C O L B U R N
Pathway Through the Performing Arts
Starting at 7 months
Choose the right path for your child at the Community School of Performing Arts
Colburn’s Early Childhood Music Program, for children as young as 7 months old, has a fully-developed, age-specific curriculum designed to explore and develop your child’s musical skills and self-expression through the performing arts.

As students reach age 5, they are able to remain in Early Childhood Music classes that focus on the development of specific musicianship skills. They may also delve into other areas of interest, including instrumental instruction, voice, dance, and drama. Suzuki instruction may begin as young as age 4 1/2, and Colburn Dance also has options for 4 1/2-year-olds, by permission.
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The first step is to formally introduce children as young as 7 months through age 3 1/2 to the wonders of music and the performing arts through our skill-based, sequential curriculum. Learn more at colburnschool.edu/earlychildhood.

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Early Childhood Music
For ages 3 1/2–6, students begin with Super Singers or Rhythm and Movement to start learning instrument notation, and melodic and rhythmic patterns.

Suzuki Strings Program
New guitar, cello and violin students, ages 4–6, must inquire before mid-January to be considered for the next academic year.
Early Childhood and Beyond

Individual Lessons and Group Classes

Advancement is based on skill development so students gain confidence as they gain abilities.

**Piano and Choir**
At age 5, students may inquire about individual lessons on piano or audition for the Junior Chorus.

**Drama**
The program begins with improvisation, body movement, and theater games. Creative Dramatics begins at age 5.

**Dance**
Studies may begin as young as 4 1/2 in Creative Dance with permission from the Modern Dance Chair to enroll.

Learn More
colburnschool.edu/dance

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Individual Lessons and Group Classes
As students get older, other instrumental and artistic options become available to them through the Community School. In many cases, an individual lesson can be paired with theoretical studies and/or with an ensemble.
Individual Lessons with recommended age of study

Piano 5 years and older

Strings 5 years and older: violin, viola, cello

Guitar 5 years and older

Percussion 7 years and older

String Bass 7 years and older

Brass and Woodwinds 10 years and older:
flute, clarinet, oboe, bassoon, saxophone, French horn, trumpet, trombone, baritone, tuba

Group Class and Ensemble offerings beginning at ages 5-6

Drama 5 years and older

Guitar 5-18 years: various options based on age and experience

Junior Chorus 5-10 years

Piano 6-9 years

Theoretical Studies and Dalcroze 5 years and older: sequential curriculum

Families are encouraged to contact a Community School Student Service representative for guidance and additional information at cspa@colburnschool.edu or at 213-621-4548.
About the Community School of Performing Arts

Founded in 1950, Colburn Community School of Performing Arts (CSPA) is committed to making the highest quality music education accessible to students of all ages and levels of abilities, who have a passion, curiosity, and commitment for music studies. World-class teachers share their expertise with students as young as 7 months to instruction for adults. Classes are offered in early childhood, individual lessons, drama, ensembles (bands, chamber music, choral, orchestral, strings [various], and percussion), conducting, theoretical studies, and beginning group instrument classes encompassing a wide range of musical interests.

Students participate in a variety of community outreach programs and perform in more than 300 concerts and recitals annually, many of which are free and open to the public. The Colburn Community School of Performing Arts has been accredited by the National Association of Schools of Music (NASM) since 1980 and is also a member of the National Guild for Community Arts Education.

Our educational philosophy is to provide access to excellence for a diverse community. The school is committed to supporting families facing financial hardship through a need-based financial aid program, to assure that a student is not denied the benefit of a performing arts education due to insufficient financial resources.