

An Herrn Dionys Pruckner

# Zwei Konzert-Etüden

Erschienen 1863

## I. Waldesrauschen

Dans les bois — Voices of the Woods

Vivace

*una corda*

*pp dolcissimo* *smcda*

*LH melody* *dolce con grazia*

*nu poke*

*A* *B*

11

*poco cre -*

13

*scen - - do*

*poco rallent. smorzando ppp*

HT 2/11/2021

voice top octaves

15

*tre corde*

*a tempo mf*

17

18

block LH

Nicholas

Exam 5 dem

20

Musical notation for measures 20-21. The right hand features a melodic line with triplets and slurs. The left hand has a complex bass line with triplets and a sequence of notes (3 1 2 4 1 2) circled in pink. A large pink scribble is present on the right side of the page.

22

Musical notation for measures 22-23. The right hand has a series of chords with fingerings 5, 4, 3, 4. The left hand has a complex bass line with fingerings 5 1 2 4, 4 1 2, 5 1 2 4, 5 1 3 5. A circled 'B' is in the left margin, and a circled asterisk is in the right margin.

24

Musical notation for measures 24-25. The right hand has a melodic line with slurs and accents. The left hand has a complex bass line with slurs and accents. The tempo marking *poco calando* is present.

26

Musical notation for measures 26-27. The right hand has a melodic line with slurs and accents. The left hand has a complex bass line with slurs and accents. The tempo markings *accelerando* and *rinforzando* are present. A circled 'B' is in the left margin, and a circled 'Bb' is in the right margin.

28

Musical notation for measures 28-29. The right hand has a melodic line with slurs and accents. The left hand has a complex bass line with slurs and accents. The tempo marking *leggierissimo* and the instruction *una corda* are present.

30

*pp*  
*cantando*

32

*sempre pp*  
*cantando*

34

*pp*  
*delicatamente*

36

*poco rallent.* - - *a tempo*  
*pp* *leggierissimo*

38

*pp*

40

*sempre pp*

41

*pp delicatamente*

43

45

*tre corde poco a poco più agitato*

*marcato*

47

*marcato*

*sempre cresc.*

*FX*

49

51

*ff appassionato*

53

*accelerando*

55

*martellato*

*martellato*

*fff*

*ten.*

*ten.*

*ten.*

58

*strepitoso*

*fff*

*poco rallent.*

Split the octave between the hands

Un poco più mosso

61 *f molto appassionato*

5 1 3 2 3

63

65

67

*più rin-*

69 *8 forzando*

R





84 *diminuendo*

86 *riten. molto* *a tempo una corda* *dolcissimo*

5 1 2 5 3 2 2 1 2 5 3 2 5 1 2 5 3 2

88

90 *sempre pp*

92

94 *perdendosi* *ppp*