

The Colburn Community School of Performing Arts (CSPA)

2022–23 String Ensemble and String Orchestra Auditions

Audition Instructions

VIOLA

Please record the audition components in the following order:

- 1. Your name, the ensemble(s) that you are auditioning for, and the composer and title of your solo piece.**
- 2. Three-octave scale.** The scale should be memorized and played slurred—two quarter notes per bow—at a moderate tempo (quarter note = 72).

String Ensemble: Prepare the C major scale.

String Orchestra: Prepare the C melodic minor scale.

Both SE and SO: Prepare the C melodic minor scale.

- 3. Polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship. Do not use piano accompaniment.
- 4. Audition excerpts.** Prepare the passages within the brackets with your teacher. Observe all bowings, dynamics, and tempo markings. You will be evaluated on the accuracy of your performance based on intonation, rhythm, dynamics, tone quality, and style. Fingerings are suggested; however, your teacher may suggest alternate fingerings. In order to facilitate page turns, the audition committee suggests that the excerpts be placed in a loose leaf three-ring binder.

String Ensemble only: Prepare excerpt #1

String Orchestra only: Prepare excerpts #1 and #2

Both SE and SO: Prepare excerpts #1 and #2

Excerpt #1: Meyer, “Shanty” from *Folk Song and Shanty*
Measures 1–17 (quarter note = 92–100) and 65–85 (quarter note = 84–92)

Excerpt #2: Handel, Concerto Grosso, op. 6, no. 1
Adagio: measures 24–42 (quarter note = 62)
Allegro: measures 29–55 (quarter note = 112)

Adjust your camera so that the audition committee can see your entire instrument, your head, and both hands throughout. Stand with your bow hand toward the camera.

Please note that your private teacher’s signature is *required* on your application. Audition results will be emailed on or before July 15.

Excerpt #1 — Viola

Richard Meyer, "Shanty" from *Folk Song and Shanty*

1-17 (quarter note = 92-100) and 65-85 (quarter note = 84-92)

(♩ = 92-100)

Con Fuoco

Musical score for Viola, measures 1-17, *Con Fuoco*. The score is in 6/8 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff (measures 1-5) begins with a *ff* dynamic and includes slurs and accents. The second staff (measures 6-11) starts with a *mf* dynamic and features a boxed measure number '10' above measure 10. The third staff (measures 12-17) continues the melodic line with various articulations.

(♩ = 84-92)

Più Leggero

Musical score for Viola, measures 65-91, *Più Leggero*. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff (measures 65-71) includes a boxed measure number '67' and a *p* dynamic. The second staff (measures 72-77) features a crescendo hairpin and a *f* dynamic. The third staff (measures 78-81) includes a *mf* dynamic. The fourth staff (measures 84-91) includes a boxed measure number '86' and a *mp* dynamic. The tempo marking *Più Leggero* is written above the first staff.

Excerpt #2 — Viola

G. F. Handel, Concerto Grosso, op. 6, no. 1

Adagio: measures 24-42 (quarter note = 62) and Allegro: measures 29-55 (quarter note = 112)

Adagio $\text{♩} = 62$ Viola

Measures 24-42 (Adagio): $\text{♩} = 62$. Dynamics include *p*, *f*, and *pp*. Fingerings 1 and 3 are indicated. The section concludes with a fermata.

Allegro $\text{♩} = 112$

Measures 29-55 (Allegro): $\text{♩} = 112$. Dynamics include *f*, *p*, and *pp*. The section includes various rhythmic patterns and articulations.