

Colburn Chamber Music Society

October 3, 2021
Zipper Hall, 3:00 pm

Hammers for Flute and Percussion Trio (2018)

ALLISON LOGGINS-HULL
b. 1982

Demarre McGill, Flute
Ben Cornavaca, Percussion I
Justin Ochoa, Percussion II
Toby Grace, Percussion III

Rapsodia andina no. 2 for Flute, Violin, Viola, and Cello (2015)

GABRIELA LENA FRANK
b. 1972

Introducción: Cantilena
Seguidilla serrana

Demarre McGill, Flute
Julie Lin, Violin
Jing Peng, Viola
Tianlu (Jerry) Xu, Cello

El sentir de Maria Lionza for Flute and String Quartet (2003)

EFRAIN AMAYA
b. 1959

El mensajero (The messenger)
El río (The river)
Pieles de metal (Metal skins)

Demarre McGill, Flute
Duncan McDougall, Violin I
Sophia Ayer, Violin II
Cassia Drake, Viola
Shengyu Meng, Cello

Intermission

Maombi asante for Flute, Violin, and Cello (2006)

VALERIE COLEMAN

b. 1970

Demarre McGill, Flute
Evan Johanson, Violin
Olivia Marckx, Cello

Suite for Flute and Cello (2009)

YUKO UEBAYASHI

b. 1975

Demarre McGill, Flute
Evan Johanson, Violin
Olivia Marckx, Cello

***Submerged (Alfonsina Sumergida) for Flute,
Viola, and Harp (2013)***

MIGUEL DEL AGUILA

b. 1957

Demarre McGill, Flute
Katie Liu, Viola
Anya Garipoli, Harp

Featured Artist

Demarre McGill, Flute

Demarre McGill has gained international recognition as a soloist, recitalist, chamber and orchestral musician. Winner of an Avery Fisher Career Grant and the Sphinx Medal of Excellence, he has appeared as soloist with the Philadelphia Orchestra, the Seattle, Pittsburgh, Dallas, Grant Park, San Diego, and Baltimore symphony orchestras and, at age fifteen, the Chicago Symphony.

Now principal flute of the Seattle Symphony, he previously served as principal flute of the Dallas Symphony, San Diego Symphony, Florida Orchestra, and Santa Fe Opera Orchestra and as acting principal flute of the Metropolitan Opera Orchestra and the Pittsburgh Symphony Orchestra.

As an educator, Mr. McGill has performed, coached and presented master classes in South Africa, Korea, Japan, Quebec, and throughout the United States. With his brother Anthony, he was a speaker and performer at the 2018 League of American Orchestras Conference. He has also served on the faculties of the National Youth Orchestra of the United States, the National Orchestral Institute (NOI) at the University of Maryland, the Orford Music Festival, and participated in Summerfest at the Curtis Institute of Music, to name a few. In August of 2019, he was named Associate Professor of Flute at Cincinnati College-Conservatory of Music, and is an artist-faculty member of the Aspen Music Festival and School.

A founding member of the Myriad Trio and former member of Chamber Music Society Two, Mr. McGill has participated in the Santa Fe, Marlboro, Seattle, and Stellenbosch chamber music festivals, among others. He is co-founder of the Art of Élan and, along with clarinetist Anthony McGill and pianist Michael McHale, founded the McGill/McHale Trio in 2014. Their first CD, *Portraits*, released in August 2017, has received rave reviews, as has *Winged Creatures*, his recording with Anthony McGill and the Chicago Youth Symphony Orchestra. In December 2019 the McGill/McHale Trio performed at New York City's



92nd Street Y, and in March 2020 at the National Gallery in Washington D.C., in Danville KY, Ames IA, and Tulsa OK.

Media credits include appearances on PBS's *Live from Lincoln Center*, A&E Network's *The Gifted Ones*, NBC's *Today Show*, NBC *Nightly News*, and, with his brother Anthony when they were teenagers, on *Mr. Rogers' Neighborhood*.

A native of Chicago, Demarre McGill began studying flute at age seven and later, until he left Chicago, was a student of Susan Levitin. He attended the Merit School, was a member of the Chicago Youth Symphony Orchestra, and went on to study at the Curtis Institute of Music and the Juilliard School where he studied with Jeffrey Khaner and Julius Baker.

Demarre McGill can be heard on Cedille Records, Seattle Symphony Media, and Angel Records. Mr. McGill is represented by ACM 360 Artists.

Student Biographies

Sophia Ayer, Violin

Sophia Ayer is a violinist in her sophomore year studying with Robert Lipsett at the Colburn School. Previous teachers include Sandy Yamamoto and Pasha Sabouri. She has won prizes in competitions including the Sphinx Competition, Juanita Miller Concerto Competition, and Starlight Orchestra Young Artist Competition. She has soloed with regional orchestras as well as the Sphinx Symphony. In 2019, she was selected as a recipient of the Sphinx Organization's MPower Artist Grant, and in 2015 she was awarded the Felicity Coltman Scholarship Award by the Austin Chamber Music Center. Sophia has performed in masterclasses for artists including Miriam Fried, Ida Kavafian, Vadim Gluzman, Nadja Salerno-Sonnenberg, and the Emerson String Quartet. She plays on violin Opus 821, made by Douglas Cox, violin maker in Brattleboro, Vermont through a Sphinx Organization loan. Ms. Ayer has attended summer festivals including the Aspen Music Festival and School, the Meadowmount School of Music, and Texas Strings Festival.

Ben Cornavaca, Percussion

Multifaceted percussionist Ben Cornavaca is currently pursuing his Master of Music degree at the Colburn Conservatory of Music, where he studies with Ted Atkatz. Previously, he studied at the Juilliard School. Mr. Cornavaca regularly performs as an orchestral, chamber, and solo musician. Especially dedicated to new music, he has recently participated in premieres by Kaija Saariaho and Gabriela Ortiz. He has spent summers as a fellow at Music Academy of the West and Tanglewood Music Center.

Cassia Drake, Viola

Cassia Drake, a native of Southwest Florida, began studying the violin at age four, switching to viola at age twelve under the guidance of John T. Posadas. She gave her solo debut with the Artis-Naples Orchestra at age fourteen, and has since appeared with the Sarasota Music Festival Orchestra, SouthWest Florida Symphony, and the Colburn Orchestra. In the coming season, will be premiering Kelly-Marie Murphy's *The Fierce Urgency of the Now*, three short works for solo viola and piano. A passionate chamber musician, Ms. Drake has performed with the Colburn Chamber Music Society, the Glenn Douglas Chamber Festival, and the Mainly Mozart concert series, collaborating with artists such as Shmuel Ashkenasi, Antonio Lysy, and Elisso Virsaladze. Ms. Drake is a Master of Music candidate at the Colburn Conservatory of Music, where she studies with Paul Coletti.

Anya Garipoli, Harp

Anya Garipoli is a harpist pursuing her Artist Diploma at the Colburn Conservatory of Music, where she studies with JoAnn Turovsky. Ms. Garipoli has won several major solo harp competitions, including the Lyon and Healy Awards Competition and the Anne Adams Awards Competition of the American Harp Society. Ms. Garipoli has performed alongside the London Symphony Orchestra, is an associate member of the Civic Orchestra of Chicago, and is a guest harpist with the New World Symphony in Miami. Before attending Colburn, Ms. Garipoli studied with Yolanda Kondonassis at Oberlin Conservatory.

Toby Grace, Percussion

Praised for his energetic and dynamic performances, Toby Grace is a percussionist pursuing his Master of Music degree at the Colburn Conservatory of Music, where he studies with Ted Atkatz. Hailing from Austin, Texas, Mr. Grace has an extensive background in marching, having been awarded on several occasions for his snare drumming; most recently, he placed first in the 2018 Modern Snare Drum Competition. As an alumnus of the Juilliard School, where he studied with Daniel Druckman, Mr. Grace has performed in the Juilliard Orchestra, Juilliard AXIOM, and New Juilliard Ensemble. After spending the summer of 2018 at the Aspen Music Festival, he shifted his major focus to orchestral percussion, though he enjoys playing music of many genres. He has studied jazz drums with Billy Drummond and jazz improvisation with Mark Sherman, and in his free time, he enjoys singing, writing, and arranging.

Evan Johanson, Violin

22 year-old violinist Evan Johanson is pursuing his Bachelor of Music degree at the Colburn Conservatory of Music studying with Robert Lipsett. Mr. Johanson had his orchestral debut with the Seattle Symphony after winning the Seattle Symphony Young Artist Award in 2015. Recently in 2020 Mr. Johanson performed Mozart's *Sinfonia Concertante* with the Colburn Orchestra. He was the first place winner of the 2016 Simon-Fiset SMTA competition, and a recipient of the 2016 Music of Remembrance/David Tonkonogui Memorial Award. Previous teachers include Simon James, Judith Ingolfsson, and Margaret Pressley.

Julie Lin, Violin

Canadian violinist Julie Lin has performed on some of the most distinguished international stages, such as the Weill Recital Hall at Carnegie Hall. She has appeared as a soloist with multiple orchestras, including the Richmond Symphony Orchestra and Surrey Symphony Orchestra. Ms. Lin has been featured in several annual concert series, including ones by the Vancouver Women's Music Society and the Friday Night Concert series in Taiwan. She has also received awards in numerous competitions, including first prize at the American Protégé International Competition, Canadian Music Competition and the National Music Festival of Canada. Ms. Lin is a Bachelor of Music candidate at the Colburn Conservatory of Music, where she studies with Martin Beaver. She performs on a Carl Becker violin, on generous loan from The Colburn Collection.

Katie Liu, Viola

Hailing from New Jersey, Katie Liu is a Master of Music Candidate at The Colburn School in the studio of Paul Coletti. Previously, she received her undergraduate degree from Princeton University with a concentration in Operations Research and Financial Engineering and certificates in Computer Science and Musical Performance. She picked up the viola in the spring of her sophomore year at Princeton and made the permanent switch from the violin in the fall of her senior year.

Olivia Marckx, Cello

Cellist Olivia Marckx has been featured on NPR's *From the Top* radio program and at their annual fundraising gala in Boston, as well as in *Strings Magazine*. Since her orchestral debut at age eleven, she has soloed with several orchestras, including the Seattle Symphony and Port Angeles Symphony, and has performed with the Seattle Chamber Music Society, Orcas Island Chamber Music Festival, and Colburn Chamber Music Society. Ms. Marckx has collaborated with artists such as Jon Kimura Parker and Noah Bendix-Balgley. She was a semifinalist in the Johansen International Competition and a prizewinner at the Coeur d'Alene National Competition and the St. Paul String Quartet Competition. Ms. Marckx won the Seattle Young Artists Music Festival and the KING FM Young Artist Awards. She was a 2017 YoungArts winner, and received a 2016 Jack Kent Cooke Young Artists Scholarship. Ms. Marckx studies orchestration with Grammy-nominated Tim Simonec, and is a student at the Colburn Conservatory where she studies with Clive Greensmith.

Duncan McDougall, Violin

Duncan McDougall is a 19-year-old violinist from Uxbridge, Ontario. He is currently pursuing his undergraduate degree in violin performance at the Colburn Conservatory, where he studies with Martin Beaver. Previously he studied at the Phil and Eli Taylor Performance Academy for Young Artists with Kelly Parkins-Lindstrom and Jonathan Crow. As a soloist, Mr. McDougall has performed with orchestras including the National Arts Centre Orchestra, the Toronto Symphony Orchestra, and the Calgary Philharmonic Orchestra. As concertmaster he led the Toronto Symphony Youth Orchestra, the Morningside Music Bridge String Orchestra, and the Taylor Academy Chamber Orchestra.

Shengyu Meng, Cello

Shengyu Meng is a bachelor's degree candidate at the Colburn Conservatory of Music, where she studies with Mr. Clive Greensmith. She has won prizes in competitions, including third prize in Morningside Music Bridge, Pasadena Chamber Music Competition; an Honorable mention in the Music Center Spotlight Competition. Ms. Meng has participated in many festivals including Yellow Barn Young Artists Program, Music@Menlo, and Cello Akademie Rutesheim. Ms. Meng was a performer on *From the Top* show and has received the Jack Kent Cooke Young Artist Award.

Nathan Mo, Cello

Nathan Mo has performed with multiple orchestras including the DuPage Symphony Orchestra, Kishwaukee Symphony Orchestra, and Oistrakh Symphony Orchestra. Further, he has performed as a soloist and as a chamber musician with host Christopher O' Riley on NPR's *From The Top*, live from the Aspen Music Festival in Harris Hall and at the New England Conservatory in Jordan Hall. As an avid chamber musician, Mr. Mo has also collaborated with artists such as Clive Greensmith, Martin Beaver, She-e Wu, Ted Atkatz, and Sarah Chang. He has won numerous prizes from various national and international competitions such as the M-Prize International Chamber Arts Competition, the Fischhoff National Chamber Competition, and the St. Paul String Quartet Competition. Mr. Mo is a Master of Music candidate at the Colburn Conservatory of Music, where he studies with Clive Greensmith. He plays on a 2005 Mario Miralles cello on generous loan from the Maestro Foundation.

Justin Ochoa, Percussion

Justin Ochoa is a percussionist and timpanist pursuing his Master of Music degree at the Colburn Conservatory of Music, where he studies with Ted Atkatz. He has appeared as a fellow at the Round Top Festival Institute, Texas Music Festival, and the Detroit Symphony Orchestra Summer Institute in 2020. He has performed with the Fort Worth Symphony Orchestra and Midland-Odessa Symphony. Previously, Mr. Ochoa studied with Thomas Burritt and Tony Edwards at the University of Texas at Austin.

Jing Peng, Viola

Jing Peng is an artist diploma candidate at the Colburn Conservatory of Music, where she studies with Paul Coletti. Previously, she studied with Kim Kashkashian, Laurence Lesser, and Cathy Basra in New England Conservatory, and Li Sheng in middle school affiliated to Shanghai Conservatory of Music. She was prize winner in the Shanghai Haydn Chamber Music Competition, the MA-ASTA Solo Competition. Her quartet was invited to play at the Helsinki Music Center and the Kennedy Center. Jing performed and recorded Kubik's Concertante as the viola soloist with the Boston Modern Orchestra under the direction of Gil Rose in Jordan Hall. She has also played in Mistral Music, Winsor Music, Wellesley Chamber Music, and Music for Food's concert series. Ms. Peng has attended Marlboro Music Festival, Ravinia's Steans Music Institute, Four Seasons Winter workshop, Perlman Music Program Chamber Music Workshop, Morningside Music Bridge, and New York String Orchestra Seminar.

Tianlu (Jerry) Xu, Cello

Tianlu (Jerry) Xu, from Changzhou, China, began his cello study with Professor Dahai Liu in the Music Middle School affiliated to the Shanghai Conservatory of Music, and later graduated from Interlochen Arts Academy under Crispin Campbell. He has also studied with Ronald Leonard, Jonathan Koh, Jean-Michel Fonteneau, and Hans Jørgen Jensen. He has received top prizes in several competitions, including the Muse Junior International Music Competition, the Alice and Eleonore Schoenfeld International String Competition, and Pasadena String Competition. Mr. Xu has performed as soloist with the Wuhan Orchestra, Shanghai Opera Symphony Orchestra, Shanghai Philharmonic Orchestra, among others. Mr. Xu is currently studying under Clive Greensmith at the Colburn Conservatory of Music.