

Performance Forum

September 8, 2022

Thayer Hall, 11:30 am

Etudes-Caprices for Two Violins, Op. 18 (1862)

No. 1 in G Minor

No. 3 in D Major

Eunice Lee, Violin I

Sophie Ayer, Violin II

Henryk Wieniawski

(1835–1880)

Islamey (1869; rev. 1902)

Ray Ushikubo, Piano

Mily Balakirev

(1837–1910)

Nocturne and Tarantella, Op. 28 (1915)

Leanne McGowan, Violin

Mitsuko Morikawa, Piano

Karol Szymanowski

(1882–1937)

Etude No. 1 in C Major, Op. 10 (1829-32)

Etude No. 12 in D-sharp Minor, Op. 8 (1894)

Etude No. 3 in G-sharp Minor, “La Campanella,” S.141 (1851)

Ryota Yamazaki, Piano

Frédéric Chopin

(1810–1849)

Aleksandr Scriabin

(1872–1915)

Franz Liszt

(1811–1886)

Conservatory of Music Scholarships

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