

The Colburn Community School of Performing Arts (CSPA)

2022-23 String Ensemble and String Orchestra Auditions

Audition Instructions

VIOLIN

Please record the audition components in the following order:

- 1. Your name, the ensemble(s) that you are auditioning for, and the composer and title of your solo piece.**
- 2. Three-octave scale.** The scale should be memorized and played slurred—two quarter notes per bow—at a moderate tempo (quarter note = 72).

String Ensemble: Prepare the G major scale.

String Orchestra: Prepare the G melodic minor scale.

Both SE and SO: Prepare the G melodic minor scale.

- 3. Polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship. Do not use piano accompaniment.
- 4. Audition excerpts.** Prepare the passages within the brackets with your teacher. Observe all bowings, dynamics, and tempo markings. You will be evaluated on the accuracy of your performance based on intonation, rhythm, dynamics, tone quality, and style. Fingerings are suggested; however, your teacher may suggest alternate fingerings. In order to facilitate page turns, the audition committee suggests that the excerpts be placed in a loose-leaf three-ring binder.

String Ensemble only: Prepare excerpt #1

String Orchestra only: Prepare excerpts #1 and #2

Both SE and SO: Prepare excerpts #1 and #2

Excerpt #1: Meyer, "Shanty" from *Folk Song and Shanty*
Measures 37–50 (dotted quarter note = 92–100)
Measures 51–75 (quarter note = 84–92)

Excerpt #2: Handel, Concerto Grosso, op. 6, no. 1
Adagio: measures 1–18 (quarter note = 62)
Allegro: measures 25–48 (dotted quarter note = 72)

Adjust your camera so that the audition committee can see your entire instrument, your head, and both hands throughout. Stand with your bow hand toward the camera.

Please note that your private teacher's signature is *required* on your application. Audition results will be emailed on or before July 15.

Excerpt #1 — Violin

Richard Meyer, "Shanty" from *Folk Song and Shanty*

Measures 37-50 (dotted quarter note = 92-100) and measures 51-75 (quarter note = 84-92)

Violin score for "Shanty" by Richard Meyer, measures 34-75. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music.

- Staff 1 (Measures 34-37):** Starts with a box around measure 34. Dynamics include *f*. Measure numbers 35, 36, and 37 are indicated.
- Staff 2 (Measures 38-46):** Starts with a box around measure 38. Includes the instruction *Con fuoco* (♩ = 92-100) and dynamics *ff* and *mf*. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated.
- Staff 3 (Measures 47-52):** Starts with a box around measure 51. Includes the instruction *rallentando* and *Più Leggiero* (♩ = 84-92). Dynamics include *p* and *mf*. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated.
- Staff 4 (Measures 53-57):** Measure numbers 53, 54, 55, 56, 57 are indicated.
- Staff 5 (Measures 58-63):** Starts with a box around measure 59. Dynamics include *f*. Measure numbers 58, 59, 60, 61, 62, and 63 are indicated.
- Staff 6 (Measures 64-69):** Measure numbers 64, 65, 66, 68, 69 are indicated.
- Staff 7 (Measures 70-75):** Measure numbers 70, 71, 73, 74 are indicated. Dynamics include *f* and *p*.

The score includes various performance markings such as accents, slurs, and dynamic changes. A large bracket on the right side of the first two staves indicates a section of the music.

Excerpt #2 — Violin

G. F. Handel, Concerto Grosso, op. 6, no. 1

Adagio: measures 1-18 (quarter note = 62) and Allegro: measures 25-48 (dotted quarter note = 72)

Violino I

Adagio

$\text{♩} = 62$

Musical score for Violino I, Adagio section, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Adagio with a quarter note equal to 62. The music features a melodic line with various ornaments and dynamics. Measure 10 is marked with a box containing the number 10. The section ends with a repeat sign.

Allegro

$\text{♩} = 72$

Musical score for Violino I, Allegro section, measures 25-48. The tempo is Allegro with a dotted quarter note equal to 72. The music is more rhythmic and features many sixteenth notes. Measures 7, 18, 19, 24, 31, 37, and 44 are marked with boxes containing their respective numbers. The section ends with a repeat sign and the instruction "Rit." (Ritardando).

Rit.