

The Colburn Community School of Performing Arts (CSPA)

**2022-23 String Ensemble and String Orchestra Auditions**

Audition Instructions

**BASS**

Please record the audition components in the following order.

- 1. Your name, the ensemble(s) that you are auditioning for, and the composer and title of your solo piece.**
- 2. Two-octave F major scale.** The scale should be memorized and played slurred—two quarter notes per bow, at a moderate tempo (quarter note = 72).
- 3. Polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship. Do not use piano accompaniment.
- 4. Audition excerpts.** Prepare the passages within the brackets with your teacher. Observe all bowings, dynamics, and tempo markings. You will be evaluated on the accuracy of your performance based on intonation, rhythm, dynamics, tone quality, and style. Fingerings are suggested; however, your teacher may suggest alternate fingerings. In order to facilitate page turns, the audition committee suggests that the excerpts be placed in a loose-leaf three-ring binder.

String Ensemble only: Prepare excerpt #1

String Orchestra only: Prepare excerpts #1 and #2

Both SE and SO: Prepare excerpts #1 and #2

Excerpt #1: Meyer, "Shanty" from *Folk Song and Shanty*  
Measures 4–37 (quarter note = 92–100)

Excerpt #2: Handel, Concerto Grosso, op. 6, no. 1  
Adagio: measures 24–42 (quarter note = 62)  
Allegro: measures 9–46 (quarter note = 112)

Adjust your camera so that the audition committee can see the bridge and scroll of your instrument, your head, and both hands throughout. Stand or sit facing the camera.

Please note that your private teacher's signature is *required* on your application. Audition results will be emailed on or before July 15.

Excerpt #1 — Bass  
Richard Meyer, "Shanty" from *Folk Song and Shanty*  
Measures 4-37 (quarter note = 92-100)

(♩ = 92-100)  
Con Fuoco

1-3 3 4 5 6-7 2 V 0 V

10 11 12 13 14 15

16 17 18 19 20 21 22

24 25 26 27 28 29

30-33 34 35 36 37 38-40 3

*ff* *mp* *mf* *f* *f*

Excerpt #2 — Bass

G. F. Handel, Concerto Grosso, op. 6, no. 1

Adagio: measures 24–42 (quarter note = 62) and Allegro: measures 9–46 (quarter note = 112)

Adagio  $\lambda = 62$  Violoncello e Contrabasso

Measures 9-11:  $\lambda = 112$  Allegro

Measures 12-34: Adagio

Measures 35-42: Adagio

Measures 43-46:  $\lambda = 112$  Allegro

Measures 45-46:  $\lambda = 112$  Allegro