



**Fortissima in Concert**

November 6, 2021  
Thayer Hall, 7 pm

### **Sonata No. 3 for Two Violins in A Major (pub. 1800)**

Movement I

Esme Arias-Kim, Violin  
Leena Hocutt-Duarte, Violin

JOSEPH BOLOGNE,  
CHEVALIER DE SAINT GEORGES  
1745–1799

### **Adoration (1951)**

Genesis Garay, Trumpet  
Leah Marcelle, Piano

FLORENCE PRICE  
1887–1953

### **Talamh (Land) (2020)**

Esme Arias-Kim, Violin  
Anagha Kapsi, Violin  
Lauren Edwards, Violin  
Leena Hocutt-Duarte, Violin  
Gabriela Salvador-Riera, Violin

INTI FIGGIS-VIZUETA  
b. 1993

### **Nomadic Nirvana (2018)**

Leena Hocutt-Duarte, Violin  
Anagha Kapsi, Violin  
Valeria Serrano, Viola  
Suubi Laurent, Cello

MONTHATI MASEBE

### **Peace (2020)**

Leah Marcelle, Piano  
Bianca Quddus, Clarinet

JESSIE MONTGOMERY  
b. 1981

### **Quartet for Two Violins, Viola, and Cello in B Minor (1896)**

I. Allegro

Gabriela Salvador-Riera, Violin  
Lauren Edwards, Violin  
Valeria Serrano, Viola  
Suubi Laurent, Cello

TERESA CARREÑO  
1853–1917

### **Music Director**

Jannina Norpoth

### **Program Director**

Jazmín Morales

### **Fortissima Mentors**

Jennifer Arnold  
Monica Ellis  
Angelica Hairston  
Stephanie Matthews  
Karla Donehew Perez

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## **About Fortissima**

Housed under the Colburn School's Center for Innovation and Community Impact, Fortissima is a national artistic and leadership development program for young women of color in classical music. Fortissima's innovative leadership curriculum, paired with rigorous artistic development and one-on-one mentorship, is designed to inspire, equip, and empower high school age young women from underrepresented minorities to pursue professional training and careers in the field. The program is a six-month experience for 10 young women that includes mentorship and virtual engagement, and culminates in a weeklong residential intensive at the Colburn School. The program is provided at no cost to participants.