COLBURN SCHOOL

COMMUNITY SCHOOL OF PERFORMING ARTS

SCHEDULE OF CLASSES

2022 Spring Semester: January 24 - May 29

Priority Pregistration for Continuing Students: December 6-19
Open Enrollment for All Students Begins January 3
First day of Spring Semester Instruction: Mon, Jan 24
Last Day of Spring Semester Instruction: Sunday, May 29

Holidays

Mon, Jan 17: Martin Luther King, Jr. - No CSPA Classes or Private Lessons - SCHOOL CLOSED
Mon, April 11- Sun, April 17: Spring Break - No CSPA Classes; Private Students Check with Teachers Regarding Make Ups
Mon, Apr 25 - Sun, May 1: Jury Week - No Private Lessons or CSPA Classes
Mon, May 30: Memorial Day - No CSPA Classes
Tue, May 31 - Sun, June 5: Semester Break and Make Up Lessons

2022 Summer Session: June 7 - August 8

Priority Registration for Continuing Students: Mon, April 18
Open Enrollment for All Students: Mon, May 2

In-Person Registration Office Hours

Mon - Fri: 3-6pm
Saturday: 9am - 2pm

Phone: 213-621-4548
Email: cspa@colburnschool.edu

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CSPA Registration Office: cspa@colburnschool.edu | www.colburnschool.edu/register

All registration will be conducted online, the primary email we have on file for your family is your login.

If you do not know your login/password, please email our office to request your login credentials.

About Colburn Community School of Performing Arts

The Colburn Community School of Performing Arts (CSPA) serves students of all ages with classes in music, drama and early childhood arts education, taught by acclaimed faculty committed to providing the highest quality teaching on a modern campus designed solely for excellence in performance and education.

Founded in 1950 as an open-enrollment school, the CSPA covers a broad range of styles, age levels and degrees of difficulty. Music classes include applied musical instruction, music theory, chamber ensemble and orchestral opportunities. Dance classes through the Trudl Zipper Dance Institute offer a wide range in disciplines from ballet, tap, modern, creative, jazz and musical theatre dance. In addition to their individual studies, Colburn students participate in a variety of community outreach programs and perform in more than 300 concerts and recitals each year, many of which are free and open to the public.

The Colburn Community School of Performing Arts has been accredited by the National Association of Schools of Music (NASM) since 1980 and is also a member of the National Guild for Community Arts Education.

Adaptive Music Program/Lessons for Individuals with Special Needs

The CSPA provides a special program for adults and children with academic or learning challenges. The Adaptive Music Program (AMP) provides individualized music programming and adapted music instruction by qualified specialist Ms. Francesca Bori.

Students with special needs have the opportunity to learn to play a musical instrument within a therapeutic environment designed to develop one's own potential. This process begins with a structured music-based assessment of motor skills, behavioral, social and emotional levels, attention and communication ability. Monthly meetings with parents and yearly written summaries provide an opportunity to review the progress of the student. For more information, please contact Ms. Bori at fbori@colburnschool.edu

Registration Procedures

To be placed with an instructor for private lessons, all new students must first submit an inquiry at www.colburnschool.edu/cspainquiry. Please visit the website for further instructions on the inquiry process.

For group classes, New Students may register during Open Enrollment starting on January 3, 2022. Partial payment is mandatorily due upon registration. All students must register before they can attend class. Space is available on a first come first served basis. Continuing students have two weeks of priority registration.

Continuing Students may register one of the following ways:

(1) Go to www.colburnschool.edu/register (DO NOT CREATE NEW ACCOUNT - if you do not know your username or password contact the CSPA office for this information)
(2) Email your registration and payment forms to CSPA@colburnschool.edu

To download registration materials, visit us at www.colburnschool.edu/cspacourses

Fee Schedule

Registration Fee for enrolling on or after February 1, 2022: $25
Payment Plan set-up fee: $20 per semester
Monthly Late Payments received after the 15th of the month: $25

Honors Piano Seminar

February 5, April 9,
and May 14 from 6 - 9 PM

All dates subject to change. The Honors Piano Seminar is a unique combination of lectures and master classes designed to help students develop an individual style and personality in performances. The 5 date seminar will feature presentations and master classes with world renowned pedagogues. Participating students must be high school age.
Tuition: $175, or a student may choose to register for one class individually as an auditor for $85.00 per day. Course ID: HOPS 100

Private Music Instruction

Individual lesson schedules are arranged between the instructor and the student. All new students must first submit an online Inquiry Form through our website. The information will be transferred to the appropriate department chair who will then contact the student to schedule an informal interview/audition within two weeks of receipt. Upon completion of the interview, the department chair will determine which instructor, if any, the student can be placed with. Please go to www.colburnschool.edu/cspainquiry to submit your inquiry.

Spring 2022 Private Instruction is 16 weeks and will run from Jan 24 - May 29, 2022; all meetings must be arranged with the instructor. There is a make-up period May 31 - June 6, which can be used at the discretion of the instructor to reschedule lessons as needed.

Bassoon BSPI
Beene, Richard*

Cello VCPI
Bori, Francesca
Goss, Jennifer
Gasparyan, Vardan
Greensmith, Clive*
Hockett, Carey Beth
Koo, Sarah
Lash, Ben
Naill, Richard
Wright, Elizabeth
Yamagata, Nancy

Clarinet CLPI
Gilad, Yehuda*
Wellwood, William
Yoshimi, Michael

Dalcroze DLPI
Izumi, Mari

Double Bass DBPI
Baird, Ryan
Botsford, Ted
Lloyd, Peter*
Young, David

Flute FLPI
Lundgren, Karen
Morgan, Diana
Walker, Jim*

Guitar GTPI
Sheu, Connie
Youngstrom, Kenton

Harp HPPI
Turovsky, JoAnn*

Horn HNPI
Bain, Andrew*
Ondarza, Danielle
Upton, Elizabeth

Jazz Piano JPPI
Kinnon, Elizabeth

Jazz Bass JBPI
Thiroux, Katie

Jazz Trumpet JTPI
Simonsen, Walter

Music Theory MTPI
Sawada, Kathy
Schweitzer, Keren

Music Composition CPPI
Langsbard, Brian (For Film)
McLean, Michael
Nelson, Jordan

Oboe OBPI
Spier, Jennifer
Sugata, Ted

Percussion PCPI
Atkatz, Ted*
Kalaf, Jerry
McGrath, Kenneth

Piano PNPI
Bidini, Fabio*
Bori, Francesca
de Jong-Pombo, Teresa
Dokshitsky, Rina
Fadial, Vanessa
Glicklich, Carmina
Han, Grace
Huang, Grace
Izumi, Mariko
Kang, Jee Sung
Kapouler-Gartner, Inga
Kim, HyeJin
Kim, Miji
Kwon, Heewon
Lavner, Jeffrey
Martínez-Antón, Regulo
Rhee, Yung-Mee
Wu, Hui
Yui, Micah

Saxophone SXPI
Hallberg, John
Pittel, Harvey*
Secard, Lee

Trombone TBPI
Suminski, Shelly

Trumpet TPPI
Wilt, James*
Zonshine, Mike

Tuba TUPI
Pearson, Norman*
Tornquist, Douglas

Viola VAPI
Coletti, Gina
Picken, Andrew
Shimasaki, Rumi
Shimizu, Margaret
Wetzel, Minor

Violin VNPI
Batjer, Margaret*
Cadow, Sherry
Canbolat, Can
Fischer, Sam
Gronnier, Henry
Kim, Cheryl
Kim, Fabiola
Kreston, Aimee
Kwuon, Joan
Lee, Joanna
Lipsett, Robert*
Lavner, ShihLan
Manoulian, Varty*
McLean, Michael
Schwabe, Richard
Sheegog, Meri
Shimasaki, Rumi
Shimizu, Margaret
Yun, Chan Ho

Voice VOPI
Beattie, Rose
Chipman, Michael
Stevens, Michael

2021-22 TUITION FEES FOR 16 WEEKS

30 minutes	$1,232
45 minutes	$1,760
60 minutes	$2,240
90 minutes	$3,264

Above pricing for all private study except for woodwinds, brass, and percussion. Teachers marked with (*) have higher special rates, please contact the CSPA office for more information.

Promotional Discounts for 2021-22

For 2021-22 only, the school is providing a promotional discount on woodwinds, brass, and percussion private lessons. The tuition fee for 16 weeks for these instruments will be:

30 minutes	$1,080
45 minutes	$1,456
60 minutes	$1,872

Jury Requirement

As an important component of the learning experience for all students who take private lessons, a jury examination is required for all students in CSPA. For the 2021-22 academic year, juries will take place during the period of Apr 25 - May 1. No lessons or classes will take place during this blocked off period of time. The fee for juries is included in the private lesson tuition above and is nonrefundable. The Colburn School greatly values this as an important learning experience for each student.

Course name	Ages	Code	Day	Instructor	Room	Spring Fee
Vocal Assessment	9 and up	VOIC 101	By appointment only	Stevens	Online	$275

If you or your child loves to sing, but you are unsure of their natural talent and are looking for direction, this assessment will help determine next steps for continued vocal development. Assessment includes consultation with vocal department chair Michael Stevens, followed by two 45 minute private lessons with a voice faculty member. Following the assessment, a recommendation will be made to determine if private vocal study should continue or if group classes may be more beneficial. This is a simple way to learn more about you or your child's voice from Colburn's highly professional voice faculty. Assessments can be scheduled online via zoom or in-person. Please contact Michael Stevens at mstevens@colburnschool.edu prior to enrollment.

Early Childhood

2022 Spring Session (12 weeks)

The Early Childhood Program introduces young children to music and the performing arts. The curriculum is skill-based and is designed to explore music, theory, voice, movement, and drama. Enrollment in classes is strictly determined according to the age of the child and classes themselves may be repeated if the faculty determines it would be beneficial to the child. Classes are in high demand, and enrollment closes very quickly; waitlists are maintained once a class is closed. If your child is new to Colburn, please contact the CSPA office to learn more about registration procedures. ***Please note: An adult must accompany the child for the entire duration of the class. In most classes, parents are invited to participate at the level of involvement determined by the teacher. Only one parent or caregiver may participate in the class; siblings or other family members are not allowed to participate. Spring Semester classes will be 12 weeks in length and begin mid Jan - April.***

Course name	Ages	Course ID	Day	Classes	Start Time	# Min	Instructor	Room	Fee
Babes in Colburnland	7-17 mos	ECGA 101	Wed	19-Jan	9:55 AM	40	Baxani	G240	$402
			Thu	20-Jan	10:00 AM	40	Alonso	G240	$402
			Sun	23-Jan	10:00 AM	40	Alonso	O229	$402
Making Music in Colburnland	18-24 mos	ECMC 101	Thu	20-Jan	11:00 AM	40	Alonso	G240	$402
			Sun	23-Jan	11:00 AM	40	Alonso	O229	$402
Music For Twos	2 years	ECMT 101	Wed	19-Jan	10:50 AM	40	Baxani	G240	$402
			Thu	20-Jan	12:00 PM	40	Alonso	G240	$402
			Sat	22-Jan	9:00 AM	40	Baxani	G240	$402
			Sun	23-Jan	12:00 PM	40	Alonso	O229	$402
Once Upon a Fairytale	2.5-3 yrs	ECOU 101	Fri	21-Jan	2:30 PM	40	Alonso	Online	$402
			Sat	22-Jan	10:00 AM	40	Baxani	G240	$402
			Sun	23-Jan	1:00 PM	40	Alonso	O229	$402
Musical Journeys of the Imagination	3-3.5 yrs	ECMJ 101	Thu	20-Jan	12:00 PM	45	Bori	Online	$459
			Sat	22-Jan	10:00 AM	45	Bori	O230	$459
Creative Storymaking & Movement	3-3.5 yrs	ECST 101	Fri	21-Jan	4:30 PM	45	Alonso	Online	$459
			Sat	22-Jan	9:00 AM	45	Bori	O230	$459
Sing a Song of Seasons & Celebrations	3.5-4.5 yrs	ECSC 101	Fri	21-Jan	3:30 PM	45	Alonso	Online	$459
Super Singers	3.5-4.5 yrs	ECSS 101	Sat	22-Jan	10:55 AM	45	Baxani	G240	$459
Rhythm and Movement	3.5-4.5 yrs	ECRM 101	Sat	22-Jan	12:00 PM	45	Baxani	G240	$459
			Sun	23-Jan	10:30 AM	45	Paquette	G240	$459
Exploring the Keys	4-5 yrs	ECEK 101	Sat	22-Jan	11:00 AM	35	Bori	O230	$392
			Sat	22-Jan	11:50 AM	35	Bori	O230	$392
Rhythmic Styles & Techniques I (Pre-requisite: Rhythm & Movement)	4-5.5 yrs	ECRS 100	Sat	22-Jan	1:15 PM	45	Baxani	G240	$459
			Sun	23-Jan	11:30 AM	45	Paquette	G240	$459
Rhythmic Styles & Techniques II (Pre-requisite: Rhythmic Styles I)	4-5.5 yrs	ECRS 201	Sun	23-Jan	12:45 PM	45	Paquette	G240	$459

Early Childhood Registration for New Students

Orientation for New Parents

Saturday, January 15
11 AM and 1 PM
Grand Building 240

Continuing students have two weeks of priority registration before new students may enroll, so there is a possibility that some classes will already be at capacity. Please visit www.colburnschool.edu/register for more information.

Music Theory

Course name	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Spring Fee
Beginning Musicianship	MTIN100	Sat	29-Jan	11:00 AM	45	Schweitzer	G242	$520
Ages 5 and up. No prior musical experience necessary. An interactive and playful musical exploration of basic music theory and singing. Students will learn to write and read basic musical notation, solfege, and be able to interpret simple rhythmic notations. This class is ideal for students who have just begun instrumental instruction or will be starting an instrument soon.								
Advanced Introduction to Music Theory	MTIN200	Sat	29-Jan	1:00 PM	55	Schweitzer	G242	$545
A course for students who were in Introduction to Music Theory previously and need a refresher course. Or, for those who wish to jump into a quick review on how to sing and write major scales, read treble and bass clefs, and clap basic rhythms with quarter, eighth, sixteenth and dotted notes. The class will progress at a quicker pace than the regular Introduction to Music Theory year-long class to enable students to progress into a higher level of theory for Fall 2022.								
Elementary Music Theory IB/IC*	MTEL 203	Sat	30-Jan	2:00 PM	55	Schweitzer	G242	$545

Introduction to Strings

Introduction to Strings provides students a chance to see what is involved in learning a string instrument and decide whether it is really for them. Classes cover posture, bowing, guides for effective practice, elementary musicianship skills, and more! Instrument rental is an additional fee at the student's expense.

	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Spring Fee
Beginning Group Viola	7-12 yrs	VAIN100	Sat	29-Jan	10:00 AM	55	Coletti	G244	$545
Beginning Group Cello	7-10 yrs	GCIN100	Sun	30-Jan	10:00 AM	55	Hockett	G244	$545
Beginning Group Violin	7-10 yrs	VNIN100	Sun	30-Jan	10:15 AM	55	Canbolat	G242	$545

NEW CLASS–Introduction to Strings

Mandatory Orientation

Sunday, January 16 | 10 AM
Mayman Hall
Violin and Cello (Ages 7–10) | Viola (Ages 7–12)

Is your child interested in learning a string instrument but you don't know where to start? Come meet our teachers and learn about the different classes available!
www.colburnschool.edu/register

Drama

Course name	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
Creative Dramatics	5-7 yrs	DRCD 101	Sat	29-Jan	10:00 AM	25	Devine	Mayman Hall	$438
Drama II	12-15 yrs	DRCL 201	Sat	29-Jan	9:00 AM	55	Devine	Mayman Hall	$535

Guitar

	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Spring Fee
Group Guitar - Advanced	9 yrs +	GTGC 301	Sat	29-Jan	2:00 PM	55	Youngstrom	Olive 270	$545

Online accommodations can be made for Advanced students with teacher pre-approval, please email kyoungstrom@colburnschool.edu if you would like to take this class virtually.

Guitar Ensemble	9 yrs +	GTGL 401	Sat	29-Jan	4:00 PM	55	Youngstrom	Olive 270	$545
(pre-approval required)	*Contact Kenton Youngstrom for permission to enroll in Guitar Ensemble at kyoungstrom@colburnschool.edu*								

Piano

Group piano classes are ideal for the absolute beginner with no prior experience. Students must own an electric keyboard or piano at home. Registration is open to both continuing and new students. It is recommended that students only take group piano for one to two years of study, after which the student should inquire to be placed with a private instructor.

	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Spring Fee
Group Piano - Beginning I	5 yrs +	PNGL 101	Sun	30-Jan	3:00 PM	45	Wu	Keyboard Lab	$545
Group Piano - Beginning II	6 yrs +	PNGL 101	Sat	29-Jan	9:00 AM	45	Wu	Keyboard Lab	$545
Group Piano - Intermediate I	6 yrs +	PNGL 101	Sat	29-Jan	10:00 AM	45	Wu	Keyboard Lab	$545
Group Piano - Intermediate II	6 yrs +	PNGL 101	Sat	29-Jan	11:00 AM	45	Wu	Keyboard Lab	$545

Voice

	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Spring Fee
Acting the Song	15 yrs +	SING 201	Sat	29-Jan	4:00 PM	60	Stevens/Floden	Online	$525

Singing and acting techniques often seem to be "at odds" with one another, but are they really? Learn to connect with the text and perform the song in your own unique and affecting way. This class will run 32 weeks. Audition interviews and pre-approval required, please contact mstevens@colburnschool.edu for further information.

Ed and Mari Edelman Chamber Music Institute

Course name	Code	1st Class	Time	# Min	Instructor	Spring Fee
Chamber Music Ensemble	CHMI 101-125		12 weeks of coaching per semester. All coaching is arranged directly with instructor and fellow ensemble members.			$567

The CSPA offers one of the most comprehensive and intense pre-college level chamber music learning experiences of any music school in North America. Students are coached weekly by members of Colburn's nationally acclaimed faculty. Accepting auditions for spring semester. For Audition Information, please submit an inquiry form at www.colburnschool.edu/cspainquiry

Jazz Workshops

Colburn's Adult Jazz Workshops consist of musicians who are proficient on their instruments and have experience in jazz studies. Various styles of jazz repertoire are explored and learned aurally along with discussion of theory and approaches to improvisation. Our groups provide a great opportunity to grow individually and as a cohesive unit in an encouraging, challenging environment. All instruments (including strings and vocalists) are welcome! Audition required for new students. Please contact Liz Kinnon before enrolling: ekinnon@colburnschool.edu

Course name		Code	Day	1st Class	Start Time	# Min	Instructor	Room	Spring Fee
Adult Jazz Workshop A (13 weeks)	Adult	JZAC 100-01	Sun	30-Jan	12:30 PM	120	Kinnon	TBD	$480
Adult Jazz Workshop B (13 weeks)	Adult	JZAC 100-02	Sun	30-Jan	3:00 PM	120	Kinnon	TBD	$480

Times are subject to change. There will be a culminating concert on Sunday, May 1.

Continuing Music Education for Adults

Course name	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Spring Fee
Adult Beginning Guitar	15 yrs +	GTAG101	Tue	25-Jan	6:00 PM	55	Youngstrom	Online	$480
Adult Intermediate Guitar	15 yrs +	GTAG201	Tue	25-Jan	7:00 PM	55	Youngstrom	Online	$480
Adult Beginning Group Piano	18+	PNAG 101	Mon	24-Jan	5:00 PM	45	Wu	Keyboard Lab	$480
Adult Flute Choir	Adult	FLCH 200	Mon	TBD	7:30 PM	60	Lundgren	O2FL	$270
Eight 60 Min meetings to be arranged with Ms. Lundgren. Please contact klundgren@colburnschool.edu for approval to enroll and date of first rehearsal.									
Adult Jazz Workshop A (13 weeks)	Adult	JZAT 100-01	Sun	30-Jan	12:30 PM	115	Kinnon	TBD	$480
Adult Jazz Workshop B (13 weeks)	Adult	JZAC 100-02	Sun	30-Jan	3:00 PM	115	Kinnon	TBD	$480
Times are subject to change. Audition required for new students. Please contact Liz Kinnon before enrolling: ekinnon@colburnschool.edu									
There will be a culminating concert on Sunday, May 1.									

Bands

Course name	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Spring Fee
Concert Band	middle school-high school	ENCB 100	Sat	25-Sep	3:00 PM	120	Stoyanovich	Main Plaza	$515
Wind Ensemble	high school	ENWE 200	Sat	25-Sep	6:00 PM	120	Stoyanovich	Main Plaza	$515

Community School of Performing Arts

Band Programs

At the Community School, middle school and high school aged students can perform a wide range of exciting band repertoire under the baton of our new Director of Bands, Elizabeth Stoyanovich. Students will develop their musical and collaborative skills through the exploration of advanced repertoire in an insipred rehearsal atmosphere and structured sectionals.

Wind Ensemble

The Wind Ensemble is the premiere band in the Community School of Performing Arts. Intended for high school intermediate through advanced level students, this ensemble emphasizes music reading and ensemble skills. Rehearsals take place on Saturday afternoons.

Concert Band

The Concert Band is designed for middle school intermediate level students. No previous band experience is required. Rehearsals take place on Saturday afternoons.

January 2022 Audition Information

Audition videos are due by **Wednesday, January 5**. Contact the Band and Student Services Coordinator, Jeff Gumpertz, for more information.

Director of Bands

Elizabeth Stoyanovich is the new Director of Bands for the Colburn Community School of Performing Arts. With many years of experience teaching in public schools, colleges, and arts magnet school, Ms. Stoyanovich is concurrently Director of Music at Palisades Charter High School and Music Director for the Santa Monica College Symphony Orchestra.

Instruments Needed

- Oboe
- Bassoon
- Clarinet & Bass Clarinet
- Tenor & Bari Saxophone
- Baritone
- Tuba
- Percussion

For More Information

Jeff Gumpertz, Band and Student Services Coordinator
jgumpertz@colburnschool.edu
213-621-4551

Community School of Performing Arts Policies

At the Colburn School, we strive for open communication between faculty, students and administration and ask that you familiarize yourself with the summary of our school policies below. The complete school policy can be found on our website at colburnschool.edu

Registration Procedure
The registration procedures at The Colburn School are designed to place students in appropriate courses through interviews, auditions, and other screening methods. These procedures help to minimize enrollment in inappropriate courses, and to minimize the need to drop lessons and classes. Registration must be completed during the Formal Registration period listed on page 1 of this Schedule of Classes to avoid a late fee. Any student who registers after the Formal Registration period will be subject to a $25 late registration fee.

All students are required to commit to a full year of study for approximately 32 weeks during the fall and spring semester. There are only three exceptions to this rule: 1) a student in the early childhood program is required to only commit to one semester for 16 weeks, 2) adult students over the age of 18 may commit to a mutually agreeable schedule with their individual lesson instructor that is less than 32 weeks, 3) new students who have never studied at Colburn may join at any time during the year, pending studio/class availability, and may register for the remaining number of weeks.

Students beginning group classes after the start of a semester will be charged tuition on a pro-rated basis, as follows:
Weeks 1-4: 100% of tuition, Weeks 5-8: 75% of tuition, Weeks 9-12: 50% of tuition, and very rarely may students begin during Weeks 13-16: 25% of tuition. Class fees are not pro-rated for the summer session.

Jury Requirement: As an important component of the learning experience for all students who take private lessons, a jury examination is required for all students in CSPA. A dedicated week of juries will take place in April. The Colburn School greatly values this as an important learning experience for each student.

Drop/Withdraw Procedure
The parent/student must complete and submit the Drop Form either in person, via email or fax, prior to the first day of the semester. Once receipt is confirmed by the CSPA office, prior to the first day of the semester, the request to drop the class, ensemble, and/or private instruction will be reviewed by the Dean. Upon the Dean's approval, 100% of the tuition is refunded. Anytime during the first week of the semester, 75% of the tuition is refunded. After the first week through the second week, 50% of the tuition is refunded. After the second week through the third week, 25% of the tuition is refunded. After the third week, there are NO REFUNDS.

Informing an instructor of a decision to withdraw, stopping payment, or not attending class does not constitute a withdrawal. Exceptional requests for refunds due to a family or medical emergency may be made in writing to the Dean within 14 days of the missed class and must include appropriate documentation. There is no guarantee that a full refund will be approved due to a family or medical emergency.

Absence Policies
Students must notify faculty of anticipated absences as a courtesy to the faculty members; however, this does not exempt the student from payment as contracted. There will be no makeup lessons for student absences. If a teacher is absent from a scheduled lesson, a make-up lesson shall be scheduled at a mutually convenient time. If the student misses a make-up lesson, there will be no second make-up opportunity. In cases of sudden illness on the part of the teacher, the teacher and The School shall make every reasonable attempt to notify students.

Suspension
Delinquency in payment of tuition and fees may result in suspension of a student's enrollment. Suspended students shall not be allowed to attend classes, rehearsals, or lessons; instruction shall be resumed only upon full payment of any balance due and with approval of the Registrar. There will be no credit or make-up for any lessons or classes missed because of suspension.

Payments
Payment must accompany the registration form. Payment of tuition and fees is expected in full at the time of enrollment unless a payment plan is requested. Upon approval of a payment plan, all payments are due on or before the 15th of the month. All payment plan arrangements must be made directly with the Cashier's Office. Any payments received after the 15th will be automatically assessed a $25 late fee. Subsequent late fees will be charged every month until payment is received.

COLBURN SCHOOL

2021-22 Academic Calendar
Community School of Performing Arts

Financial Aid Application Deadline: Sat, May 1, 2022
ON-CAMPUS OPEN HOUSE: Sat, July 30, 2022
Early Childhood Classes will be 12 week semesters, see next page for dates

2021 FALL SEMESTER: (16 weeks)	
Formal Registration Period:	
Mon, July 19 – Fri, July 30	Priority Annual Registration for Continuing Students
Saturday, July 31	Open Registration for All Students
Sunday, August 15	Last day to receive continuing student discount
Wednesday, September 1	$25 Registration Fee is charged
Wednesday, September 8	**First Day of Fall Semester**
Wed, Nov 24 – Sun, Nov 28	Thanksgiving Break – NO CLASSES
Mon, Dec 20 – Sun, Jan 2	WINTER BREAK – NO CLASSES – SCHOOL CLOSED
Mon, Jan 3 – Sun, Jan 16	Fall Semester Resumes (15th & 16th weeks)
Sunday, January 16	**Last Day of Fall Semester**
MID YEAR	
Tue, Jan 18 – Sun, Jan 23	Make-Up Lessons, Semester Break – School Open
2022 SPRING SEMESTER: (16 weeks)	
Formal Registration Period:	
Mon, Dec 6 – Sun, Dec 19	Continuing Student Spring Registration for Early Childhood and Adult Classes
Mon, January 3	Open Spring Registration for All Students
Mon, January 17	Martin Luther King, Jr. Holiday – SCHOOL CLOSED
Monday, January 24	**First Day of Spring Semester**
Mon, April 11 – Sun, April 17	SPRING BREAK – NO CLASSES
Mon, April 18	Priority Summer Registration for Continuing Students
April 25-May 1	**JURY WEEK – NO CLASSES OR PRIVATE LESSONS***
Mon, May 2	Open Summer Registration for All Students
Sunday, May 29	**Last Day of Spring Semester**
Mon, May 30	Memorial Day Holiday – SCHOOL CLOSED
Tue, May 31 – Sun, June 5	Semester Break - Make-Up Lessons – School Open (Additional make-ups for Monday classes TBD)

2022 SUMMER SESSION: Tuesday, June 7 – Monday, August 8

Summer at Colburn is a combination of camps, workshops, weekly group classes, and private instruction that runs in different time periods depending on the course of study.

Mon, July 4	Independence Day Holiday – SCHOOL CLOSED

Notice: All dates are subject to change. It is the responsibility of students and parents to note all calendar dates and schedule changes as they are posted. The Colburn School does not follow LAUSD or other school calendars. *Please refer to www.colburnschool.edu for calendar dates, schedule changes, registration information and policies. If a holiday is not listed above, it is not observed as an official school holiday. Updates as of 05/28/2021*

*JURY WEEK is not part of your lesson count. There are no group classes or private lessons scheduled this week.