COMMUNITY SCHOOL OF PERFORMING ARTS

SCHEDULE OF CLASSES

2022-23 Academic Year

All students will be required to register for the full academic year, which includes the fall and spring semester. Please refer to the last page for the full academic calendar. A commitment of 32 weeks for private lessons will be required; exact dates to be scheduled with your applied instructor within the months of August 2022 - May 2023. There are only three exceptions to this policy, 1) a student in the early childhood program may commit to one semester for 16 weeks, 2) adult students over the age of 18 may commit to a mutually agreeable schedule with their applied instructor or sign up for a one semester adult class, or 3) new students who have never studied at Colburn may join at any time during the year, pending studio/class availability.

Priority Registration & Payment Plans

- From July 2 – August 16 continuing students may use a special code to receive a 3% tuition discount on private lessons in piano, strings and voice. This special code will be emailed directly to all current students. No refunds will be issued due to failure to use discount code for this promotion.
- The school is providing a promotional discount to woodwinds, brass, and percussion students with approximately 15% off private lessons. See Private Lessons on page 3 for further details.
- Monthly payment plans that divide tuition cost evenly from July - April are available with a $40 set up fee. Monthly payment plan options will decrease according to time of registration. Semester payment plans are available for early childhood and adult semester-based classes.
- A Registration Fee of $25 will be charged for all students who register on or after August 15. The registration fee is waived from July 1 – August 14.

New Student Registration/Open Enrollment

New students may register beginning July 16

Join us at our Open House on Saturday, July 30 and try out a free class! New students will receive a discount if they register the day of. See page 2 for registration details.

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The Schedule of Classes and Academic Calendar is subject to change. Please visit www.colburnschool.edu/cspaenroll for the most up-to-date information.

Version 8/3/2022
About Colburn Community School of Performing Arts

The Colburn Community School of Performing Arts (CSPA) serves students of all ages with classes in music, drama and early childhood arts education, taught by acclaimed faculty committed to providing the highest quality teaching on a modern campus designed solely for excellence in performance and education.

Founded in 1950 as an open-enrollment school, the CSPA covers a broad range of styles, age levels and degrees of difficulty. Music classes include applied musical instruction, music theory, chamber ensemble and orchestral opportunities. Dance classes through the Trudl Zipper Dance Institute offer a wide range in disciplines from ballet, tap, modern, creative, jazz and musical theatre dance. In addition to their individual studies, Colburn students participate in a variety of community outreach programs and perform in more than 300 concerts and recitals each year, many of which are free and open to the public.

The Colburn Community School of Performing Arts has been accredited by the National Association of Schools of Music (NASM) since 1980 and is also a member of the National Guild for Community Arts Education.

Adaptive Music Program/Lessons for Individuals with Special Needs

The CSPA provides a special program for adults and children with academic or learning challenges. The Adaptive Music Program (AMP) provides individualized music programming and adapted music instruction by qualified specialist Ms. Francesca Bori.

Students with special needs have the opportunity to learn to play a musical instrument within a therapeutic environment designed to develop one’s own potential. This process begins with a structured music-based assessment of motor skills, behavioral, social and emotional levels, attention and communication ability. Monthly meetings with parents and yearly written summaries provide an opportunity to review the progress of the student. For more information, please contact Ms. Bori at fbori@colburnschool.edu

Registration Procedures

To be placed with an instructor for private lessons, all new students must first submit an inquiry at www.colburnschool.edu/cspainquiry. Please visit the website for further instructions on the inquiry process.

For group classes, New Students may register during open enrollment. Partial payment is mandatory due upon registration. All students must register before they can attend class. Space is available on a first come first served basis. Continuing students have two weeks of priority registration.

Continuing Students may register one of the following ways:

1. Go to www.colburnschool.edu/register (DO NOT CREATE NEW ACCOUNT - if you do not know your username or password contact the CSPA office for this information)
2. Email your registration and payment forms to CSPA@colburnschool.edu

New Students may create an online account on July 16, 2021

To download registration materials, visit us at www.colburnschool.edu/cspacourses

Fee Schedule

Registration Fee for enrolling on or after August 15, 2022: $25
Payment Plan set-up fee: $40 per year
Monthly Late Payments received after the 15th of the month: $25

CSPA Registration Office: cspa@colburnschool.edu | www.colburnschool.edu/register

If you do not know your login/password, please email our office to request your login credentials.
Private Music Instruction

Individual lesson schedules are arranged between the instructor and the student. All new students must first submit an online Inquiry Form through our website. The information will be transferred to the appropriate department chair who will then contact the student to schedule an informal interview/audition within two weeks of receipt. Upon completion of the interview, the department chair will determine which instructor, if any, the student can be placed with. Please go to www.colburnschool.edu/cspainquiry to submit your inquiry.

2022-23 Private Instruction is year-long and will run from August 22, 2022 - May 15, 2023; all meetings must be arranged with the instructor. There is a make-up period January 3-15 and May 23-28, which can be used at the discretion of the instructor to reschedule lessons as needed.

Bassoon BSPI
Beene, Richard*

Cello VCPI
Bori, Francesca
Goss, Jennifer
Gasparian, Vardan
Greensmith, Clive*
Hockett, Carey Beth
Koo, Sarah
Lash, Ben
Nail, Richard
Wright, Elizabeth
Yamagata, Nancy

Jazz Piano JPPI
Kinnon, Liz

Jazz Trumpet JTPP
Simonsen, Walter

Music Theory MTPP
Sawada, Kathy
Schweitzer, Keren

Music Composition CPPI
Langsbird, Brian (For Film)
McLean, Michael
Nelson, Jordan

Oboe OBPI
Spier, Jennifer
Sugata, Ted

Percussion PCPI
Kalaf, Jerry
McGrath, Kenneth

Piano PNPI
Bidini, Fabio*
Bori, Francesca
Cheli, Dominic
de Jong-Pombo, Teresa
Dokshitsky, Rina
Fadial, Vanessa
Glicklich, Carmina
Grubelic Malo, Ivana
Han, Grace
Huang, Grace
Izumi, Mariko
Kang, Jee Sung
Kapouler-Gartner, Inga
Kim, Hyelin
Kim, Miji
Kwon, Heewon
Lavner, Jeffrey
Martinez-Anton, Regulo
Rhee, Yung-Mee
Wu, Hui
Yui, Michah

Saxophone SXPI
Hallberg, John
Pittel, Harvey*
Secard, Lee

Trombone TBPI
Suminski, Shelly

Trumpet TPPI
Zonshine, Mike

Tuba TUPI
Tozmic, Douglas

Viola VAPI
Coletti, Gina
Coletti, Gina
Shimasaki, Rumi
Shimizu, Margaret
Wetzel, Minor

Violin VNPI
Batjer, Margaret*
Cadow, Sherry
Canbolat, Can
Gronnier, Henry
Kim, Sofia
Kreston, Aimee
Kwuon, Joan
Lipsett, Robert*
Lavner, ShihLan
Manoulian, Varty*
McLean, Michael
Olevsky, Dimitri
Schwabe, Richard
Sheegog, Meri
Shimasaki, Rumi
Shimizu, Margaret
Yun, Chan Ho

Voice VOPP
Beattie, Rose
Chipman, Michael
Dunn, Adrian
Stevens, Michael

2022-23 TUITION FEES FOR 32 WEEKS

<table>
<thead>
<tr>
<th>Duration</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 minutes</td>
<td>$2,560</td>
</tr>
<tr>
<td>45 minutes</td>
<td>$3,648</td>
</tr>
<tr>
<td>60 minutes</td>
<td>$4,656</td>
</tr>
<tr>
<td>90 minutes</td>
<td>$6,784</td>
</tr>
</tbody>
</table>

Above pricing for all private study except for woodwinds, brass, and percussion. Teachers marked with (*) have higher special rates, please contact the CSPA office for more information.

Promotional Discounts for 2022-23

From July 2 – August 16 continuing students may use a special code to receive a 3% tuition discount on private lessons in piano, strings and voice. This special code will be emailed directly to all current students. No refunds will be issued due to failure to use discount code for this promotion.

The school is providing a promotional discount on woodwinds, brass, and percussion private lessons. The tuition fee for 32 weeks for these instruments will be:

<table>
<thead>
<tr>
<th>Duration</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 minutes</td>
<td>$2,225</td>
</tr>
<tr>
<td>45 minutes</td>
<td>$3,000</td>
</tr>
<tr>
<td>60 minutes</td>
<td>$3,856</td>
</tr>
</tbody>
</table>

Jury Requirement

As an important component of the learning experience for all students who take private lessons, a jury examination is required for all students in CSPA. For the 2022-23 academic year, juries will take place during the period of May 16 - 22. No lessons or classes will take place during this blocked off period of time. The fee for juries is included in the private lesson tuition above and is nonrefundable. The Colburn School greatly values this as an important learning experience for each student.

All music theory classes receive a 50% discount with yearlong enrollment in private lessons with a CSPA instructor.

CSPA emphasizes a holistic approach to music education and highly encourages the study of music theory along with applied music lessons so students receive a well-rounded music education.
Dalcroze learning exercises will be taught as an innovative approach to understanding musical concepts through spatial exploration and vocal awareness.

This course will introduce the rudiments of Music Theory for the older beginner, ages 12 and up. Basic notation, meter, rhythm, scales, and intervals will be taught at a slightly accelerated pace.

This year long course will introduce beginning concepts of music theory: notation, meter, rhythm, scales, modes, and harmony, while exploring various musical styles and periods of music history.

Students may need to be assessed by Ms. Izumi to ensure readiness for class. Please contact mizumi@colburnschool.edu prior to enrolling.

Music Theory classes will receive a 50% discount if concurrently enrolled in private lessons with a CSPA instructor.

Courses in music theory are critical to every student's musical education. Music Theory and Dalcroze classes are designed to be taken simultaneously or one at a time to accommodate each individual's pace and progress. The CSPA offers courses starting with Dalcroze Eurhythmics, which is the exploration of movement, solfege, and improvisation. Dalcroze encourages students' active listening skills and immediate physical responsiveness. Through class activities, students internalize the music which promotes confident and accurate music learning experiences. Introduction to Music Theory covers the most basic reading skills for beginning musicians and gradually lead to a consideration of advanced chromatic harmony and 20th century techniques. All classes incorporate appropriate solfege and rhythm practice. All new students require written placement evaluation and pre approval from the department chair, Ms. Sawada. Written placement evaluations are available at colburnschool.edu/cspa. Materials: students will be required to purchase books for theory classes and will be instructed on which edition to purchase at time of registration.

Music Theory/Dalcroze

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Dalcroze (Ages 5-7)</td>
<td>DCIN100</td>
<td>Thur</td>
<td>25-Aug</td>
<td>4:00 PM</td>
<td>45</td>
<td>Izumi</td>
<td>Mayman Hall</td>
<td>$1,092</td>
</tr>
<tr>
<td>Introduction to Dalcroze (Ages 5-7)</td>
<td>DCIN100</td>
<td>Sat</td>
<td>27-Aug</td>
<td>10:00 AM</td>
<td>45</td>
<td>Izumi</td>
<td>O272</td>
<td>$1,092</td>
</tr>
<tr>
<td>Dalcroze I (Eurhythmics)</td>
<td>DALC101</td>
<td>Thur</td>
<td>25-Aug</td>
<td>5:00 PM</td>
<td>45</td>
<td>Izumi</td>
<td>Mayman Hall</td>
<td>$1,092</td>
</tr>
<tr>
<td>Dalcroze I (Eurhythmics)</td>
<td>DALC101</td>
<td>Sat</td>
<td>27-Aug</td>
<td>11:00 AM</td>
<td>45</td>
<td>Izumi</td>
<td>O272</td>
<td>$1,092</td>
</tr>
</tbody>
</table>

This course will introduce the rudiments of Music Theory for the older beginner, ages 12 and up. Basic notation, meter, rhythm, scales, and intervals will be taught at a slightly accelerated pace.

Students may need to be assessed by Ms. Izumi to ensure readiness for class. Please contact mizumi@colburnschool.edu prior to enrolling.

### Music Theory

- **Elementary Music Theory IA**
  - MTIN101 | Mon | 22-Aug | 4:00 PM | 55 | Schweitzer | G244 | $1,145 |
- **Elementary Music Theory IA**
  - MTIN101 | Sat | 27-Aug | 1:00 PM | 55 | Schweitzer | G244 | $1,145 |
- **Elementary Music Theory IB**
  - MTIN203 | Mon | 22-Aug | 6:00 PM | 55 | Schweitzer | G244 | $1,145 |
- **Elementary Music Theory IB**
  - MTIN203 | Tue | 23-Aug | 5:00 PM | 55 | Sawada | G242 | $1,145 |
- **Elementary Music Theory IB**
  - MTIN203 | Sat | 27-Aug | 11:00 AM | 55 | Sawada | G242 | $1,145 |
- **Elementary Music Theory IB**
  - MTIN203 | Sat | 27-Aug | 2:00 PM | 55 | Schweitzer | G244 | $1,145 |
- **Elementary Music Theory IC**
  - MTEL204 | Sat | 27-Aug | 3:00 PM | 55 | Schweitzer | G242 | $1,145 |

### Dalcroze II (Eurhythmics)

- **Dalcroze II (Eurhythmics)**
  - DALC201 | Sat | 27-Aug | 1:00 PM | 45 | Izumi | O270 | $1,092 |

**Students may need to be assessed by Ms. Izumi to ensure readiness for class. Please contact mizumi@colburnschool.edu prior to enrolling, pre-requisite Introduction to Music Theory.**

### Elementary Music Theory II

- **Elementary Music Theory II**
  - MTEL205 | Tue | 23-Aug | 6:00 PM | 55 | Sawada | G242 | $1,145 |
- **Elementary Music Theory II**
  - MTEL205 | Wed | 24-Aug | 5:00 PM | 55 | Sawada | Online | $1,145 |
- **Elementary Music Theory II**
  - MTEL205 | Fri | 26-Aug | 4:00 PM | 55 | Sawada | Online | $1,145 |
- **Elementary Music Theory II**
  - MTEL205 | Sat | 27-Aug | 1:00 PM | 55 | Sawada | G242 | $1,145 |

### Dalcroze IV (Rhythmic Solfege)

- **Dalcroze IV (Rhythmic Solfege)**
  - DALC401 | Sat | 27-Aug | 3:30 PM | 55 | Izumi | OP242/Lounge | $1,145 |

**Students may need to be assessed by Ms. Izumi to ensure readiness for class. Please contact mizumi@colburnschool.edu prior to enrolling, pre-requisite Elementary Music Theory IC.**

### Intermediate Theory I

- **Intermediate Theory I**
  - MTIM301 | Tue | 23-Aug | 7:00 PM | 55 | Sawada | G242 | $1,145 |
- **Intermediate Theory I**
  - MTIM301 | Wed | 24-Aug | 6:00 PM | 55 | Sawada | Online | $1,145 |
- **Intermediate Theory I**
  - MTIM301 | Thu | 25-Aug | 5:00 PM | 55 | Sawada | Online | $1,145 |
- **Intermediate Theory I**
  - MTIM301 | Sat | 27-Aug | 2:00 PM | 55 | Sawada | G242 | $1,145 |

### Intermediate Theory II/AP Theory

- **Intermediate Theory II/AP Theory**
  - MTIM302 | Mon | 22-Aug | 5:00 PM | 55 | Sawada | Online | $1,145 |
- **Intermediate Theory II/AP Theory**
  - MTIM302 | Thu | 25-Aug | 6:00 PM | 55 | Sawada | Online | $1,145 |
- **Intermediate Theory II/AP Theory**
  - MTIM302 | Sat | 27-Aug | 3:00 PM | 55 | Sawada | G242 | $1,145 |

### Advanced Theory I

- **Advanced Theory I**
  - MTAV501 | Mon | 22-Aug | 6:00 PM | 55 | Sawada | Online | $1,145 |
- **Advanced Theory I**
  - MTAV501 | Wed | 24-Aug | 7:00 PM | 55 | Sawada | Online | $1,145 |
- **Advanced Theory I**
  - MTAV501 | Fri | 26-Aug | 5:00 PM | 55 | Sawada | Online | $1,145 |

### Advanced Theory II

- **Advanced Theory II**
  - MTAV502 | Mon | 22-Aug | 7:00 PM | 55 | Sawada | Online | $1,145 |
- **Advanced Theory II**
  - MTAV502 | Thu | 25-Aug | 7:00 PM | 55 | Sawada | Online | $1,145 |

### Adult Theory and Appreciation

- **Adult Theory and Appreciation**
  - Adult | MTAA100 | Wed | 24-Aug | 7:00 PM | 55 | McLean/Izumi | O272 | $1,145 |
- **Adult Theory and Appreciation**
  - Adult | MTAA100 | Thu | 25-Aug | 11:00 AM | 55 | McLean/Izumi | O270 | $1,145 |

This year long course will introduce beginning concepts of music theory: notation, meter, rhythm, scales, modes, and harmony, while exploring various musical styles and periods of music history. Dalcroze learning exercises will be taught as an innovative approach to understanding musical concepts through spatial exploration and vocal awareness.
**Composition & Dalcroze**

**Year-long Commitment**

## COMPOSITION

<table>
<thead>
<tr>
<th>Course name</th>
<th>Ages</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Composition</td>
<td>CPIN 101</td>
<td>Tue</td>
<td>23-Aug</td>
<td>6:30 PM</td>
<td></td>
<td>55</td>
<td>McLean</td>
<td>Online</td>
<td>$1,145</td>
</tr>
</tbody>
</table>

*Pre-requisite Intermediate I Music Theory or permission to enroll. Composition classes will receive a 50% discount if concurrently enrolled in private lessons with a CSPA instructor.*

<table>
<thead>
<tr>
<th>Course name</th>
<th>Ages</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition II</td>
<td>CPIN 201</td>
<td>Tue</td>
<td>23-Aug</td>
<td>7:30 PM</td>
<td></td>
<td>55</td>
<td>McLean</td>
<td>Online</td>
<td>$1,145</td>
</tr>
</tbody>
</table>

*Pre-requisite Intermediate I Music Theory or permission to enroll. Composition classes will receive a 50% discount if concurrently enrolled in private lessons with a CSPA instructor.*

## Dalcroze

**Dalcroze philosophy relies on solfege, eurhythmics, and improvisation, which lay the foundation for students serious about instrumental study. Class activities center on vocal awareness, ear training, and sight-singing as well as rhythmic movement using the full body. Dalcroze classes will meet 30 times during 2022-23 academic year. Dalcroze classes will receive a 50% discount if concurrently enrolled in private lessons with a CSPA instructor.**

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Dalcroze (Ages 5-7)</td>
<td>DCIN100</td>
<td>Thur</td>
<td>25-Aug</td>
<td>4:00 PM</td>
<td>45</td>
<td>Izumi</td>
<td>Mayman Hall</td>
<td>$1,092</td>
</tr>
<tr>
<td>Introduction to Dalcroze (Ages 5-7)</td>
<td>DCIN100</td>
<td>Sat</td>
<td>27-Aug</td>
<td>10:00 AM</td>
<td>45</td>
<td>Izumi</td>
<td>O272</td>
<td>$1,092</td>
</tr>
<tr>
<td>Dalcroze I (Eurhythmics)</td>
<td>DALC 101</td>
<td>Thur</td>
<td>25-Aug</td>
<td>5:00 PM</td>
<td>45</td>
<td>Izumi</td>
<td>Mayman Hall</td>
<td>$1,092</td>
</tr>
<tr>
<td>Dalcroze I (Eurhythmics)</td>
<td>DALC 101</td>
<td>Sat</td>
<td>27-Aug</td>
<td>11:00 AM</td>
<td>45</td>
<td>Izumi</td>
<td>O272</td>
<td>$1,092</td>
</tr>
</tbody>
</table>

*This level requires parent participation in class. Students may need to be assessed by Ms. Izumi to ensure readiness for class. Please contact mizumi@colburnschool.edu prior to enrolling.*

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dalcroze II (Eurhythmics)</td>
<td>DALC 201</td>
<td>Sat</td>
<td>27-Aug</td>
<td>1:00 PM</td>
<td>45</td>
<td>Izumi</td>
<td>O270</td>
<td>$1,092</td>
</tr>
</tbody>
</table>

*Pre-requisite Intermediate I Music Theory or permission to enroll. Composition classes will receive a 50% discount if concurrently enrolled in private lessons with a CSPA instructor.*

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dalcroze III (Rhythmic Solfege)</td>
<td>DALT 301</td>
<td>Sat</td>
<td>27-Aug</td>
<td>2:30 PM</td>
<td>55</td>
<td>Izumi</td>
<td>OP242/Lounge</td>
<td>$1,145</td>
</tr>
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</table>

*Pre-requisite Elementary Music Theory IC*

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dalcroze IV (Rhythmic Solfege)</td>
<td>DALT 401</td>
<td>Sat</td>
<td>27-Aug</td>
<td>3:30 PM</td>
<td>55</td>
<td>Izumi</td>
<td>OP242/Lounge</td>
<td>$1,145</td>
</tr>
</tbody>
</table>

*Pre-requisite Elementary Music Theory II*

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory Dalcroze Eurhythmics for Music Teachers</td>
<td>Adult</td>
<td>DALT-MT</td>
<td>Sun</td>
<td>28-Aug</td>
<td>1:30 PM</td>
<td>90</td>
<td>Izumi</td>
<td>O270</td>
</tr>
</tbody>
</table>

*Dalcroze methods engage students in interactive dynamic learning experiences that can help them develop analytical listening skills and open them up to their own innate musicality. This series of 8 progressive lessons will enable participants to experience Dalcroze methods directly and show how they may apply these methods in their own teaching. Each session will feature a 70-minute session exploration of Dalcroze Rhythmic Solfege and a twenty-minute Q & A session. Designed specifically for music educators regardless of their prior exposure to Dalcroze methods. Class will take place on the following dates: 9/11, 10/2, 11/6, 12/4, 2/5, 3/5, 4/2, and 5/7.*

## Conducting

<table>
<thead>
<tr>
<th>Course name</th>
<th>Ages</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Orchestral Conducting</td>
<td>14+</td>
<td>ORCH 101</td>
<td>Sun</td>
<td>28-Aug</td>
<td>9:00 AM</td>
<td>75</td>
<td>Eshkenazy</td>
<td>G242</td>
<td>$803</td>
</tr>
</tbody>
</table>

*Students must currently be an instrumentalist or vocalist at an intermediate to advanced level. Ideal for students currently enrolled in the chamber music, orchestra, or vocal ensemble program. Class meetings are TBD and will run approximately twelve (12) weeks in fall semester and twelve (12) weeks in spring semester.*

<table>
<thead>
<tr>
<th>Course name</th>
<th>Ages</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
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<tbody>
<tr>
<td>Orchestral Conducting I</td>
<td>14+</td>
<td>ORCH 102</td>
<td>Sun</td>
<td>28-Aug</td>
<td>10:30 AM</td>
<td>75</td>
<td>Eshkenazy</td>
<td>G244</td>
<td>$803</td>
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*Pre-requisite: Introduction to Orchestral Conducting. Students must currently be an instrumentalist or vocalist at an intermediate to advanced level. Ideal for students currently enrolled in the chamber music, orchestra, or vocal ensemble program. Class meetings are TBD and will run approximately twelve (12) weeks in fall semester and twelve (12) weeks in spring semester.*

---

**Honors Piano Seminar**

The Honors Piano Seminar is a unique combination of lectures and master classes designed to help students develop an individual style and personality in performances. During the 2022-23 academic year, the Community School will present this series for students enrolled in private instruction, which will feature presentations and master classes with world renowned pedagogues. Full offerings to be announced soon.
The Early Childhood Program introduces young children to music and the performing arts. The curriculum is skill-based and is designed to explore music, theory, voice, movement, and drama. Enrollment in classes is strictly determined according to the age of the child and classes themselves may be repeated if the faculty determines it would be beneficial to the child. Classes are in high demand, and enrollment closes very quickly; waitlists are maintained once a class is closed. If your child is new to Colburn, please contact the CSPA office to learn more about registration procedures. Please note: An adult must accompany the child for the entire duration of the class. In most classes, parents are invited to participate at the level of involvement determined by the teacher. Only one parent or caregiver may participate in the class; siblings or other family members are not allowed to participate.

<table>
<thead>
<tr>
<th>Course name</th>
<th>Ages</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
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<tr>
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<td>7-11 mos</td>
<td>ECGA 101</td>
<td>Tue</td>
<td>23-Aug</td>
<td>11:40 AM</td>
<td>40</td>
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<tr>
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<td>Baxani</td>
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<td>Once Upon a Fairytale</td>
<td>2.5-3 yrs</td>
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<td>27-Aug</td>
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<td>Baxani</td>
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<td>Musical Journeys of the Imagination</td>
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<td>1:00 PM</td>
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<td>Sat</td>
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<td>11:00 AM</td>
<td>45</td>
<td>Bori</td>
<td>O230</td>
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<tr>
<td>Creative Storymaking &amp; Movement</td>
<td>3-3.5 yrs</td>
<td>ECST 101</td>
<td>Thu</td>
<td>25-Aug</td>
<td>3:25 PM</td>
<td>45</td>
<td>Alonso</td>
<td>G240</td>
<td>$595</td>
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<tr>
<td></td>
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<td>Fri</td>
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<td>3:25 PM</td>
<td>45</td>
<td>Alonso</td>
<td>G240</td>
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<td>10:00 AM</td>
<td>45</td>
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<td>Sing a Song of Seasons &amp; Celebrations</td>
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<td>ECSC 101</td>
<td>Thu</td>
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<td>4:15 PM</td>
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<td>4:15 PM</td>
<td>45</td>
<td>Alonso</td>
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<td>$595</td>
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<td>Super Singers</td>
<td>3.5-5 yrs</td>
<td>ECSS 101</td>
<td>Sat</td>
<td>27-Aug</td>
<td>9:25 AM</td>
<td>45</td>
<td>Baxani</td>
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<td>Paquette</td>
<td>G240</td>
<td>$595</td>
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<tr>
<td>Rhythm and Movement</td>
<td>3.5-5 yrs</td>
<td>ECRM 101</td>
<td>Sat</td>
<td>27-Aug</td>
<td>10:30 AM</td>
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<td>Baxani</td>
<td>G240</td>
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<td>11:30 AM</td>
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<td>Paquette</td>
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<td>$595</td>
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<tr>
<td>Exploring the Keys</td>
<td>4-4.9 yrs</td>
<td>ECEK 101</td>
<td>Sat</td>
<td>27-Aug</td>
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<td>12:40 PM</td>
<td>35</td>
<td>Bori</td>
<td>O230</td>
<td>$545</td>
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<tr>
<td>Rhythmic Styles &amp; Techniques I</td>
<td>4.0-5.5 yrs</td>
<td>ECRS 100</td>
<td>Sat</td>
<td>27-Aug</td>
<td>12:45 PM</td>
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<td>12:45 PM</td>
<td>45</td>
<td>Paquette</td>
<td>G240</td>
<td>$595</td>
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<tr>
<td>Rhythmic Styles &amp; Techniques II</td>
<td>4.5-5.5 yrs</td>
<td>ECRS 201</td>
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<td>$595</td>
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Choirs & Group Vocal Classes
Year-long Commitment

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<thead>
<tr>
<th>Course name</th>
<th>Ages</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Children’s Chorus</td>
<td>5‐10 yrs</td>
<td>VEPT 100</td>
<td>Sat</td>
<td>24-Aug</td>
<td>12:00 PM</td>
<td>50</td>
<td>Dunn</td>
<td>Mayman Hall</td>
<td>$1,125</td>
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<td>Youth Chorus</td>
<td>10-13 yrs</td>
<td>VEYP 200</td>
<td>Sat</td>
<td>24-Aug</td>
<td>1:00 PM</td>
<td>90</td>
<td>Dunn</td>
<td>Mayman Hall</td>
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<tr>
<td>Colburn Concert Choir</td>
<td>12-18 yrs</td>
<td>VECC 400</td>
<td>Sat</td>
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<td>3:30 PM</td>
<td>120</td>
<td>Dunn</td>
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<td>$1,495</td>
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</table>

Basic introduction to choral singing. The group focuses on fundamentals of singing, solfeggio, listening and basic music theory concepts. The ensemble will meet weekly & prepare to participate in one major concert per semester.

Youth Chorus serves as a preparatory ensemble to the concert choir. This group is ideal for youth who enjoy singing, being around a supportive group of singers, and want to explore music more closely. The ensemble will explore the fundamentals of singing, breathing, sight reading, solfeggio & diverse choral repertoire. The ensemble will work to develop skills such as blend, tone and listening. Repertoire for this ensemble will represent diverse musical traditions. The ensemble will meet weekly & prepare to participate in one major concert per semester.

Colburn Concert Choir Sectionals and Additional Rehearsals
Thu TBD, 7:00 PM

Mixed voice ensemble performing at the highest level. Singers who have experience singing in a choral ensemble, enjoy being challenged, have interest in solo voice, and those who have a deep love for singing are ideal for this ensemble. This ensemble will perform more advanced choral repertoire. The repertoire will include classical, jazz, spirituals, contemporary literature and more. Sight reading, music theory, and ear training will be covered in the semester. This ensemble will perform run out events. The group will rehearse weekly. Concert choir will have one major concert per semester.

Welcome New Choir Director, Adrian Dunn!

Adrian Dunn is an accomplished singer, composer, and conductor. Mr. Dunn holds a Bachelor of Music and Master of Music degree in Voice from The Music Conservatory at Roosevelt University with additional musical studies in opera at The Sibelius Academy of Music in Finland.

Mr. Dunn is a MacArthur grant recipient for his original work Hopera: A Hip Hop Opera. He has opened for international Hip Hop Recording Artist The Roots at Indiana University. He served as principle vocal coach for Kanye West’s artist development program Donda’s House. He was a featured artist and vocal coach for the live DVD recording of the Higher Ground Gospel Choir in Helsinki, Finland. He has toured throughout the US, South Africa, Italy, Germany, the UK, and Scandinavia.

Mr. Dunn’s private voice students can be seen in Broadway National tours of Lion King, Ghost, the Color Purple, Hamilton, Kinky Boots, Rent, BET’s show Sunday Best, Drury Lane Theater, The Paramount Theater, Black Ensemble Theater, and as background vocalists for major record label artists on tour.

Voice continued

<table>
<thead>
<tr>
<th>Course name</th>
<th>Ages</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
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<tbody>
<tr>
<td>Introduction to Solo Singing</td>
<td>11-13 yrs</td>
<td>SING 101</td>
<td>Tue</td>
<td>23-Aug</td>
<td>5:00 PM</td>
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<td>Stevens</td>
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<td>Acting the Song</td>
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<td>SING 201</td>
<td>Sat</td>
<td>27-Aug</td>
<td>5:00 PM</td>
<td>60</td>
<td>Stevens/Floden</td>
<td>O270</td>
<td>$1,133</td>
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</table>

If you are considering private vocal study, but are unsure if you are ready, this is the class for you! A group voice class that will enable students to learn how to safely strengthen the voice and extend its range. Learn how to use your own vocal registers, and begin to understand style and its importance when both performing and listening.

If you or your child loves to sing, but you are unsure of their natural talent and are looking for direction, this assessment will help determine next steps for continued vocal development. Assessment includes consultation with vocal department chair Michael Stevens, followed by four 45 minute private lessons with a voice faculty member. Following the assessment, a recommendation will be made to determine if private vocal study should continue or if group classes may be more beneficial. This is a simple way to learn more about you or your child’s voice from Colburn’s highly professional voice faculty. Assessments can be scheduled online via zoom or in-person.
## DRAMA

<table>
<thead>
<tr>
<th>Ages</th>
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<th># Min</th>
<th>Instructor</th>
<th>Room</th>
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<tr>
<td>5-7 yrs</td>
<td>DRCD101</td>
<td>Sat</td>
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<td>Devine</td>
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<tr>
<td>8-11 yrs</td>
<td>DRCL101</td>
<td>Sat</td>
<td>27-Aug</td>
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<td>12-15 yrs</td>
<td>DRCL201</td>
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<td>Devine</td>
<td>Mayman Hall</td>
<td>$1,124</td>
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The Drama Program is a year-long (32 week sequential) program that begins with improvisation, body movement, and theater games, and progresses to monologue, scene work, and character development. The program strongly emphasizes ensemble and process over product, creating a learning environment in which students are free to explore and take risks -- to work without fear of judgment. The goal is to prepare each student for the experience of eventually performing for an audience.

## GUITAR

<table>
<thead>
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<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
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<td>6-14 yrs*</td>
<td>GTGC101</td>
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<td>27-Aug</td>
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<td>55</td>
<td>Youngstrom</td>
<td>Olive 229</td>
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<td>GTGC102</td>
<td>Sat</td>
<td>27-Aug</td>
<td>11:00 AM</td>
<td>55</td>
<td>Youngstrom</td>
<td>Olive 229</td>
<td>$1,145</td>
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<tr>
<td>9 yrs +</td>
<td>GTGC201</td>
<td>Sat</td>
<td>27-Aug</td>
<td>1:00 PM</td>
<td>55</td>
<td>Youngstrom</td>
<td>Olive 229</td>
<td>$1,145</td>
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</tbody>
</table>

*students 6-8 must be accompanied by an adult

Online accommodations can be made for Intermediate students with teacher pre-approval, please email kyoungstrom@colburnschool.edu if you would like to take this class virtually.

## PIANO

<table>
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<th>Code</th>
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<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
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<td>Sat</td>
<td>27-Aug</td>
<td>11:15 AM</td>
<td>45</td>
<td>Wu</td>
<td>Keyboard Lab</td>
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<td>6 yrs +</td>
<td>PNGL101</td>
<td>Thur</td>
<td>25-Aug</td>
<td>5:00 PM</td>
<td>45</td>
<td>Wu</td>
<td>Keyboard Lab</td>
<td>$1,145</td>
</tr>
<tr>
<td>6 yrs +</td>
<td>PNGL101</td>
<td>Sat</td>
<td>27-Aug</td>
<td>9:00 AM</td>
<td>45</td>
<td>Wu</td>
<td>Keyboard Lab</td>
<td>$1,145</td>
</tr>
<tr>
<td>6 yrs +</td>
<td>PNGL101</td>
<td>Sat</td>
<td>27-Aug</td>
<td>9:45 AM</td>
<td>45</td>
<td>Wu</td>
<td>Keyboard Lab</td>
<td>$1,145</td>
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</tbody>
</table>

Group piano classes are ideal for the absolute beginner with no prior experience. Students must own an electric keyboard or piano at home. Registration is open to both continuing and new students.

It is recommended that students only take group piano for one to two years of study, after which the student should inquire to be placed with a private instructor.

## STRINGS

<table>
<thead>
<tr>
<th>Ages</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>7-10 yrs</td>
<td>VAIN100</td>
<td>Sat</td>
<td>27-Aug</td>
<td>9:00 AM</td>
<td>50</td>
<td>Coletti</td>
<td>O270</td>
<td>$1,145</td>
</tr>
</tbody>
</table>

This class teaches foundational elements of music (Solfège) as well as beginning keyboard technique through singing, sight-reading on pitch, conducting time, ear training, music dictation and playing beginning piano repertoires.
The Suzuki method, founded by Japanese violinist Dr. Shinichi Suzuki (1898-1998), rests on the philosophy that every child is born with musical ability that can be nurtured and developed to a high level. The method requires parental participation in every lesson and in-home daily practice, and a major commitment of time. Classical guitar is an incredibly accessible instrument to children of all ages that can be played both solo and in a group class setting. The guitar is an effective bridge into both classical and popular styles of music and experience some of the fundamentals of guitar technique taught through the Suzuki method. New students are welcome to inquire for the 2022-23 academic year.

### Suzuki Guitar Program

#### Year-long Commitment

This group class is geared towards beginning students in Suzuki Guitar Book 1 or on Pre-Twinkle repertoire. We will develop basic ensemble and listening skills, reinforce technique, and explore rhythm, pitch, and music theory through interactive activities. Students are required to take a weekly private lesson in addition to the group class.

### Suzuki Guitar Group A

- **Ages:** 5-8 yrs
- **Code:** SZGT 100
- **Day:** Mon
- **1st Class:** 22-Aug
- **Start Time:** 4:15 PM
- **# Min:** 45
- **Instructor:** Young
- **Room:** O230
- **Annual Fee:** $620

### Suzuki Guitar Group B

This group class is for students in Suzuki Guitar Book 2. The class will focus on sight-reading, playing with good tone and technique, and reading multi-part music as an ensemble. Students will review previous repertoire and play in monthly performance classes. We will also incorporate music theory and improvisation into our playing. Students are required to take a weekly private lesson in addition to the group class.

### Suzuki Guitar Group C:

- **Ages:** 7-10 yrs
- **Code:** SZGT 300
- **Day:** Mon
- **1st Class:** 22-Aug
- **Start Time:** 5:05 PM
- **# Min:** 45
- **Instructor:** Young
- **Room:** O230
- **Annual Fee:** $620

### Suzuki Guitar Group D:

- **Ages:** 8-11 yrs
- **Code:** SZGT 400
- **Day:** Mon
- **1st Class:** 22-Aug
- **Start Time:** 5:05 PM
- **# Min:** 45
- **Instructor:** Young
- **Room:** O230
- **Annual Fee:** $620

### Suzuki Guitar GroupPLUS

- **String Orchestra:**
  - **Code:** SZSO 201
  - **Day:** Wed
  - **Length:** TBD
  - **1st Class:** TBD
  - **Details:** 5:00 PM or 6:00 PM placement to be determined by Suzuki faculty
  - **Instructor:** Sheu
  - **Room:** TBD
  - **Annual Fee:** $1,380

- **String Ensembles:**
  - **Cello Choir:**
    - **Code:** SZCC 101
    - **Day:** Wed
    - **Length:** TBD
    - **1st Class:** TBD
    - **Details:** Select one: Cadow, Canbolat, Hockett, McLean, Sheegog,
    - **Instructor:** Hockett
    - **Room:** TBD
    - **Annual Fee:** $1,380

- **Violin Sight Reading & Musicianship:**
  - **Code:** VSRM 102
  - **Day:** Wed
  - **Length:** TBD
  - **Details:** 5:00 PM or 6:00 PM placement to be determined by Suzuki faculty
  - **Instructor:** Izumi
  - **Room:** TBD
  - **Annual Fee:** $1,240

### Suzuki Strip Program

The Suzuki method, founded by Japanese violinist Dr. Shinichi Suzuki (1898-1998), rests on the philosophy that every child is born with musical ability that can be nurtured and developed to a high level. The method requires parental participation in every lesson and in-home daily practice, and a major commitment of time. Prior to enrollment, an extensive application process begins with submitting an Online Inquiry Form. Student placements have already been determined for the 2022-23 academic year. New students must inquire before January 15, 2023 for consideration for the 2022-23 academic year. Children must be at least 4 years old and no older than 6 by January 15, 2023 to be eligible. To learn more, visit colburnschool.edu/cspa

### Additional Class Options for Suzuki Students

In addition to Suzuki group class, the following options are available for current Colburn Suzuki students.

#### Dalcroze for Suzuki

- **Course Name:** Dalcroze for Suzuki
- **Code:** DALC 101
- **Day:** Wed
- **Start Time:** 4:30 PM
- **Duration:** 45 minutes
- **Instructor:** Izumi
- **Room:** G244
- **Annual Fee:** $510

### Additional Information

Dalcroze Eurhythmics is the exploration of movement, solfège, and improvisation. The class encourages students’ active listening skills and immediate physical responsiveness. Through class activities, students internalize the music which promotes confident and accurate music learning experiences. For more information, please contact Ms. Izumi at mizumi@colburnschool.edu
Ed and Mari Edelman Chamber Music Institute

### Year-long Commitment

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>1st Class</th>
<th>Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Chamber Ensembles</td>
<td>CHMI 100</td>
<td>TBD</td>
<td>TBD</td>
<td>Coletti, G.</td>
<td>$773</td>
<td></td>
</tr>
</tbody>
</table>

Small Chamber Ensemble and group classes for intermediate level students with little or no prior chamber music experience that will prepare students for the Chamber Music Institute. The students will meet 12 times each semester in their assigned chamber ensembles and receive personalized coaching sessions. The semester will begin with a mandatory parent and student orientation meeting, followed by four monthly group classes. Participation in this program requires a year-long commitment. All ensembles are determined by audition only. **Video submissions and applications due August 8.**

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>1st Class</th>
<th>Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chamber Music Ensemble</td>
<td>CHMI 101-125</td>
<td>12 weeks of coaching per semester, for a total of 24 hours for the year</td>
<td>50 Hockett</td>
<td>TBD</td>
<td>$1,190</td>
<td></td>
</tr>
</tbody>
</table>

All coaching is arranged directly with instructor and fellow ensemble members.

---

### Small Ensembles

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Ages</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cello Choir</td>
<td>ENCC 101</td>
<td>9+</td>
<td>Wed</td>
<td>7-Sept</td>
<td>7:00 PM</td>
<td>50</td>
<td>Hockett</td>
<td>TBD</td>
<td>$1,012</td>
</tr>
</tbody>
</table>

The Cello Choir will focus on developing music reading and ensemble playing skills. The class will be taught by Carey Beth Hockett, who is well known for her innovative and dynamic work with student groups. Please contact Carey Beth Hockett at chockett@colburnschool.edu for approval to enroll.

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Ages</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saxophone Quartet</td>
<td>SXEN 101</td>
<td>Teen</td>
<td>TBD</td>
<td>TBD</td>
<td>TBD</td>
<td>120</td>
<td>Pittel</td>
<td>TBD</td>
<td>$1,597</td>
</tr>
</tbody>
</table>

For intermediate to advanced students. Students will be placed in ensembles according to their level of musicianship and experience. Please contact Harvey Pittel at hpittel@colburnschool.edu for approval to enroll.

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Ages</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double Bass Ensemble</td>
<td>DBEN 101</td>
<td>Teen</td>
<td>Sun</td>
<td>28-Aug</td>
<td>9:00 AM</td>
<td>90</td>
<td>Young, Botsford, Baird</td>
<td>ORH</td>
<td>$950</td>
</tr>
</tbody>
</table>

For intermediate and advanced students. Please contact David Young at dyoung@colburnschool.edu for approval to enroll.

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Ages</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Percussion Ensemble</td>
<td>PREB101</td>
<td>9-12 yrs</td>
<td>Sat</td>
<td>TBD</td>
<td>12:00 PM</td>
<td>60</td>
<td>McGrath</td>
<td>O260</td>
<td>$620</td>
</tr>
</tbody>
</table>

Beginning percussion ensemble is intended for younger percussionists currently taking private lessons who are also interested in playing in an ensemble. Please contact Ken McGrath at kmcgrath@colburnschool.edu for approval to enroll. The ensemble meets 13 weeks per semester.

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### Large Ensembles/Orchestras

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Ages</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violin Sight Reading and Musicianship</td>
<td>VSRM 101</td>
<td>8 and up</td>
<td>Wed</td>
<td>TBD</td>
<td>6:00 PM</td>
<td>40</td>
<td>McLean</td>
<td>TBD</td>
<td>$926</td>
</tr>
</tbody>
</table>

For audition information please visit colburnschool.edu/ensembles

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Ages</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>String Ensemble</td>
<td>ENSE 200</td>
<td>10 yrs +</td>
<td>Wed</td>
<td>TBD</td>
<td>6:00 PM</td>
<td>50</td>
<td>Shimizu</td>
<td>ORH</td>
<td>$1,012</td>
</tr>
</tbody>
</table>

For audition information please visit colburnschool.edu/ensembles

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Ages</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>String Orchestra</td>
<td>ENSO 300</td>
<td>11 yrs +</td>
<td>Wed</td>
<td>24-Aug</td>
<td>7:10 PM</td>
<td>80</td>
<td>Frazier</td>
<td>ORH</td>
<td>$1,195</td>
</tr>
</tbody>
</table>

For audition information please visit colburnschool.edu/ensembles

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Ages</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colburn Youth Orchestra</td>
<td>ENYO 400</td>
<td>13-18 yrs</td>
<td>Sun</td>
<td>28-Aug</td>
<td>12:00 PM</td>
<td>165</td>
<td>Eshkenazy</td>
<td>ORH</td>
<td>$1,295</td>
</tr>
</tbody>
</table>

Auditions have already taken place in June, please contact jvietti@colburnschool.edu for inquiries regarding any potential openings for woodwinds, brass, and percussion.

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Ages</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colburn Sinfonietta</td>
<td>ENCO 400</td>
<td>13-18 yrs</td>
<td>Sun</td>
<td>28-Aug</td>
<td>3:15 PM</td>
<td>165</td>
<td>Eshkenazy</td>
<td>ORH</td>
<td>$1,295</td>
</tr>
</tbody>
</table>

Auditions have already taken place in June, please contact jvietti@colburnschool.edu for inquiries regarding any potential openings for woodwinds, brass, and percussion.

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Ages</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colburn Chamber Orchestra</td>
<td>ENCO 400</td>
<td>13-18 yrs</td>
<td>Sun</td>
<td>28-Aug</td>
<td>6:15 PM</td>
<td>165</td>
<td>Eshkenazy</td>
<td>ORH</td>
<td>$1,295</td>
</tr>
</tbody>
</table>

Auditions have already taken place in June, please contact jvietti@colburnschool.edu for inquiries regarding any potential openings for woodwinds, brass, and percussion.

---

Ensemble auditions have already taken place in June.

Please contact jvietti@colburnschool.edu for inquiries regarding any potential openings for woodwinds, brass, and percussion.
**Bands**

**Year-long Commitment**

<table>
<thead>
<tr>
<th>Course name</th>
<th>Ages</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wind Ensemble</td>
<td>high school</td>
<td>ENWE 200</td>
<td>Sat</td>
<td>27-Aug</td>
<td>4:45 PM</td>
<td>150</td>
<td>Stoyanovich</td>
<td>ORH</td>
<td>$1,060</td>
</tr>
</tbody>
</table>

For audition information please visit colburnschool.edu/ensembles

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**Jazz Workshops**

**Year-long Commitment**

The following instrumental ensembles are devoted to the performance of jazz repertoire and the development of the students’ musical concepts, improvisations, and compositions. All instruments (including stringed instruments) are welcome in the Jazz Ensembles. Students must be pre-approved to enroll, new students may submit an online inquiry for placement. For more information visit colburnschool.edu/ensembles

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday Night Band</td>
<td>JZMN 400</td>
<td>Mon</td>
<td>22-Aug</td>
<td>7:00 PM</td>
<td>115</td>
<td>Secard</td>
<td>G324</td>
<td>$1,120</td>
</tr>
<tr>
<td>Colburn Jazz Workshop Big Band</td>
<td>JZBB 400</td>
<td>Tue</td>
<td>23-Aug</td>
<td>7:00 PM</td>
<td>115</td>
<td>Secard</td>
<td>ORH</td>
<td>$1,120</td>
</tr>
<tr>
<td>Thursday Night Band</td>
<td>JZTN 400</td>
<td>Thur</td>
<td>25-Aug</td>
<td>7:00 PM</td>
<td>115</td>
<td>Secard</td>
<td>G324</td>
<td>$1,120</td>
</tr>
<tr>
<td>Saturday 12:00 Band</td>
<td>JZST 100</td>
<td>Sat</td>
<td>27-Aug</td>
<td>12:00 PM</td>
<td>115</td>
<td>Secard</td>
<td>G324</td>
<td>$1,120</td>
</tr>
<tr>
<td>Saturday 2:30 Band</td>
<td>JZST 200</td>
<td>Sat</td>
<td>27-Aug</td>
<td>2:30 PM</td>
<td>115</td>
<td>Secard</td>
<td>G324</td>
<td>$1,120</td>
</tr>
<tr>
<td>Sunday 11:00 Band</td>
<td>JZSN 100</td>
<td>Sun</td>
<td>28-Aug</td>
<td>11:00 AM</td>
<td>115</td>
<td>Secard</td>
<td>G324</td>
<td>$1,120</td>
</tr>
<tr>
<td>Sunday 1:00 Band</td>
<td>JZSN 300</td>
<td>Sun</td>
<td>28-Aug</td>
<td>1:00 PM</td>
<td>115</td>
<td>Secard</td>
<td>G324</td>
<td>$1,120</td>
</tr>
<tr>
<td>Sunday 3:30 Band</td>
<td>JZSN 200</td>
<td>Sun</td>
<td>28-Aug</td>
<td>3:30 PM</td>
<td>115</td>
<td>Secard</td>
<td>G324</td>
<td>$1,120</td>
</tr>
<tr>
<td>Adult Jazz Workshop A (13 weeks)</td>
<td>JZAC 100-01</td>
<td>Sun</td>
<td>11-Sep</td>
<td>12:30 PM</td>
<td>120</td>
<td>Kinnon</td>
<td>Q230</td>
<td>$498 fall only</td>
</tr>
<tr>
<td>Adult Jazz Workshop B (13 weeks)</td>
<td>JZAC 100-02</td>
<td>Sun</td>
<td>11-Sep</td>
<td>3:00 PM</td>
<td>120</td>
<td>Kinnon</td>
<td>Q230</td>
<td>$498 fall only</td>
</tr>
</tbody>
</table>

There will be a culminating concert on Sunday, Dec 11 at 5:30pm.

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**Musical Theatre**

**Year-long Commitment**

Musical Theater faculty includes Denise Scheerer(Chair), Mary Lea Floden, Yuka Fukuda, Jean Michelle Sayeg, Amy Schadt, Michael Stevens

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor(s)</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Youth Musical Theatre Dance</td>
<td>DIMT 100</td>
<td>Sun</td>
<td>28-Aug</td>
<td>2:30 PM</td>
<td>90</td>
<td>Schadt</td>
<td>Studio A</td>
<td>$1,099</td>
</tr>
</tbody>
</table>

Designed for young students who are needing dance skills to deepen their Musical Theatre training. The triple-threat art form requires dance as a regular component of the artist’s study. This class uses Jazz dance technique to strength and develop strong alignment and dance skills needed for Musical Theatre. This class meets once weekly for ages 9-13 years.

Culminating concerts on Sunday, December 11 and Sunday, May 14.

<table>
<thead>
<tr>
<th>Course name</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Annual Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>High School Musical Theatre Workshop</td>
<td>DIMT 200</td>
<td>Various</td>
<td>27-Aug</td>
<td>5:00 PM</td>
<td>60</td>
<td>Stevens/Floden</td>
<td>TBD</td>
<td>$2,980</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>28-Aug</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dance class</td>
<td></td>
<td>28-Aug</td>
<td>1:00 PM</td>
<td></td>
<td>90</td>
<td>Schadt (fall semester)</td>
<td>Studio A</td>
<td></td>
</tr>
<tr>
<td>Acting the Song</td>
<td></td>
<td>2:45 PM</td>
<td>45</td>
<td></td>
<td>Stevens/Floden</td>
<td>Studio B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acting the Dance</td>
<td></td>
<td>3:30 PM</td>
<td>60</td>
<td></td>
<td>Schreer/Floden</td>
<td>Studio B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tutoring available as needed</td>
<td></td>
<td>4:30 PM</td>
<td>30</td>
<td></td>
<td>Various</td>
<td>Studio B</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Designed for High School students who are on the path to a Musical Theater career. It provides the training that is not available in their school programs to help connect and build skills. A weekly dance class that rotates Jazz, Modern, and Ballet throughout the year gives students the versatility needed for this competitive art form. Voice and choreography are brought to life with acting that connects the song and movement to the story. Auditions are required for new students.

Culminating concerts on Sunday, December 11 and Sunday, May 14.
<table>
<thead>
<tr>
<th>Course name</th>
<th>Ages</th>
<th>Code</th>
<th>Day</th>
<th>1st Class</th>
<th>Start Time</th>
<th># Min</th>
<th>Instructor</th>
<th>Room</th>
<th>Fall Semester</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult Beginning Guitar</td>
<td>15 yrs +</td>
<td>GTAG 101</td>
<td>Tue</td>
<td>23-Aug</td>
<td>6:00 PM</td>
<td>55</td>
<td>Youngstrom</td>
<td>O272</td>
<td></td>
<td>$504</td>
</tr>
<tr>
<td>Adult Intermediate Guitar</td>
<td>15 yrs +</td>
<td>GTAG 201</td>
<td>Tue</td>
<td>23-Aug</td>
<td>7:00 PM</td>
<td>55</td>
<td>Youngstrom</td>
<td>O272</td>
<td></td>
<td>$504</td>
</tr>
<tr>
<td>Adult Flute Choir</td>
<td>Adult</td>
<td>FLCH 200</td>
<td>Mon</td>
<td>TBD</td>
<td>7:30 PM</td>
<td>60</td>
<td>Lundgren</td>
<td>G240</td>
<td></td>
<td>$278</td>
</tr>
<tr>
<td>Adult Jazz Workshop A (13 weeks)</td>
<td>Adult</td>
<td>JZAT 100-01</td>
<td>Sun</td>
<td>11-Sep</td>
<td>12:30 PM</td>
<td>115</td>
<td>Kinnon</td>
<td>O230</td>
<td></td>
<td>$498</td>
</tr>
<tr>
<td>Adult Jazz Workshop B (13 weeks)</td>
<td>Adult</td>
<td>JZAC 100-02</td>
<td>Sun</td>
<td>11-Sep</td>
<td>3:00 PM</td>
<td>115</td>
<td>Kinnon</td>
<td>O230</td>
<td></td>
<td>$498</td>
</tr>
<tr>
<td>Adult Theory and Appreciation</td>
<td>Adult</td>
<td>MTAA 101</td>
<td>Wed</td>
<td>24-Aug</td>
<td>7:00 PM</td>
<td>55</td>
<td>McLean/Izumi</td>
<td>O272</td>
<td></td>
<td>$1,145</td>
</tr>
<tr>
<td>Adult Theory and Appreciation</td>
<td>Adult</td>
<td>MTAA 101</td>
<td>Thur</td>
<td>25-Aug</td>
<td>11:00 AM</td>
<td>55</td>
<td>McLean/Izumi</td>
<td>O270</td>
<td></td>
<td>$1,145</td>
</tr>
<tr>
<td>Introductory Dalcroze Eurhythmics for Music Teachers</td>
<td>Adult</td>
<td>DALC-MT</td>
<td>Sun</td>
<td>28-Aug</td>
<td>1:30 PM</td>
<td>90</td>
<td>Izumi</td>
<td>O270</td>
<td></td>
<td>$200</td>
</tr>
</tbody>
</table>

Eight 60 Min meetings to be arranged with Ms. Lundgren. Please contact klundgren@colburnschool.edu for approval to enroll and date of first rehearsal.

Colburn's Adult Jazz Workshops consist of musicians who are proficient on their instruments and have experience in jazz studies. Various styles of jazz repertoire are explored and learned aurally along with discussion of theory and approaches to improvisation. Our groups provide a great opportunity to grow individually and as a cohesive unit in an encouraging, challenging environment. All instruments (including strings and vocalists) are welcome.

Audition required for new students. Please contact Liz Kinnon before enrolling: ekinnon@colburnschool.edu

This year long course will introduce beginning concepts of music theory: notation, meter, rhythm, scales, modes, and harmony, while exploring various musical styles and periods of music history. Dalcroze learning exercises will be taught as an innovative approach to understanding musical concepts through spatial exploration and vocal awareness.

Dalcroze methods engage students in interactive dynamic learning experiences that can help them develop analytical listening skills and open them up to their own innate musicality. This series of 8 progressive lessons will enable participants to experience Dalcroze methods directly and show how they may apply these methods in their own teaching. Each session will feature a 70-minute session exploration of Dalcroze Rhythmic Solfege and a twenty-minute Q & A session. Designed specifically for music educators regardless of their prior exposure to Dalcroze methods. Class will take place on the following dates: 9/11, 10/2, 11/6, 12/4, 1/5, 3/5, 4/2, and 5/7.
Community School of Performing Arts Policies

At the Colburn School, we strive for open communication between faculty, students and administration and ask that you familiarize yourself with the summary of our school policies below. The complete school policy can be found on our website at colburnschool.edu

Registration Procedure
The registration procedures at The Colburn School are designed to place students in appropriate courses through interviews, auditions, and other screening methods. These procedures help to minimize enrollment in inappropriate courses, and to minimize the need to drop lessons and classes. Registration must be completed during the Formal Registration period listed on page 1 of this Schedule of Classes to avoid a late fee. Any student who registers after the Formal Registration period will be subject to a $25 late registration fee.

All students are required to commit to a full year of study for approximately 32 weeks during the fall and spring semester. There are only three exceptions to this rule: 1) a student in the early childhood program is required to only commit to one semester for 16 weeks, 2) adult students over the age of 18 may commit to a mutually agreeable schedule with their individual lesson instructor that is less than 32 weeks, 3) new students who have never studied at Colburn may join at any time during the year, pending studio/class availability, and may register for the remaining number of weeks.

Students beginning group classes after the start of a semester will be charged tuition on a pro-rated basis, as follows:
- Weeks 1-4: 100% of tuition
- Weeks 5-8: 75% of tuition
- Weeks 9-12: 50% of tuition
- very rarely may students begin during Weeks 13-16: 25% of tuition

Class fees are not pro-rated for the summer session.

Drop/Withdraw Procedure
The parent/student must complete and submit the Drop Form either in person, via email or fax, prior to the first day of the semester. Once receipt is confirmed by the CSPA office, prior to the first day of the semester, the request to drop the class, ensemble, and/or private instruction will be reviewed by the Dean. Upon the Dean’s approval, 100% of the tuition is refunded. Anytime during the first week of the semester, 75% of the tuition is refunded. After the first week through the second week, 50% of the tuition is refunded. After the second week through the third week, 25% of the tuition is refunded. After the third week, there are NO REFUNDS.

Informing an instructor of a decision to withdraw, stopping payment, or not attending class does not constitute a withdrawal. Exceptional requests for refunds due to a family or medical emergency may be made in writing to the Dean within 14 days of the missed class and must include appropriate documentation. There is no guarantee that a full refund will be approved due to a family or medical emergency.

Absence Policies
Students must notify faculty of anticipated absences as a courtesy to the faculty members; however, this does not exempt the student from payment as contracted. There will be no makeup lessons for student absences. If a teacher is absent from a scheduled lesson, a make-up lesson shall be scheduled at a mutually convenient time. If the student misses a make-up lesson, there will be no second make-up opportunity. In cases of sudden illness on the part of the teacher, the teacher and The School shall make every reasonable attempt to notify students.

Suspension
Delinquency in payment of tuition and fees may result in suspension of a student’s enrollment. Suspended students shall not be allowed to attend classes, rehearsals, or lessons; instruction shall be resumed only upon full payment of any balance due and with approval of the Registrar. There will be no credit or make-up for any lessons or classes missed because of suspension.

Payments
Payment must accompany the registration form. Payment of tuition and fees is expected in full at the time of enrollment unless a payment plan is requested. Upon approval of a payment plan, all payments are due on or before the 15th of the month. All payment plan arrangements must be made directly with the Cashier’s Office. Any payments received after the 15th will be automatically assessed a $25 late fee. Subsequent late fees will be charged every month until payment is received.

Key Card Access/Student ID Badges
In an effort to enhance campus security, each family will be given two key cards to access the building at all times. All students must request a key card at the security desk on Grand Avenue and show proof of current enrollment. Key cards will be required to enter buildings, access elevators and use of the library. Please pay attention to posted signs and requests made by security guards to show your card key. Lost card keys can be replaced for a fee of $25.

Parking
With a student population of 1,800 students, parking at the Colburn School is not guaranteed. A limited number of spaces are available to CSPA families on a first come first served basis. Families can receive up to two parking decals upon completing registration. However, a parking decal does not constitute a guaranteed parking space. On a busy day when there is a line of cars waiting to enter the garage, students may be dropped off in front of the school on Grand Avenue. There is a loading area in front of the doors across from the Broad Museum. After dropping off your student, please make your way to Lower Grand and patiently wait in line for a parking space to open in the garage. If you do not wish to wait for a spot to open, offsite parking at a discounted rate is available at Lot #3 on the southeast corner of Olive and 2nd Street. Please inquire at the Cashier window to purchase validations in advance.

Emergency Alert System
The Colburn School notifies its community of emergency situations through text messages using an alert system called InformaCast. In the event of an emergency, such as a fire, active shooter, or earthquake, messages will inform the community of the nature of the emergency, what to do, and when the situation is clear. Parents and students are strongly encouraged to register with InformaCast. Text “#emergency notification” to (818) 412-4168 to receive Colburn School emergency alerts from InformaCast. Contact Sandra Gendron, Security Director, at sgendron@colburnschool.edu with any questions about InformaCast.

Use of third party software, online tools, and applications
2022-23 Academic Calendar  
Community School of Performing Arts  
Financial Aid Application Deadline: Sun, May 1, 2022  
OPEN HOUSE: Sat, July 30, 2022

### 2022 FALL SEMESTER: (16 weeks)

**Formal Registration Period:**
- Fri, July 2 – Fri, July, 15
- Sat, July 16, 2022
- Monday, August 15, 2022
- **Monday, August 22, 2022**
- Mon, September 5
- Tue, Nov 22 – Sun, Nov 27
- **Sunday, December 18**
- Wed, Dec 21 – Mon, Jan 2

- **Priority 2022-23 Annual Registration for Continuing Students**
- **Open 2022-23 Annual Registration for All Students**
- **Fall 2022 Fees & $25 Registration Fee Begins**
- **First Day of FALL Semester Instruction**
- Labor Day Holiday – SCHOOL CLOSED
- Thanksgiving Break – NO CLASSES
- **Last Day of Fall Semester**
- WINTER BREAK – NO CLASSES – SCHOOL CLOSED

### MID YEAR

- Mon, Dec 19 – Tue, Dec 20
- Wed, Dec 21 – Mon, Jan 2
- Tue, Jan 3 – Sun, Jan 15

- Make-Up Lessons
- School Closed
- Semester Break – Make-Up Lessons – School Open

### 2023 SPRING SEMESTER: (16 weeks)

**Formal Registration Period:**
- Mon, Dec 5 – Tue, Dec 20
- Tue, January 3
- Sat, January 14
- Mon, January 16
- **Tuesday, January 17**
- Mon, April 3 – Sun, April 9
- Sat, April 15
- Mon, May 1
- **Monday, May 15**
- **Tue, May 16 – Mon, May 22**
- Tue, May 23 – Sun, May 28
- Sat, May 20
- **Sun, May 28**
- Mon, May 29

- Continuing Student Spring Registration for Early Childhood and Adult Classes
- Open Spring Registration for All Students
- Early Childhood Orientation for New Students
- Martin Luther King, Jr. Holiday – SCHOOL CLOSED
- **First Day of Spring Semester**
- SPRING BREAK – NO CLASSES
- Priority Summer Registration for Continuing Students
- Open Summer Registration for All Students
- **Last Day of SPRING Instruction**
- **JURY WEEK - NO CLASSES OR PRIVATE LESSONS**
- Make-Up Lessons
- Early Childhood Orientation for New Students
- **Last Day of SPRING Semester**
- Memorial Day Holiday – NO CLASSES

### 2023 SUMMER SESSION: Tuesday, May 30 – Tuesday, August 1

Summer at Colburn is a combination of camps, workshops, weekly group classes, and private instruction that are held in different time periods depending on the course of study.

- Tue, July 4
- Independence Day Holiday - No Classes – School Closed

Notice: All dates are subject to change. It is the responsibility of students and parents to note all calendar dates and schedule changes as they are posted. The Colburn School does not follow LAUSD or other school calendars. Please refer to www.colburnschool.edu for calendar dates, schedule changes, registration information and policies. If a holiday is not listed above, it is **not observed as an official school holiday**. Updates as of 10/16/2021

*JURY WEEK is not part of your lesson count. There are no group classes or private lessons scheduled this week.*