

# Colburn Chamber Music Society

Clive Greensmith, Cello  
November 21, 2021  
Zipper Hall, 3 pm

## **Sonata for Cello and Piano (1915)**

CLAUDE DEBUSSY  
1862–1918

Prologue  
Sérénade  
Finale

Clive Greensmith, Cello  
Fabio Bidini, Piano

## **Der Wind (1908)**

FRANZ SCHREKER  
1878–1934

Víctor Dfáz Guerra, Clarinet  
Chieh-An Tseng, Violin  
Clive Greensmith, Cello  
Elizabeth Linares Montero, Horn  
Fabio Bidini, Piano

## ***Alma Redemptoris Mater* (ca. 1440)**

JOHANNES OCKEGHEM  
approximately 1410–1497  
Edited by Hans Erik Deckert

Cello 1: Clive Greensmith  
Cello 2: Ye Un Park  
Cello 3: James Baik  
Cello 4: Eugene Lin, Mei Hotta

***Anima dolorosa che vivendo* from “Madrigals, Book 4” (1603)**

CLAUDIO MONTEVERDI

1567–1643

Arranged by Charles Jacot

Cello 1: Clive Greensmith

Cello 2: Ye Un Park

Cello 3: James Baik

Cello 4: Eugene Lin

Cello 5: Mei Hotta

***Fratres for 12 Cellos* (1983)**

ARVO PÄRT

b. 1935

Cello 1: Clive Greensmith, Nathan Mo, Shengyu Meng

Cello 2: Mingchen Ma, Sanga Yang, Hyeri Jo

Cello 3: Yejin Hong, James Baik, Eugene Lin

Cello 4: Ye Un Park, Mei Hotta, Tianlu (Jerry) Xu

Intermission

***Ein Stelldichein* (1905)**

ARNOLD SCHOENBERG

1874–1951

Anqi Zhou, Oboe

Ángel Martín, Clarinet

Katia Tesarczyk, Violin

Clive Greensmith, Cello

Fabio Bidini, Piano

**Trio for Piano, Violin, and Cello No. 2  
in C Major, Op. 87 (1880-82)**

JOHANNES BRAHMS

1833–1897

Allegro moderato  
Andante con moto  
Scherzo  
Finale

Wenqi Ke, Violin  
Clive Greensmith, Cello  
Fabio Bidini, Piano

Clive Greensmith has the honor of playing on a Mario Miralles cello generously commissioned by Terri and Jerry Kohl. Today is the inaugural performance of this special instrument.

The Colburn Chamber Music Society series is generously supported by Carol and Warner Henry.

## Featured Artists

### Clive Greensmith, Cello

From 1999 until its final season in 2013, Mr. Greensmith was a member of the world-renowned Tokyo String Quartet, giving over one hundred performances each year in the most prestigious international venues, including New York's Carnegie Hall, Sydney Opera House, London's South Bank, Paris Chatelet, Berlin Philharmonie, Vienna Musikverein, and Suntory Hall in Tokyo. He has collaborated with international artists such as Andras Schiff, Pinchas Zukerman, Leon Fleisher, Lynn Harrell, Dmitry Sitkovetsky, Alicia de Larrocha, and Emmanuel Ax.



Mr. Greensmith has given guest performances at prominent festivals worldwide. In North America, he has performed at the Marlboro Music Festival, Music@Menlo, La Jolla SummerFest, Santa Fe Chamber Music Festival, Cleveland Chamber Fest, and the Ravinia Festival and is a regular guest of the Chamber Music Society of Lincoln Center. He is currently the Artistic Director of the Nevada Chamber Music Festival. Internationally, Mr. Greensmith has appeared at the Salzburg Festival in Austria, Edinburgh Festival in Scotland, Pacific Music Festival in Japan, and the Hong Kong Arts Festival. As a soloist, he has performed with the London Symphony Orchestra, Royal Philharmonic Orchestra, Seoul Philharmonic, and the RAI Orchestra of Rome, among others.

During a career spanning over twenty-five years, Mr. Greensmith has built up a catalogue of landmark recordings. Most notable are the Complete Beethoven String Quartet Cycle for Harmonia Mundi with the Tokyo String Quartet, Mozart's 'Prussian' Quartets with the Tokyo String Quartet, Brahms Cello Sonatas with Boris Berman for Biddulph Recordings, and Clarinet Trios by Beethoven and Brahms with Jon Nakamatsu and Jon Manasse for Harmonia Mundi.

Deeply committed to the mentoring and development of young musicians, Clive has enjoyed a long and distinguished teaching career. In addition to his fifteen-year residency with the Tokyo String Quartet at Yale University, Mr. Greensmith has served as a faculty

member at the Yehudi Menuhin School and Royal Northern College of Music in England, the San Francisco Conservatory of Music, and the Manhattan School of Music. In 2018, he was appointed Professor of Cello at the Colburn School of Performing Arts and is Professor of Chamber Music at the Accademia Musicale Chigiana in Siena. Students of Mr. Greensmith have gone on to secure major positions in orchestras throughout the world and have won a number of prestigious awards.

Formerly the principal cellist of London's Royal Philharmonic Orchestra, Mr. Greensmith is a founding member of the Montrose Trio with pianist Jon Kimura Parker and violinist Martin Beaver.

## Fabio Bidini, Piano

Fabio Bidini is recognized as one of today's most important pianists and pedagogues. Bernard Holland of the New York Times stated, "He is capable of an admirable simplicity... truly touching." At the age of five he was given his first piano lessons, and a half year later, he had his first public performance. In the following years, he won 11 of the most important Italian piano competitions, including always the Audience Prize as well as all the special prizes.

Mr. Bidini's outstanding piano playing combines technical wizardry with poetic lyricism. His fascinating culture of the attack of the keyboard brought him to have his London debut in the Barbican Center with the London Symphony Orchestra under the baton of Michael Tilson Thomas in the presence of Sir Georg Solti. Shortly after, he performed at the United Nation as a soloist with the BBC Orchestra Wales and had his highly acclaimed North American debut with the Atlanta Symphony Orchestra under Yoel Levi.



Since then Fabio Bidini has been a frequent guest of the most prominent orchestras worldwide including the San Francisco Symphony, Dallas Symphony, Budapest Festival Orchestra, Chamber Orchestra of Philadelphia, the Philharmonia Orchestra of London, and the BBC Orchestra Wales. He has also collaborated with leading conductors of our time, including Michael Tilson Thomas, Ivan Fischer, Andrey Boreyko, Zoltán Kocsis, Eri Klas, Gianandrea Noseda, Barry Wordsworth, Yoel Levi, Pavel Kogan, Louis Lane, Tadaaki Otaka, Mathias Bamert, Jesus Lopez Cobos, JoAnn Falletta, Jerzy Maksymiuk, Max Valdes, Keri-Lynn Wilson, Michael Christie, Carlos Prieto, and Rossen Milanov.

Fabio Bidini is also in great demand as a chamber music partner. He is the pianist of the highly acclaimed ensemble Trio Solisti and has enjoyed artistic collaboration with many ensembles and artists including the American String Quartet, the Janáček Quartet, the Brodsky Quartet, the Szymanowski Quartet, the Modigliani Quartet, Zoltán Kocsis, Nikolaj Znaider, Max Rysanov, Torleif Thedéen, Wolfgang Emanuel Schmidt, Johannes Moser, Clive Greensmith, Martin Beaver, Paul Coletti, Dimitri Ashkenazy, Eva Urbanova, Nina Kotova, and Sabrina-Vivian Höpcker.

In 2015, Fabio Bidini became the first recipient of the Carol Grigor Piano Chair—a new position enabled by a \$5-million endowment gift from the Colburn School's board chairwoman Carol Colburn Grigor in Los Angeles. He is an official Steinway Artist.

# Student Biographies

## **James Baik, Cello**

James Baik is a Bachelor of Music candidate at the Colburn Conservatory of Music, where he studies with Clive Greensmith. Notable achievements include the first prize award at the 2019 Irving M. Klein International Competition, the grand prize winner at the Walgreens Competition, finalist at the Stulberg and Johansen Competitions, and the winner of the 2020 Colburn Concerto Competition. As a soloist, James has been invited to give concerts by many orchestras and festivals such as the Music in the Vineyards Festival, the Peninsula Symphony, the Pasadena Symphony, and various other organizations.

## **Víctor Díaz Guerra, Clarinet**

Born in Cáceres, Spain, Mr. Díaz Guerra is the recent third prize winner at the prestigious Carl Nielsen International Competition. He has appeared as a soloist with the Polish National Radio Symphony Orchestra, Copenhagen Philharmonic, Colburn Orchestra, and Orquesta Joven de Extremadura. Mr. Díaz Guerra has been guest clarinet with Los Angeles Philharmonic, Baltimore Symphony, and Orquesta de Extremadura, and was member of the Pacific Music Festival Orchestra in Japan. He studied with Alejandro Parejo at Cáceres Conservatory, with António Saiote at ESMAE in Porto, and with Yehuda Gilad at Colburn School, Los Angeles, where he earned the Master in Music degree and is a candidate for the Artist Diploma.

## **Yejin Hong, Cello**

Yejin Hong is a cellist pursuing her Master of Music degree at the Colburn Conservatory of Music, where she studies with Clive Greensmith. Born in South Korea, Ms. Hong earned her bachelor's degree at New England Conservatory, where she received the full scholarship as a student of Laurence Lesser. She won several awards, including second place at the International Youth String Competition of the Tchaikovsky School of Music in Moscow and semi-finalist of the Johansen International Competition. She also has performed at Lincoln Center and Weill Recital Hall at Carnegie Hall in New York and Jordan Hall in Boston.

## **Mei Hotta, Cello**

Mei Hotta is a cellist pursuing her Bachelor of Music degree at the Colburn Conservatory of Music, where she studies with Clive Greensmith. Mei has been featured on NPR's From the Top multiple times, and she was the soloist in the Piatigorsky Festival's Young Artist Workshop. Mei was a two-time semi-finalist of the Stulberg International Competition and a grand prize winner of the Classics Alive Artist Competition and the Bellflower Concerto Competition. She was a New Horizons Fellowship recipient at Aspen Music Festival.

## **Hyeri Jo, Cello**

Hyeri Jo is a cellist pursuing a Performance Diploma at the Colburn Conservatory of Music, where she studies with Clive Greensmith. Ms. Jo gave her first solo concert in Seoul, Korea in 2013. In 2015, she won the first prize at the Osaka International Competition and performed a solo recital at the Gala Concert. In 2013, she entered Yewon School, a Korean art Middle School, as the top student.

## **Wenqi Ke, Violin**

Wenqi Ke was born in China and is pursuing her Bachelor of Music degree at the Colburn Conservatory of Music, where she studies with Robert Lipsett. She was the first prize recipient at the 2014 Hong Kong International String Competition and was awarded a scholarship from the Shanghai City Government. From 2014 to 2017, Ms. Ke appeared as a soloist with the Shanghai Chamber Orchestra, performing concerts of Vivaldi "The Four Seasons," Mozart Violin Concerto No. 5, and J.S. Bach Double Violin Concerto. She served as assistant concertmaster of the Seiji Ozawa Music Festival 2016, assistant concertmaster of the New York String Orchestra Seminar 2018, concertmaster of the Music Academy of the West in 2021, and assistant principal second violin of the American Youth Symphony.



## **Eugene Lin, Cello**

Eugene Lin was born in 2001 in Taiwan. He began to study the cello at the age of nine and entered the Colburn Music Academy at the age of fifteen, where he studied with Ronald Leonard, Hans Jensen, Robert Demaine, and Clive Greensmith. He currently studies under Clive Greensmith at the Colburn Conservatory of Music. In 2019, he was selected by a competitive program organized by the NTSO and received a full scholarship at the Taipei Music Academy and Festival and Heifetz Institute of Music. Eugene was also the semi-finalist of Tchaikovsky Competition for Young Musicians, Johansen International Competition, and Geneva Competition.

## **Elizabeth Linares Montero, Horn**

Elizabeth Linares Montero is a Venezuelan horn player pursuing her Master of Music degree at the Colburn Conservatory of Music, where she is a student of Andrew Bain. She began her studies in the El Sistema program and played in the Symphonic Youth Orchestra of Caracas. She gained more orchestral experience with ensembles, including the Simon Bolivar Symphony Orchestra, Deutsche Staatsphilharmonie Rheinland Pfalz, Badische Staatskapelle Karlsruhe, and the Los Angeles Philharmonic. She has played under the batons of Gustavo Dudamel, Sir Simon Rattle, Valery Gergiev, and Esa-Pekka Salonen. Ms. Linares earned her bachelor's degree from the University of Music Karlsruhe, where she studied with Prof. Will Sanders.

## **Mingchen Ma, Cello**

Mingchen Ma is a cellist pursuing his Bachelor of Music degree at the Colburn Conservatory of Music, where he studies with Clive Greensmith. He has won prizes in Schoenfeld International String Competition, Cleveland String Competition, Shanghai International Chamber Music Competition, and China National Cello Competition. Mr. Ma has performed concerti with Shanghai Philharmonic Orchestra, and in 2015 made his recital debut at Shanghai Concert Hall. He performed in the orchestra tour with Seiji Ozawa in 2015 in Japan. Previously, Mr. Ma studied with Ronald Leonard and Hans Jensen at the Colburn School.

### **Ángel Martín, Clarinet**

Ángel Martín is a Spanish clarinetist pursuing his Bachelor of Music degree at the Colburn Conservatory of Music, where he studies with Yehuda Gilad. He has won prizes in major national and international competitions, including the Vandoren Emerging Artist Competition and the International Clarinet Online Competition “Guy Deplus.” He is a member of the European Union Youth Orchestra and the Spanish National Youth Orchestra. Previously, Mr. Martín studied with Michel Arrignon at School of Music Reina Sofia in Madrid.

### **Shengyu Meng, Cello**

Shengyu Meng is a bachelor's degree candidate at the Colburn Conservatory of Music, where she studies with Clive Greensmith. She has won prizes in competitions, including third prize in Morningside Music Bridge, Pasadena Chamber Music Competition, and an honorable mention in the Music Center Spotlight Competition. Shengyu has participated in many festivals, including Yellow Barn Young Artists Program, Music@Menlo, and Cello Akademie Rutesheim. Ms. Meng was a performer on *From the Top* and received the Jack Kent Cooke Young Artist Award.

### **Nathan Mo, Cello**

Nathan Mo has performed as soloist with various orchestras, including the DuPage Symphony Orchestra, Kishwaukee Symphony Orchestra, and Oistrakh Symphony Orchestra. He has appeared at Accademia Musicale Chigiana in Siena, the Aspen Music Festival, and the Mainly Mozart Festival with the All-Star Orchestra. An avid chamber musician, Mr. Mo has also collaborated with artists such as Clive Greensmith, Martin Beaver, She-e Wu, Ted Atkatz, and Sarah Chang. Mr. Mo is a Master of Music candidate at the Colburn Conservatory of Music, where he studies with Clive Greensmith. He plays on a 2005 Mario Miralles cello on generous loan from the Maestro Foundation.

## **Ye Un Park, Cello**

Ye Un Park is a cellist pursuing her Bachelor of Music degree at the Colburn Conservatory of Music, where she studies with Clive Greensmith. At the age of 12, Ms. Park made her debut through the Kumho Young Prodigy Series and released her first digital album with the T&B entertainment at the age of 14. Previously, she attended the Yewon Arts School in Korea, studying with Ji Hyun Oh.

## **Katia Tesarczyk, Violin**

Katia Tesarczyk is a violinist pursuing her Bachelor of Music degree at the Colburn Conservatory of Music, where she studies with Martin Beaver. Previously, Ms. Tesarczyk studied with Sally O'Reilly in her home state of Minnesota. She has been a prizewinner in major competitions, including the National Sphinx Competition, MTNA Competition, and the National YoungArts Foundation. She has been a soloist with the Minnesota Sinfonia, Dakota Valley Symphony Orchestra, Bloomington Symphony Orchestra, and the Sphinx Symphony Orchestra.

## **Chieh-An Tseng, Violin**

Chieh-An Tseng is a violinist pursuing her Master of Music degree at the Colburn Conservatory of Music, where she studies with Martin Beaver. She was awarded the highest prize of the Singapore Violin Festival Competition 2020. Previously, Ms. Tseng studied with Qian Zhou at Yong Siew Toh Conservatory of Music in Singapore. She performs on a 1923 Soffitti Violin, on loan from the Chi-Mei Foundation in Taiwan.

### **Tianlu (Jerry) Xu, Cello**

Tianlu (Jerry) Xu, from Changzhou, China, began his cello study with Professor Dahai Liu in the Music Middle School affiliated to the Shanghai Conservatory of Music, and later graduated from Interlochen Arts Academy under Crispin Campbell. Mr. Xu has also studied with Ronald Leonard, Jonathan Koh, Jean-Michel Fonteneau, and Hans Jørgen Jensen. He has received top prizes in several competitions, including the Muse Junior International Music Competition, the Alice and Eleonore Schoenfeld International String Competition, and Pasadena String Competition. Mr. Xu has performed as soloist with the Wuhan Orchestra, Shanghai Opera Symphony Orchestra, and Shanghai Philharmonic Orchestra, among others. He is currently a student of Clive Greensmith at the Colburn Conservatory of Music.

### **Sanga Yang, Cello**

Sanga Yang is a Bachelor of Music degree candidate at the Colburn Conservatory, where she studies with Clive Greensmith. Ms. Yang performed the Schumann Cello Concerto with Colburn Orchestra under the baton of Maestro James Conlon. Ms. Yang made her Seoul recital debut at the age of 10 on the Kumho Prodigy Concert Series. She has appeared as soloist and performed with every major Korean orchestra, including the Suwon Symphony Orchestra and the Seongnam Philharmonic. Ms. Yang has won several prizes including second prize at the 9th International Tchaikovsky Competition for Young Musicians and has also received a scholarship from the Shinhan Foundation through its Shinhan Music Award. She is a passionate chamber music player and has won several competitions with her quartet including the Manhattan International Music Competition.

### **Anqi Zhou, Oboe**

Anqi Zhou is an oboist pursuing her Bachelor of Music degree at the Colburn Conservatory of Music, where she studies with Mingjia Liu. Ms. Zhou was invited to the YMCG Music Festival hosted by Yo-Yo Ma as the youngest participant in 2018 where she performed as the principal oboe. Ms. Zhou is also an alumna of Aspen Music Festival and School, where she studied with legendary oboists Elaine Douvas and Alex Klein.