

LOCKDOWN ART: Reflections of StudioEleven Practices

Fall 2021 through Summer 2022

Meet the Artists



Anne Brilliant

"Coming to painting late in life, I began with traditional landscape and still life using oil paint on canvas. As I became more knowledgeable and exposed to modern and contemporary art, I was drawn to the conceptual and colorful work of Sol LeWitt and began painting in a more abstract way. In my recent work, I mix specific color harmonies and lay them flatly or thickly on the canvas in organic and abstract shapes and lines."

Anne Brilliant began painting in oil on canvas in 2009 at the studio of artist Tom Wudl. She was born in Boston, Massachusetts, graduated from Case Western Reserve University with a B.A. in English, and has resided in Los Angeles since 1981.

anneb234@aol



Beth Burns

"My two paintings at Colburn reference music and dance. *The Well-Tempered Clavier 2.20*, quotes from Rogier van der Weyden's *Descent from the Cross*, created circa 1435. In the 20th section of Book 2 of *The Well-Tempered Clavier*, Bach interlaces many descending scales. *Tango* explores how individual colors and brush strokes can dance together."

In her first career, Beth Burns founded The Wooden Floor, an arts-for-youth organization in Santa Ana, CA. She was artistic director for 22 years and choreographed many dance theatre pieces. Then, after a master's in interior design, Beth started painting and hasn't stopped since. Her work is known for its color harmonies, detail and movement.

beth.a.burns@gmail.com
Beth@BethBurnsStudio.com



Loran Calvin

"My work uses re-purposed found slides, paint, glue and plexiglass. The slides are outdated and useless in the contemporary world and yet are useful for holding memories. The content in the slides links us to a shared past in which we are all linked, but still mysterious to each other. During the pandemic these links to each other took on even greater importance."

Loran Calvin was born in St. Paul, Minnesota. She earned a B.A. in history and theatre from Macalester College in 1986, and a J.D. from the University of Minnesota in 1991. She has studied at the Art Institute of Chicago, New York University, The American School in Paris, Joanne Baron/ D.W. Brown Studio and Tom Wudl's Studio in Los Angeles. Her work has been exhibited at Macalester College, The Brewery, Mendenhall Sobieski Gallery, Space Gallery, StudioEleven, Colburn School, Red Hen and SPARC.

Lorancalvin123@yahoo.com
www.lorancalvin.com
[@lorancalvinart](https://www.instagram.com/lorancalvinart)



Suzanne DeCuir

"During the pandemic, I turned to memory and narrative to create art using textiles and paint. The lockdown afforded me extra time to focus on building a piece of art slowly, adding and subtracting, thinking and changing direction rather than rushing through the process."

Suzanne DeCuir has shown her work in a number of galleries in the Northwest and in Southern California. She earned a B.A. and M.A. in English from Loyola Marymount University and took art courses from Otis College of Art and Design. She has been studying with Tom Wudl since 2018.

suzannedecuir@gmail.com
www.suzannedecuirfineart.com



Lynn Deegan

"In the past my work was primarily figurative and representational. Exploring abstraction has enabled me to have a different relationship with paint. In this series, no longer tied to an image or even a brush, I play with texture and color in a more intuitive way, scraping and blending paint onto my canvas with a palette knife. I am continually surprised by what emerges."

Lynn Deegan most recently had a career as an interior designer. Prior to that she was a television executive for many years. Art and art history have always been a passion. She is honored to be a part of StudioEleven.

lynn@lynndeegandesign.com
www.lynndeegandesign.com



Jennifer Diener

"My work during the pandemic continued my investigation of archetypal shapes, purity of line and color, and deliberate organization combined with the spontaneous. I like to be surprised by what comes out of my head and hand and delight in the unexpected discovery. I seek structure but deliberately and subtly violate it to release energy and vibration."

Diener grew up in upstate New York and Cape Cod, Massachusetts. She graduated from Radcliffe College and then received her MBA from Harvard Business School; she has lived in Los Angeles since 1973. She studied at the Brentwood Art Center under Jill Douglas, Ken Bracken and Gary Paller. She has been working with Tom Wudl since 2017.

jenniferdiener@mac.com



BJ Dockweiler

"I started painting *Jazz* and *Dance* before Covid hit. I went back to them during the very quiet, still months of early 2021. It seemed that I was painting my need for spontaneity, freedom and movement, all elements I craved during the lockdown. I had also been painting and cutting out geometric pieces and moving them around fields of contrasting colors. I then created collages of random colors and shapes into one piece that I call *Quarantine Relief*. The colors and the process gave me much-needed joy."

While living in NYC, BJ Dockweiler studied art and design at Fordham University, the New School, School of Visual Arts, and Art Students League. She has exhibited at the StudioEleven Gallery, the Ebel, the Colburn School, Art Share L.A., the Neutra Gallery and Museum, and the Santa Monica College Barrett Art Gallery. She has studied with Tom Wudl since 2008.

bj@bjdockweiler.com
www.bjdockweiler.com
[@bjbjdoc](#)



Joan Giammarco

"Painting offers me a way to capture what I am unable to convey in words. Coming from a background of film and theatre, storytelling has always been very important to me and painting gives me a visual language to express thoughts, emotions and experiences, both real and imagined. Having the opportunity to study with Tom Wudl at his studio in downtown LA, and be alongside him and all the wonderful artists there has been a great source of joy and inspiration."

Originally from Canada, Joan Giammarco attended Toronto's York University's BFA program. She is also an actress and writer and works in film post production in the US and Europe. This is Joan's third showing at the Colburn School. Her work has been exhibited at the StudioEleven Gallery, the Neutra Gallery, ArtShare LA and the SMC Barrett Art Gallery.

jgiammarco@me.com
[@joangiammarco](#)

Flora Golden



Because I was quarantined during Covid, I worked with those materials close at hand. A wonderful book of antique kimonos in my library provided me with my idea for my project. Sifting through my collection of odds and ends, I found twine, brown wrapping paper, package ties from Paper Source, lace, spools of leatherstrips, and styrofoam balls. And so with a little paint and paper, I set about, mostly late at night, creating Kimono 1, 2, and 3 - my version of the Japanese kimono.

Flora Golden is a Jungian psychotherapist. She has exhibited at: Lucille Packard Children's Hospital in Palo Alto (commission), Colburn School of Performing Arts, ArtShare L.A., B and G Gallery, Blue 7 Gallery, Folktree Gallery, Neutra Gallery and Museum, and the American Collage Society's exhibition "Altered States".

floragolden@aol.com
www.floragoldenart.com

Deborah Hadl



"My current paintings reflect my transition from geometric compositions with bright colors on canvas to work on wood panels. The wood panels already have a composition and a story in the wood grain. My purpose is to paint that story and bring it to life with oil paints and soluble pastel crayons."

Deborah Hadl comes to her present work from different paths. As an art consultant, she learned about many styles of art. "The Painting Experience" workshops introduced her to painting from an inner voice. Working on wood panels allows her to respond to the wood's grain and let it tell a story.

deborahhadl@gmail.com
www.deborahhadl.com

Michele Jaffe



"My work reflects my abiding love of nature. My abstracts and landscapes echo the world I see around me as well as the imagined world I know is there. The texture and brilliance of the medium inspires me to explore. When I experiment and let the process take over, I'm amazed at how seamlessly objects and nature unite."

Michele grew up in SoCal studying art, dance and literature, but eventually made a career in the software industry. She retired in 2015 to pursue her passion for painting and began studying with Tom Wudl. She has shown at the Neutra Gallery and Museum, the Santa Monica College Barrett Art Gallery, Malibu Art Show and is the chair of the StudioEleven Artists, a board member of the Fellows of Contemporary Art (FOCA) and co-chair of the FOCA Curators Lab.

mishjaffe@gmail.com
www.mishjaffeart.com
[@mishjaffeart](https://www.instagram.com/mishjaffeart)

Tressa Miller



"These paintings journal my life and emotions during an unforgettable time. I was engrossed in writing, painting, autobiography and poetry classes. I was fascinated by Zoom, a resource that allowed me to stay in touch with loved ones and to be part of several supportive communities while isolated. "I Am Here" is a combination of words from a poem I wrote and images from one of our StudioEleven Zoom meetings. "Conversation with Self" combines my private poems obscured by veiled self-portraits. "Primary" represents solidity, a basic structure in both color and form while "Let's Play" is just that, the light side of my spirit."

Miller studied at Antioch College, Yellow Springs, Ohio, received her BFA from Ohio State University, and continues her art practice with Tom Wudl. Her art has been exhibited in group shows and is represented in private collections. Miller is Chair of FOCA Curator's Lab, a Curator for StudioEleven, and maintains an art advisory business.

tressart@me.com
www.tressamillerartist.com



Adrian Sanchez

"In this group of paintings, my interest is to work with lines; it is a tool that I have accepted without question or objection in my previous sculptural work. This time, the line becomes my subject; it creates fields of shapes, colors, and textures."

Adrian Sanchez was born in 1970. He lives and works in Los Angeles, CA where he will earn an MIA from Cal Poly Pomona (degree pending). He has a certification as a color consultant from the IACC-NA and received his BFA from Otis College of Art and Design.

adriansa@mac.com
[@adriansanchez_](#)

Charlotte Schmid-Maybach



"I engage with landscape using an interdisciplinary approach combining photography, textile and assemblage. I sew my photographs until the threads integrate with the images to create new objects: phototapestries."

Charlotte Schmid-Maybach is a photographer and mixed media artist based in Los Angeles. Originally from San Francisco, her background as an archaeological photographer in Pakistan and fifteen years as a newspaper photojournalist have informed her artwork. Charlotte started studying with artist Tom Wudl in Los Angeles in 2016 and recently had a solo exhibition of her phototapestries at the Lois Lambert Gallery. Her work has been shown throughout the U.S. and is also held in private collections.

clmsmphoto@gmail.com
www.charlotteschmid-maybach.com
[@clsmstudio](#)

Lisa Segal



"My paper artworks often use typography (phrases from my poetry), geometry, repetition, and hand-crafted multiples to continually reinvent a personal vocabulary of shapes and patterns where visual and written communications overlap, intersect, and co-exist in physical form."

Lisa Segal teaches poetry and writing through the Los Angeles Poets & Writers Collective. She's authored four books: *Metamorphosis: Who is the Maker? An Artist's Statement* (her poetry, prose, and sculpture, published by www.bombshelterpress.com); *Kicking Towards the Deep End* (a solo poetry/prose collection available at Amazon); *Trips* (a three-poet collection); and *Jack Grapes' Method Writing: The Brush-Up* (a textbook).

lisa@lisasegal.com
www.lisasegal.com
[@lisa.segal](#)

Marjorie Sievers



"This series represents a glimmer of hope. After being isolated from friends and family, the news of a vaccine was exhilarating but somewhat daunting. Would it work? With these thoughts in mind, hope took shape as I made these pictures."

A native of Buffalo, NY, Marjorie Sievers is a widely exhibited Los Angeles artist. She has worked with paint, metal, photography, and digital images. She has an MA in art from CSUN. Her influences include Charles Burchfield magical landscapes. She conceived and designed the California State University Northridge Sculpture Garden after the 1994 earthquake.

margysievers@prodigy.net
www.margysievers.com



Sarah Steinberg

Sarah Steinberg strives through painting to answer the nagging question, "Where exactly IS home?" Born in Ontario, Canada but living in California, Sarah's creative roots are found in the humble Canadian landscape of her childhood. Unable to return home during the pandemic, she found comfort in continuing to paint her favorite place, relying on photos taken during earlier trips to Ontario.

She is represented by the Lois Lambert Gallery.

sjtsteinberg@gmail.com
www.sarahsteinbergpaintings.com
[@sjsteinberg](https://www.instagram.com/sjsteinberg)



Gretel Stephens

"Colors, materials, and fugitive ideas move me to paint. I paint on linen with oils - usually, but not always, employing a dry-brush technique. I often paint in series, which allows me to explore a concept from various angles. Like many artists, I am interested in color, surface, edges, composition. My heroes: Giotto, for his clarity and sincerity; Morandi, for his economy of means; Rothko, for his sumptuous color. And, of course, Tom Wudl, my mentor and friend for the past twenty-five years, for his depth of knowledge and understanding."

Gretel Stephens was born in Omaha, NE and now resides in Pasadena, CA. She has exhibited at a large number of galleries including CIRCA Gallery, Ruth Bachofner Gallery, Kellogg Gallery, Santa Monica Museum of Art, and Lawrence Asher Gallery. Her work is held in many public and private collections including UCLA Medical Center, Loewe's Hotel Santa Monica, and Paul Hastings LLP in Los Angeles.

gretelstephens@yahoo.com
www.gretelstephens.com



Laurie Yehia

"My practice explores geometries, interconnections and relationships that are elemental to forming objects and organic life. The aggregated elements express and promote focused attention and energetic flow. A restrained palette and structured geometries support my ability to explore energetic relationships more deeply."

Laurie Yehia's artwork has been exhibited nationally and internationally and is held in private and public collections. She has studied painting, drawing, photography and printmaking at the School of the Art Institute of Chicago, Stanford University, Wesleyan University, and the Tom Wudl Studio. She is a founding co-chair of StudioEleven Artists and co-curated its exhibits in its formative years. Yehia currently is a member of the Santa Monica Arts Commission and its Media Arts Committee; she also chairs its Public Art Committee.

Laurie.yehia@gmail.com
www.laurieyehia.com
[@lyehia](https://www.instagram.com/lyehia)