

The Colburn Community School of Performing Arts (CSPA)

**2022-23 String Ensemble and String Orchestra Auditions**

Audition Instructions

**VIOLIN**

Please record the audition components in the following order:

- 1. Your name, the ensemble(s) that you are auditioning for, and the composer and title of your solo piece.**
- 2. Three-octave scale.** The scale should be memorized and played slurred—two quarter notes per bow—at a moderate tempo (quarter note = 72).

String Ensemble: Prepare the G major scale.

String Orchestra: Prepare the G melodic minor scale.

Both SE and SO: Prepare the G melodic minor scale.

- 3. Polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship. Do not use piano accompaniment.
- 4. Audition excerpts.** Prepare the passages within the brackets with your teacher. Observe all bowings, dynamics, and tempo markings. You will be evaluated on the accuracy of your performance based on intonation, rhythm, dynamics, tone quality, and style. Fingerings are suggested; however, your teacher may suggest alternate fingerings. In order to facilitate page turns, the audition committee suggests that the excerpts be placed in a loose-leaf three-ring binder.

String Ensemble only: Prepare excerpt #1

String Orchestra only: Prepare excerpts #1 and #2

Both SE and SO: Prepare excerpts #1 and #2

Excerpt #1: Meyer, "Shanty" from *Folk Song and Shanty*  
Measures 37–50 (dotted quarter note = 92–100)  
Measures 51–75 (quarter note = 84–92)

Excerpt #2: Handel, Concerto Grosso, op. 6, no. 1  
Adagio: measures 1–18 (quarter note = 62)  
Allegro: measures 25–48 (dotted quarter note = 72)

Adjust your camera so that the audition committee can see your entire instrument, your head, and both hands throughout. Stand with your bow hand toward the camera.

Please note that your private teacher's signature is *required* on your application. Audition results will be emailed on or before July 15.

Excerpt #1 — Violin

Richard Meyer, "Shanty" from *Folk Song and Shanty*

Measures 37-50 (dotted quarter note = 92-100) and measures 51-75 (quarter note = 84-92)

Violin score for "Shanty" by Richard Meyer, measures 37-75. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of seven staves of music.

- Staff 1 (Measures 34-37):** Starts with a boxed measure number 34. Dynamics include *f* and *ff*. A bracket indicates a section from measure 37 to 50 with the tempo marking *Con fuoco* (♩ = 92-100).
- Staff 2 (Measures 38-46):** Continues the *Con fuoco* section. Dynamics include *ff* and *mf*. A boxed measure number 45 is present.
- Staff 3 (Measures 47-52):** Dynamics include *p* and *mf*. The tempo changes to *rallentando* and *Più Leggiero* (♩ = 84-92). A boxed measure number 51 is present.
- Staff 4 (Measures 53-57):** Continues the *Più Leggiero* section. Dynamics include *p*.
- Staff 5 (Measures 58-63):** Dynamics include *f*. A boxed measure number 59 is present.
- Staff 6 (Measures 64-69):** Dynamics include *p*.
- Staff 7 (Measures 70-75):** Dynamics include *f* and *p*.

The score includes various performance markings such as accents (>), slurs, and dynamic markings (*f*, *ff*, *mf*, *p*). Measure numbers are indicated at the beginning of each staff and within the staves.

Excerpt #2 — Violin

G. F. Handel, Concerto Grosso, op. 6, no. 1

Adagio: measures 1-18 (quarter note = 62) and Allegro: measures 25-48 (dotted quarter note = 72)

Violino I

Adagio

$\text{♩} = 62$

Musical score for Violino I, Adagio section, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Adagio, with a quarter note equal to 62. The music features a melodic line with various ornaments and dynamics. Measure numbers 10 and 18 are indicated in boxes. The piece concludes with a repeat sign.

Allegro

$\text{♩} = 72$

Musical score for Violino I, Allegro section, measures 25-48. The tempo is Allegro, with a dotted quarter note equal to 72. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure numbers 7, 18, 19, 24, 31, 37, and 44 are indicated in boxes. The piece concludes with a repeat sign and the instruction "Rit." (Ritardando).

Rit.