

The Colburn Community School of Performing Arts (CSPA)  
**2022-23 String Ensemble and String Orchestra Auditions**

Audition Instructions

**CELLO**

Please record the audition components in the following order:

- 1. Your name, the ensemble(s) that you are auditioning for, and the composer and title of your solo piece.**
- 2. Three-octave scale.** The scale should be memorized and played slurred—two quarter notes per bow—at a moderate tempo (quarter note = 72).

String Ensemble only: Prepare the C major scale.

String Orchestra only: Prepare the C melodic minor scale.

Both SE and SO: Prepare the C melodic minor scale.

- 3. Polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship. Do not use piano accompaniment.
- 4. Audition excerpts.** Prepare the passages within the brackets with your teacher. Observe all bowings, dynamics, and tempo markings. You will be evaluated on the accuracy of your performance based on intonation, rhythm, dynamics, tone quality, and style. Fingerings are suggested; however, your teacher may suggest alternate fingerings. In order to facilitate page turns, the audition committee suggests that the excerpts be placed in a loose-leaf three-ring binder.

String Ensemble only: Prepare excerpt #1

String Orchestra only: Prepare excerpts #1 and #2

Both SE and SO: Prepare excerpts #1 and #2

Excerpt #1: Meyer, "Cello Pudding" from Serendipity Suite  
Measures 20–55 (quarter note = 112)

Excerpt #2: Handel, Concerto Grosso, op. 6, no. 1  
Adagio: measures 19–42 (quarter note = 62)  
Allegro: measures 1–40 (quarter note = 112)

Adjust your camera so that the audition committee can see the bridge and scroll of your instrument, your head, and both hands throughout. Sit facing the camera.

Please note that your private teacher's signature is *required* on your application. Audition results will be emailed on or before July 15.

Excerpt #1 — Cello

Richard Meyer, "Cello Pudding" from *Serendipity Suite*

Measures 37-50 (dotted quarter note = 92-100) and measures 51-75 (quarter note = 84-92)

$(\downarrow = 112)$  Moderato

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56

57

58

59

*f*

*mp*

*p*

*ff*

*pizz.*

*arco*

*gliss. 3*

(1)

(2)

(2)

(1)

(2)



Excerpt #2 — Cello

G. F. Handel, Concerto Grosso, op. 6, no. 1

Adagio: measures 19–42 (quarter note = 62) and Allegro: measures 1–40 (quarter note = 112)

Violoncello

Adagio  $\text{♩} = 62$

Musical score for Violoncello, Adagio section (measures 19–42). The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. Measure numbers 19, 26, 33, 40, and 42 are indicated at the beginning of their respective staves. Dynamics include *p* (piano) and *f* (forte). Performance markings include accents (*^*), slurs, and a first ending bracket above measure 26. A repeat sign is present at the end of the section.

Allegro  $\text{♩} = 112$

Musical score for Violoncello, Allegro section (measures 1–40). The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. Measure numbers 7, 14, 21, 28, and 35 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) and *p* (piano). Performance markings include accents (*^*) and slurs.