

# See the Music, Hear the Dance

Dear Friends,

It is a delight for me to welcome you to See the Music, Hear the Dance, the first Colburn Dance performance of the 2021-22 season. Associate Dean Darleen Callaghan and I are thrilled to be part of this community and appreciate the warmth that you have shown us in this, our first year at Colburn.

“See the music, hear the dance” is one of the most famous quotes from George Balanchine, the teacher and choreographer who founded The School of American Ballet and New York City Ballet. This idea of bodies visualizing music through high-definition dancing was foundational to Balanchine’s work and became a hallmark of the American ballet tradition that Balanchine helped develop.

Here at Colburn, our dance training in all genres is a continuation of that musically-driven tradition. We are blessed to work in close concert with Colburn’s extraordinary music faculty and students in realizing this vision. Tonight’s performance is a beautiful embodiment of our collaboration.

Over the course of the evening, you will see the works of three different choreographers: Jerome Robbins, Ally Helman, and myself. You will also have the chance to hear insights into each of our creative processes through onstage discussions. A common thread will be the way that music inspires movement. These discussion portions will serve as living program notes.

All the choreography in tonight’s performance has been made using the movement language of classical ballet, the same physical grammar that ballet dancers perfect in their daily technique classes. You will see how this language has the capacity to express a wide range of experiences and emotions. Like music, it is a language beyond words. My hope is that it will speak to each of you tonight.

Sincerely,

Silas Farley  
Dean, Trudl Zipper Dance Institute

# See the Music, Hear the Dance

October 2, 2021  
Zipper Hall, 7 pm

## ***Dances at a Gathering***

Price Suddarth  
Paul Williamson, Piano

CHOREOGRAPHY BY JEROME ROBBINS  
(1918–1998)

Mazurka, Op. 63. No. 3 by Frédéric Chopin  
(1810–1849)

## ***Jerome Robbins: In His Own Words*** (Film)

### **The Legacy of Jerome Robbins** (Discussion)

Silas Farley  
Jenifer Ringer  
Price Suddarth

## ***Dances at a Gathering***

Price Suddarth  
Paul Williamson, Piano

CHOREOGRAPHY BY JEROME ROBBINS

Étude, Op. 10. No. 2 by Frédéric Chopin  
(1810–1849)

## **Canzon No. 2 à 4, C187**

**CHOREOGRAPHY BY ALLY HELMAN**

(b. 1999)

Music by Giovanni Gabrieli

(approx. 1554–1612)

Ally Helman  
Blake Lanesskog

### **Conservatory of Music Brass Ensemble**

Forrest Johnston, Trumpet  
Ian Mertes, Trumpet  
Tyler Norris, Trumpet  
Joey Tkach, Trumpet

Henry Bond, Horn  
Elisabeth Pesavento, Horn  
Jackson Prasifka, Horn  
Gabriella Sá, Horn  
Tanner West, Horn

Charlie Johnson, Bass Trombone  
Gracie Potter, Trombone  
Spencer Schaffer, Trombone  
Liam Wilt, Trombone

Ferran Martinez Miquel, Tuba  
Diego Stine, Tuba

## **The Creative Process (Discussion)**

Silas Farley

Jenifer Ringer

Price Suddarth

## ***Ngwenyama Variations***

Jasmine Perry

Clara Bouch, Viola

Piano Direction: Fabio Bidini

Viola Direction: Paul Coletti

Brass Direction: Andrew Bain

Robbins Staging: Peter Boal

Lighting Engineer: Greg Forbes

Sound Engineer: Sergey Parfenov

Stage Manager: Cara Scrementi

CHOREOGRAPHY BY SILAS FARLEY

(b. 1994)

*Sonoran Storm* by Nokuthula Ngwenyama

(b. 1976)

# Featured Artists

## Ally Helman

Ally Helman was born and raised in Southern California, where she began dancing at an early age. Ally danced at Maple Conservatory of Dance under the direction of Charles Maple and later attended the School of American Ballet in New York City. In June of 2018, Ally became an apprentice with New York City Ballet. After returning to Southern California, Ally founded Ballet Project OC located in Tustin, California, along with her sister Emily Helman. Currently Ally is artistically leading BPOC as well as dancing, choreographing, and constructing costumes on a regular basis.

## Blake Lanesskog

Blake Lanesskog joined the Colburn Dance Academy at the age of 17 under the direction of Jenifer Ringer and James Fayette. For the 2018-2019 season, he was a Trainee at the Boston Ballet, where he studied under Peter Stark. Upon graduation, Blake received a company position with the Sarasota Ballet, performing roles in George Balanchine's *Theme and Variations*, Sir Frederick Ashton's *Les Rendezvous*, and Matthew Hart's *Ringling Circus Nutcracker*. Blake is currently based in Claremont, California, where he is a dancer and choreographer with the Ballet Project OC and an instructor at the Move Dance Academy in Ontario, California.

## Jasmine Perry

Jasmine Perry grew up in Charlotte, NC, and began dancing at age seven. She trained at North Carolina Dance Theatre under Patricia McBride and Jean-Pierre Bonnefoux. At fourteen, she was awarded a full scholarship to train at The School of American Ballet in New York City. Upon graduation, Jasmine moved to Los Angeles to join Los Angeles Ballet, where she is now a Soloist. There she has performed leading roles in various Balanchine and classical story ballets, as well as contemporary works. Jasmine is also a ballet instructor at Colburn School, a guest artist at various companies, and does freelance TV/film work.

## **Jenifer Ringer**

Jenifer Ringer is a native of Somerville, SC, and is one of the most celebrated dance artists of her generation. She danced with New York City Ballet for 24 years, 14 of which as a Principal. She originated roles in works by Jerome Robbins, Alexei Ratmansky, and Christopher Wheeldon and performed in the choreographic masterpieces of George Balanchine and Jerome Robbins. She is a Répétiteur for The Jerome Robbins Foundation. Her book, *Dancing Through It*, was released through Viking Press in 2014. She served as Dean of Dance at Colburn School from 2014-2021.

## **Price Suddarth**

Price Suddarth is from Westfield, Indiana. He studied at Central Indiana Dance Ensemble, The School of American Ballet, and Pacific Northwest Ballet School (PNBS). In 2010, Mr. Suddarth joined Pacific Northwest Ballet (PNB), where he is now a Soloist. Mr. Suddarth has performed as a guest artist with Panama National Ballet. He has choreographed for Regional Dance America, PNB's NEXT STEP, and PNBS' annual School Performance. He has choreographed several works for PNB: *Signature* (2015), *Shifted Figures* (2017) in collaboration with Seattle Art Museum, and *The Intermission Project* (2021) for PNB's digital season.

# Trudl Zipper Dance Institute Leadership

## Silas Farley, Dean

Silas Farley received his training at King David Christian Conservatory, Charlotte Ballet, and The School of American Ballet (SAB). From 2012-2020, he danced with New York City Ballet (NYCB), where he performed principal roles in the works of George Balanchine and Christopher Wheeldon and originated roles in ballets by Wheeldon, Lauren Lovette, and Justin Peck. Farley has taught nationally and internationally, including at SAB, NYCB, Slovak National Ballet, The Colburn School, The Peabody Conservatory, The Hartt School, The Chautauqua School of Dance, and The Kennedy Center. He has choreographed for SAB, The New York Choreographic Institute, Columbia Ballet Collaborative at Columbia University, and Works & Process at The Guggenheim.

In 2017, Farley collaborated with poet Ilya Kaminsky on the ballet adaptation of Kaminsky's book, *Deaf Republic*, at Grace Farms Foundation. In the fall of 2017, Farley was commissioned by MetLiveArts to choreograph a site-specific work at The Metropolitan Museum of Art. That work, *Songs From The Spirit*, was made in collaboration with the *Ear Hustle* podcast and was set to music by currently and formerly incarcerated musicians from San Quentin State Prison. The ballet premiered at The Met Museum in 2019.

Mr. Farley was an inaugural Jerome Robbins Dance Division Research Fellow at The New York Public Library for the Performing Arts. He has written for *Dance Magazine* and lectured for NYCB, The New York Philharmonic, Saratoga Performing Arts Center, Park Avenue Armory, and The Museum of Modern Art. Farley is writer and host of the NYCB podcast, *Hear The Dance*. He is an Amplify Artist at The Colburn School. He is an Alumnus Trustee of Professional Children's School (PCS) and serves on the Board of The George Balanchine Foundation. Mr. Farley currently serves as The Armstrong Visiting Artist in Residence in Ballet in The Meadows School of the Arts at Southern Methodist University (SMU) for the 2020-2021 academic year.

## **Darleen Callaghan, Associate Dean**

Darleen Callaghan began her dance training with the Stone-Camryn School of Ballet in Chicago where she performed as a child with the New York City Ballet, Pennsylvania Ballet, and the Stone-Camryn Ballet. She was then awarded full scholarships for further study at the American Ballet Theatre School and the School of American Ballet in New York City. As a student at SAB, she had the privilege of performing with Jacques D'Amboise & Friends, Jean-Pierre Bonnefoux-Patricia McBride & Company, and at the White House for the President at a NATO Summit Dinner.

Throughout her performing career, Callaghan danced in numerous ballets from the Balanchine repertory including *Symphony in C*, *Divertimento #15*, *Square Dance*, *Four Temperaments*, *Scotch Symphony*, *Valse Fantaisie*, and *Allegro Brillante*. She danced in a variety of principal, soloist, and corps de ballet roles with the North Carolina Dance Theatre performing in classical and contemporary works by Aiello, Ariaz, Balanchine, Bournonville, Nebrada, Petipa, Thomasson, and Vesak. She joined the company for two European tours, performances at the Spoleto Festivals in America and Italy, and extensive annual tours throughout the United States.

Upon retiring from the stage, Darleen honed her skills as a teacher, choreographer, and arts administrator. She was invited by Jean-Pierre Bonnefoux and Patricia McBride to direct the North Carolina Dance Theatre School of Dance under their artistic leadership, expanding the school from 150 to 700 students and establishing it as a nationally-recognized training academy. Darleen went on to direct the Miami City Ballet School at the invitation of Lourdes Lopez, implementing a variety of new programming and outreach initiatives for the students at the school.