, Francesca  
Goss, Jennifer  
Gasparyan, Vardan  
Greensmith, Clive\*  
Hockett, Carey Beth  
Koo, Sarah  
Lash, Ben  
Naill, Richard  
Walz, John\*  
Wright, Elizabeth  
Yamagata, Nancy  
Yang, Clara

## Clarinet CLPI

Gilad, Yehuda\*  
Wellwood, William  
Yoshimi, Michael

## Double Bass DBPI

Baird, Ryan  
Botsford, Ted  
Lloyd, Peter\*  
Young, David

## Flute FLPI

Lundgren, Karen  
Morgan, Diana  
Walker, Jim\*

## Guitar GTPPI

Sheu, Connie  
Youngstrom, Kenton

## Harp HPPI

Turovsky, JoAnn\*

## Horn HNPI

Bain, Andrew\*  
Ondarza, Danielle  
Upton, Elizabeth

## Jazz Piano JPPI

Kinnon, Elizabeth

## Jazz Bass JBPI

Thiroux, Katie

## Jazz Trumpet JTPI

Simonsen, Walter

## Music Theory MTPI

Sawada, Kathy  
Schweitzer, Keren

## Music Composition CPPI

Langsbard, Brian (For Film)  
McLean, Michael  
Nelson, Jordan

## Oboe OBPI

Spier, Jennifer  
Sugata, Ted

## Percussion PCPI

Atkatz, Ted\*  
Kalaf, Jerry  
McGrath, Kenneth

## Piano PNPI

Bidini, Fabio\*  
Bori, Francesca  
de Jong-Pombo, Teresa  
Dokshitsky, Rina  
Fadial, Vanessa  
Glicklich, Carmina  
Han, Grace  
Huang, Grace  
Izumi, Mariko  
Kang, Jee Sung  
Kapouler-Gartner, Inga  
Kim, HyeJin  
Kim, Miji  
Kwon, Heewon  
Lavner, Jeffrey  
Martínez-Antón, Regulo  
Rhee, Yung-Mee  
Rubin, Gideon  
Transky, Svetlana  
Wu, Hui  
Yui, Micah

## Saxophone SXPI

Hallberg, John  
Pittel, Harvey\*  
Secard, Lee

## Trombone TBPI

Suminski, Shelly

## Trumpet TPPI

Wilt, James\*  
Zonshine, Mike

## Tuba TUPI

Pearson, Norman\*  
Tornquist, Douglas

## Viola VAPI

Coletti, Gina  
Picken, Andrew  
Shimasaki, Rumi  
Shimizu, Margaret  
Wetzel, Minor

## Violin VNPI

Batjer, Margaret\*  
Cadow, Sherry  
Canbolat, Can  
Fischer, Sam  
Gronnier, Henry  
Kim, Cheryl  
Kim, Fabiola  
Kreston, Aimee  
Kwuon, Joan  
Lee, Joanna  
Lipsett, Robert\*  
Lavner, ShihLan  
Manoulian, Varty\*  
McLean, Michael  
Schwabe, Richard  
Sheegog, Meri  
Shimasaki, Rumi  
Shimizu, Margaret  
Yun, Chan Ho

## Voice VOPI

Beattie, Rose  
Chipman, Michael  
Stevens, Michael

## Summer 2021 Lessons Fees

30 minutes	\$75.00 each
45 minutes	\$107.50 each
60 minutes	\$137.00 each
90 minutes	\$195.00 each

Purchase a package of 10 or 20 private lessons and receive 15% off the above price.

Teachers marked with (\*) have higher special rates, please contact the CSPA office for more information.

## Lesson Package and Music Theory Intensive Summer Discounts:

Package of 20 lessons and Theory Intensive:  
45 min package price: \$1,928  
60 min package price: \$2,429  
90 min package price: \$3,415

Package of 10 lessons and Theory Intensive:  
45 min package price: \$1,264  
60 min package price: \$1,515  
90 min package price: \$2,008

Confirm with your instructor how many lessons you will be able to schedule with them for summer. This pricing is only available for lessons during May - August 2021. Music Theory Intensive requires placement, students who are not currently enrolled in theory will have to submit a placement exam. No theory discounts will be provided for students who are only taking 30 minute lessons. Space is limited in the theory intensives.

SUBJECT: message from the President. Returning to campus

Dear Students and Parents,

As I write to you, it has been just over one year since we made the difficult but necessary decision to suspend all in-person activity and close the Colburn School campus. I know that the past 12 months have been extremely disruptive and challenging, and I want to thank you for the tremendous resilience that you have shown over the past year. I have been moved and inspired by your determination, creativity, and growth in the face of adversity and heartened by your commitment to your studies, one another, and our School.

I also want to thank our gifted artist faculty and accomplished staff for their extraordinary dedication and investment of time and energy to support you—our students and families—over the past year. We are the exceptional School we are because of our remarkable community, and I am confident that we will emerge from this crisis stronger, treasuring our ability to study, perform and gather together in person, and fortified by the skills we have all developed during the pandemic.

Today, I'm delighted to be able to share positive news with you. Throughout the pandemic, we have continually monitored conditions as well as local, state, and federal guidelines. Currently, COVID cases in Los Angeles County continue to steadily decline and vaccine availability is increasing daily. These positive trends will allow us to resume limited in-person activity on campus starting in April which we will gradually ramp up through the summer months, returning to full activity in the Fall.

With safety still foremost in mind, over the next two months we are planning for chamber music and jazz combo rehearsals and instruction in larger spaces or outdoors, and studio use for advanced dancers and Dance Academy students, and additional live-streamed performances from campus. In-person activity will continue to grow over the summer if COVID rates continue to fall and we are able to maintain robust safety and screening protocols. Part of our return to campus plan will include rapid testing for group activities for those who are not yet vaccinated. By the end of August, we will reopen our residence hall and café and welcome back our residential student population, including our entire Conservatory student body and our Academy students.

Increased vaccine availability is an essential element of our return to campus plan, and I strongly encourage all members of our community to be vaccinated when they are eligible. With the opening of vaccines to educators and support staff on March 1, members of our faculty and staff are currently receiving vaccines and it is our goal to have all employees working on campus vaccinated in the coming months.

When vaccine availability increases further, we strongly recommend that all students in residential programs who are 16 and older be vaccinated regardless of whether they live on or off campus. This includes all students in the Conservatory, Music Academy, and Dance Academy. To the greatest extent possible, we will be asking these students to be vaccinated before returning to campus. If eligible students are not able to vaccinate prior to the start of the Fall term, we will work with them to ensure they can be vaccinated once they are back in Los Angeles.

Until COVID transmission rates dramatically decrease and vaccines are approved for populations younger than 16, we will continue to implement comprehensive campus safety and screening protocols to protect our younger students and entire campus community. Further details on these measures will be available in the coming weeks and updated on our website.

As always, our reopening plans will be dependent on final approval by the LA County Department of Public Health, but we hope that with the appropriate precautions in place and continued vaccine availability, we can look forward to a vibrant Fall semester on campus. I look forward to welcoming you back to School soon.

Sincerely,  
Sel Kardan

## About Colburn Community School of Performing Arts

The Colburn Community School of Performing Arts (CSPA) serves students of all ages with classes in music, drama, and early childhood arts education, taught by acclaimed faculty committed to providing the highest quality teaching on a modern campus designed solely for excellence in performance and education. Founded in 1950 as an open-enrollment school, the CSPA covers a broad range of styles, age levels and degrees of difficulty. Music classes include applied musical instruction, music theory, chamber ensemble and orchestral opportunities. Dance classes through the Trudl Zipper Dance Institute offer a wide range in disciplines from ballet, tap, modern, creative, jazz and musical theatre dance. In addition to their individual studies, Colburn students participate in a variety of community outreach programs and perform in more than 300 concerts and recitals each year, many of which are free and open to the public. The Colburn Community School of Performing Arts has been accredited by the National Association of Schools of Music (NASM) since 1980 and is also a member of the National Guild for Community Arts Education

## Abbreviated School Policies

**At the Colburn School, we strive for open communication between faculty, students and administration and ask that you familiarize yourself with the summary of our school policies below. The complete school policy can be found on our website at [colburnschool.edu](https://www.colburnschool.edu)**

### Registration Procedure

The registration procedures at The Colburn School are designed to place students in appropriate courses through interviews, auditions, and other screening methods. These procedures help to minimize enrollment in inappropriate courses, and to minimize the need to drop lessons and classes.

### Absence Policies

Students must notify faculty of anticipated absences as a courtesy to the faculty members; however, this does not exempt the student from payment as contracted. There will be no makeup lessons for student absences. If a teacher is absent from a scheduled lesson, a make-up lesson shall be scheduled at a mutually convenient time. If the student misses a make-up lesson, there will be no second make-up opportunity. In cases of sudden illness on the part of the teacher, the teacher and The School shall make every reasonable attempt to notify students.

### Suspension

Delinquency in payment of tuition and fees may result in suspension of a student's enrollment. Suspended students shall not be allowed to attend classes, rehearsals, or lessons; instruction shall be resumed only upon full payment of any balance due and with approval of the Registrar. There will be no credit or make-up for any lessons or classes missed because of suspension.

### Non-discrimination Policy

The Colburn School does not discriminate on the basis of race, color, nationality, gender, sexual orientation, ethnic origin, or religious belief in its admission, retention, student aid, scholarship, or other educational policies and other school administered programs.

### Emergency Alert System

The Colburn School notifies its community of emergency situations through text messages using an alert system called InformaCast. In the event of an emergency, such as a fire, active shooter, or earthquake, messages will inform the community of the nature of the emergency, what to do, and when the situation is clear. Parents and students are strongly encouraged to register with InformaCast. Text "#emergencynotification" to (818) 423-4168 to receive Colburn School emergency alerts from InformaCast. Contact Sandra Gendron, Security Director, at [sgendron@colburnschool.edu](mailto:sgendron@colburnschool.edu) with any questions about InformaCast.

For complete school policies, please visit: <https://www.colburnschool.edu/community-school/enrollment-information/policies/>