

Performance Forum

January 25, 2024

Thayer Hall, 11:30 am

Sonata No. 8 for Piano in C Minor, Op. 13 (1797-98) "*Pathétique*"

Grave – Allegro di molto e con brio

Adagio cantabile

Rondo: Allegro

Ludwig van Beethoven

1770-1827

Ryota Yamazaki, Piano

Concerto for Tuba and String Orchestra (1990)

Prolog

Canzone

Finale

Arild Plau

1920-2005

Diego Stine, Tuba

Mitsuko Morikawa, Piano

Sonata No. 2 for Piano in B-flat Minor, Op. 36 (1913; rev. 1931)

Allegro agitato

Non allegro

Allegro molto

Sergei Rachmaninoff

1873-1943

Samuel Glicklich, Piano

No Photography or Videography

Unauthorized video or audio recording of Colburn School events by our guests is strictly prohibited. By attending, you agree that recordings of your image or voice at our performances may be used for publicity and promotional purposes.

Conservatory of Music Scholarships

We believe that one of the most extraordinary aspects of attending the Colburn Conservatory of Music is that it provides an opportunity for our students to explore the arts without financial barriers. Thanks to the vision of Richard D. Colburn, along with generous support from our donor community, we continue to offer full scholarships covering tuition, room, and board to all our Colburn Conservatory students.

Our donor community recognizes the excellence of Conservatory students through the Louise Garland Scholarship, the Amplify Scholarship, and the Richard D. Colburn Endowment.

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If you would like to learn more about supporting the Colburn Conservatory of Music, contact philanthropy@colburnschool.edu.

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