

Colburn Orchestra

Yehuda Gilad, Music Director

Ross Jamie Collins, Conductor

December 5, 2021

Zipper Hall, 7 pm

Concerto for Violin and Orchestra in G Major, Op. 8 (no. 9) (1776)

Allegro

Largo

Rondeau

Gallia Kastner, Violin

***Ciranda das sete notas* (1933)**

Christopher Chung, Bassoon

Concerto for Horn and Orchestra No. 2 in E-flat Major (1942)

Allegro

Andante con moto

Rondo: Allegro molto

Elizabeth Linares Montero, Horn

JOSEPH BOLOGNE,
CHEVALIER DE SAINT-GEORGES
1745–1799

HEITOR VILLA-LOBOS
1887–1959

RICHARD STRAUSS
1864–1949

Featured Artist

Ross Jamie Collins, Conductor

Ross Jamie Collins is a Finnish-British conductor and is a member of the inaugural class of Salonen Fellows in the Negaunee Conducting Program at the Colburn School. Previously a student of Jorma Panula at the Panula Academy in Finland, Mr. Collins began his studies with Esa-Pekka Salonen at the Colburn Conservatory in 2019. In 2018 he was awarded Third Prize in the VII International Jorma Panula Conducting Competition, and in 2019 he made his debuts with the South Denmark Philharmonic and the Kirkkonummi Chamber Orchestra. Born in 2001 in Nottingham, United Kingdom, Mr. Collins has been living in Helsinki, Finland since 2008 where he began conducting studies at the age of 14 with Klaus Mäkelä. In 2017 he founded his own orchestra, Symphony Orchestra ROSSO, and conducted a full symphony concert at the age of 15.



In the 2021-22 concert season, Mr. Collins will make his conducting debut with the Philharmonia Orchestra, alongside violinist Randall Goosby in music of Mendelssohn, Nielsen, and Sibelius. He will also make his debut with the Turku Philharmonic, Finland's oldest orchestra, where he will be leading them alongside the classic British animated film *The Snowman*. Supported by a scholarship from the Finnish Cultural Foundation, Mr. Collins has participated in numerous international conducting master classes. He has had experience conducting the Kuopio Symphony Orchestra, Vaasa City Orchestra, Sinfonietta Cracovia, MAV Symphony Orchestra, Bohuslav Martinů Philharmonic Orchestra, Lappeenranta City Orchestra, St. Michel Strings, and the Camerata Antonio Soler. Mr. Collins is the former assistant conductor of the Lauttasaari Symphony Orchestra.

As a student of Esa-Pekka Salonen, Mr. Collins has travelled and assisted Maestro Salonen at the Philharmonia Orchestra, NDR Elbphilharmonie Orchester, Helsinki Philharmonic Orchestra, Orchestre de Paris, Houston Symphony Orchestra, Philadelphia Orchestra, and the San Francisco Symphony. He has also had the opportunity to work closely alongside Edo de Waart, James Conlon, Ludovic Morlot, Rossen Milanov, Peter Oundjian, and Ray Chen and has conducted both the Colburn Orchestra and the Colburn Academy Virtuosi.

Soloist Biographies

Gallia Kastner, Violin

Gallia Kastner is a Master of Music candidate at the Colburn Conservatory of Music in Los Angeles where she studies with Robert Lipsett. She is the concertmaster of the American Youth Symphony and has won prizes locally, nationally, and internationally. She has performed with the Chicago Symphony Orchestra, the Cleveland Symphony Orchestra, the Colburn Orchestra, the American Youth Symphony, the Aspen Conducting Academy Orchestra, and many more. She was part of the Zelter String Quartet that won the Gold prize in the Chesapeake International Chamber Music Competition and Quartet Lumière that won first prize in the Junior Division of the Fischhoff National Chamber Music Competition in 2013. Kastner performs on an 1843 Giovanni Francesco Pressenda Violin on generous loan from the Mandell Collection of Southern California.

Christopher Chung, Bassoon

Born in New York City in 1999, Christopher Chung began playing bassoon at the age of 15 and entered his formal studies at the Colburn Conservatory of Music two years later. He has appeared at Music from Angel Fire and the Round Top Festival Institute, and in 2019, was engaged with the Minnesota Orchestra as a member of the Cuban-American Youth Orchestra's inaugural tour and arts-diplomacy initiative. He is an alumnus of the National Youth Orchestra of the United States. As a soloist, he has appeared with the Colburn Orchestra, the Colburn Baroque Ensemble, and the Kontrapunktus Baroque Orchestra. His principal teachers include Richard Beene and Laura Najarian. When Mr. Chung is not performing or making reeds, he enjoys documentary photography, chess puzzles, and contemporary literature. Christopher is a Bachelor of Music candidate at the Colburn Conservatory of Music where he studies with Richard Beene.

Elizabeth Linares Montero, Horn

Elizabeth Linares Montero is a Venezuelan horn player pursuing her Master of Music degree at the Colburn Conservatory of Music, where she is a student of Andrew Bain. She began her studies in the El Sistema program and played in the Symphonic Youth Orchestra of Caracas. She gained more orchestral experience with ensembles including the Simon Bolivar Symphony Orchestra, Deutsche Staatsphilharmonie Rheinland Pfalz, Badische Staatskapelle Karlsruhe, and the Los Angeles Philharmonic. She has played under the batons of Gustavo Dudamel, Sir Simon Rattle, Valery Gergiev, and Esa-Pekka Salonen. Ms. Linares earned her bachelor's degree from the University of Music Karlsruhe where she studied with Prof. Will Sanders.

Orchestra Personnel

Conductor

Ross Jamie Collins

Violin I

Melody Yuan ***

Tiffany Kang **

John Fawcett

Ezra Shcolnik

Julia Angelov

Vivan Kukiel

Dallas Noble

Violin II

Wenqi Ke *

Hanna Zhdan

Ethan Mayer

Wei-Lin Chen

Isabella Brown

Sophia Ayer

Viola

Clara Bouch *

Jing Peng

Samuel Choi

Raphael Masters

Abby Smith

Cello

Emma Lee *

Mingchen Ma

Ye Un Park

Hyeri Jo

Bass

Julide San *

Tiffany Kung

Chloe Yu

Maya Letherer

Flute

Martha Chan %

Ann Kuo \$ ^

Arin Sarkissian #

Chi Ting

Oboe

Eder Rivera ^ %

Anqi Zhou # \$

Clarinet

Bence Bubreg #

Víctor Díaz Guerra ^

Gerbrich Meijer \$ %

Bassoon

Jordan Farber

Elena Mateo Sáez \$ ^ %

Xavion Patterson

Ryan Turano #

Horn

Valerie Ankeney ^ %

Henry Bond \$

Jackson Prasifka #

Gabriella Sá

Trumpet

Ian Mertes ^ %

Joey Tkach # \$

Trombone

Gracie Potter

Spencer Schaffer ^

Liam Wilt #

Timpani

Justin Ochoa

Orchestra Librarian

Caitlyn Chenault

Orchestra Manager

Chris Cho

Stage Manager

David Mencos

Key

Concertmaster ***

Assistant Concertmaster **

Principal *

Principal, Hindemith #

Principal, Schumann \$

Principal, Chopin ^

Principal, Strauss %