

Colburn Orchestra

Yehuda Gilad, Music Director

Yehuda Gilad, Conductor

Martha Chan, Flute

October 16, 2021

Zipper Hall, 7 pm

Variaciones concertantes (1953)

ALBERTO GINASTERA

1916-1983

Concerto No. 7 for Flute and Orchestra in E Minor (c. 1787)

FRANÇOIS DEVIENNE

1759-1803

Allegro

Adagio

Rondo: Allegretto poco moderato

Intermission

Symphony No. 4 in A Major ('Italian'), Op. 90 (1833; rev. 1834)

FELIX MENDELSSOHN

1809-1847

Allegro vivace

Andante con moto

Con moto moderato

Saltarello

Featured Artists

Yehuda Gilad, Music Director & Conductor

A teacher, instrumentalist, and conductor, Yehuda Gilad strives for “total musicianship,” and as a result, he has won the acclaim of both critics and audiences alike. As one of the founding members of the Colburn School Conservatory of Music, Mr. Gilad serves as music director of the Colburn Orchestra and professor of clarinet for the Colburn Conservatory, the Colburn Community School of Performing Arts, and the Colburn Music Academy. In addition, he is Professor of Clarinet at the University of Southern California’s Thornton School of Music, and across these two prestigious institutions, he has developed one of the most sought-after clarinet studios in the world. His students have achieved top honors in every premier international clarinet competition, and graduates of his studio hold positions in more than 150 major orchestras worldwide, including the Cincinnati and Minnesota Orchestras; the New York, Los Angeles, Stockholm, Sweden, Hong Kong, China, and Seoul Philharmonics; San Francisco Opera; the Concertgebouw; and the Orquesta Nacional de España. Mr. Gilad is a recipient of numerous honors and awards, including the Distinguished Teacher Award from the White House Commission on Presidential Scholars, the Ramo Award, and USC’s highest honor for excellence in teaching. Mr. Gilad is regularly invited to present master classes and performances at music conservatories and major festivals around the globe.



Mr. Gilad’s success as a conductor equals that of his renown as a teacher and performer. Since its inception in 2003, Mr. Gilad has served as music director and conductor of the Colburn Orchestra and has been instrumental in the ensemble’s development from a small string orchestra to a full symphony orchestra. Maestro Gilad’s additional music directorships have included: the Malibu Strawberry Creek Music Festival (recognized by the County of Los Angeles for its artistic contribution to the community); the 20th Century Unlimited concert series in Santa Fe, New Mexico; the Thornton Chamber Orchestra; the Santa Monica Symphony Orchestra; and the Colonial Symphony of New Jersey.

Born and raised on a kibbutz in Israel, Mr. Gilad began his musical education at the age of 16. Following his conservatory studies, he immigrated to the United States to further his

education. His former teachers include Giora Feidman, Mitchell Lurie, and Dr. Herbert Zipper. Additionally, he was an active participant in numerous intensive master classes with the late Sergiu Celibidache and Leonard Bernstein.

Martha Chan, Flute

Born and raised in Hong Kong, Martha Chan is an Artist Diploma candidate at the Colburn School, where she studies with Jim Walker. She graduated with her MM in flute performance from Rice University under the tutelage of Leone Buyse and holds a BM in flute performance from the Eastman School of Music where she studied with Bonita Boyd. She was a full scholarship music student at the Hong Kong Academy for Performing Arts where she studied with Izaskun Erdocia.



Martha made her New York solo debut in Carnegie Hall's Weil Recital Hall after winning first prize at the 2015 American Fine Arts International Concerto Competition. She also won first place in the Vienna Virtuoso International Competition and was invited to the Mettallener Saal Musikverein. A top prize winner in the London Virtuoso International Competition, she was invited to perform at Royal Albert Hall. She was the first prize winner of the 2019 Donald Peck International Flute Competition, 2019 Colorado Flute Association Young Artist Competition, 2015 Rochester Flute Association Emerging Artist Category, Parson Music Scholarship for Winds, Brass, and Percussion Instruments.

Martha has spent summers performing at festivals including Verbier Festival; Spoleto Festival USA; Aspen Music Festival and School; Sarasota Music Festival, where she performed J.S. Bach's Brandenburg Concerto No. 4 alongside Thomas Robertello and Margaret Batjer as a soloist; the Kennedy Center's National Symphony Orchestra Summer Music Institute with full scholarship Hamamatsu International Wind Instrument Academy and Festival and Orford Musique. Martha has participated in numerous master classes with artists such as Robert Langevin, Carol Wincenc, Julien Beaudiment, Thomas Robertello, Jeffrey Khaner, Pierre-Yves Artaud, Ian Clarke, and the Berlin Philharmonic Wind Quintet.

Orchestra Personnel

Violin I

Alena Hove ***
Yoomin Seo **
Evan Johanson
John Fawcett
Lucy Yu-Wen Lu
Joanne Tseng
Wenlan Jackson
Leanne McGowan

Violin II

Tiffany Kang *
Wenqi Ke
Ethan Mayer
Katia Tesarczyk
Duncan McDougall
Wei-Lin Chen
Eunice Lee

Viola

Jing Peng *
Clara Bouch
Zechariah Mo
Kelly Avila
Cassia Drake

Cello

Tianlu (Jerry) Xu *
Yejin Hong
Emma Lee
James Baik

Bass

Nick Arredondo *
Harrison Dearman
Sojung Kim

Flute

Ann Kuo #
Sergio Miragliotta
Chi Ting ^

Oboe

Ben Brogadir ^
Anne Pinkerton #
Eder Rivera
Anqi Zhou \$

Clarinet

Ángel Martín #
Jay Shankar ^

Bassoon

Jordan Farber ^
Elena Mateo Sáez #
Ryan Turano

Horn

Henry Bond
Elisabeth Pesavento # ^
Jackson Prasifka \$
Gabriella Sá

Trumpet

Forrest Johnston #
Tyler Norris
Joey Tkach ^

Trombone

Gracie Potter #

Timpani

Toby Grace #
Justin Ochoa ^

Harp

Anya Garipoli #

Orchestra Librarian

Caitlyn Chenault

Orchestra Manager

Chris Cho

Key

Concertmaster ***
Assistant Concertmaster **
Principal *

Principal, Ginastera #
Principal, Devienne \$
Principal, Mendelssohn ^

Opening Fanfare

Canzona per sonare for four voices, C187 (1608)

by Giovanni Gabrieli
approximately 1554-1612
(arr. by Timothy Higgins)

Ross Jamie Collins,
conductor

Trumpet 1

Forrest Johnston
Ian Mertes
Joey Tkach

Trumpet 2

Tyler Norris

Horn 1

Valerie Ankeney
Henry Bond
Gabriella Sá

Horn 2

Elisabeth Pesavento
Jackson Prasifka

Trombone

Gracie Potter
Spencer Schaffer
Liam Wilt

Bass Trombone

Charles Johnson

Tuba

Ferran Martinez Miquel
Diego Stine