



# COMMUNITY SCHOOL OF PERFORMING ARTS

## SCHEDULE OF CLASSES

### 2023-24 Academic Year

All students will be required to register for the full academic year, which includes the fall and spring semester. Please refer to the last page for the full academic calendar. A commitment of 32 weeks for private lessons will be required; exact dates to be scheduled with your applied instructor within the months of August 2023 - May 2024. There are only three exceptions to this policy, 1) a student in the early childhood program may commit to one semester for 16 weeks, 2) adult students over the age of 18 may commit to a mutually agreeable schedule with their applied instructor or sign up for a one semester adult class, or 3) new students who have never studied at Colburn may join at any time during the year, pending studio/class availability.

### Priority Registration & Payment Plans

- From July 1 – 31 continuing students may use a special code to receive a 3% tuition discount on private lessons in piano, strings and voice. This special code will be emailed directly to all current students. No refunds will be issued due to failure to use discount code for this promotion.
- The school is providing a promotional discount to woodwinds, brass, and percussion students with approximately 15% off private lessons. See Private Lessons on page 3 for further details.
- Monthly payment plans that divide tuition cost evenly from July - April are available with an \$80 set up fee. Monthly payment plan options will decrease according to time of registration. Semester payment plans are available for early childhood and adult semester-based classes.
- A Registration Fee of \$25 will be charged for all students who register on or after July 30. The registration fee is waived from July 1 – July 29.

### New Student Registration/Open Enrollment

New students may register beginning July 15

Join us at our Open House on Saturday, July 29 and try out a free class! New students will receive a discount if they register the day of.

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## **About Colburn Community School of Performing Arts**

The Colburn Community School of Performing Arts (CSPA) serves students of all ages with classes in music, drama and early childhood arts education, taught by acclaimed faculty committed to providing the highest quality teaching on a modern campus designed solely for excellence in performance and education.

Founded in 1950 as an open-enrollment school, the CSPA covers a broad range of styles, age levels and degrees of difficulty. Music classes include applied musical instruction, music theory, chamber ensemble and orchestral opportunities. Dance classes through the Trudi Zipper Dance Institute offer a wide range in disciplines from ballet, tap, modern, creative, jazz and musical theatre dance. In addition to their individual studies, Colburn students participate in a variety of community outreach programs and perform in more than 300 concerts and recitals each year, many of which are free and open to the public.

The Colburn Community School of Performing Arts has been accredited by the National Association of Schools of Music (NASM) since 1980 and is also a member of the National Guild for Community Arts Education.

## **Adaptive Music Program/Lessons for Individuals with Special Needs**

The CSPA provides a special program for adults and children with academic or learning challenges. The Adaptive Music Program (AMP) provides individualized music programming and adapted music instruction by qualified specialist Ms. Francesca Bori.

Students with special needs have the opportunity to learn to play a musical instrument within a therapeutic environment designed to develop one's own potential. This process begins with a structured music-based assessment of motor skills, behavioral, social and emotional levels, attention and communication ability. Monthly meetings with parents and yearly written summaries provide an opportunity to review the progress of the student. For more information, please contact Ms. Bori at [fbori@colburnschool.edu](mailto:fbori@colburnschool.edu)

## **Registration Procedures**

To be placed with an instructor for private lessons, all new students must first submit an inquiry at [www.colburnschool.edu/cspainquiry](http://www.colburnschool.edu/cspainquiry). Please visit the website for further instructions on the inquiry process.

For group classes, New Students may register during open enrollment. Partial payment is mandatorily due upon registration. All students must register before they can attend class. Space is available on a first come first served basis. Continuing students have two weeks of priority registration.

Continuing Students may register one of the following ways:

- (1) Go to [www.colburnschool.edu/register](http://www.colburnschool.edu/register) (DO NOT CREATE NEW ACCOUNT - if you do not know your username or password contact the CSPA office for this information)
- (2) Email your registration and payment forms to [CSPA@colburnschool.edu](mailto:CSPA@colburnschool.edu)

New Students may create an online account on July 15, 2023

To download registration materials, visit us at [www.colburnschool.edu/cspacourses](http://www.colburnschool.edu/cspacourses)

## **Fee Schedule**

Registration Fee for enrolling on or after July 30, 2023: \$25

Payment Plan set-up fee: \$80 per year

Monthly Late Payments received after the 15th of the month: \$35

# Private Music Instruction

Individual lesson schedules are arranged between the instructor and the student. All new students must first submit an online Inquiry Form through our website. The information will be transferred to the appropriate department chair who will then contact the student to schedule an informal interview/audition within two weeks of receipt. Upon completion of the interview, the department chair will determine which instructor, if any, the student can be placed with. Please go to [www.colburnschool.edu/cspainquiry](http://www.colburnschool.edu/cspainquiry) to submit your inquiry.

**2023-24 Private Instruction is year-long and will run from August 21, 2023 - May 13, 2024; all meetings must be arranged with the instructor. There is a make-up period January 2-14 and May 21-26, which can be used at the discretion of the instructor to reschedule lessons as needed.**

## Bassoon BSPI

Beene, Richard\*  
Kuhlmann, Evan

## Jazz Piano JPPI

Kinnon, Liz

## Saxophone SXPI

Hallberg, John  
Pittel, Harvey\*  
Secard, Lee

## Jazz Saxophone JSPO

Secard, Lee

## Trombone TBPI

Suminski, Shelly

## Jazz Trumpet JTPI

Simonsen, Walter

## Trumpet TPPI

Zonshine, Mike

## Music Theory MTPI

Sawada, Kathy  
Schweitzer, Keren

## Tuba TUPI

Tornquist, Douglas

## Music Composition CPPI

Eremiosova, Michaela  
Nelson, Jordan

## Viola VAPI

Coletti, Gina  
Picken, Andrew  
Shimasaki, Rumi  
Shimizu, Margaret

## Clarinet CLPI

Gilad, Yehuda\*  
Wellwood, William  
Yoshimi, Michael

## Oboe OBPI

Spier, Jennifer  
Sugata, Ted

## Dalcroze DLPI

Izumi, Mari

## Percussion PCPI

Kalaf, Jerry  
McGrath, Kenneth

## Violin VNPI

Batjer, Margaret\*  
Cadow, Sherry  
Fischer, Sam  
Gronnier, Henry  
Kastner, Gallia  
Kim, Sofia  
Kim, So Jin  
Kreston, Aimee  
Kwuon, Joan  
Lipsett, Robert\*  
Lavner, ShihLan  
Manoulian, Varty\*  
Olevsky, Dimitry  
Schwabe, Richard  
Simeonov, Moni  
Shimasaki, Rumi  
Shimizu, Margaret  
Yun, Chan Ho

## Double Bass DBPI

Baird, Ryan  
Botsford, Ted  
Young, David

## Piano PNPI

Bidini, Fabio\*  
Bori, Francesca  
Cheli, Dominic  
de Jong-Pombo, Teresa  
Dokshitsky, Rina  
Fadial, Vanessa  
Gilmour, John  
Glicklich, Carmina  
Grubelic Malo, Ivana  
Han, Grace  
Huang, Grace  
Izumi, Mariko  
Kapouler-Gartner, Inga  
Kim, HyeJin  
Kim, Miji  
Kwon, Heewon  
Lavner, Jeffrey  
Leone, Rodolfo  
Martínez-Antón, Regulo  
Wu, Hui  
Yui, Micah

## Flute FLPI

Lundgren, Karen

## Guitar GTPI

Sheu, Connie  
Young, Erin  
Youngstrom, Kenton

## Harp HPPPI

Turovsky, JoAnn\*

## Horn HNPI

Ondarza, Danielle  
Upton, Elizabeth

## 2023-24 TUITION FEES FOR 32 WEEKS

30 minutes	\$2,656
45 minutes	\$3,776
60 minutes	\$4,832
90 minutes	\$7,040

Above pricing for all private study except for woodwinds, brass, and percussion. Teachers marked with (\*) have higher special rates, please contact the CSPA office for more information.

## Promotional Discounts for 2023-24

From July 1 – July 31 continuing students may use a special code to receive a 3% tuition discount on private lessons in piano, strings and voice. This special code will be emailed directly to all current students. No refunds will be issued due to failure to use discount code for this promotion.

The school is providing a promotional discount on woodwinds, brass, and percussion private lessons. The tuition fee for 32 weeks for these instruments will be:

30 minutes	\$2,320
45 minutes	\$3,120
60 minutes	\$4,000

## Jury Requirement

As an important component of the learning experience for all students who take private lessons, a jury examination is required for all students in CSPA. For the 2023-24 academic year, juries will take place during the period of May 14-20. No lessons or classes will take place during this blocked off period of time. The fee for juries is included in the private lesson tuition above and is nonrefundable. The Colburn School greatly values this as an important learning experience for each student.

**All music theory classes receive a 50% discount with yearlong enrollment in private lessons with a CSPA instructor.**

CSPA emphasizes a holistic approach to music education and highly encourages the study of music theory along with applied music lessons so students receive a well-rounded music education.

# Early Childhood

The Community School of Performing Art's Early Childhood Creative Arts Program formally introduces babies and toddlers as young as 7 months to the wonders of music and the performing arts. Our classes target specific age groupings to best capitalize on students' capabilities as they explore music, theory, voice, movement, and drama. Parents are welcome and encouraged to participate in the classes with very young children. Advancement is based on skill development so students gain confidence as they gain abilities.

One of the key benefits of our Early Childhood music classes is that our highly trained faculty help parents identify a child's special interests and abilities for future class placement. That said, our classes are in demand and can fill up quickly. Wait lists may form, so we may add classes with demand. Classes are scheduled on weekdays as well as Saturdays and Sundays.

**Please note: An adult must accompany the child for the entire duration of the class. In most classes, parents are invited to participate at the level of involvement determined by the teacher. Only one parent or caregiver may participate in the class; siblings or other family members are not allowed to participate.**

Course name	Ages	Code	Day	Dates	Start Time	# Min	Instructor	Room	Fall Fee
<b>Babes in Colburnland</b>	7-17 mos	ECGA 101	Tue	29-Aug	10:50 AM	40	Papadopoulos	G240	\$510
			Thur	31-Aug	10:50 AM	40	Papadopoulos	G240	\$510
			Sat	26-Aug	11:00 AM	40	Baxani	G240	\$510
			Sun	3-Sep	10:00 AM	40	Papadopoulos	G242	\$510
<b>Making Music in Colburnland</b>	18-24 mos	ECMC 101	Tue	29-Aug	11:50 AM	40	Papadopoulos	G240	\$510
			Thur	31-Aug	10:00 AM	40	Papadopoulos	G240	\$510
			Sat	2-Sep	8:30 AM	40	Papadopoulos	G242	\$510
			Sun	3-Sep	10:50 AM	40	Papadopoulos	G242	\$510
<b>Music For Twos</b>	2-3 yrs	ECMT 101	Tue	29-Aug	10:00 AM	40	Papadopoulos	G240	\$510
			Thur	31-Aug	11:50 AM	40	Papadopoulos	G240	\$510
			Sat	2-Sep	9:20 AM	40	Papadopoulos	G242	\$510
			Sat	2-Sep	11:00 AM	40	Papadopoulos	G242	\$510
			Sun	3-Sep	11:45 AM	40	Papadopoulos	G242	\$510
<b>Once Upon a Fairytale</b> *pre-req: ECMT for 2-3 yo	2.5-3.5 yrs	ECOU 101	Mon	21-Aug	1:20 PM	40	Baxani	G240	\$510
<b>Musical Journeys of the Imagination</b>	3-3.5 yrs	ECMJ 101	Sat	26-Aug	11:00 AM	45	Bori	O230	\$545
<b>Creative Storymaking &amp; Movement</b>	3-3.5 yrs	ECST 101	Tue	29-Aug	12:45 PM	45	Papadopoulos	G240	\$545
			Sat	26-Aug	10:00 AM	45	Bori	O230	\$545
			Sun	3-Sep	12:45 PM	45	Papadopoulos	G242	\$545
<b>Super Singers</b>	3.5-5 yrs	ECSS 101	Mon	21-Aug	2:15 PM	45	Baxani	G240	\$545
			Mon	21-Aug	4:15 PM	45	Baxani	G240	\$545
			Sat	26-Aug	10:00 AM	45	Baxani	G240	\$545
			Sun	27-Aug	10:30 AM	45	Paquette	G240	\$545
			Sun	3-Sep	1:45 PM	45	Papadopoulos	G242	\$545
<b>Rhythm and Movement</b>	3.5-5 yrs	ECRM 101	Mon	21-Aug	3:15 PM	45	Baxani	G240	\$545
			Sat	26-Aug	12:00 PM	45	Baxani	G240	\$545
			Sun	27-Aug	11:30 AM	45	Paquette	G240	\$545
<b>Exploring the Keys</b>	4-5 yrs	ECEK 101	Sat	2-Sep	12:00 PM	35	Bori	O230	\$495
<b>Rhythmic Styles &amp; Techniques I</b> *pre-req: ECRM and ECSC/ECSS	4-5.5 yrs	ECRS 100	Sat	26-Aug	1:30 PM	45	Baxani	G240	\$545
			Sun	27-Aug	12:45 PM	45	Paquette	G240	\$545
<b>Rhythmic Styles &amp; Techniques II</b> *pre-req: ECRM, ECSC/ECSS, and ECRS	4.5-5.11 yrs	ECRS 200	Sun	27-Aug	1:45 PM	45	Paquette	G240	\$545
<b>Sing, Move &amp; Play!</b>	5-6 yrs	ECSM 100	Mon	21-Aug	5:15 PM	45	Baxani	G240	\$545
			Sat	26-Aug	2:30 PM	45	Baxani	G240	\$545
<b>Singing More (yearlong enrollment)</b>	5-6 yrs	ECSM 200	Sat	26-Aug	9:00 AM	45	Baxani	G240	\$1090 (annual)

# Group Classes & Beginning Music Study

Year-long Commitment

## DRAMA

The Drama Program is a year-long (32 week sequential) program that begins with improvisation, body movement, and theater games, and progresses to monologue, scene work, and character development. The program strongly emphasizes ensemble and process over product, creating a learning environment in which students are free to explore and take risks -- to work without fear of judgment. The goal is to prepare each student for the experience of eventually performing for an audience.

	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
<b>Creative Dramatics</b>	5-7 yrs	DRCD 101	Sat	26-Aug	10:00 AM	25	Devine	Mayman Hall	\$956
<b>Drama I</b>	8-11 yrs	DRCL 101	Sat	26-Aug	10:30 AM	55	Devine	Mayman Hall	\$1,170
<b>Drama II</b>	12-15 yrs	DRCL 201	Sat	26-Aug	9:00 AM	55	Devine	Mayman Hall	\$1,170

## GITAR

	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
<b>Group Guitar - Beginning I</b>	6-14 yrs*	GTGC 101	Sat	26-Aug	10:00 AM	55	Youngstrom	O229	\$1,190
*students 6-8 must be accompanied by an adult									
<b>Group Guitar - Beginning II</b>	9 yrs +	GTGC 102	Sat	26-Aug	11:00 AM	55	Youngstrom	O229	\$1,190
<b>Group Guitar - Intermediate</b>	9 yrs +	GTGC 201	Sat	26-Aug	1:00 PM	55	Youngstrom	O229	\$1,190
<b>Group Guitar - Advanced</b>	9 yrs +	GTGC 301	Sat	26-Aug	2:00 PM	55	Youngstrom	O229	\$1,190
<b>Guitar Ensemble (pre-approval required)</b>	9 yrs - adult	GTGL 401	Sat	26-Aug	4:00 PM	55	Youngstrom	O229	\$1,190
Contact Kenton Youngstrom for permission to enroll in Guitar Ensemble at <a href="mailto:kyoungstrom@colburnschool.edu">kyoungstrom@colburnschool.edu</a>									

## PIANO

Group piano classes are ideal for the absolute beginner with no prior experience. Students must own an electric keyboard or piano at home. Registration is open to both continuing and new students. It is recommended that students only take group piano for one to two years of study, after which the student should inquire to be placed with a private instructor.

	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
<b>Group Piano - Introduction to the Piano</b>	5-6 yrs	PNGL 101	Mon	21-Aug	5:00 PM	45	Grodin	Keyboard Lab	\$1,190
<b>Group Piano - Beginning I</b>	6-10 yrs	PNGL 101	Sat	26-Aug	11:15 AM	45	Grodin	Keyboard Lab	\$1,190
			Sat	26-Aug	12:30 PM	45	Grodin	Keyboard Lab	\$1,190
<b>Group Piano - Beginning II</b>	6-10 yrs	PNGL 101	Sat	26-Aug	1:15 PM	45	Grodin	Keyboard Lab	\$1,190
<b>Group Piano - Intermediate I</b>	7-12 yrs	PNGL 101	Sat	26-Aug	10:30 AM	45	Grodin	Keyboard Lab	\$1,190
<b>Group Piano - Intermediate II</b>	7-12 yrs	PNGL 101	Sat	26-Aug	9:45 AM	45	Grodin	Keyboard Lab	\$1,190

## STRINGS

	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
<b>Beginning Group Viola</b>	7-10 yrs	VAIN100	Sat	26-Aug	9:00 AM	50	Coletti	O242	\$1,190
<b>Intermediate Group Viola</b>	8-11 yrs	VAIN200	Sat	26-Aug	10:00 AM	50	TBD	O242	\$1,190

## Choral Ensembles and Vocal Studies

Year-long Commitment

Course name	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
<b>Singing More</b>	5-6 yrs	ECSM 200	Sat	26-Aug	9:00 AM	45	Baxani	G240	\$1,090
Through interactive games, songs, and stories, students develop singing skills, explore vocal techniques, and learn basic elements of music. An extension of Super Singers, this class will work towards building a basic foundation for ensemble singing.									
<b>Children's Chorus</b>	6-10 yrs	VEPT 100	Sat	26-Aug	12:00 PM	50	Dunn	Mayman Hall	\$1,170
Basic introduction to choral singing. The group focuses on fundamentals of singing, solfeggio, listening and basic music theory concepts. The ensemble will meet weekly & prepare to participate in one major concert per semester.									
<b>Youth Chorus</b>	10-14 yrs	VEYP 200	Sat	26-Aug	1:00 PM	90	Dunn	Mayman Hall	\$1,345
Youth Chorus serves as a preparatory ensemble to the concert choir. This group is ideal for youth who enjoy singing, being around a supportive group of singers, and want to explore music more closely. The ensemble will explore the fundamentals of singing, breathing, sight reading, solfeggio & diverse choral repertoire. The ensemble will work to develop skills such as blend, tone and listening. Repertoire for this ensemble will represent diverse musical traditions. The ensemble will meet weekly & prepare to participate in one major concert per semester.									
<b>Colburn Concert Choir</b>	14-20 yrs	VECC 400	Sat	26-Aug	3:00 PM	120	Dunn	Mayman Hall	\$2,495
Colburn Concert Choir Sectionals and Additional Rehearsals Thur 6:30 PM 90									
Mixed voice ensemble performing at the highest level. Singers who have experience singing in a choral ensemble, enjoy being challenged, have interest in solo voice, and those who have a deep love for singing are ideal for this ensemble. This ensemble will perform more advanced choral repertoire. The repertoire will include classical, jazz, spirituals, contemporary literature and more. Sight reading, music theory, and ear training will be covered in the semester. This ensemble will perform run out events. The group will rehearse twice a week. Concert choir will have one major concert per semester.									
<b>Colburn Concert Choir (Private lesson add-on)</b>	Add-on option for students enrolled in yearlong voice lessons								\$400

## VOCAL STUDIES

Course name	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
<b>Vocal Consultation</b>	9 to adult	VOIC 101	By appointment only				Stevens		\$275
If you or your child loves to sing, but you are unsure of their natural talent and are looking for direction, this assessment will help determine next steps for continued vocal development. Assessment includes consultation with vocal department chair Michael Stevens, followed by four 45 minute private lessons with a voice faculty member. Following the assessment, a recommendation will be made to determine if private vocal study should continue or if group classes may be more beneficial. This is a simple way to learn more about you or your child's voice from Colburn's highly professional voice faculty. Assessments can be scheduled online via zoom or in-person.									

# Suzuki Guitar Program

## Year-long Commitment

The Suzuki method, founded by Japanese violinist Dr. Shinichi Suzuki (1898-1998), rests on the philosophy that every child is born with musical ability that can be nurtured and developed to a high level. The method requires parental participation in every lesson and in-home daily practice, and a major commitment of time. Classical guitar is an incredibly accessible instrument to children of all ages that can be played both solo and in a group class setting. The guitar is an effective bridge into both classical and popular styles of music and experience some of the fundamentals of guitar technique taught through the Suzuki method. New students are welcome to inquire for the 2023-24 academic year.

Suzuki Group Classes + Private Lessons	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
<b>Suzuki Guitar Group A</b>	5-8 yrs	SZGT 100	Mon	21-Aug	4:10 PM	45	Sheu	O242	\$645
<i>This group class is geared towards beginning students in Suzuki Guitar Book 1 or on Pre-Twinkle repertoire. We will develop basic ensemble and listening skills, reinforce technique, and explore rhythm, pitch, and music theory through interactive activities. Students are required to take a weekly private lesson in addition to the group class.</i>									
<b>Suzuki Guitar Group B</b>	6-9 yrs	SZGT 200	Mon	21-Aug	4:10 PM	45	Young	O230	\$645
<i>This group class is for students in Suzuki Guitar Book 2. The class will focus on sight-reading, playing with good tone and technique, and reading multi-part music as an ensemble. Students will review previous repertoire and play in monthly performance classes. We will also incorporate music theory and improvisation into our playing. Students are required to take a weekly private lesson in addition to the group class.</i>									
<b>Suzuki Guitar Group C: Sight Reading and Musicianship</b>	7-10 yrs	SZGT 300	Mon	21-Aug	5:00 PM	45	Sheu	O242	\$645
<i>Students in Suzuki Guitar Book 3 will focus on developing sight reading skills through small group ensemble playing. Students will explore new concepts in fretboard theory and develop musicianship skills essential to playing chamber music at the intermediate level.</i>									
<b>Suzuki Guitar Group D: Intro to Guitar Orchestra</b>	8-11 yrs	SZGT 400	Mon	21-Aug	6:05 PM	45	Young	O230	\$645
<i>Students in Suzuki Guitar Book 4 and beyond will rehearse and perform in a small guitar orchestra setting with conductor. Students will also be split into small ensembles to work on chamber music skills.</i>									
<b>Intermediate Guitar Quartet</b>	12+	SZGQ 401	Mon	21-Aug	5:00 PM	60	Young	O230	\$1,190
<i>Learn about the fundamentals of chamber music performance in this course, which follows the Suzuki Guitar track. Students will be placed in a quartet where they will learn about rehearsing and playing as an ensemble, along with cueing and breathing. Students will also study notable professional guitar quartets and perform once a semester as a group. Students must be pre-approved to enroll.</i>									
<b>Advanced Guitar Quartet</b>	12+	SZGQ 500	Wed	23-Aug	6:30 PM	60	Sheu	G242	\$1,190
<i>Students will rehearse and perform advanced guitar quartet music, gaining performance experience as a pre-professional ensemble. They will receive weekly coachings and perform at least once a semester as a group. Dedicated practice is expected. Students must be pre-approved to enroll.</i>									
<b>Suzuki Private Lessons - 30 Minutes</b>		SZPI 030					Sheu, Young		\$2,656
<b>Suzuki Private Lessons - 45 Minutes</b>		SZPI 045					Sheu, Young		\$3,776
<b>Suzuki Private Lessons - 60 Minutes</b>		SZPI 060					Sheu, Young		\$4,832

All students participating in the Suzuki Guitar Program are required to register for both private instruction and a weekly Suzuki Guitar Group Class for both fall and spring semesters. We are still currently taking applications, please submit an online inquiry form for consideration at [colburnschool.edu/cspainquiry](http://colburnschool.edu/cspainquiry)

# Suzuki String Program

## Year-long Commitment

The Suzuki method, founded by Japanese violinist Dr. Shinichi Suzuki (1898-1998), rests on the philosophy that every child is born with musical ability that can be nurtured and developed to a high level. The method requires parental participation in every lesson and in-home daily practice, and a major commitment of time. Prior to enrollment, an extensive application process begins with submitting an Online Inquiry Form. Student placements have already been determined for the 2023-24 academic year. New students must inquire before January 15, 2024 for consideration for the 2024-25 academic year. Children must be at least 4 years old and no older than 6 by January 15, 2024 to be eligible. To learn more, visit [colburnschool.edu/cspa](http://colburnschool.edu/cspa)

Suzuki Group Classes + Private Lessons	Code	Day	Length	1st Class	Details	Annual Fee
<b>Suzuki Violin Group</b>	SZGN 101	Wed	40	TBD	5 PM or 6 PM placement to be determined by Suzuki faculty	\$645
<b>Suzuki Cello Group</b>	SZGC 101	Wed	40	TBD	5:10 PM or 6:10 PM placement to be determined by Suzuki faculty	\$645
<b>Suzuki Private Lessons - 30 Minutes</b>	SZPI 030		30 minutes x 32 weeks			\$2,656
<b>Suzuki Private Lessons - 45 Minutes</b>	SZPI 045		45 minutes x 32 weeks		Select one: Cadow, Kessler, Kiefer, Shimasaki, Shimizu, Wright, Yamagata	\$3,776
<b>Suzuki Private Lessons - 60 Minutes</b>	SZPI 060		60 minutes x 32 weeks			\$4,832

All students participating in the Suzuki String Program are required to register for both private instruction and a weekly Suzuki group class for both fall and spring semesters. Suzuki violin and cello coordinators will contact you regarding your group class assignment.

# Additional Class Options for Suzuki Students

In addition to Suzuki group class, the following options are available for current Colburn Suzuki students.

Course name	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee	
<b>Dalcroze for Suzuki</b>	DALC 101	Wed	TBD	4:30 PM	35	Izumi	O229	\$530	
	DALC 101	Wed	TBD	5:15 PM	35	Izumi	O229	\$530	
<i>Dalcroze Eurhythmics is the exploration of movement, solfege, and improvisation. The class encourages students' active listening skills and immediate physical responsiveness. Through class activities, students internalize the music which promotes confident and accurate music learning experiences. For more information, please contact Ms. Izumi at <a href="mailto:mizumi@colburnschool.edu">mizumi@colburnschool.edu</a></i>									
<b>Suzuki Group PLUS Violin Sight Reading and Musicianship</b>	VSRM 101	Wed	TBD	5:00 PM	80	Frazier	TBD	\$1,290	
<b>Suzuki Group PLUS Cello Choir</b>	ENCC 101	Wed	TBD	7:00 PM	50	Kessler	TBD	\$1,435	
<b>Suzuki Group PLUS String Ensemble</b>	ENSE 200	Wed	TBD	5:00 PM	50	Shimizu	TBD	\$1,435	
<b>Suzuki Group PLUS String Orchestra</b>	ENSO 300	Wed	TBD	5:00 PM	80	Frazier	TBD	\$1,625	

# Ed and Mari Edelman Chamber Music Institute

## Year-long Commitment

Course name	Code	1st Class	Time	# Min	Instructor	Annual Fee
Introduction to Chamber Ensembles	CHMI 100	TBD	TBD		Schweitzer	\$1,100

Small Chamber Ensemble and group classes for intermediate level students with little or no prior chamber music experience that will prepare students for the Chamber Music Institute. The students will meet 12 times each semester in their assigned chamber ensembles and receive personalized coaching sessions. The semester will begin with a mandatory parent and student orientation meeting, followed by four monthly group classes. Participation in this program requires a year-long commitment. All ensembles are determined by audition only.

Course name	Code	1st Class	Time	# Min	Instructor	Annual Fee
Chamber Music Ensemble	CHMI 101-125	12 weeks of coaching per semester, for a total of 24 hours for the year All coaching is arranged directly with instructor and fellow ensemble members.				\$1,235

The CSPA offers one of the most comprehensive and intense pre-college level chamber music learning experiences of any music school in North America. Students are coached weekly by members of Colburn's nationally acclaimed faculty. Ensembles from the Institute have been prize winners in numerous competitions, including the Fischhoff Competition, Coleman Chamber Music Competition, the Young Artists Peninsula Music Festival, and have appeared on the nationally syndicated Public Radio International series From the Top. Participation in this program requires a year-long commitment in order for ensembles to be appropriately prepared for recitals. All ensembles are determined by audition only, for Audition Information visit [colburnschool.edu/ensembles](http://colburnschool.edu/ensembles)

## Small Ensembles

### Year-long Commitment

Course name	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
Cello Choir	9+	ENCC 101	Wed	TBD	7:00 PM	50	Kessler	TBD	\$1,055
<i>For audition information please visit <a href="http://colburnschool.edu/ensembles">colburnschool.edu/ensembles</a></i>									
Violin Sight Reading and Musicianship	8 and up	VSRM 101	Wed	TBD	5:00 PM	40	Frazier	TBD	\$964
<i>For audition information please visit <a href="http://colburnschool.edu/ensembles">colburnschool.edu/ensembles</a></i>									
Double Bass Ensemble	Teen	DBEN 101	Sun	27-Aug	9:00 AM	45	Young, Botsford, Baird	ORH	\$988
<i>For intermediate and advanced students. Please contact David Young at <a href="mailto:dyoung@colburnschool.edu">dyoung@colburnschool.edu</a> for approval to enroll.</i>									

## Large Ensembles/Orchestras

### Year-long Commitment

Course name	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
String Ensemble	10 yrs +	ENSE 200	Wed	23-Aug	6:00 PM	50	Shimizu	TBD	\$1,052
<i>For audition information please visit <a href="http://colburnschool.edu/ensembles">colburnschool.edu/ensembles</a></i>									
String Orchestra	11 yrs +	ENSO 300	Wed	23-Aug	7:10 PM	80	Frazier	TBD	\$1,245
<i>For audition information please visit <a href="http://colburnschool.edu/ensembles">colburnschool.edu/ensembles</a></i>									
Colburn Youth Orchestra	13-18 yrs	ENYO 400	Sun	TBD	12:00 PM	165	Eshkenazy	ORH	\$1,650
<i>Auditions have already taken place in June, please contact <a href="mailto:jvietti@colburnschool.edu">jvietti@colburnschool.edu</a> for inquiries regarding any potential openings for woodwinds, brass, and percussion.</i>									
Colburn Sinfonietta	13-18 yrs	ENCO 400	Sun	TBD	3:00 PM	165	Eshkenazy	ORH	\$1,650
<i>Auditions have already taken place in June, please contact <a href="mailto:jvietti@colburnschool.edu">jvietti@colburnschool.edu</a> for inquiries regarding any potential openings for woodwinds, brass, and percussion.</i>									
Colburn Chamber Orchestra	13-18 yrs	ENCO 400	Sun	TBD	6:00 PM	165	Eshkenazy	ORH	\$1,650
<i>Auditions have already taken place in June, please contact <a href="mailto:jvietti@colburnschool.edu">jvietti@colburnschool.edu</a> for inquiries regarding any potential openings for woodwinds, brass, and percussion.</i>									

## Bands

### Year-long Commitment

Course name	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
Concert Band	middle school-high school	ENCB 100	Sat	26-Aug	4:15 PM	150	TBD	ORH	\$1,102
<i>For audition information please visit <a href="http://colburnschool.edu/ensembles">colburnschool.edu/ensembles</a></i>									
Wind Ensemble	high school	ENWE 200	Sat	26-Aug	1:30 PM	150	TBD	ORH	\$1,102
<i>For audition information please visit <a href="http://colburnschool.edu/ensembles">colburnschool.edu/ensembles</a></i>									

## Conducting

### Year-long Commitment

Course name	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
Introduction to Orchestral Conducting	14+	ORCH 101	Sun	TBD	9:00 AM	75	Eshkenazy	G242	\$835
<i>Students must currently be an instrumentalist or vocalist at an intermediate to advanced level. Ideal for students currently enrolled in the chamber music, orchestra, or vocal ensemble program. Class meetings are TBD and will run approximately twelve (12) weeks in fall semester and twelve (12) weeks in spring semester.</i>									
Orchestral Conducting I	14+	ORCH 102	Sun	TBD	10:15 AM	75	Eshkenazy	G242	\$835
<i>Pre-requisite: Introduction to Orchestral Conducting. Students must currently be an instrumentalist or vocalist at an intermediate to advanced level. Ideal for students currently enrolled in the chamber music, orchestra, or vocal ensemble program. Class meetings are TBD and will run approximately twelve (12) weeks in fall semester and twelve (12) weeks in spring semester.</i>									



# Jazz Workshops

## Year-long Commitment

The following instrumental ensembles are devoted to the performance of jazz repertoire and the development of the students' musical concepts, improvisations, and compositions. All instruments (including stringed instruments) are welcome in the Jazz Ensembles. Students must be pre-approved to enroll, new students may submit an online inquiry for placement. For more information visit [colburnschool.edu/ensembles](http://colburnschool.edu/ensembles)

Course name	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee	
<b>Monday Night Band</b>	JZMN 400	Mon	21-Aug	7:00 PM	115	Secard	G324	\$1,165	
<b>Colburn Jazz Workshop Big Band</b>	JZBB 400	Tue	22-Aug	7:00 PM	115	Secard	ORH	\$1,165	
<b>Thursday Night Band</b>	JZTN 400	Thur	24-Aug	7:00 PM	115	Secard	G324	\$1,165	
<b>Saturday 11:00 AM Band</b>	JZSA 100	Sat	26-Aug	11:00 AM	115	Secard	G324	\$1,165	
<b>Saturday 2:00 PM Band</b>	JZST 200	Sat	26-Aug	2:00 PM	115	Secard	G324	\$1,165	
<b>Sunday 11:00 AM Band</b>	JZSN 100	Sun	27-Aug	11:00 AM	115	Secard	G324	\$1,165	
<b>Adult Jazz Workshop A (13 weeks)</b>	Adult	JZAC 100-01	Sun	3-Sep	12:30 PM	135	Kinnon	P2 Lounge	\$515
<b>Adult Jazz Workshop B (13 weeks)</b>	Adult	JZAC 100-02	Sun	3-Sep	3:15 PM	135	Kinnon	P2 Lounge	\$515

*There will be a culminating concert on Sunday, Dec 10 at 5:30pm.*

*Colburn's Adult Jazz Workshops consist of musicians who are proficient on their instruments and have experience in jazz studies. Various styles of jazz repertoire are explored and learned aurally along with discussion of theory and approaches to improvisation. Our groups provide a great opportunity to grow individually and as a cohesive unit in an encouraging, challenging environment. All instruments including strings and vocalists are welcome.*

# Musical Theatre

## Year-long Commitment

The Community School's Musical Theatre program is designed for students ages 14-18 who have a passion for singing, dancing, and acting. This program offers a range of classes, from beginner classes which develop the dance skills needed to progress in Musical Theatre training, to intensive programs which prepare High School students who are serious about musical theatre for a career in this competitive art form.

Our weekly classes focus on developing good vocal technique, acting skills, and versatility in dance through jazz, modern, and ballet, with the goal of empowering students to connect with and perform stories in their own unique way.

Musical Theater faculty includes Denise Scheerer (Chair), Mary Lea Floden, Yuka Fukuda, Jean Michelle Sayeg, Amy Schadt, Michael Stevens

Course name	Code	Day	1st Class	Start Time	# Min	Instructor(s)	Room	Annual Fee
<b>High School Musical Theatre Dance</b>	DIMT 100	Sun	27-Aug	1:00 PM	90	Various	Dance Studio A	\$1,045

*A weekly dance class that rotates Jazz, Modern, and Ballet throughout the year giving students the versatility needed for this competitive art form. This course is for students who are not enrolling in the full Musical Theatre Program.*

<b>High School Musical Theatre Workshop</b>	DIMT 200	Sun	27-Aug	1:00 PM	210	Various	Dance Studio A and B	\$3,620
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*Designed for High School students who are on the path to a Musical Theater career. It provides the training that is not available in their school programs to help connect and build skills. A weekly dance class that rotates Jazz, Modern, and Ballet throughout the year giving students the versatility needed for this competitive art form. Voice and choreography are brought to life with acting that connects the song and movement to the story. Auditions are required for new students.*

*Culminating concerts on Sunday, December 17 and Sunday, May 12.*



## Honors Piano Seminar

**November 4, February 3, March 9, April 20, and May 4**

*The Honors Piano Seminar is a unique combination of lectures and master classes designed to help students develop an individual style and personality in performances. During the 2023-24 academic year, the Community School will present this series for students enrolled in private instruction, which will feature presentations and master classes with world renowned pedagogues.*

*All dates subject to change.*



# Music Education for Adults

Course name	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Fall Semester Fee
<b>Adult Beginning Guitar</b>	15 yrs +	GTAG 101	Tue	22-Aug	6:00 PM	55	Youngstrom	O229	\$524
<b>Adult Intermediate Guitar</b>	15 yrs +	GTAG 201	Tue	22-Aug	7:00 PM	55	Youngstrom	O229	\$524
<b>Adult Flute Choir</b>	Adult	FLCH 200	Mon	TBD	7:30 PM	60	Lundgren	G240	\$289

*Eight 60 Min meetings to be arranged with Ms. Lundgren. Please contact klundgren@colburnschool.edu for approval to enroll and date of first rehearsal.*

<b>Adult Beginning Piano</b>	Adult	PNAG	Mon	21-Aug	4:00 PM	60	Grodin	Keyboard Lab	\$524
<b>Adult Jazz Workshop A (13 weeks)</b>	Adult	JZAT 100-01	Sun	3-Sep	12:30 PM	115	Kinnon	P2 Lounge	\$515
<b>Adult Jazz Workshop B (13 weeks)</b>	Adult	JZAC 100-02	Sun	3-Sep	3:15 PM	115	Kinnon	P2 Lounge	\$515

*There will be a culminating concert on Sunday, Dec 10 at 5:30pm.*

*Colburn's Adult Jazz Workshops consist of musicians who are proficient on their instruments and have experience in jazz studies. Various styles of jazz repertoire are explored and learned aurally along with discussion of theory and approaches to improvisation. Our groups provide a great opportunity to grow individually and as a cohesive unit in an encouraging, challenging environment. All instruments including strings and vocalists are welcome.*

*Audition required for new students. Please contact Liz Kinnon before enrolling: ekinnon@colburnschool.edu*

<b>Adult Theory/Dalcroze</b>	Adult	MTAA 100	Wed	23-Aug	7:00 PM	55	Izumi	G244	\$1190 (annual)
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*This year long course will introduce beginning concepts of music theory: notation, meter, rhythm, scales, modes, and harmony, while exploring various musical styles and periods of music history. Dalcroze learning exercises will be taught as an innovative approach to understanding musical concepts through spatial exploration and vocal awareness.*

<b>Introductory Dalcroze Eurhythmics for Music Teachers</b>	Adult	DALC-MT	Sun	11-Sep	1:30 PM	90	Izumi	O270	\$200 (annual)
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*Dalcroze methods engage students in interactive dynamic learning experiences that can help them develop analytical listening skills and open them up to their own innate musicality. This series of 8 progressive lessons will enable participants to experience Dalcroze methods directly and show how they may apply these methods in their own teaching. Each session will feature a 70-minute session exploration of Dalcroze Rhythmic Solfege and a twenty-minute Q & A session. Designed specifically for music educators regardless of their prior exposure to Dalcroze methods. Class will take place on the following dates: 9/10,10/1,11/5,12/3,2/4,3/3,4/7, and 5/5*

## Composition & Dalcroze

### Year-long Commitment

COMPOSITION	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
<b>Introduction to Composition</b>		CPIN 101	Tues	22-Aug	6:00 PM	55	Eremiasova	Online	\$1,190
<i>Pre-requisite Intermediate I Music Theory or permission to enroll. Composition classes will receive a 50% discount if concurrently enrolled in private lessons with a CSPA instructor.</i>									
<b>Composition II</b>		CPIN 201	Tues	22-Aug	7:00 PM	55	Eremiasova	Online	\$1,190
<i>Pre-requisite Intermediate I Music Theory or permission to enroll. Composition classes will receive a 50% discount if concurrently enrolled in private lessons with a CSPA instructor.</i>									
<b>Introduction to Songwriting</b>			Thur	24-Aug	7:00 PM	55	Eremiasova	Online	\$1,190
			Sat	26-Aug	11:00 AM	55	Eremiasova	Mayman Green Room	\$1,190
<i>The foundation of this course is an improvisational approach to contemporary songwriting. Students will concentrate on melody writing, harmonic progressions, lyrics, and song structure as they develop their own voice.</i>									

DALCROZE	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee	
<i>Dalcroze philosophy relies on solfege, eurhythmics, and improvisation, which lay the foundation for students serious about instrumental study. Class activities center on vocal awareness, ear training, and sight-singing as well as rhythmic movement using the full body. Dalcroze classes will meet 30 times during 2023-24 academic year. Dalcroze classes will receive a 50% discount if concurrently enrolled in private lessons with a CSPA instructor.</i>									
<b>Introduction to Dalcroze (Ages 5-7)</b>	DCIN100	Thur	24-Aug	4:00 PM	50	Izumi	Mayman Hall	\$1,085	
	DCIN100	Sat	26-Aug	10:00 AM	50	Izumi	O270	\$1,085	
<b>Dalcroze I (Eurhythmics)</b>	DALC 101	Thur	24-Aug	5:00 PM	50	Izumi	Mayman Hall	\$1,085	
	DALC 101	Sat	26-Aug	11:00 AM	50	Izumi	O270	\$1,085	
<i>This level requires parent participation in class. Students may need to be assessed by Ms. Izumi to ensure readiness for class. Please contact mizumi@colburnschool.edu prior to enrolling.</i>									
<b>Dalcroze II (Eurhythmics)</b>	DALC 201	Sat	26-Aug	1:00 PM	50	Izumi	O270	\$1,085	
<i>Students may need to be assessed by Ms. Izumi to ensure readiness for class. Please contact mizumi@colburnschool.edu prior to enrolling, pre-requisite Introduction to Music Theory.</i>									
<b>Dalcroze III (Rhythmic Solfege)</b>	DALC 301	Sat	26-Aug	2:00 PM	55	Izumi	O270	\$1,190	
<i>Pre-requisite Elementary Music Theory IC</i>									
<b>Dalcroze IV (Rhythmic Solfege)</b>	DALC 401	Sat	26-Aug	3:00 PM	55	Izumi	O270	\$1,190	
<i>Pre-requisite Elementary Music Theory II</i>									
<b>Adult Theory/Dalcroze</b>	Adult	MTAA 100	Wed	23-Aug	7:00 PM	55	Izumi	G244	\$1,190

*This year-long course will introduce the beginning concepts of music theory: notation, meter, scales, harmony, and basic musical forms through the incorporation of Dalcroze Eurhythmics, an innovative approach to Introductory Dalcroze Eurhythmics*

<b>Introductory Dalcroze Eurhythmics for Music Teachers</b>	Adult	DALC-MT	Sun	10-Sep	1:30 PM	90	Izumi	O270	\$200
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*Dalcroze methods engage students in interactive dynamic learning experiences that can help them develop analytical listening skills and open them up to their own innate musicality. This series of 8 progressive lessons will enable participants to experience Dalcroze methods directly and show how they may apply these methods in their own teaching. Each session will feature a 70-minute session exploration of Dalcroze Rhythmic Solfege and a twenty-minute Q & A session. Designed specifically for music educators regardless of their prior exposure to Dalcroze methods. Class will take place on the following dates: 9/10,10/1,11/5,12/3,2/4,3/3,4/7, and 5/5*

# Music Theory/Dalcroze

## Year-long Commitment

Courses in music theory are critical to every student's musical education. Music Theory and Dalcroze classes are designed to be taken simultaneously or one at a time to accommodate each individual's pace and progress. The CSPA offers courses starting with Dalcroze Eurhythmics, which is the exploration of movement, solfege, and improvisation. Dalcroze encourages students' active listening skills and immediate physical responsiveness. Through class activities, students internalize the music which promotes confident and accurate music learning experiences. Introduction to Music Theory covers the most basic reading skills for beginning musicians and gradually lead to a consideration of advanced chromatic harmony and 20th century techniques. All classes incorporate appropriate solfege and rhythm practice. All new students require written placement evaluation and pre-approval from the department chair, Ms. Sawada. Written placement evaluations are available at [colburnschool.edu/cspa](http://colburnschool.edu/cspa). Materials: students will be required to purchase books for theory classes and will be instructed on which edition to purchase at time of registration

**Music Theory classes will receive a 50% discount if concurrently enrolled in private lessons with a CSPA instructor.**

Course name	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee	
<b>Introduction to Dalcroze (Ages 5-7)</b>	DCIN100	Thur	24-Aug	4:00 PM	50	Izumi	Mayman Hall	\$1,085	
	DCIN100	Sat	26-Aug	10:00 AM	50	Izumi	O270	\$1,085	
<b>Dalcroze I (Eurhythmics)</b>	DALC 101	Thur	24-Aug	5:00 PM	50	Izumi	Mayman Hall	\$1,085	
	DALC 101	Sat	26-Aug	11:00 AM	50	Izumi	O270	\$1,085	
<i>Students may need to be assessed by Ms. Izumi to ensure readiness for class. Please contact <a href="mailto:mizumi@colburnschool.edu">mizumi@colburnschool.edu</a> prior to enrolling.</i>									
<b>Introduction to Music Theory</b>	MTIN 101	Tue	22-Aug	4:00 PM	55	Sawada	G244	\$1,190	
	MTIN 101	Sat	26-Aug	1:00 PM	55	Schweitzer	Mayman Green Room	\$1,190	
<b>Older Beginners (12+)</b>	MTOB101	Thur	24-Aug	6:00 PM	55	Eremiasova	Online	\$1,190	
	MTOB101	Sat	26-Aug	12:00 PM	55	Eremiasova	Mayman Green Room	\$1,190	
<i>This course will introduce the rudiments of Music Theory for the older beginner, ages 12 and up. Basic notation, meter, rhythm, scales, and intervals will be taught at a slightly accelerated pace.</i>									
<b>Dalcroze II (Eurhythmics)</b>	DALC 201	Sat	26-Aug	1:00 PM	50	Izumi	O270	\$1,085	
<i>Students may need to be assessed by Ms. Izumi to ensure readiness for class. Please contact <a href="mailto:mizumi@colburnschool.edu">mizumi@colburnschool.edu</a> prior to enrolling, pre-requisite Introduction to Music Theory.</i>									
<b>Elementary Music Theory IB</b>	MTEL 203	Tue	22-Aug	5:00 PM	55	Sawada	G244	\$1,190	
	MTEL 203	Sat	26-Aug	12:00 PM	55	Sawada	G244	\$1,190	
	MTEL 203	Sat	26-Aug	2:00 PM	55	Schweitzer	G244	\$1,190	
<b>Elementary Music Theory IC</b>	MTEL 204	Sat	26-Aug	3:00 PM	55	Schweitzer	Mayman Green Room	\$1,190	
<b>Dalcroze III* (Rhythmic Solfege)</b>	DALC 301	Sat	26-Aug	2:00 PM	55	Izumi	O270	\$1,190	
<i>Students may need to be assessed by Ms. Izumi to ensure readiness for class. Please contact <a href="mailto:mizumi@colburnschool.edu">mizumi@colburnschool.edu</a> prior to enrolling, pre-requisite Elementary Music Theory IC</i>									
<b>Elementary Music Theory II</b>	MTEL 205	Mon	21-Aug	5:00 PM	55	Sawada	Online	\$1,190	
	MTEL 205	Tue	22-Aug	6:00 PM	55	Sawada	G244	\$1,190	
	MTEL 205	Fri	25-Aug	4:00 PM	55	Sawada	Online	\$1,190	
	MTEL 205	Sat	26-Aug	1:00 PM	55	Sawada	G244	\$1,190	
<b>Dalcroze IV (Rhythmic Solfege)</b>	DALC 401	Sat	26-Aug	3:00 PM	55	Izumi	O270	\$1,190	
<i>Students may need to be assessed by Ms. Izumi to ensure readiness for class. Please contact <a href="mailto:mizumi@colburnschool.edu">mizumi@colburnschool.edu</a> prior to enrolling, pre-requisite Elementary Music Theory II</i>									
<b>Intermediate Theory I</b>	MTIM 301	Tues	22-Aug	7:00 PM	55	Sawada	G244	\$1,190	
	MTIM 301	Thur	24-Aug	5:00 PM	55	Sawada	Online	\$1,190	
	MTIM 301	Sat	26-Aug	2:00 PM	55	Sawada	G244	\$1,190	
<b>Intermediate Theory II/AP Theory</b>	MTIM 303	Mon	21-Aug	6:00 PM	55	Sawada	Online	\$1,190	
	MTIM 303	Wed	23-Aug	5:00 PM	55	Sawada	Online	\$1,190	
	MTIM 303	Sat	26-Aug	3:00 PM	55	Sawada	G244	\$1,190	
<b>Advanced Theory I</b>	MTAV 501	Wed	23-Aug	6:00 PM	55	Sawada	Online	\$1,190	
	MTAV 501	Thur	24-Aug	6:00 PM	55	Sawada	Online	\$1,190	
<b>Advanced Theory II</b>	MTAV 502	Mon	21-Aug	7:00 PM	55	Sawada	Online	\$1,190	
	MTAV 502	Wed	23-Aug	7:00 PM	55	Sawada	Online	\$1,190	
<b>Advanced Theory III</b>	MTAV 502	Thur	24-Aug	7:00 PM	55	Sawada	Online	\$1,190	
<b>Adult Theory/Dalcroze</b>	Adult	MTAA 100	Wed	23-Aug	7:00 PM	55	Izumi	G244	\$1,190

*This year-long course will introduce the beginning concepts of music theory: notation, meter, scales, harmony, and basic musical forms through the incorporation of Dalcroze Eurhythmics, an innovative approach to deepening the understanding of musical concepts. Class activities include spatial exploration, vocal awareness, as well as extensive rhythmic training.*

# Community School of Performing Arts Policies

At the Colburn School, we strive for open communication between faculty, students and administration and ask that you familiarize yourself with the summary of our school policies below. The complete school policy can be found on our website at [colburnschool.edu](http://colburnschool.edu)

## Registration Procedure

The registration procedures at The Colburn School are designed to place students in appropriate courses through interviews, auditions, and other screening methods. These procedures help to minimize enrollment in inappropriate courses, and to minimize the need to drop lessons and classes. Registration must be completed during the Formal Registration period listed on page 1 of this Schedule of Classes to avoid a late fee. Any student who registers after the Formal Registration period will be subject to a \$25 late registration fee.

All students are required to commit to a full year of study for approximately 32 weeks during the fall and spring semester. There are only three exceptions to this rule: 1) a student in the early childhood program is required to only commit to one semester for 16 weeks, 2) adult students over the age of 18 may commit to a mutually agreeable schedule with their individual lesson instructor that is less than 32 weeks, 3) new students who have never studied at Colburn may join at any time during the year, pending studio/class availability, and may register for the remaining number of weeks.

Students beginning group classes after the start of a semester will be charged tuition on a pro-rated basis, as follows:

Weeks 1-4: 100% of tuition, Weeks 5-8: 75% of tuition, Weeks 9-12: 50% of tuition, and very rarely may students begin during Weeks 13-16: 25% of tuition. Class fees are not pro-rated for the summer session.

**Jury Requirement:** As an important component of the learning experience for all students who take private lessons, a jury examination is required for all students in CSPA. A dedicated week of juries will take place in April. The Colburn School greatly values this as an important learning experience for each student.

## Drop/Withdraw Procedure

The parent/student must complete and submit the Drop Form either in person, via email or fax, prior to the first day of the semester. Once receipt is confirmed by the CSPA office, prior to the first day of the semester, the request to drop the class, ensemble, and/or private instruction will be reviewed by the Dean. Upon the Dean's approval, 100% of the tuition is refunded. Anytime during the first week of the semester, 75% of the tuition is refunded. After the first week through the second week, 50% of the tuition is refunded. After the second week through the third week, 25% of the tuition is refunded. After the third week, there are NO REFUNDS.

Informing an instructor of a decision to withdraw, stopping payment, or not attending class does not constitute a withdrawal. Exceptional requests for refunds due to a family or medical emergency may be made in writing to the Dean within 14 days of the missed class and must include appropriate documentation. There is no guarantee that a full refund will be approved due to a family or medical emergency.

## Absence Policies

Students must notify faculty of anticipated absences as a courtesy to the faculty members; however, this does not exempt the student from payment as contracted. There will be no makeup lessons for student absences. If a teacher is absent from a scheduled lesson, a make-up lesson shall be scheduled at a mutually convenient time. If the student misses a make-up lesson, there will be no second make-up opportunity. In cases of sudden illness on the part of the teacher, the teacher and The School shall make every reasonable attempt to notify students.

## Suspension

Delinquency in payment of tuition and fees may result in suspension of a student's enrollment. Suspended students shall not be allowed to attend classes, rehearsals, or lessons; instruction shall be resumed only upon full payment of any balance due and with approval of the Registrar. There will be no credit or make-up for any lessons or classes missed because of suspension.

## Payments

Payment must accompany the registration form. Payment of tuition and fees is expected in full at the time of enrollment unless a payment plan is requested. Upon approval of a payment plan, all payments are due on or before the 15<sup>th</sup> of the month. All payment plan arrangements must be made directly with the Cashier's Office. Any payments received after the 15<sup>th</sup> will be automatically assessed a \$25 late fee. Subsequent late fees will be charged every month until payment is received.

**Key Card Access/Student ID Badges** In an effort to enhance campus security, each family will be given two key cards to access the building at all times. All students must request a key card at the security desk on Grand Avenue and show proof of current enrollment. Key cards will be required to enter buildings, access elevators and use of the library. Please pay attention to posted signs and requests made by security guards to show your card key. Lost card keys can be replaced for a fee of \$25.

**Parking** With a student population of 1,800 students, parking at the Colburn School is not guaranteed. A limited number of spaces are available to CSPA families on a first come first served basis. Families can receive up to two parking decals upon completing registration. However, **a parking decal does not constitute a guaranteed parking space.** On a busy day when there is a line of cars waiting to enter the garage, students may be dropped off in front of the school on Grand Avenue. There is a loading area in front of the doors across from the Broad Museum. After dropping off your student, please make your way to Lower Grand and patiently wait in line for a parking space to open in the garage. If you do not wish to wait for a spot to open, offsite parking at a discounted rate is available at Lot #3 on the southeast corner of Olive and 2<sup>nd</sup> Street. Please inquire at the Cashier window to purchase validations in advance.

## Emergency Alert System

The Colburn School notifies its community of emergency situations through text messages using an alert system called InformaCast. In the event of an emergency, such as a fire, active shooter, or earthquake, messages will inform the community of the nature of the emergency, what to do, and when the situation is clear. Parents and students are strongly encouraged to register with InformaCast. Text "#emergency notification" to (818) 423-4168 to receive Colburn School emergency alerts from InformaCast. Contact Sandra Gendron, Security Director, at [sgendron@colburnschool.edu](mailto:sgendron@colburnschool.edu) with any questions about InformaCast.

## Use of third party software, online tools, and applications

For complete school policies, please visit: <https://www.colburnschool.edu/community-school/enrollment-information/policies/>

# 2023-24 Academic Calendar

## Community School of Performing Arts

Financial Aid Application Deadline: Sat, May 6, 2023

OPEN HOUSE: Sat, July 29, 2023

### 2023 FALL SEMESTER: (16 weeks)

#### Formal Registration Period:

Sat, July 1 – Fri, July, 14

Sat, July 15, 2023

Sun, July 30, 2023

**Monday, August 21, 2023**

Mon, September 4

Tue, Nov 21 – Sun, Nov 26

**Sunday, December 17**

Thu, Dec 21 – Mon, Jan 1

Priority 2023-24 Annual Registration for Continuing Students

Open 2023-24 Annual Registration for All Students

**Fall 2022 Fees & \$25 Registration Fee Begins**

**First Day of FALL Semester Instruction**

Labor Day Holiday – SCHOOL CLOSED

Thanksgiving Break – NO CLASSES

**Last Day of Fall Semester**

WINTER BREAK – NO CLASSES – SCHOOL CLOSED

### MID YEAR

Mon, Dec 18 – Wed, Dec 20

Thu, Dec 21 – Mon, Jan 1

Tue, Jan 2 – Sun, Jan 14

Make-Up Lessons

School Closed

Semester Break – Make-Up Lessons – School Open

### 2024 SPRING SEMESTER: (16 weeks)

#### Formal Registration Period:

Mon, Dec 4 – Wed, Dec 20

Tue, January 2

Sat, January 13

Mon, January 15

**Tuesday, January 16**

Mon, March 25 – Sun, March 31

Sat, April 20

Wed, May 1

**Monday, May 13**

**Tue, May 14 – Mon, May 20**

Sat, May 18

Tue, May 21 – Sun, May 26

Mon, May 27

Continuing Student Spring Registration for Early Childhood and Adult Classes

Open Spring Registration for All Students

Early Childhood Orientation for New Students

Martin Luther King, Jr. Holiday – SCHOOL CLOSED

**First Day of Spring Semester**

SPRING BREAK – NO CLASSES

Priority Summer Registration for Continuing Students

Open Summer Registration for All Students

**Last Day of SPRING Semester Instruction**

**JURY WEEK – NO CLASSES OR PRIVATE LESSONS**

Early Childhood Orientation for New Students

Semester Break - Make-Up Lessons – School Open

Memorial Day Holiday – NO CLASSES

### 2024 SUMMER SESSION: Thursday, May 30 – Saturday, August 3

Summer at Colburn is a combination of camps, workshops, weekly group classes, and private instruction that are held in different time periods depending on the course of study.

Thu, July 4

Independence Day Holiday - No Classes – School Closed

Notice: All dates are subject to change. It is the responsibility of students and parents to note all calendar dates and schedule changes as they are posted. The Colburn School does not follow LAUSD or other school calendars. *Please refer to [www.colburnschool.edu](http://www.colburnschool.edu) for calendar dates, schedule changes, registration information and policies. If a holiday is not listed above, it is not observed as an official school holiday. Updates as of 3/11/22*

\*JURY WEEK is not part of your lesson count. There are no group classes or private lessons scheduled this week.