

**AUDITION REQUIREMENTS FOR STRING ENSEMBLE AND STRING ORCHESTRA  
2021-22 Academic Year**

**VIOLIN**

*Please record the following in one continuous take:*

**1. One 3-octave scale.** The scale should be memorized and played slurred—two quarter notes per bow, at a moderate tempo (quarter note = 72).

String Ensemble (SE): G major scale

String Orchestra (SO): G melodic minor scale

**2. A polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship.

Please do not use piano accompaniment.

*Recommended Minimum Level of Playing*

*SE Violin: Concerto in A Minor, A. Vivaldi*

*SO Violin: Sonata in F Major, G.F. Handel*

**3. No excerpts this year.**

**VIOLA**

*Please record the following in one continuous take:*

**1. One 3-octave scale.** The scale should be memorized and played slurred—two quarter notes per bow, at a moderate tempo (quarter note = 72).

String Ensemble (SE): C major scale

String Orchestra (SO): C melodic minor scale

**2. A polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship.

Please do not use piano accompaniment.

*Recommended Minimum Level of Playing*

*SE Viola: Bourrée, J.S. Bach*

*SO Viola: Concerto in G Major, G.P. Telemann*

**3. No excerpts this year.**

**CELLO**

*Please record the following in one continuous take:*

**1. One 3-octave scale.** The scale should be memorized and played slurred—two quarter notes per bow, at a moderate tempo (quarter note = 72).

String Ensemble (SE): C major scale

String Orchestra (SO): C melodic minor scale

**2. A polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship.

Please do not use piano accompaniment.

*Recommended Minimum Level of Playing*

*SE Cello: Sonata in C Major, J.B. Breval*

*SO Cello: Danse Rustique, W.H. Squire*

**3. No excerpts this year.**

## **BASS**

*Please record the following in one continuous take:*

**1. One 2-octave F major scale.** The scale should be memorized and played slurred – two quarter notes per bow, at a moderate tempo (quarter note = 72).

String Ensemble (SE) & String Orchestra (SO): F major scale

**2. A polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship.

Please do not use piano accompaniment.

*Recommended Minimum Level of Playing*

*SE Bass: Gavotte, J.B. Lully*

*SO Bass: Sonata, B. Marcello*

**3. No excerpts this year.**