



COLBURN ARTISTS

Aleksandra Melaniuk, Conductor

Polish conductor Aleksandra Melaniuk is one of the leading young conductors of her generation. She has worked with the London Symphony Orchestra as a semi-finalist of the 17th Donatella Flick Conducting Competition, and is one of the winners of the 2023 Das Kritische Orchester, led by Forum Dirigieren. Raised between Warsaw and Edinburgh, Melaniuk is currently a Britten-Pears Young Artist for the 2023–24 season and a Salonen Fellow in the Negaunee Conducting Program at Colburn Conservatory and the San Francisco Symphony, where she will assist Esa-Pekka Salonen internationally.

Despite her young age, Melaniuk has already conducted numerous orchestras in Europe, including the Flanders Symphony Orchestra, Stavanger Symfoniorkester, Baltic Sea Philharmonic, Lithuanian State Symphony Orchestra, Moravska Filharmonie Olomouc, Lower Silesian Philharmonic Orchestra, and the Orchestra of the Grand Theatre in Poznan. She made her professional debut with the Silesian Philharmonic in their 'For the Young' concert series. In 2023, she will work on Oliver Leith's *Last Days* with Sian Edwards, a collaboration between the BPYA Program and the Jetta Parker Artists Program at the Royal Opera House.

Melaniuk has reached the final rounds in the Leverhulme Conducting Fellowship with the BBC Scottish Symphony Orchestra and Royal Conservatoire of Scotland, Constant Lambert Fellowship/Jetta Parker Ballet Conductor with Royal Opera House, and Female Conductor Traineeship at Opera North. This season, Melaniuk will participate in the Fiskars Summer Festival and Conducting Academy, led by Esa-

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Pekka Salonen, Jukka-Pekka Saraste, Dalia Stasevska, and James Gaffigan. In 2022, she was an active participant of the prestigious Järvi Conducting Academy in Estonia, took part in the 10th edition of Dirigentuka in Stavanger, Norway, and was chosen as one of the three students in the SOV Masterclass for young talents, led by Kristiina Poska, in cooperation with Flanders Symphony Orchestra, Spectra Ensemble, and Forum Dirigieren.

Melaniuk established her own orchestra and conducted several programs promoting British music in Poland in 2021, and was invited to conduct the premiere of several contemporary works through the SubRosa Project, which were recorded during sessions in Enigma Centre in Poznan. Having deep interest in opera, she has participated in preparations for Puccini's *La Rondine* in Silesian Opera and Szymanowski's *King Roger* at the Baltic Opera. This season she will be an assistant conductor for the premiere of Mozart's *La Clemenza di Tito* at the Baltic Opera.

Committed to education, Melaniuk has participated in numerous conducting masterclasses with Johannes Schlaefli, Nicolas Pasquet, Claire Gibault, Johannes Wildner, Sebastian Lang-Lessing, Leonid Grin, and Alexander Polianichko, and those carried out by some of the greatest Polish conductors Antoni Wit and Jerzy Maksymiuk. She took part in a 'Music.Media.Management.' project hosted by the Szczecin Philharmonic and Cadenza Fjord Festival, where she completed a course in team management. Melaniuk has degrees in conducting from the Ignacy Jan Paderewski Academy of Music in Poznan.

Aleksandra Melaniuk is currently represented by Colburn Artists.



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For further information about the Colburn Artists program and to inquire about artist availability, please contact Nick Gianopoulos at ngianopoulos@colburnschool.edu.

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