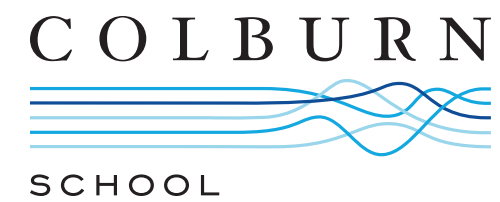


London (where he studied with John Toll, Laurence Cummings, and James Johnstone), earning the prestigious DipRam award. In 2003-2004, he was awarded a Fulbright Scholarship to Italy, where he studied with Liuwe Tamminga and Andrea Marcon, and conducted research on early Italian keyboard music. In 2018, he earned his PhD in musicology from the University of Southern California. As a musicologist, Dr. Pritchard's interests include keyboard music of the late Renaissance and early Baroque, improvisation, notation, compositional process, and performance practice. He is currently a full-time faculty member at the Colburn School Conservatory of Music, and in 2015 was elected an Associate of the Royal Academy of Music.



## **Next Up: To Be Bach or Not to Be Bach**

December 9, 2021  
Thayer Hall, 7 pm

### Suite for Violin and Harpsichord in A Major, BWV 1025 (ca. 1740)

JOHANN SEBASTIAN BACH

1685–1750

Fantasia  
Courante  
Entrée  
Rondeau  
Sarabande  
Menuett  
Allegro

### Sonata for Violin and Continuo in C Minor, BWV 1024

JOHANN SEBASTIAN BACH

Adagio  
Presto  
Affettuoso  
Vivace

### Sonata for Violin and Harpsichord in E Major, BWV 1016 (1718-23; rev. before 1740)

JOHANN SEBASTIAN BACH

Adagio  
Allegro  
Adagio ma non tanto  
Allegro

Kako Miura, Violin  
Ian Pritchard, Harpsichord

*To Be Bach or Not to Be Bach* is a program of three works for violin and harpsichord that have been attributed to Johann Sebastian Bach. Their BWV catalog numbers suggest that they are original compositions by the famed composer—but are they? Performed on period instruments, this program paints a picture of the musical world in which Bach lived.

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## Artist Biographies

### Kako Miura, Violin

Originally from Tokyo, Japan and now based in New York, NY, Kako Miura is a violinist who performs on both historical and modern instruments. She is the recipient of numerous awards, including first prize in the Nagano International Music Festival Violin Competition, Bergen Philharmonic Orchestra's Young Artists Competition, and Sound Symphony Orchestra's Solo Competition, as well as a National YoungArts Foundation Award.

Ms. Miura has appeared internationally as a soloist, performing concertos alongside orchestras in Asia, Australia, and the United States, and her solo and chamber music performances have taken her to such distinguished venues as Alice Tully Hall of Lincoln Center, Weill and Zankel Halls at Carnegie Hall, and the Sydney Opera House.

Deeply committed to community engagement and music education, Ms. Miura has worked extensively with the Music Advancement Program, a department of the Juilliard School's Preparatory Division, offering instruction on violin as well as courses on historical performance and curricular studies. In 2019 she conceived, directed, and performed an original interactive concert centered around baroque music for local elementary school students in New York City, titled *A Day in the Life of a King*, as part of the Juilliard School's *Young People's Concerts* series.

Ms. Miura currently studies at the Juilliard School, pursuing a graduate degree in Historical Performance under the guidance of Cynthia Roberts, Elizabeth Blumenstock, and Robert Mealy. She holds a Bachelor of Music degree from the Juilliard School, where she also attended the pre-college program, as well as a Master of Music from the Colburn School. Her principal teachers have included Robert Lipsett and Masao Kawasaki.

Ms. Miura plays a Vuillaume workshop *St. Cecile des Thernes* violin and Sartory bow, generously on loan from the Nippon Violin Company, as well as a Kloz Baroque violin and several period bows from the Juilliard Instrument Collection. In addition to music, Ms. Miura loves food, tea, and naps.

### Ian Pritchard, Harpsichord

Ian Pritchard, harpsichordist, organist, and musicologist, is a specialist in early music and historical keyboard practices. As a continuo player he has performed with the Academy of Ancient Music, the Orchestra of the Age of Enlightenment, the Los Angeles Philharmonic, and Florilegium, with which he has toured in Europe and in South America. As a chamber musician, Dr. Pritchard has collaborated with Monica Huggett, Elizabeth Blumenstock, Elizabeth Wallfisch and Rachel Podger, and has performed under Christopher Hogwood, Christophe Rousset, Emanuelle Haïm, Nicholas McGeegan, and Laurence Cummings. He has won prizes in the Broadwood Harpsichord Competition, London (first prize), the P. Bernardi Competition in Bologna, and in the Bruges Competition. Dr. Pritchard began playing the harpsichord at the age of 13, beginning studies in his native Los Angeles with Susanne Shapiro. Earning his Bachelor's in Music from the Oberlin Conservatory, Ohio in 1999 (where he studied with Lisa Goode Crawford), he moved to Europe in 2000. From 2000-2002 he studied at the Royal Academy of Music,