

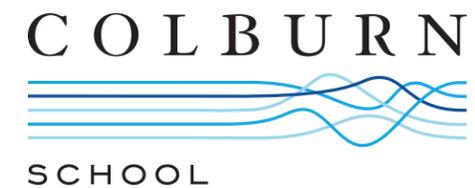
named laureates of other prestigious international competitions, including the Queen Elizabeth and Yehudi Menuhin Competitions. Roster members have completed and continue to pursue their advanced studies at the nation's top music schools, including Juilliard, Curtis, Eastman, Peabody, Harvard, and the University of Michigan. The Sphinx Virtuosi's first recording was released in 2011 on the White Pine label and features music of Mendelssohn, Sibelius, Gabriela Lena Frank, and George Walker.

The national Sphinx Virtuosi Tour is made possible with the generous support of JPMorgan Chase & Co. and Robert F. Smith, with additional support from the National Endowment for the Arts.

Sphinx Virtuosi are represented exclusively by MKI Artists;
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About the Sphinx Organization and the Colburn School

In 2020, the Colburn School and the Sphinx Organization announced a partnership dedicated to creating new opportunities on the West Coast for emerging young Black and Latinx musicians and arts professionals. As part of the newly formed partnership, winners and semi-finalists in the Junior Division of the Sphinx Competition are eligible for full scholarships to the Colburn Music Academy and Colburn will host the first West Coast retreat for the Sphinx LEAD (Leaders in Excellence, Arts, and Diversity) cohort. The partnership also encompasses tonight's performance by the Sphinx Virtuosi, which marks the culmination of a three-day residency with master classes, side-by-side rehearsals, and panel discussions with Colburn students. Designed as a long-term collaborative partnership, the Colburn School and the Sphinx Organization will continue to explore opportunities to engage, develop, and empower young artists of color.



Sphinx Virtuosi

October 30, 2021
Zipper Hall, 7 pm

Ev'ry Voice (2020)

XAVIER DUBOIS FOLEY
b. 1994

Quartet for Two Violins, Viola, and Cello No. 2 in A Minor (1935)

FLORENCE PRICE
1887–1953

II. Andante cantabile

Novoletten (ca. 1903)

SAMUEL COLERIDGE-TAYLOR
1875–1912

I. Allegro moderato
III. Andante con moto

Banner for String Quartet and String Orchestra (2014)

JESSIE MONTGOMERY
b. 1981

Intermission

SEVEN for Cello (2020)

ANDREA CASARRUBIOS
b. 1988

Thomas Mesa, Cello

Mourinho (2001)

RICARDO HERZ
b. 1978

Inocente

RICARDO HERZ

Concerto for String Orchestra, Op. 33 (1965)

ALBERTO GINASTERA
1916–1983

IV. Finale furioso

Orchestra Personnel

Violin I

Patricia Quintero***
Alex Gonzalez
Clayton Penrose-Whitmore
Sandro Leal-Santiesteban

Cello

Thomas Mesa*
Erica Snowden-Rodriguez
Quenton Blache
Ismael Guerrero

Key

Concertmaster***
Assistant Concertmaster**
Principal*

Violin II

Meredith Riley*
Emilia Mettenbrink
Lady Jess
Maithéna Girault

Bass

Benjamin Harris*
Christopher Johnson

Viola

Celia Hatton*
Robert Switala
Bill Neri
Bradley Parrimore

About Sphinx Virtuosi

The Sphinx Virtuosi are the nation's most dynamic and exhilarating professional chamber orchestra, dedicated to increasing racial and ethnic diversity in classical music. Comprised of 18 of the nation's top Black and Latinx classical soloists, the Virtuosi are primarily alumni of the internationally renowned Sphinx Competition; its members work together as cultural ambassadors reaching new audiences. This unique ensemble earned rapturous reviews from the *New York Times* during its highly acclaimed debut at Carnegie Hall in December 2004 when Allan Kozinn described their performance as “first-rate in every way” and raved that “the ensemble produced a more beautiful, precise and carefully shaped sound than some fully professional orchestras that come through Carnegie Hall in the course of the year.”

The Sphinx Virtuosi have returned to Carnegie Hall annually since 2006, performing to sold-out audiences and earning additional outstanding reviews from the *New York Times* each year. Acting as a bridge between minority communities and the classical music establishment, the Sphinx Virtuosi continue to garner critical acclaim during their annual national tours to many of the leading venues around the country. Inspired by the Sphinx Organization's overarching mission, the Sphinx Virtuosi work to advance diversity in classical music while engaging young and new audiences through performances of kaleidoscopically varied repertoire. Masterpieces by Bach, Tchaikovsky, Vivaldi, and Mozart are performed alongside the more seldom-presented works by composers of color, including Coleridge-Taylor Perkinson, George Walker, Michael Abels, and Astor Piazzolla.

Members of the Sphinx Virtuosi have performed as soloists with America's major orchestras, including the New York Philharmonic and the Cleveland, Detroit, Atlanta, Philadelphia, Seattle, and Pittsburgh Symphony Orchestras. Members also hold professional orchestral positions and several have been